



NewsRelease

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2009-2010 Art of Jazz Series Lineup Announced Season Tickets on Sale Now!

Buffalo, NY – 2009–2010 season tickets for the Albright-Knox Art Gallery’s popular concert series the Hunt Real Estate and David Kennedy Art of Jazz Series are now on sale. The 2009–2010 lineup was released by series producer Bruce Eaton and will include such jazz greats as Buffalo native Mike Jones, the legendary saxophonist Lou Donaldson, and post-bop pianist Cedar Walton as well as several highly acclaimed emerging artists. The price of individual concert tickets is being increased to \$30 and season tickets, for all six concerts, will be available at a 10% discount for the package price of \$162. Tickets can be purchased at the Albright-Knox Art Gallery admissions desk or by phone at 716.270.8292.

The **2009–2010 Hunt Real Estate and David Kennedy Art of Jazz Series** will include:

AN EVENING WITH MIKE JONES

Saturday, October 24, 2009, 8 pm

Pre-Concert Conversation, 7 pm, *Roll 'Em Pete: The Life and Music of Pete Johnson*

The incomparable Mike Jones, oft-compared to Art Tatum and Oscar Peterson and called “the great living Mainstream Monster of jazz piano” by Jeff Simon of *The Buffalo News*, takes a rare night off from performing with the comedy team Penn and Teller to make his first hometown appearance in nearly a decade. For a full biography and photos, visit www.jonesjazz.com.

THE LOU DONALDSON QUARTET

Saturday, November 21, 2009, 8 pm

Pre-Concert Conversation, 7 pm, *Preserving Buffalo’s Jazz History*

From his appearances on legendary Blue Note recordings in the 1950s with Thelonious Monk, Milt Jackson, Jimmy Smith, and Clifford Brown to his pioneering soul-jazz hits like “Alligator Boogaloo” and “The Blues Walk,” Lou Donaldson embodies more than a half-century of the jazz tradition as “the greatest alto saxophonist in the world” (Lee Friewald, *New York Sun*). For a full biography and photos, visit www.loudonaldson.com.

MOSTLY OTHER PEOPLE DO THE KILLING

Sunday, January 31, 2010, 3 pm

Pre-Concert Film, 2 pm, *Sound??* by Dick Fontaine (1967)

Voted the #1 Rising Star Jazz Group in the latest *Down Beat* International Critics Poll, Mostly Other People Do The Killing is one of the most exciting—and wildly entertaining—jazz ensembles to emerge in years. Bassist Moppa Elliott leads a band that includes 2008 Thelonious Monk Competition winner Jon Irabagon on saxophone with infectious energy and “an impertinent wit that keeps the music fresh and alive” (Troy Collins, allaboutjazz.com). For a full biography and photos, visit www.moppaelliott.com/mopdtk.html.

THE CEDAR WALTON QUARTET

Sunday, February 28, 2010, 3 pm

Pre-Concert Film, 2 pm, *Horace Parlan by Horace Parlan* by Don McGlynn (2002)

A distinguished veteran of the post-bop era, pianist Cedar Walton is much celebrated for his early '60s work in Art Blakey's Jazz Messengers, his trademark graceful touch, and numerous classic jazz compositions including "Bolivia" and "Mosaic."

THE KURT ROSENWINKEL TRIO

Sunday, March 28, 2010, 3 pm

Pre-Concert Conversation, 2 pm, *The Evolution of Sound In Jazz Guitar* with special guest Rick Strauss

The most influential jazz guitarist to emerge since Pat Metheny and Bill Frisell, Kurt Rosenwinkel is "redefining the mainstream much the way Metheny did thirty years ago" (*The Boston Globe*). His current trio explores jazz standards with an unmistakable trademark sound. For a full bio and photos, visit www.kurtrosenwinkel.com.

JUAN-CARLOS FORMELL AND JOHNNY'S DREAM CLUB

Saturday, May 1, 2010, 8 pm

Pre-Concert Conversation, 7 pm, *The Birth of Jazz: Cuban Influences On Early New Orleans Music*

A fourth-generation Cuban musician, Grammy-nominated guitarist/composer/vocalist Juan-Carlos Formell reignites the connections between Cuban music and New Orleans jazz with Johnny's Dream Club—an all-star Latin quintet exploring the lush and subtle sounds heard in the legendary Havana jazz club in the 1950s. For more information, visit www.myspace.com/johnnysdreamclub.

Tickets are on sale now. Season Tickets are \$162 for all six concerts; Individual Tickets are \$30. For tickets, please call 716.270.8292.

The 2009-2010 Hunt Real Estate and David Kennedy Art of Jazz Series is supported by a generous grant from Hunt Real Estate and David Kennedy. It is produced by Bruce Eaton and organized by the Gallery's Education Department. Concerts usually sell out in advance of each performance, so order tickets early to avoid disappointment. The Gallery restaurant, **muse**, will be open for brunch or dinner before each performance. Reservations are strongly recommended. For reservations at **muse**, please call 716.270.8223.

The Albright-Knox Art Gallery is recognized as one of the world's leading collections of modern and contemporary art. With more than 6,500 works in its collection and a dynamic series of exhibitions and public programs, the AKAG continues to grow and fulfill its mission to acquire, exhibit, and preserve modern and contemporary art in an enriching, dynamic, and vibrant environment.

Hours: Thursday 10 am to 5 pm; Friday 10 am to 10 pm; Saturday and Sunday 10 am to 5 pm; closed Mondays, Tuesdays, and Wednesdays. Admission: \$12 for adults; \$8 for seniors and students; free for Gallery Members and children 12 and under. On Fridays from 3 to 10 pm, *Gusto at the Gallery* features a variety of free programs for visitors of all ages. For additional information, visit www.albrightknox.org.

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