



The Buffalo Fine Arts Academy
Albright-Knox Art Gallery

ANNUAL REPORT 2009–2010





MISSION

The Albright-Knox Art Gallery, one of the nation’s oldest public arts organizations, has a clear and compelling mission to acquire, exhibit, and preserve both modern and contemporary art. It focuses especially on contemporary art, with an active commitment to taking a global and multidisciplinary approach to the presentation, interpretation, and collection of the artistic expressions of our times. In an enriching, dynamic, and vibrant environment that embraces diverse cultures and traditions, the Gallery seeks to serve a broad and far-reaching audience.

VISION

It is the commitment of the Albright-Knox Art Gallery to be one of the world’s best and most dynamic modern and contemporary art institutions. It will be recognized locally as a vital and energetic cultural gathering place and as an indispensable educational resource for the community. Through its outstanding programs, creative collaborations, and an extraordinary new addition that will address pressing space issues and important programming initiatives, the Gallery will attract a growing national and international audience to the Buffalo/Niagara Region.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

In an effort to conserve costs and preserve the environment, this is the third year that the Annual Report has been made available online. No copies of the Annual Report have been printed for distribution. A copy may be viewed at the Gallery’s Guest Services Station or at the G. Robert Strauss, Jr., Memorial Library.

BOARD OF DIRECTORS

**The Buffalo Fine Arts Academy
2009–2010**

- Susan O’Connor Baird
- Charles W. Banta
- Steven G. Biltekoff
- Robert J. Bojdak
- Donald K. Boswell
- Robert T. Brady
- Helen Cappuccino, M.D.
- Brian Carter
- Louis P. Ciminelli
- James W. Derrick
- Catherine B. Foley
- Scott E. Friedman
- Sally Gioia
- L. N. Hopkins, M.D.
- Peter F. Hunt
- Thomas R. Hyde
- Roberta Joseph
- Northrup R. Knox, Jr.
- Seymour H. Knox IV
- Jordan A. Levy
- Brian J. Lipke
- Judith C. Lipsey
- Annmarie L. Maxwell
- Katherine McDonagh
- Michael McQueeney
- Mark R. Mendell
- Victoria Beck Newman
- Alphonso O’Neil-White
- Frederick G. Pierce II
- Bruce D. Reinoso
- Deborah Ronnen
- John R. Sanderson
- Catherine T. Wettlaufer
- Elisabeth Roche Wilmers
- John R. Yurtchuk
- Leslie H. Zemsky

EX-OFFICIO

City of Buffalo

- Mayor
- Commissioner of Public Works, Parks & Streets
- Comptroller

County of Erie

- County Executive
- County Comptroller
- Chairman, Finance & Management Committee

Volunteer Organizations

- Patricia A. Goldwater, *Chair, Members’ Council*
- Margie Whistler, *Chair, Junior Group*
- Eras Bechakas, *Chair for Transition, Collectors Gallery, and Chair for At-Large Volunteers*

BOARD COMMITTEES

AD HOC STRATEGIC PLAN

Leslie H. Zemsky, Board Co-Chair
Karen Lee Spaulding, Staff Co-Chair
Susan O'Connor Baird
Robert T. Brady
Catherine B. Foley
Thomas R. Hyde
Roberta Joseph
Frederick G. Pierce II

ART

Steven G. Biltekoff, Chair
Charles W. Banta
Charles E. Balbach*
Thomas R. Hyde
Roberta Joseph
Gerald S. Lippes*
Mark R. Mendell
Victoria Beck Newman
Frederic P. Norton*
Deborah Ronnen
Elisabeth Roche Wilmers

President: Ex-Officio
Gallery Chief Curator: Staff Liaison
Gallery Executive Associate, Director's
Office: Secretary

AUDIT

Peter F. Hunt, Chair
James W. Derrick
Alphonso O'Neil-White

President: Ex-Officio
Treasurer: Ex-Officio
Chair of Finance: Ex-Officio
Gallery CFO: Staff Liaison
Gallery Controller: Secretary

DEVELOPMENT

Susan O'Connor Baird, Chair
Helen Cappuccino, M.D.
James W. Derrick
Peter F. Hunt
Roberta Joseph
Seymour H. Knox IV
Annmarie L. Maxwell
Bruce D. Reinoso
Catherine T. Wettlaufer
John R. Yurtchuk

President: Ex-Officio
Gallery Director of Advancement:
Staff Liaison and Secretary

EXECUTIVE

Leslie H. Zemsky, Chair
Susan O'Connor Baird
Charles W. Banta
Steven G. Biltekoff
Mrs. John T. Elfvin (Honorary)*
Catherine B. Foley
Thomas R. Hyde
Roberta Joseph
Frederick G. Pierce II
John R. Sanderson

Gallery Director: Ex-Officio/Staff Liaison
Gallery Deputy Director: Ex-Officio/
Staff Liaison
Gallery Executive Associate, Director's
Office: Secretary

FINANCE

John R. Sanderson, Chair
Susan O'Connor Baird
Charles W. Banta
Robert T. Brady
Northrup R. Knox, Jr.
Jordan A. Levy
Brian J. Lipke
Gerald S. Lippes*
Michael McQueeney

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio
Gallery Director of Advancement:
Ex-Officio
Gallery Chief Curator: Ex-Officio
Gallery CFO: Staff Liaison
Gallery Controller: Secretary

GOVERNANCE

Catherine B. Foley, Chair
Susan O'Connor Baird
Charles W. Banta
Scott E. Friedman
Sally Gioia
Robert M. Greene*
Roberta Joseph
Frederick G. Pierce II

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio/
Staff Liaison
Gallery Director of Advancement:
Ex-Officio
Gallery Associate, Deputy Director's
Office: Secretary

*Non-Director

GOVERNMENT

Jordan A. Levy, Chair
Susan O'Connor Baird
Louis P. Ciminelli
Catherine B. Foley
Judith C. Lipsey
Alphonso O'Neil-White
Catherine T. Wettlaufer
John R. Yurtchuk

Gallery Director: Ex-Officio/Staff Liaison
Gallery Director of Advancement:
Secretary

HOUSE AND GROUNDS

Brian Carter, Co-Chair
H. Ernest Montgomery II, Co-Chair*
Louis P. Ciminelli
Sally Gioia
Ted Lownie*

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

INDIVIDUAL MEMBERSHIP AND SUPPORT

Roberta Joseph, Chair
Robert J. Bojdak
Helen Cappuccino, M.D.
Catherine B. Foley
Sally Gioia
Seymour H. Knox IV
Katherine McDonagh
Margery Nobel*

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Assistant Director of
Advancement: Staff Liaison
Gallery Membership Manager: Secretary

INVESTMENT

Richard Hopkins, Chair*
Charles E. Balbach*
Charles W. Banta
Gerald S. Lippes*
Robert Lang Miller*
John R. Sanderson

President: Ex-Officio
Treasurer: Ex-Officio
Chair of Finance: Ex-Officio
Gallery CFO: Staff Liaison
Gallery Controller: Secretary

NATIONAL FRIENDS OF THE ALBRIGHT-KNOX

Louis Grachos, Chair
Charles E. Balbach*
Charles W. Banta
Donald K. Boswell
L. N. Hopkins, M.D.
Katherine McDonagh
Deborah Ronnen

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Director of Advancement:
Staff Liaison and Secretary

PLANNED GIVING

Thomas R. Hyde, Co-Chair
Bruce D. Reinoso, Co-Chair
Scott E. Friedman
Catherine T. Wettlaufer

Gallery Assistant Director of
Advancement: Staff Liaison
and Secretary

SPECIAL EVENTS

Annmarie L. Maxwell, Chair
Helen Cappuccino, M.D.
Louis P. Ciminelli
Scott E. Friedman
Sally Gioia
Roberta Joseph
Seymour H. Knox IV
Jordan A. Levy
Victoria Beck Newman
Catherine T. Wettlaufer

Gallery Assistant Director of
Advancement: Staff Liaison
and Secretary

BOARD LIAISONS TO THE VOLUNTEER ORGANIZATIONS

Members' Council

Helen Cappuccino, M.D.

Junior Group

Annmarie L. Maxwell

ALBRIGHT-KNOX ART GALLERY STRATEGIC LEADERSHIP GROUP

Louis Grachos, Director
Karen Lee Spaulding, Deputy Director
Douglas Dreishpoon, Chief Curator
Mark Hoffman, Chief Financial Officer
Elaine Pyne, Director of Advancement

*Non-Director

LETTER FROM THE PRESIDENT

THE 2009–2010 YEAR at the Albright-Knox Art Gallery has been exciting and engaging, and it is with deep appreciation that I share several highlights with you.

First, to our loyal Members, thank you. You form the foundation of support for the Albright-Knox Art Gallery not only through your annual membership dollars, but also through donations to the Annual Giving Campaign, enthusiastic support of our fundraising events, and most important, by your presence in the exhibition galleries where you come to be enriched and inspired by great works of art.



The 2009–2010 year has, indeed, been one of great opportunity for our Members and guests, reflecting an exhibition schedule that has been national and international in scope and perfectly complementary to the impressive holdings in the Gallery's own Collection. Louis Grachos, in his Director's Report, will discuss those exhibitions in detail.

Of particular note was *The Automatiste Revolution: Montreal 1941–1960*, an important show of Canadian abstract painters, which formed the foundation for our desire to forge a strong and ongoing relationship with our friends across the border. A bi-national group of donors made this exhibition possible, and we look forward to future collaborative opportunities. On the national scene, the Gallery was honored to serve as the location for a First-Day-of-Issue release of a pane of ten stamps featuring Abstract Expressionist paintings, four of which belong in the Albright-Knox's Collection. The Gallery celebrated the stamp release with *S.W.A.K.*, a fundraising event that was enthusiastically received with great financial success.

Every year has passages. I want to make special and prominent mention of the important and groundbreaking support of *The Buffalo News* and recognize its leadership

support of *Gusto at the Gallery*. For the last six years, the Gallery has been open free of charge, every Friday from 3 to 10 pm, due to the generosity of *The Buffalo News* and area foundations. More than 250,000 people experienced great art and enjoyed creative programming as the Gallery positioned itself as a cultural gathering place for the community. We are grateful to *The Buffalo News* for their strong partnership. Earlier this month, we launched a new program, *M&T FIRST FRIDAYS @ THE GALLERY*, which will build upon the successes of *Gusto at the Gallery* and will focus on serving the families in our community in new and energized ways.

We were sorry to lose two of our great friends and patrons, Dr. Irving Forman, who passed away on September 6, 2009, and Dr. Giuseppe Panza di Biumo, who passed away on April 24, 2010. Dr. Forman, along with his wife, Natalie Forman, was a remarkable benefactor to the Gallery, in recent years donating not only the couple's important collection of monochromatic art, but also including a gift of their art-related papers and original artists' correspondence. We will always be indebted to the Forman family for their extraordinary generosity, which is now reflected in the Albright-Knox's Collection and Archives.

Dr. Panza and his family have also been extremely generous in their gifts of art to the Albright-Knox, and we will always be grateful for the many trips he made to Buffalo and for the time he spent at the Gallery. The art in the Panza Collection at the Albright-Knox Art Gallery continues to be integrated in meaningful ways in the Gallery's exhibitions.

This year, four directors who have provided outstanding service to the Gallery will rotate off the Board of Directors. They are Steven Biltekoff, Jordan Levy, Annmarie Maxwell, and Kenane McDonagh. We thank them for their combined years of service, representing fifty-one years; most notably, I wish to recognize Steven Biltekoff, who has for thirty-two years been an extraordinary advocate for the Gallery as a Board member and as Chair of the Art Committee. We are grateful that we will count all of them as loyal friends of the Gallery far into the future.

LOOKING AHEAD

In two years—2012—we will celebrate the 150th anniversary of the founding of The Buffalo Fine Arts Academy, the governing body of the Albright-Knox Art Gallery. There is much to prepare for, at both the Board and administrative levels. To that end, during the past eighteen months, the Board of Directors and staff, along with the participation of our valued volunteers and key constituents, have engaged in the development of a new strategic plan. We formally adopted this plan—titled *Strategic Focus 2010–2015*—at our September 2010 meeting of the Board of Directors. We look forward to sharing this plan with all of our Members and supporters.

I would like to conclude this letter with a few personal expressions of gratitude:

■ To our Board of Directors, who are extremely generous with time and service. The Board contributed more than \$900,000 dollars in support, as well as countless hours.

■ To our public partners, County Executive Chris Collins and the Erie County legislators who provide much-needed operational support each year, and to the New York State Council on the Arts, for its continued support for operations. The Gallery could not keep its doors open to the public without this significant continued government support.

■ To our friends in the New York State Legislature, Senator Antoine Thompson, and the entire Western New York delegation, who have been working with us to secure key funding to repair the exterior steps of the Gallery. This project has also received significant grant support from The New York State Office of Parks, Recreation, and Historic Preservation; the Empire State Development Corporation; and area foundations.

■ To all of our generous corporate partners, with special thanks to M&T Bank for their extraordinary ongoing support of exhibitions and programming and their partnership with us in launching the new *M&T FIRST FRIDAYS @ THE GALLERY*, and to BlueCross BlueShield of Western New York for their commitment to educational opportunities for young people through

their ongoing support of the *Art'scool* program.

■ To the many local foundations that provide leadership support for programs and projects, with special thanks to The Seymour H. Knox Foundation, The John R. Oishei Foundation, and the Margaret L. Wendt Foundation for their commitment to multi-year funding for our Collections-based exhibitions.

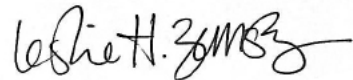
■ To Peggy Pierce Elfvig, longtime Board member, former Vice-president, and now Honorary Member of the Executive Committee, who leads by example. She has been a steadfast and loyal supporter of the Gallery for more than half a century, and her contributions have been nothing but extraordinary. She is an inspiration to all of us who are connected to the Albright-Knox.

■ To our gifted Director Louis Grachos and his talented staff. In a challenging financial time, they have maintained the mission of the Gallery and have continued to move it forward through a program of exciting acquisitions, exhibitions, and educational and fundraising opportunities.

■ And finally, thank you to my husband Howard, who has been exceptionally generous to the Gallery, who serves as a wise sounding board, and who has been an enthusiastic supporter of *Beyond/In Western New York 2010: Alternating Currents*.

It is an honor to serve as President of the Board of Directors, and I look forward to this forthcoming year with optimism and anticipation. Thank you for all your important contributions. We hope to see you at the Albright-Knox Art Gallery soon and often!

Sincerely,



LESLIE H. ZEMSKY

President, Board of Directors
The Buffalo Fine Arts Academy

DIRECTOR'S REPORT

I AM HAPPY TO REPORT that this has been another productive and exciting year at the Albright-Knox Art Gallery. I am very proud that once again—thanks to the efforts of our talented and dedicated Board, staff, and volunteers—this year's exhibitions, educational programs, and special events have continued to reflect the Gallery's high standards.

Very importantly, this marks Leslie Zemsky's first year as



President of the Board of Directors of The Buffalo Fine Arts Academy. Leslie, who has served on the Board since 2005, truly hit the ground running in her new role by initiating a new strategic planning process. This collaboration between our Board, staff, volunteers, and key constituents has produced an inspiring document, formally adopted by the Board last month, that maps out our course for

the next five years. I commend Leslie on this great success, and I thank her for her leadership, her generosity, and, most of all, her dedication to the Albright-Knox, which is evident in everything she does to support the Gallery.

This year, the entire staff has also been fully engaged in preparing for reaccreditation by the American Association of Museums. This initiative, led by Deputy Director Karen Lee Spaulding, has allowed us to reflect in depth on our mission and vision, and to fully assess the ways we endeavor to implement them in the day-to-day life of the Gallery. As we near the completion of the Self-Study Process, I commend Karen on her steady guidance and her fine work on this crucial initiative.

Over the past year, we have continued to grow our Collection with many notable acquisitions, commissions, and important donations. Among these are the gift of fifty works of contemporary art from New York collectors Dorothy and Herbert Vogel as part of *Fifty Works for Fifty States*, a joint initiative of

the National Gallery of Art, the National Endowment for the Arts, and the Institute of Museum and Library Services. The presentation of these works in the Clifton Hall Link formed a memorable part of this year's Collections-based exhibition program.

Through our ongoing exhibition concept *REMIX*, which pairs masterworks of modernism with cutting-edge contemporary art, we were able to present well-known works from our Collection along with a complement of recently acquired contemporary works. This year's Collections-based exhibitions also included *Strange Brew: The 1960s*, *Bad Habits*, *In Good Company*, *Topographies*, *Clyfford Still*, and *ECHO: Sampling Visual Culture*. It is a joy to see our ever-growing Collection interpreted in a variety of ways by our talented Curatorial team, and I congratulate all of them on a job well done.

Our program of special exhibitions also allowed us to present a balance of historic and contemporary works. Highlights include *WALL ROCKETS: Contemporary Artists and Ed Ruscha*, organized by The FLAG Art Foundation in New York, which featured an exciting selection of works by cutting-edge emerging artists; the memorable year-long installation *Fletcher Benton: The Alphabet*, which was the focus of a comprehensive educational program; and *Ingrid Calame: Step on a Crack . . .*, the culmination of our inaugural Artist-in-Residence program, which drew upon Buffalo's historic involvement with the steel industry. Of special note was *ROBERT MANGOLD Beyond the Line I Paintings and Project, 2000–2008*, which allowed us to highlight the career of this highly acclaimed artist from Western New York with a beautiful exhibition and an important publication.

This year's special exhibitions also gave us the chance to reach across borders. *Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980–2008*, co-organized by the Albright-Knox, the Smithsonian's Hirshhorn Museum and Sculpture Garden, and the Miami Art Museum, presents the intriguing career of

the Argentine artist Guillermo Kuitca. Organized by Chief Curator Douglas Dreishpoon, who authored the accompanying catalogue, this exhibition is still on the road on a prestigious tour that also includes the Walker Art Center. *The Automatiste Revolution: Montreal 1941–1960*, organized by the Varley Art Gallery, presented the development of early modernism in Quebec and gave us an important opportunity to stimulate a dialogue between the works of the American Abstract Expressionists and their Canadian peers—pioneers in abstraction in their own right.

We have been exceedingly pleased and grateful this year to be able to continue to present a full roster of special programs for our community. This year's highlights include the Artist-in-Residence program, with inaugural artist Ingrid Calame; the ongoing success of the innovative *Art'scool* tour program, made possible by BlueCross BlueShield of Western New York and designed to help foster visual literacy in our region's schools; and *Matter at Hand*, which helps make our Collection accessible to members of our community with special needs. I offer my sincere thanks to our generous sponsors of these programs, and I congratulate our staff members who work diligently to make them a reality.

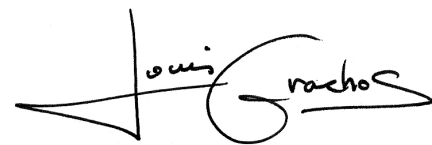
In June, we marked the conclusion of a successful six-year run of *Gusto at the Gallery*, with naming sponsor *The Buffalo News*. Over this period, the *Gusto* program brought more than 250,000 people to the Gallery to enjoy free exhibitions, programs, and events. I would like to thank all of the sponsors of *Gusto*, and I would especially like to recognize Stanford Lipsey, publisher of *The Buffalo News*, for his leadership support of this program, which allowed the Gallery to engage with our community in meaningful and memorable ways. With our October 1, 2010, launch of the new program *M&T FIRST FRIDAYS @ THE GALLERY*, sponsored by M&T Bank, we hope to continue to bring audiences into the Gallery to enjoy our Collection and a full roster of specially designed programs, classes, and events.

Once again, we were honored to participate in a number

of community festivals and events, including the Allentown Arts Festival, the Elmwood Festival of the Arts, Music Is Art, and the NFJC Walk for Community. This year's special events included the crowd-pleasing *Art Alive!*, sponsored by the Junior Group and the Members' Council; and the always-popular *Rockin' at the Knox*, which once again helped raise much-needed funds for the Gallery.

This year also brought us a unique opportunity to celebrate our world-renowned Collection when the United States Postal Service honored the Albright-Knox by convening at the Gallery to hold its First-Day-of-Issue ceremony for a new pane of stamps. This beautiful pane of stamps features ten Abstract Expressionist paintings, four of which are included in the Collection of the Albright-Knox. This all-day celebration, which was capped off with a lively fundraising event, *S.W.A.K.*, reaffirmed the history of art collecting in Buffalo and once again brought us to the national stage.

In closing, I would like to once again thank our sponsors and our Board of Directors for making all of our work possible, and our talented and hardworking staff for their professionalism and their dedication to the Gallery. With so many exciting events on the horizon—the completion of our Sol LeWitt scribble wall drawing, the preparation for our 150th anniversary in 2012, and the launch of our new Strategic Plan, to name only a few—I know that you, our Members, join me as I look forward to another outstanding year at the Albright-Knox.

A handwritten signature in black ink that reads "Louis Grachos". The signature is stylized, with a large, sweeping "L" and "G" that are connected to the rest of the name.

LOUIS GRACHOS

Director, Albright-Knox Art Gallery

EXHIBITIONS AND PROGRAMS AT THE ALBRIGHT-KNOX

EXHIBITION GALLERIES

REMIX the Collection

On view throughout the year

Frida Kahlo Through the Lens of Nickolas Muray: From the Collection of the Nickolas Muray Archives

May 8–July 5, 2009

Organized with the courtesy of the Collection of the Nickolas Muray Archives

Strange Brew: The 1960s

May 29–September 20, 2009

Bad Habits

July 10–October 4, 2009

WALL ROCKETS: Contemporary Artists and Ed Ruscha

July 24–October 25, 2009

Organized by The FLAG Art Foundation

Fletcher Benton: The Alphabet

July 30, 2009–July 3, 2010

Made possible through generous support provided by James J. Curtis

Ingrid Calame: Step on a Crack . . .

September 25, 2009–February 28, 2010

The Artist-in-Residence Program is made possible with major funding from the MetLife Foundation Museums and Community Connections Program and through the generous support of Sandy and Margie Nobel.

Additional funding is graciously provided by the Phyllis L. Goldman Memorial Fund.

Sincere thanks are extended to the local management at ArcelorMittal, Inc. and RiverWright, Inc. for their participation in the Artist-in-Residence Calame Project, and to Windermere Boulevard Elementary School, Valley Community Center, and Elmwood Village Charter School, whose students participated in educational programming before and during the residency.

In Good Company: Figurative Drawings from the Collection

October 2, 2009–January 3, 2010

Robert Mangold: Beyond the Line I Paintings and Project, 2000–2008

October 23, 2009–January 31, 2010

Exhibition catalogue, four color, 128 pages, published by The Buffalo Fine Arts Academy in association with Abrams, New York. This exhibition and book project are supported by the New York State Council on the Arts, a partner agency of the National Endowment for the Arts, which believes that a great nation

deserves great art.

Major foundation sponsorship support for this exhibition has been provided by a generous grant from the Henry Luce Foundation Fund in American Art.

Leadership support of this exhibition has been generously provided by

Susan O'Connor Baird and Bruce Baird

Charles E. Balbach

Drs. Andy and Helen Cappuccino

Donald H. Cloudsley

Debra and George Couch

Isabella and Theodor Dalenson

Walter De Logi

Mr. and Mrs. Stephen R. Foley

Dr. Robert and Caterine Gatewood

Martha and Tom Hyde

Roberta and Michael Joseph

John and Mary Pappajohn, Des Moines

Dieter and Beatrice Schwarz

Annemarie and Gianfranco Verna

Elisabeth Roche Wilmers and Robert Wilmers

Leslie and Howard Zemsky

Topographies

November 13, 2009–February 28, 2010

Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection

January 22–May 9, 2010

THE DOROTHY AND HERBERT VOGEL COLLECTION:

FIFTY WORKS FOR FIFTY STATES, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, 2009

Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980–2008

February 19–May 30, 2010

Exhibition catalogue, four color, 228 pages, published by Albright-Knox Art Gallery, Hirshhorn Museum and Sculpture Garden, and Miami Art Museum in association with Scala Publishers Ltd.

Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980–2008 is co-organized by Albright-Knox Art Gallery, Buffalo, New York; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; and Miami Art Museum, Miami, Florida. Major funding is provided by the Bruce T. Halle Family Foundation, AXA Art Insurance Corporation, and the Leadership and Honorary Patrons Committees for the exhibition, with additional catalogue support from Colección

Patricia Phelps de Cisneros.

The exhibition is made possible in Western New York through the generous support of M&T Bank and the late Judge John T. Elfvin and Peggy Pierce Elfvin.

Exhibition Tour:

Miami Art Museum (October 9, 2009–January 17, 2010); Albright-Knox Art Gallery, Buffalo (February 19–May 30, 2010); Walker Art Center, Minneapolis (June 26–September 19, 2010); and Smithsonian’s Hirshhorn Museum and Sculpture Garden, Washington, D.C. (October 21, 2010–January 9, 2011).

Exhibition Leadership Committee:

Moisés and Diana Berezhdivin
Eugenio Lopez—Fundación/Colección Jumex
Mr. and Mrs. Steven Mishaan
Humberto and Rosalía Ugobono

Exhibition Honorary Patrons Committee:

Philip and Shelley Fox Aarons
Tiqui Atencio and Ago Demirdjian
Charles E. and Carol Balbach
Mr. and Mrs. Charles W. Banta
Esty and Dan Brodsky
Ella Fontanals-Cisneros
Nora Kohen and Alfredo Ghirardo
Dr. and Mrs. Robert Magoon
Dr. and Mrs. Mark Oren

The Automatiste Revolution: Montreal 1941–1960

March 19–May 30, 2010

The exhibition and publication are supported by the Varley-McKay Art Foundation and private donors.

The exhibition is made possible in Western New York through the generous support of Roche & Co., LTD; Hodgson Russ LLP; Rogers Communications Inc.; and François Rochon.

The exhibition preview and patron dinner are made possible with support from the Consulate General of Canada in Buffalo and the Délégation générale du Québec, New York. *La première de l'exposition et le dîner des mécènes furent possible grâce au soutien du Consulat général du Canada à Buffalo et la Délégation générale du Québec, New York.*

Photography by Women Artists

May 28–June 27, 2010

Support for the Albright-Knox Art Gallery’s Collection-based exhibitions and installations is generously provided by The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

Clyfford Still

June 25–August 29, 2010

Support for the Albright-Knox Art Gallery’s Collection-based exhibitions and installations is generously provided by The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

ECHO: Sampling Visual Culture

June 25–October 10, 2010

Support for the Albright-Knox Art Gallery’s Collection-based exhibitions and installations is generously provided by The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

COLLECTORS GALLERY

Affinity of Form: Photographs by Stanford Lipsey

June 25–August 18, 2009

Made possible through the leadership support of Jaeckle Fleischmann & Mugel, LLP; Elisabeth Roche Wilmers and Robert Wilmers; and Leslie and Howard Zemsky; with additional support from Donna and Frank McGuire.

EDUCATION DEPARTMENT EXHIBITIONS

Just Another Day: The Third Annual Albright-Knox Art Gallery Staff Show

July 8, 2009–August 2, 2009

HIROSHIMA DOCUMENT: Photographs by Mark McLoughlin

August 12–September 27, 2009

STEEL STUFF

Works created and found during workshops run by the Albright-Knox Art Gallery in the community as part of the Artist-in Residence program AIR: Calame.

October 5–November 8, 2009

Nardin Academy: A Survey of Works, Early Childhood through High School

November 18–January 3, 2009

Art Partners Fifteen-Year Anniversary: Celebrating Creativity, Competence, and the Human Spirit

January 13–February 14, 2010

Presented by the Art Partners Program of the Art Education Department at Buffalo State College

Making Our Mark

Work from the Albright-Knox Art Gallery’s Matter at Hand Program

February 19–March 22, 2010

Artworks: Celebrating Student Artists

Sculpture, painting, drawing, and photography from West Seneca Schools, grades K–12, West Seneca Central School District

March 31–April 25, 2010

Work from Riverside High School Students inspired by the special exhibition WALL ROCKETS: Contemporary Artists and Ed Ruscha

May 4–June 6, 2010

Spectrum: Daydreams of Reality

Future Curators Teen Program Exhibition

May 21–July 3, 2010

Annual Staff Show: Who Are We?

June 15–July 25, 2010

PROGRAMS

Artist-in-Residence Program

Inaugural artist: Ingrid Calame

Made possible with major funding from the Metlife Foundation Museums and Community Connections Program and through the generous support of Sandy and Margie Nobel.

Additional funding is graciously provided by the Phyllis L. Goldman Memorial Fund.

Sincere thanks are extended to the local management at ArcelorMittal, Inc. and RiverWright, Inc. for their participation in the Artist-in-Residence Calame Project, and to Windermere Boulevard Elementary School, Valley Community Center, and Elmwood Village Charter School, whose students participated in educational programming before and during the residency.

Art'scool

Made possible through a generous grant from BlueCross BlueShield of Western New York. The *Art'scool* program is helping to develop Western New York's critical and creative thinkers of tomorrow by fostering visual literacy in our region's schools.

Aurora at the Albright-Knox Film Series

The *Aurora* at the Albright-Knox film series is produced by Paul Brown/Aurora Theatre and the Albright-Knox Art Gallery, with support from The Roycroft Inn, East Aurora, New York.

The Brain and the Brush: Exploring Mental Life through Art

In partnership with the Department of Psychiatry, University at Buffalo

The Buffalo News Summer Jazz Series

The Gallery is grateful to *The Buffalo News* for its twenty-eighth year of sponsoring the Summer Jazz Series.

Docent Program

Guided Tours

Docent Training Course

Continuing Education/Training Sessions

Educator Programs

Step on a Crack . . . in Buffalo, New York

Art'scool Teachers' Breakroom Workshop

Art'scool Educators' Night Out

Future Curators Teen Program

Gusto at the Gallery

Sponsored by *The Buffalo News* with ongoing program support from the General Mills Foundation, the Robert J. and Martha B. Fierle Foundation, the Buffalo Bills Youth Foundation, and media support from WNED.

Hunt Real Estate and David Kennedy Art of Jazz Series 2009–2010

The Hunt Real Estate and David Kennedy *Art of Jazz Series* is produced by Bruce Eaton and organized by the Albright-Knox Art Gallery. It is supported, in part, by generous grants from Hunt Real Estate and David Kennedy.

Matter at Hand: Art Sense-Ations

Made possible through the generous support of the Eileen and Rupert Warren Charitable Fund, the James H. Cummings Foundation, Inc. Endowment, and HSBC–North America.

Scholars at muse

Presented with the UB Humanities Institute and riverrun

The Stafford Lecture Series: Women Artists Through the Ages

The Stafford Lecture Series is presented in memory of Constance W. and Walter F. Stafford, Jr.

WORKSHOPS AND CLASSES

Art and Yoga for Fun and Relaxation

Art with Artists Classes

Art with Artists Summer Camp

Family Funday at the Gallery

Landscape Painting in Acrylics

Learn to Draw Like a Master

Sticky Fingers Youth Art Classes

OUTSIDE LECTURES

Buffalo State College

Jackson Hole, Wyoming

Trocaire College

University at Buffalo Department of Psychiatry Annual Dinner

University at Buffalo Medical School

COMMUNITY FESTIVALS/EVENTS

Allentown Arts Festival

Elmwood Festival of the Arts

Jog for the Jake

Music is Art

NFJC Walk for Community

Niagara Falls International Marathon Expo

Takin' it to the Streets

University at Buffalo's "Celebrate Buffalo" Event

Williamsville East High School's "Career in the Arts Day"

Dr. Lydia Wright School for Excellence's "Reading Together" Program

SPECIAL EVENTS

Niagara Falls International Marathon

October 25, 2009

Annual Holiday Tree Lighting

December 4, 2009

Made possible through the generosity of Carol and Charles Balbach, the Buffalo Gay Men's Chorus, and Illos Pianos.

United States Postal Service First-Day-of-Issue Stamp Celebration and S.W.A.K. Fundraiser

March 11, 2010

Made possible by presenting sponsors Penny and Charles Banta, Buffalo Spine Surgery and the Cappuccino Family, and Leslie and Howard Zemsky

Art Alive!

June 5, 2010

Sponsored by the Junior Group and the Members' Council
Made possible through the generous leadership support of BlueCross BlueShield of Western New York; Amigone Funeral Home, Inc.; and Vanner Insurance

Rockin' at the Knox 2010

June 18, 2010

Made possible through the generous leadership support of Independent Health, M&T Bank, Star 102.5, The Lake 107.7, and WGRZ

THE BOARD OF DIRECTORS OF THE BUFFALO FINE ARTS ACADEMY AND THE ALBRIGHT-KNOX ART GALLERY EXTEND DEEP GRATITUDE TO EACH OF ITS GENEROUS DONORS WHO SUPPORTED THE GALLERY FROM JULY 1, 2009, TO JUNE 30, 2010.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of \$500 or more through gifts of all types, such as contributions to the Annual Giving Fund, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preference noted by donors upon the time of their contributions.

Memorial Donations

In memory of David K. Anderson
In memory of Kathy (Chuck) Bayles
In memory of Ellen Beebe
In memory of Jane Cordes
In memory of Irving Forman
In memory of Rosemary B. Fraser
In memory of Gregory J. Garwick
In memory of Judith B. Goldring
In memory of Northrup R. Knox
In memory of Seymour H. Knox III
In memory of Helen W. Robinson
In memory of Mary Jean Daly Varga
In memory of John J. Whalen

Honoraria

In honor of Wendy Bachhuber
In honor of Charles W. Banta
In honor of Norma T. Ehrlich
In honor of Louis Grachos
In honor of Anna Jablonski
In honor of Francie DeCarlo Lippman
In honor of Ginger and David Maiman
In honor of Susan and William Schapiro
In honor of Richard I. Teach
In honor of Catherine T. Wettlaufer
In honor of Leslie Zemsky

\$100,000 or more

BlueCross BlueShield of Western New York
County of Erie
Peggy Pierce Elfvig
Empire State Development Corporation
Entercom Buffalo, LLC
The Seymour H. Knox Foundation, Inc.
M&T Bank
New York State Council on the Arts
The John R. Oishei Foundation

\$50,000–99,999

Carol and Charles Balbach
Susan O'Connor Baird and Bruce Baird
Mr. and Mrs. Charles W. Banta
The Buffalo News
Institute of Museum and Library Services
The Margaret L. Wendt Foundation
The Andy Warhol Foundation for the Visual Arts
WNED
Leslie and Howard Zemsky

\$25,000–49,999

Anonymous (2)
The Cameron and Jane Baird Foundation
Drs. Andy and Helen Cappuccino
Louis P. and Ann Louise Ciminelli
Estate of Mildred Bork Conners
Alison and James Derrick
Catherine and Stephen Foley
Catherine A. Hamberger Charitable Lead Unitrust
Hyde Family Charitable Fund (Martha and Tom Hyde)
Independent Health
Roberta and Michael Joseph
The Estate of Mr. Seymour H. Knox, Jr.
Deborah B. and Brian J. Lipke
Gerald S. Lippes and Jody B. Ulrich
Judith and Stanford Lipsey
Murak & Associates, LLC
Carin and George Phillips
Lisa N. and Frederick G. Pierce
Corinne and Victor Rice Foundation
*Deborah Ronnen
*Peter Rockwell Vogelsang
Eileen and Rupert Warren Charitable Fund
WGRZ-TV
Mr. and Mrs. John R. Yurtchuk

*This donor has also given a gift of art.

\$15,000–24,999

Anonymous
Ann and Bob Brady
Lisa and Scott Friedman
Sally and Robert Gioia
Mrs. Katherine A. McDonagh and
Mr. Brendan McDonagh
Bonnie and Nick Hopkins
The Hunt Family Foundation
David Kennedy
Connie and Seymour H. Knox IV
Victoria and Northrup R. Knox, Jr.
Annmarie L. Maxwell
Moog, Inc.
National Endowment for the Arts
Sotheby's
Annemarie and Gianfranco Verna

\$10,000–14,999

Monica Angle and Sam Magavern
Robert J. and Martha B. Fierle Foundation
General Mills Foundation
Goldwater Family Foundation
Elizabeth Firestone Graham Foundation
The JS Ten Trust
Barbara and Michael McQueeney
Dr. Albert L. Michaels
Moët Hennessy USA
New Buffalo Shirt Factory
Victoria Beck Newman and James Newman
Quaker Crossing LLC
Rich Products Corporation
Mr. and Mrs. John R. Sanderson

\$5,000–9,999

Anonymous
Amigone Funeral Homes, Inc.
Robert Boj dak and Sarah Williams
Foundation
Consulate General of Canada in Buffalo
Mr. and Mrs. George W. Couch III
Delaware North Companies, Inc.
Robert K. Freeland
Dr. and Mrs. Robert P. Gatewood, Jr.
Hodgson Russ LLP
HSBC—North America, Community &
Philanthropic Services
Holly and Jordan Levy
Toby Devan Lewis
Dr. and Mrs. Robert Magoon
Maid of the Mist Corporation
Mark R. Mendell
Margie and Sandy Nobel
NOCO Energy Corp.
Marcia and Alphonso O'Neil-White
Petri Baking Products, Inc.
Mr. Bruce Reinoso and Dr. Crystal Reinoso
Rogers Communications Inc.
Elizabeth and Peter Tower

\$2,500–4,999

Ashton-Potter USA Ltd
Drs. Kevin and Elizabeth Barlog
Howard E. and Mary F. Bell
Paul William Beltz LLC
Ann N. Bonte
Buffalo Cardiology & Pulmonary
Associates, P.C.
BuffaloRising.com
Buffalo State College Foundation
Capital Fence Co., Inc.
Donald H. Cloudsley
Clover Management, Inc.
James Cohan Gallery
Richard W. Cutting
Isabella and Theodor Dalenson
Délégation générale du Québec, New York
Walter De Logi
Mr. Charles G. Duffy III
Jessica and Matthew Enstice
John A. Esty
Mr. and Mrs. Peter B. Flickinger
Greater Hudson Heritage Network
Greenleaf Real Estate Company
Jane C. and John L. Hettrick
Marie S. and Frederic K. Houston
Kaleida Health
Mary Jo and Peter F. Hunt
Daniel and Leslie Keane
Cindy and Francis Letro
John Lipsitz and Maria Scrivani
Magavern Magavern Grimm LLP
Mitchell and Joan Markow
Dan and Jeannine Mullan
North American Breweries
Carol and Reg Newman
John Pappajohn
Phillips Lytle, LLP
Anne and Philipp Rimmler
Joan Roebuck
Estate of Josephine Salvo
Sanderson & Company Investment
Consultants, LLC
Dieter and Beatrice Schwarz
Dr. John B. Simpson
Try-It Distributing Co., Inc.
University at Buffalo Neurosurgery, Inc.
Samuel Ward

\$1,000–2,499

Drs. Amy and Julio Alvarez-Perez
Linda and Martin Anderson
Antoinette's Sweets
John K. Bace and Melissa T. Balbach
Brent D. Baird
Barbara T. and Douglas H. Baker
Jennifer and Carl Teo Balbach
Ball Toilet & Septic Service
Margot and Bob Banta
Cecile and Steven Biltkoff
Dr. Clara D. Bloomfield
Elizabeth M. Blum
Mary K. and Raymond F. Boehm
Donald K. Boswell
Brodo
Arthur Bronson and Catherine T. Wettlaufer
Buffalo Bills Youth Foundation
Butterwood Desserts
Marjorie and John Buyers
Carriage House
Max and Ramey Caulkins
Robert and Carol Chur
Ciminelli Real Estate Corporation
Mr. and Mrs. William M. E. Clarkson
Amy Clifton and Theodore B. K. Walsh
Rebecca and William B. Collins
Elizabeth B. Conant and Camille Cox
Margaret and Terrence M. Connors
Mrs. Adam E. Cornelius
Elaine I. and Arthur W. Cryer
John W. Danforth Company
Clotilde Perez-Bode Dedecker and
Mr. Adrian F. Dedecker
Dessert deli
Di Camillo Bakery
Barbara S. and John B. Drenning
Anne D. Ehrlich and R. Alfred Wodehouse
Empire Merchants North
Erie and Niagara Insurance
Mrs. Harold M. Esty, Jr.
Fiamma Steak House
Lucinda M. Finley
Judith P. Fisher
Michael and Loretta Fitzpatrick
Ilene and Peter Fleischmann
Ruth and Robert Fleming
Mr. and Mrs. Thomas R. Flickinger
William S. Flickinger
The Floristry
Laurie and Kent Frey
Garden Walk Buffalo
G&R Tent Rental, Inc.
Laurie F. Garrison and Randall S. Hansen
Globe Market
Sarah Goodyear
Amy J. Habib
The Hahn Family Foundation
Hutch's
IIMAK

*This donor has also given a gift of art.

Alice F. Jacobs
 Dr. David James and Laurie Mezies, Esq.
 Susan and Edwin Johnston
 Bruce and Gail Johnstone
 Just Pizza
 Kavinoky Cook LLP
 Kevin and Alison Keane
 Valerie R. Koch
 Dr. and Mrs. Kenneth A. Krackow
 Dr. Paul and Claudine Kurtz
 Michelle and Ted Kuzniarek
 Lactalis Foodservice
 Steve Lakomy, M.D. and Cheryl Lyles
 Estate of Albert H. Laub
 Fern and Joel M. Levin
 A. Norman Lewin, M.D.
 Mr. Robert J. Liguori and Miss Julia Liguori
 Susan E. Littell
 Norman E. Mack II
 Linda and William J. Magavern II
 Stephen and the late Alice A. Makara
 Mr. and Mrs. William Markel
 Karen Massarotti and Dennis Penman
 Elsie P. and Lucius B. McCowan Private
 Charitable Fund
 Susan and William McHugh
 Medaille College
 Mr. and Mrs. Sheldon Merritt
 Mr. and Mrs. Robert Lang Miller
 The Montgomery Family Foundation
 Frances L. Morrison
 Elizabeth I. and John R. Munro, Jr.
 Alexandra B. and Frederic P. Norton
 Oliver's
 The Quaker Bonnet
 Mr. and Mrs. Richard C. Penfold
 The Penn Schoellkopf Fund, Inc.
 Dr. Ellen M. Poss
 Barbara and William J. Regan, Jr.
 Rich Renaissance Catering
 Susan and Richard Rieser
 Ristorante Lombardo
 Karin and Daniel Roach
 Ann L. Ross
 Maureen and Richard Saab
 Charles Shuman
 Siena
 SignCrafters
 Sara and Robert Skerker
 Sophia and Gary Smith
 Isabel K. Smith
 Mr. and Mrs. Leon H. Smith III
 William C. Smith
 Snooty Fox Lounge
 Solé Restaurant
 Karen and Frederick Spaulding
 Cynthia and David Stark
 Janet G. Stenger
 Gary R. Sutton
 Diane and Donald Switzer

Tempo
 Trattoria Aroma, Williamsville
 Mr. and Mrs. Peter R. Travers, Jr.
 Laura T. and Ralph J. Vanner
 Michal and James M. Wadsworth
 Sally K. and John N. Walsh, Jr.
 Wegmans
 Jeffrey and Susan Wellington
 Western New York Immediate Care
 Margaret and Lawrence Whistler
 Will Poultry Company
 Brummitte Dale Wilson, M.D.
 Wayne D. and Janet K. Wisbaum
 Shirley and Sam Zemsky
 The Zenger Group
 Zillycakes

\$500-999

Anonymous (3)
 Vera B. Arrison
 Avalon Development
 Nancy Belfer
 Karen and Les Bisson
 Dr. Howard T. Blane
 A. M. Hinke and John C. G. Boot
 Richard Braen and Katherine Stevenson Braen
 Elaine and Mel Brothman
 Jim Bush Photography, Inc.
 Lucy and John L. Butsch
 Sharyn and Bruce Buyers
 Joseph G. and Susan Cardamone
 Drs. Craig Chertack and Ellen Sterman
 The Clinic of Facial Plastic Surgery
 Michael J. Collins and Kathleen A. O'Leary
 Janie and Robert Constantine
 Ellen Todd Cooper
 Adele and George DeTitta
 Shelley and Kenneth Drake
 Jeanne C. Eaton
 Gary W. Ehlert and Elaine McLanaghan
 Elizabeth S. and Robert A. Evans
 Sarah Fallon and John Fudyma
 Margaret Frainier
 Mr. Ronald L. Frank and Ms. Anne Schneider
 Patricia and Warren Gelman
 Giverny Capital Inc.
 Jane and William Godin
 Goldman Titanium, Inc.
 Bonnie Gordon and John Pfahl
 Susan P. Graham and Jon C. Kucera
 Mr. and Mrs. Robert M. Greene
 Carin and Gary Greenfield
 Elizabeth S. Gurney
 Camille and Patrick Hodgson
 Allison and Richard Hopkins
 Mr. and Mrs. James Howell
 William Jones
 Linda A. Kahn
 Dr. and Mrs. Michael R. Kuettel
 C. F. and A. F. Kurtz

Jane and William Lawrence
 Elizabeth and Harold Leader
 Gerald and Joelle Logue
 Olga and Theodore Lownie
 Thomas Lunt and Audrey Lunt
 Linda and William J. Maggio, Jr.
 The Mentholatum Company
 Elizabeth and John Mitchell
 Dr. and Mrs. Herman S. Mogavero, Jr.
 Rev. Ellen M. and
 Mr. H. Ernest Montgomery II
 Drs. Maureen and Paul Montgomery
 Grace and David Munschauer
 NIABRAZE Corporation
 Dr. and Mrs. James P. Nolan
 Nottingham Advisors
 Mr. and Mrs. Kevin O'Leary
 Cheryl and Arthur Orlick
 Kelly and George Ostendorf
 Pearce & Pearce Co., Inc.
 Ralph F. Peo Foundation, Inc.
 Marilyn L. Reeves
 Mary and Charles Rice
 Kimberly and Charles Rogers
 Mr. and Mrs. W. Scott Saperston
 Matthew P. Schaab
 Nancy and Jacob Schoellkopf
 Suzanne and R. Buford Sears
 Carole and Joseph V. Sedita
 Judith and Harry Stainrook
 Dr. and Mrs. Albert T. Steegmann, Jr.
 Alice and Richard Sullivan
 Joseph R. Takats Foundation
 Holly and Richard Tiftickjian
 Sylvia and Paul Tokasz
 The Travel Team, Inc./American Express
 U*C Coatings Corporation
 Helen C. Vafiopoulos
 Jean and Joseph Varga
 Mary and Paul Wachter

*This donor has also given a gift of art.

GIFTS TO THE GALLERY

PAINTINGS

Helmut Dorner

German, born 1952

Edsal, 1992

Lacquer on canvas on wood

Triptych: 52 x 52 x 3 1/2 inches (132.1 x 132.1 x 8.9 cm);

52 x 31 1/2 x 3 1/2 inches (132.1 x 80 x 8.9 cm);

74 x 9 15/16 x 3 1/2 inches (188 x 25.2 x 8.9 cm)

Gift of Carol and Arthur Goldberg, 2009

2009:19.2a-c

Carter Kustera

Canadian, born 1962

Black Heart II, 1996

Vitreous china

Nine tiles: 8 x 6 inches (20.3 x 15 cm) each

Gift of Carol and Arthur Goldberg, 2009

2009:19.3a-i

Beatrice Mandelman

American, 1912–1998

Untitled (Lyrical Forms), ca. late 1950s

Casein and oil on Masonite

24 x 36 inches (61 x 91.4 cm)

Gift of The Mandelman-Ribak Foundation,

Taos, New Mexico, 2009

2009:24.3

Beatrice Mandelman

American, 1912–1998

The Circus, ca. 1955 (recto)

Oil on Masonite

35 1/2 x 48 x 1 inches (90.1 x 122 x 2.5 cm), framed

Agnes Martin

American, born Canada, 1912–2004

Untitled, ca. 1955 (verso)

Oil on Masonite

Image: 32 1/2 x 44 1/2 (82.6 x 113 cm)

Gift of The Mandelman-Ribak Foundation,

Taos, New Mexico, 2009

2009:24.4a-b

John Meyer

American, 1943–2002

Orange, 1990

Oil on linen

65 x 64 1/2 inches (165 x 163.8 cm), irregular

Gift of Patrick C. Duffy in honor of Wally Goodman, 2009

2009:22

Johnnie Winona Ross

American, born 1949

Deep Creek Seeps (DCS-101), 2008

Zinc, titanium, gypsum, and carbonized bone on bleached linen

48 x 45 1/2 inches (122 x 116 cm)

Gift of Peter Rockwell Vogelsang, 2009

2009:23

Andrew Spence

American, born 1947

Untitled 84.4 Boardroom, 1984

Oil on canvas

55 x 44 inches (140 x 112 cm)

Gift of Carol and Arthur Goldberg, 2009

2009:19.5

John Torreano

American, born 1941

Untitled, 1977

Paint and glass jewels on sphere

Diameter: 9 inches (23 cm)

Gift of Carol and Arthur Goldberg, 2009

2009:19.6

Untitled, 1977

Paint and glass jewels on sphere

Diameter: 6 inches (15 cm)

Gift of Carol and Arthur Goldberg, 2009

2009:19.7

Robert Zakanitch

American, born 1935

Bungalow, 1979

Acrylic on canvas

66 x 72 inches (168 x 183 cm)

Gift of Carol and Arthur Goldberg, 2009

2009:19.8

SCULPTURE/CONSTRUCTION

Fletcher Benton

American, born 1931

Folded Square Alphabet O, 1989

Paint and steel

96 x 96 x 96 inches (243.8 x 243.8 x 243.8 cm)

Anonymous gift, 2009

2009:13

DRAWINGS/WORKS ON PAPER

Charles Clough

American, born 1951
The First Resolution of Sparky, 1984
Collage on color photograph
3 1/4 x 7 5/8 inches (8.3 x 19.4 cm)
Gift of the artist, 2010
2010:7a-b

Arturo Herrera

American, born Venezuela, 1959
Untitled, 2006
Graphite and coffee on paper
80 x 58 inches (203.2 x 148.3 cm)
Gift of Deborah Ronnen, 2010
2010:16

Carter Kustera

Canadian, born 1962
Study for Union I, 1992
Graphite and paint on paper
13 1/2 x 20 inches (34.3 x 51 cm)
Gift of Carol and Arthur Goldberg, 2009
2009:19.4

Beatrice Mandelman

American, 1912–1998
Untitled (Shapes, Lines, Patterns), ca. 1950s
Ink on paper
11 7/8 x 17 7/8 inches (11.9 x 17.9 cm)
Gift of The Mandelman-Ribak Foundation,
Taos, New Mexico, 2009
2009:24.1

Untitled (Dark Shapes), ca. 1950s
Ink on paper
23 1/8 x 17 3/4 inches (58.7 x 45 cm)
Gift of The Mandelman-Ribak Foundation,
Taos, New Mexico, 2009
2009:24.2

PHOTOGRAPHS

Jeanne Dunning

American, born 1960
Sample 3, 1990
Dye destruction print mounted to Plexiglas, edition 1/3
18 x 15 inches (45.7 x 38 cm)
Gift of Carol and Arthur Goldberg, 2009
P2009:11

Kota Ezawa

German, born 1969
A Space of Your Own, 2007
Duratrans transparency and lightbox
40 x 30 x 5 inches (101.6 x 76.2 x 12.7 cm)
Gift of Deborah Ronnen, 2009
P2009:10

PRINTS/MULTIPLES

Jane Freilicher

American, born 1924
Peonies, 1989
Etching, edition 8/25
29 1/2 x 21 3/4 inches (74.9 x 55.2 cm)
Gift of the Collectors Gallery, 2010
P2010:1

Al Held

American, 1928–2005
Kyoto-Wa, 1985
Color woodcut, edition 76/100
27 x 40 inches (68.6 x 101.6 cm)
Gift of the Collectors Gallery, 2010
P2010:2

Suzanne McClelland

American, born 1959
PLOT, 1999
Galvanized steel portfolio box with nine digital prints, three etchings, three photo-acetate "word sheets," one tracing, one drawing, one potato print, one sheet of bird's nest paper, one magnifying lens, and three pages of text, edition 6/8
11 3/8 x 15 inches (28.9 x 38.1 cm) each
Gift of Creative Capital Foundation, New York, 2009
P2009:12a-w

INSTALLATION

Cynthia Carlson

American, born 1942
Zig-Zag (Wallwork Bathroom), 1978
Acrylic paint installation
Dimensions variable
Gift of Carol and Arthur Goldberg, 2009
2009:19.1

VIDEO/MEDIA

No Activity Recorded

THE DOROTHY AND HERBERT VOGEL COLLECTION: FIFTY WORKS FOR FIFTY STATES

The works in this section are all Collection Albright-Knox Art Gallery, Buffalo, New York, THE DOROTHY AND HERBERT VOGEL COLLECTION: FIFTY WORKS FOR FIFTY STATES, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, 2009

Richard Artschwager

American, born 1923
Thousand Cubic Inches Prototype, 1996
Wood with metal hardware, edition XXV/XL
12 1/2 x 15 15/16 x 5 inches (31.8 x 40.5 x 12.7 cm)
2009:18.1

Robert Barry

American, born 1936
Untitled, 1979
Transfer type on paper
5 7/8 x 5 7/8 inches (15 x 15 cm)
2009:18.2

Untitled, 1979
Transfer type on paper on board
8 x 6 1/2 inches
2009:18.3

Untitled, not dated
Transfer type and ink on paper
8 x 7 7/8 inches (20.3 x 20 cm)
2009:18.4

Lynda Benglis

American, born 1941
Untitled, 1998
Watercolor on paper
16 x 12 inches (40.6 x 30.5 cm)
2009:18.5

Untitled, 1998
Watercolor on paper
16 x 12 inches (40.6 x 30.5 cm)
2009:18.6

Charles Clough

American, born 1951
Cruor, 1993
Enamel on Masonite
24 x 32 inches (61 x 81.3 cm)
2009:18.7

August Sixteenth, 1990
Enamel on board
14 x 10 inches (35.6 x 25.4 cm)
2008:18.8

Koki Doktori

American, born Israel, 1941
On the Run, 1983
Oil stick and graphite on paper
22 3/8 x 30 1/16 inches (56.8 x 76.4 cm)
2009:18.9

R. M. Fischer

American, born 1947
Halo Lamp, 1979
Galvanized steel tubing, paint, brass rod, aluminum, wood base, bulb, and insulated electrical wire
72 x 35 inches (182.9 x 89 cm)
2009:18.10

Richard Francisco

American, born 1942
Wire Drawings, 1986
Wire and wood
9 1/2 x 4 1/2 inches (24.1 x 11.4 cm); 19 x 8 x 3 1/2 inches (48.3 x 20.3 x 8.9 cm)
2009:18a-b

Untitled, 1982
Watercolor and graphite on paper
12 1/4 x 9 9/16 inches (31.1 x 24.3 cm)
2009:18.12

Don Hazlitt

American, born 1948
Big Balls, 1980
Oil and papier-mâché on cardboard
11 1/2 x 17 1/4 x 2 3/4 inches (29.2 x 43.8 x 7 cm)
2009:18.13

Crash At, 1977
Watercolor and graphite on paper
11 7/8 x 8 7/8 inches (30.2 x 22.5 cm)
2009:18.14

Jene Highstein

American, born 1942
Inverted Cone, 1998
Pigment and graphite on paper
20 1/8 x 15 inches (51.1 x 38.1 cm), irregular
2009:18.15

Bill Jensen

American, born 1945
Terra Firma 1954, 1993
Graphite on paper
17 1/4 x 21 1/4 inches (43.8 x 54 cm)
2009:18.16

Tobi Kahn

American, born 1952
Untitled, 1983
Oil on board
17 1/4 x 23 inches (43.8 x 58.4 cm)
2009:18.17

Steve Keister

American, born 1949
Untitled, 1988
Charcoal and spray paint with grid on paper
14 x 17 inches (35.6 x 43.2 cm)
2009:18.18

Untitled, 1988
Spray paint with grid on paper
14 x 17 inches (35.6 x 43.2 cm)
2009:18.19

Alain Kirili

French, born 1946
Untitled, 1983–84
Graphite on paper
11 x 8 3/8 inches (28 x 21.3 cm)
2009:18.20

Mark Kostabi

American, born 1960
The Reunion, 1984
Ink on paper
24 x 17 7/8 inches (61 x 45.4 cm)
2009:18.21

Hat Attack, 1984
Ink on paper
18 x 24 inches (45.7 x 61 cm)
2009:18.22

Wendy Lehman

American, born 1945
2047p, 1998
Watercolor, pencil, color pencil, and ink on paper
7 1/8 x 5 3/16 inches (18.1 x 13.2 cm), framed
2009:18.23

Michael Lucero

American, born 1953
Untitled, 1989
Gouache and graphite on re-used manila envelope
13 3/4 x 11 1/4 inches (35 x 28.6 cm), irregular
2009:18.24

Joseph Nechvatal

American, born 1951
Not too far from Toast, 1983
Graphite on paper
10 1/2 x 10 3/8 inches (26.7 x 26.4 cm)
2009:18.25

Mindless Mind Fuck, 1984
Graphite on paper
11 x 13 13/16 inches (28 x 35.1 cm)
2009:18.26

Richard Nonas

American, born 1936
Stopped Bar Series: Two Up, 1973
Steel
3 x 45 x 1 3/8 inches (7.6 x 114.3 x 3.5 cm)
2009:18.27

Larry Poons

American, born 1937
Untitled, 1968
Graphite on graph paper
16 3/4 x 22 inches (42.5 x 55.9 cm)
2009:18.28

Lucio Pozzi

American, born 1935
Untitled, 1974
Graphite on paper
10 1/4 x 10 inches (26 x 25.4 cm)
2009:18.29

Untitled, 1974
Mixed media on board
20 1/2 x 20 1/2 inches (52.1 x 52.1 cm)
2009:18.30

Where the Dolls escape, 1985
Watercolor on paper
11 x 9 7/8 inches (28 x 25.1 cm)
2009:18.31

Hender, 1980
Watercolor on offset lithograph, First Edition 9/10
(Published by Street Editions, New York)
10 x 7 inches (25.4 x 17.8 cm), irregular, each sheet
2009:18.32 a-m

The Star and the Man, 1985
Watercolor and graphite on paper
9 3/4 x 9 1/4 inches (24.8 x 23.5 cm)
2009:18.33

Edda Renouf

American, born 1943
Fossil, 1978
Pastel on paper
5 1/8 x 5 inches (13 x 12.7 cm)
2009:18.34

*Recalling Photo – A Memory from Scotland
for Herb & Dorothy*, 1978
Pastel on paper
6 3/4 x 6 inches (17.1 x 15.2 cm)
2009:18.35

Glamis #7, 1978
Pastel on paper with incised lines
72 1/2 x 20 15/16 inches (184.2 x 53.2 cm)
2009:18.36

Milta #3, 1981
Watercolor on paper with incised lines
71 1/8 x 19 3/8 inches (80.7 x 49.2 cm)
2009:18.37

August – Week 2, 2000
Oil pastel, ink, graphite, and incised lines on paper
19 x 15 inches (48.3 x 38.1 cm)
2009:18.38

Judy Rifka

American, born 1945
Cardboard Painting, 1974
Acrylic on cardboard
43 x 44 inches (109.2 x 111.8 cm)
2009:18.39

Barbara Schwartz

American, 1948–2006
Untitled, not dated
Metal ad paint
26 x 16 x 9 inches (66 x 40.6 x 22.9 cm)
2009:18.40

Daryl Trivieri

American, born 1957
A (?), 1990
Acrylic on canvas
11 x 18 inches (27.9 x 45.7 cm)
2009:18.41

Richard Tuttle

American, born 1941
Remaking Time, One, 1976
Paper on cardboard
3 x 2 1/2 inches (7.6 x 6.4 cm), irregular
2009:18.42

Remaking Time, Two, 1976
Paint on cardboard
3 x 2 inches (7.6 x 5.1 cm), irregular
2009:18.43

Remaking Time, Three, 1976
Paint on cardboard
3 x 2 3/4 inches (7.6 x 7 cm), irregular
2009:18.44

Remaking Time, Four, 1976
Paint on cardboard
2 1/8 x 2 1/4 inches (5.4 x 5.7 cm), irregular
2009:18.45

Remaking Time, Five, 1976
Paper on cardboard
3 x 2 1/2 inches (7.6 x 6.4 cm), irregular
2009:18.46

Notebook Drawings, 1980–82
Group of twelve watercolors on paper
8 x 10 1/2 inches (20.3 x 26.7 cm) each
2009:18.47 a-l

Notebook Drawings, 1980–82
Group of eleven watercolors on paper
8 x 10 1/2 x 8 inches (26.7 x 20.3 cm) each
2009:18.48 a-k

Notebook Drawings, 1980–82
Group of five watercolors on paper
8 x 10 1/2 inches (20.3 x 26.7 cm) each
2009:18.49 a-e

Notebook Drawings, 1980–82
Group of five watercolors on paper
8 x 10 1/2 inches (20.3 x 26.7 cm) each
2009:18.50 a-e

GALLERY PURCHASES**PAINTINGS****A. J. Fries**

American, born 1972
Light, 2009
Oil on canvas
24 x 30 inches (61 x 76.2 cm)
Charles Clifton Fund, by exchange, James H. Madison Fund, by exchange, Gift of Miss Margaret Mitchell, by exchange and Gift of Gordon Washburn, by exchange, 2010
2010:8

Barnaby Furnas

American, born 1973
Untitled Flood, 2007
Urethane on linen
84 x 140 inches (213.3 x 355.6 cm)
Sarah Norton Goodyear Fund, 2010
2010:12

Matthew Ritchie

British, born 1964
Morning War, 2008
Oil and marker on linen
96 x 142 7/8 inches (243.8 x 363 cm)
Albert H. Tracy and Charlotte A. Watson Funds, by exchange, 2010
2010:14

Robert Mangold

American, born 1937
Column Structure XXII, 2008
Acrylic, graphite, and black pencil on canvas
120 x 96 inches (305 x 244 cm)
Bequest of Arthur B. Michael, by exchange, 2009
2009:21a-c

Peter Stephens

American, born 1958
Areopagitica, 2008
Ink and oil on canvas mounted on wood
80 x 60 inches (203.2 x 152.4 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2009
2009:17

SCULPTURE/CONSTRUCTION

Joanne Grüne-Yanoff

American, born 1966
Butterfly Heart, 2008
Cast heart and mixed media with glass dome
6 3/4 x 4 3/4 x 4 3/4 inches (17.1 x 12.1 x 12.1 cm) overall; glass dome diameter: 8 inches, height: 11 1/2 inches
Armand Castellani and Edmund Hayes Funds, 2009
2009:15.1a-b

Lisa Sigal

American, born 1962
The Limits Returning, 2004
Flashe, house paint, and wood panel
Top panel: 26 3/8 x 24 x 1 3/8 inches (67 x 61 x 3.5 cm); bottom panel: 56 5/8 x 24 x 1 3/8 inches (143.8 x 61 x 3.5 cm); 83 x 36 x 12 1/2 inches (210.8 x 91.4 x 31.8 cm) overall
Albert H. Tracy and Charles W. Goodyear Funds and Kirchofer Trust, 2009
2009:16a-c

Do Ho Suh

Korean, born 1962
Karma, 2010
Bronze, edition 1/3
Height: 276 inches (701 cm)
Bequest of Arthur B. Michael, by exchange, 2010
2010:15

DRAWINGS/WORKS ON PAPER

Reed Anderson

American, born 1969
Midnight Peacock Music, 2006
Acrylic on cut paper
105 x 96 inches (266.7 x 244 cm)
James S. Ely Fund, 2010
2010:11

Ingrid Calame

American, born 1965
#313 Drawing (Tracings from Buffalo, NY), 2008
Color pencil on trace Mylar
112 x 72 inches (284.5 x 182.9 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2010
2010:6

Mark Fox

American, born 1974
Untitled (Fault), 2008
Ink on paper, linen tape, and metal pins
50 x 131 x 11 inches (127 x 332.7 x 27.9 cm)
Elisabeth H. Gates, James G. Forsyth and Edmund Hayes Funds, 2009
2009:14

Arturo Herrera

American, born Venezuela, 1959
#2 DB1, 2006
Mixed media collage on paper
98 1/2 x 48 1/2 inches (250.2 x 123.2 cm)
Philip J. Wickser Fund, by exchange; Gift of Mrs. Seymour H. Knox, Sr., by exchange; Gift of Baroness Alphonse de Rothschild, by exchange; Gift of Thomas Robins, Jr., in memory of Louisa Robins, by exchange, 2010
2010:13

PHOTOGRAPHS

Janine Antoni

American, born Bahamas, 1964
One another, 2008
Digital print, edition 6/10
15 x 15 inches (38.1 x 38.1 cm)
Charles Clifton Fund, 2010
P2010:4
Inhabit, 2009
Digital print, edition 2/3
116 1/2 x 72 inches (295.9 x 182.9 cm)
Charles Clifton Fund, 2010
P2010:5

Roy Arden

Canadian, born 1957
Wal-Mart Store (Apple Jacks) Burnaby, B.C., 1996; printed 2004
Digital print, edition 2/5
41 3/4 x 49 1/2 x 2 inches (106 x 125.7 x 5.1 cm)
Philip J. Wickser Fund, by exchange, 2009
P2009:9

Kelly Barrie

British, born 1973
Mirror House from the series "Between the Blinds," 2010
Archival light jet print, edition 1/2
89 x 120 inches (226.1 x 304.8 cm)
Gift of Seymour H. Knox, Jr., by exchange and the Stevenson Family Fund, by exchange, 2010
P2010:6

Joanne Grüne-Yanoff

American, born 1966
Ear Study, 2008
Photograph and mixed media
11 1/2 x 8 inches (29.2 x 20.3 cm)
Norman E. Boasberg Fund, 2009
2009:15.2
Study for Butterfly Heart, 2008
Photograph and mixed media
11 1/2 x 8 inches (29.2 x 20.3 cm)
Norman E. Boasberg Fund, 2009
2009:15.3

PRINTS/MULTIPLES

Felix Gonzalez-Torres

American, born Cuba, 1957–1996
Untitled (Double Portrait), 1991
Offset print on paper (endless supply)
39 3/8 x 27 1/2 inches (26 x 100 x 69.9 cm) each sheet
Purchased jointly by Albright-Knox Art Gallery, Buffalo with funds from Charles Clifton, James S. Ely, Charles W. Goodyear, Sarah Norton Goodyear, Dr. and Mrs. Clayton Piemer, George Bellows and Irene Pirson Macdonald Funds; by exchange: Gift of Seymour H. Knox, Jr. and the Stevenson Family, Fellows for Life Fund, Gift of Mrs. George A. Forman, Gift of Mrs. Georgia M. G. Forman, Elisabeth H. Gates Fund, Charles W. Goodyear and Mrs. Georgia M. G. Forman Fund, Edmund Hayes Fund, Sherman S. Jewett Fund, George B. and Jenny R. Mathews Fund, Bequest of Arthur B. Michael, Gift of Mrs. Seymour H. Knox, Sr., Gift of Baroness Alphonse de Rothschild, Philip J. Wickser Fund and Gift of the Winfield Foundation; and Tate, London, with assistance from the American Fund for the Tate Gallery and the Latin American Acquisitions Committee, 2010
P2010:3

INSTALLATION

Ingrid Calame

American, born 1965
Mittal Steel No. 1 Shipping 192–208, 2009
Latex and enamel paint
Dimensions variable
Evelyn Rumsey Carey, George Carey and Charles Clifton Funds and Charles Clifton Fund, by exchange, 2009
2009:20

Jim Lambie

Scottish, born 1964
Zobop Stairs, 2003
Vinyl tape
Dimensions variable
George B. and Jenny R. Mathews Fund, by exchange, 2010
2010:2

PERFORMANCE/DOCUMENTATION

Janine Antoni

American, born Bahamas, 1964
Conduit, 2009
Digital print and copper sculpture with urine verdigris patina
Digital print: 27 1/4 x 32 1/4 inches (69.2 x 81.9 cm);
sculpture: 2 x 7 1/4 x 2 1/4 inches (5 x 18.4 x 5.7 cm)
Edmund Hayes Fund, 2010
2010:17a-b

VIDEO

Roy Arden

Canadian, born 1957
The World as Will and Representation—Archive, 2007
DVD, edition 1/5
Running time: Approximately 2 hours
Charlotte A. Watson Fund, by exchange, 2009
2009:12

Paul Pfeiffer

American, born 1966
Long Count III (Thrilla in Manila), 2001
Video
6 x 7 x 60 inches (15.2 x 17.8 x 152.4 cm)
Gift of Baroness Alphonse de Rothschild, by exchange and Bequest of John Mortimer Schiff, by exchange, 2010
2010:5
Caryatid, 2003
Chrome monitor with DVD player and Plexiglas case on pedestal
20 x 20 x 20 inches (51 x 51 x 51 cm)
Sherman S. Jewett Fund, by exchange, 2010
2010:3a-c

Caryatid (Red, Yellow, Blue), 2008

Video
32 x 21 x 25 inches (81 x 53 x 64 cm)
Edmund Hayes Fund, by exchange, 2010
2010:4a-c

Siebre Versteeg

American, born 1971
Heaven and Hell, 2009
Internet-connected computer program on 58-inch plasma screen
Dimensions variable
George B. and Jenny R. Mathews Fund, by exchange, 2010
2010:9
Prop, 2009
DVD with 50-inch plasma screen and stick
Dimensions variable
George B. and Jenny R. Mathews Fund, by exchange, 2010
2010:10a-b

STATEMENT OF OPERATIONS

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended 2010 and 2009. It does not include receipts and disbursements of funds for non-operating activities as defined in the notes to those statements.

	2010	2009
<u>SUPPORT AND REVENUE</u>		
<u>GIFTS AND GRANTS</u>		
Governmental Grants	\$ 791,800	\$ 649,271
Corporate and Foundation Support	1,094,606	1,270,589
Annual Giving	728,612	700,152
All other gifts and grants	236,208	200,577
TOTAL GIFTS AND GRANTS	2,851,226	2,820,589
Exhibitions	162,704	24,523
Membership	472,839	544,003
Investment income allocated to operations	2,721,922	2,126,137
Education and other related programs	392,956	431,438
Revenue from auxiliary activities	616,037	1,041,509
TOTAL SUPPORT AND REVENUE	7,217,684	6,988,199
<u>EXPENSES</u>		
Program Services	2,091,362	2,292,898
Support Services	4,310,318	4,670,536
Auxiliary Services	404,624	403,721
Depreciation	711,537	687,071
Interest	159,542	122,422
TOTAL EXPENSES	7,677,383	8,176,648
Excess (deficiency) of operating revenues over operating expenses	(459,699)	(1,188,449)

ALBRIGHT-KNOX ART GALLERY STAFF

June 30, 2010

James Baker
Membership Assistant

Jennifer Bayles
Grants Manager

Sara Bennett
Art Preparator Assistant

Linelle Bickford
Assistant Development Director

Melissa Brainard
Controller

Katherine Brobeil
Gallery Shop Associate

Brian Campbell
Buildings and Grounds

Kelly Carpenter
Information Coordinator

Ilana Chlebowski
Curatorial Assistant

Sabrina Cordado
Cleaner

Brian Cummings
Accounts Payable Coordinator

Ida Delrieu
Guest Services Associate

Jessica DiPalma
Associate, Deputy Director's Office

Michael Dougherty
Maintenance/Art Handler

Edward Drabczyk
Head of Security

Douglas Dreishpoon
Chief Curator

Susan Ebling
Server

Rebecca Endres
Assistant Registrar

Laura Fleischmann
Senior Registrar

Nestor Fonseca
Lead Custodian

Danielle Gang
Security Shift Leader

Caterine Gatewood
Events Coordinator

Bryan Gawronski
Head of Technology Services

Louis Grachos
Director

Jill Greenberg
Gallery Shop Associate

Gretchan Grobe
Members' Concierge

Meredith Grube
Membership and Development Manager

Jody Hanson
Senior Art Preparator

Andrea Harden
Human Resources Manager

Pam Hatley
Head of Publications

Benjamin Hickey
Maintenance

Mark Hoffman
CFO/COO

Holly E. Hughes
Associate Curator

Aubrey Hunter
Security

Anna Jablonski
Program Coordinator 2

Rebecca Justen
Server

Kasia Keeley
Art Preparator

Imran Khan
Systems Support Specialist

Andrew King
Guest Services Associate

Lindsay Kranz
Group Tour Coordinator

Ellie Kroneiss
Server

Carrie Laudico
Gallery Shop Associate

Carlos Laughlin
Security Control Room Officer

Basil Lawes
Security Shift Leader

Brooke Leboeuf
Beyond/In Western New York Coordinator

Tracey Levy
Gallery Shop Operations Manager

Jennifer Lewis
Guest Services Associate

Trendel Lewis
Security Shift Supervisor

Thomas Loonan
Media specialist

Amanda Maciuba
Art Handler

Pamela Martin
Editorial Assistant

Angela Mata
Custodian

Ernest Mata
Assistant Head of Security

Patrick McNamara
Stationary Engineer

Katelyn Mcwatters
Gallery Shop Associate

Christine Miller
Art Handler

Denise Miner
VISTA Coordinator

Alyssa Morasco
Art Preparator

Heather Pesanti
Curator

Elaine Pyne
Director of Advancement

Joshua Reusch
Maintenance

Sarah Ruszczyk
Program Coordinator 1

Danielle Sansanese
Executive Assistant

Leigh Sanucci
Restaurant Manager

Eileen Saracino
Art Handler

Maria Scully-Morreale
Head of Marketing

Gary Sczerbaniewicz
Art Preparator

Rebekah Sipos
Gallery Shop Assistant Manager

Christina Skibinski
Security Shift Supervisor

Mariann Smith
Curator of Education

Karen Lee Spaulding
Deputy Director

Nancy Spector
Assistant Curator of Education

Julie Szarowski-Cox
Matter at Hand Coordinator

Susana Tejada
Head of Research Resources

Lina Viger
Mail Room Clerk

Kenneth Walker
Head of Buildings and Grounds

Laine Walnicki
Development Assistant

Kiana Webb
Custodian

Jessica Wegrzyn
Server

Jerry Wiesner
Art Preparation Associate

Jeffrey Wilson
Payroll Coordinator/
Accountant

Nancy Wulbrecht
Assistant Registrar

Christopher Young
Art Preparation Assistant

Gabriela Zoller
Technical Services Librarian



Albright-Knox Art Gallery

EXPERIENCE THE UNEXPECTED.

The Buffalo Fine Arts Academy

Albright-Knox Art Gallery

1285 ELMWOOD AVENUE

BUFFALO, NEW YORK 14222-1096

716.882.8700 TEL

716.882.1958 FAX

WWW.ALBRIGHTKNOX.ORG

In 2009–2010, the Albright-Knox Art Gallery presented 7 major special exhibitions, as well as 9 installations, received 72 works of art as gifts, acquired 28 works of art, welcomed 102,293 visitors, offered tours and a variety of public and community programs for more than 98,000 participants, published 4 exhibition brochures and catalogues, as well as 8 issues of the monthly Albright-Knox Members' insert in *WNED Magazine*, lent 43 works of art to 56 institutions, employed 57 full-time and 27 part-time staff members, supervised the work of 26 professional museum interns, was assisted by 181 volunteers, 90 docents, and 79 Volunteer Group members who collectively contributed more than 8,000 hours, expended \$7,677,383 to operate the Gallery and provide its services and received \$791,800 in federal, state, and local grants as well as \$2,059,426 in private gifts and grants.

ANNUAL REPORT 2009–2010

Editors: Pam Hatley, Gloria He, Pamela Martin

Designer: Ann Casady

The Albright-Knox Art Gallery's annual operations are supported, in part, by public funds from the County of Erie and the New York State Council on the Arts, and by the generosity of our Members.



Support for its Collection-based exhibitions and installations is generously provided, in part, by The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

© 2010 The Buffalo Fine Arts Academy