



NewsRelease

Major Special Exhibitions 2006-2007

Remix The Collection

November 10, 2006 - October 28, 2007



This exhibition continues the Gallery's commitment to exhibit the permanent collection in new and interesting ways. It surveys the vast density of the collection by featuring galleries that highlight impressionist, post-impressionist, modern, and contemporary artworks. The art will be arranged to explore thematic topics and art movements such as "The French Impression," "Art and Social Commentary," "The Landscape," and "Spatial Interactions."

Vincent van Gogh, *The Old Mill*, 1888
Collection Albright-Knox Art Gallery



Jim Isermann, *Untitled (0397)*, 1997
Collection Albright-Knox Art Gallery

In juxtaposition with the work devoted to art of the past, a selection of recent acquisitions that center on abstraction will be shown as contrast to the older works to reveal the depth and diversity of the Gallery's collection as it continues to grow and explore exciting artists working today.

Francis Bacon: Paintings From the 1950s **May 4 – July 29, 2007**

Throughout his life, British painter Francis Bacon (1909 – 1992) carefully controlled the way his work was presented to ensure that all museum exhibitions devoted to his work were classic retrospectives, with an emphasis on recent paintings. As a result, the earlier part of Bacon's career, from the late 1940s through the early 1960s, has been far less widely exhibited. His work was expressionist in style, and his distorted human



Francis Bacon, *Man with Dog*, 1953
Collection Albright-Knox Art Gallery

forms were unsettling. This exhibition concentrates on the 1950s, the time during which Bacon developed his gloomy subject matter and achieved an international reputation. This presentation will focus on Bacon's formative early paintings, considered by many to be the most powerful and fascinating of his entire career, and will consist of 41 paintings and related documentary materials – the first exhibition of Bacon's early work to circulate in the United States. Organized by the Sainsbury Centre for the Visual Arts (Norwich, UK), the exhibition will also travel to the Milwaukee Art Museum. Michael Peppiatt, scholar, art historian, and long-time friend of the artist, will serve as guest curator.

Beyond/In Western New York
August 17 - October 28, 2007

This biannual, invitational exhibition invites established and emerging artists in the eastern Great Lakes region (western and central New York, northeastern Ohio, southern Ontario, and northwestern Pennsylvania) to exhibit their work at the Albright-Knox Art Gallery and twelve other arts institutions in the Buffalo/Niagara area. Artists working in all media will be featured. Big Orbit Gallery, Buffalo Arts Studio, Burchfield-Penney Art Center, Carnegie Art Center, Castellani Art Museum of Niagara University, CEPA Gallery, El Museo Francisco Oller y Diego Rivera, Hallwalls Contemporary Arts Center, Squeaky Wheel, University at Buffalo (UB) Art Gallery, and UB Anderson Gallery are both co-organizers and co-curators.

The Panza Collection: An Experience of Color and Light
November 16, 2007 - February 28, 2008

Described by some as a “modernist Medici,” Count Panza’s collection of contemporary art, especially works of art from the mid-twentieth century, mirrors that of the Albright-Knox Art Gallery and has been the impetus behind this exhibition. Organized by Albright-Knox Senior Curator Doug Dreishpoon, it will include approximately seventy-five works by seventeen American artists represented in the Panza Collection. Color and light were



Villa Menafoglio, Varese, Italy

the key concepts used to plan this exhibition, which will consist of paintings, sculptures, and artists’ installations. Beginning with artworks by pioneers in the use of actual light from the 1960s – fluorescent light in works by Dan Flavin; Bruce Nauman’s use of neon light; and the ethereal natural and artificial light installations of James Turrell – the exhibition continues to the present with the visual light embodied in monochromatic paintings and sculptures by such artists as David Simpson, Phil Sims, and Anne Truitt.

The Albright-Knox Art Gallery (www.albrightknox.org) is an outstanding center of modern and contemporary art. Its permanent collection, which includes works by most of the great artists of the late nineteenth and the twentieth centuries, as well as many emerging artists, has been cited as one of the world’s top international surveys of modern and contemporary painting and sculpture.

Hours: Wednesday and Thursday, 10 a.m. to 5 p.m.; Friday, 10 a.m. to 10 p.m.; Saturday and Sunday, 10 a.m. to 5 p.m.; closed Mondays and Tuesdays.

Admission: \$10 adults; \$8 seniors and students; free, children 13 and under. On Fridays from 3 to 10 p.m., “Gusto at the Gallery” features a variety of free programs for visitors of all ages.