MISSION

The Albright-Knox Art Gallery, one of the nation’s oldest public arts organizations, has a clear and compelling mission to acquire, exhibit, and preserve both modern and contemporary art. It focuses especially on contemporary art, with an active commitment to taking a global and multidisciplinary approach to the presentation, interpretation, and collection of the artistic expressions of our times. In an enriching, dynamic, and vibrant environment that embraces diverse cultures and traditions, the Gallery seeks to serve a broad and far-reaching audience.

VISION

It is the commitment of the Albright-Knox Art Gallery to be one of the world’s best and most dynamic modern and contemporary art institutions.

It will be recognized locally as a vital and energetic cultural gathering place and as an indispensable educational resource for the community.

Through its outstanding programs, creative collaborations, and an extraordinary new addition that will address pressing space issues and important programming initiatives, the Gallery will attract a growing national and international audience to the Buffalo Niagara region.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern, Magavern & Grimm, LLP.

In an effort to conserve costs and preserve the environment, this is the first year that the Annual Report has been made available online. No copies of the Annual Report have been printed for distribution. A copy may be viewed at the Gallery’s Membership Desk or at the G. Robert Strauss, Jr., Memorial Library.

COVER: Evening view of the Gallery’s Sculpture Garden. Leo Villareal’s Light Matrix, 2005, is the backdrop for Franz West’s exuberant sculptures: Sexuality Symbol, 2000 (left); Couch, 2004 (background right); and Meeting Point 3, 2004 (foreground right).
LETTER FROM THE PRESIDENT

THE MISSION
The Buffalo Fine Arts Academy was founded in 1862 and is the governing body of the Albright-Knox Art Gallery. The Albright-Knox Art Gallery’s 2001 Strategic Plan reaffirmed that the Gallery’s mission is to be “one of the world’s best and most dynamic modern and contemporary art institutions.” In fact, this has been the institution’s mission since its founding 146 years ago.

Lars Sellstedt was one of the original incorporators, the Academy’s first Superintendent of Gallery (a position that was a precursor to today’s Director), and himself a contemporary American painter. He and his fellow incorporators did not look backwards into time to build an instant collection of old master paintings and antiquities. Instead they looked forward and acquired art of their time with the anticipation that many of those artists would become the old masters of the future. Sellstedt obviously knew something about the art of his time. During his tenure on the Board, the Academy accepted Alfred Bierstadt’s The Marina Piccola, Capri (painted in 1859) as a gift by the artist in 1863. The Academy also acquired Thomas Moran’s Bringing Home the Cattle – Coast of Florida (painted in 1879 and acquired in 1881) and William Hart’s Pools by the Seaside (painted in 1861 and acquired in 1863). The Academy’s tradition of acquiring works of living artists not too long after they had been created began immediately after its incorporation in 1862.

Every Director since Sellstedt has engaged in the same process. This process sometimes involves decades of rigorously and methodically researching emerging artists and then having the aesthetic and intellectual courage and conviction to make the acquisitions.

It is important to repeat, endlessly, what the institution’s mission is so there is no confusion about who we are amongst our ever-changing membership and audiences. It is important that, as a museum with a worldwide reputation for excellence in modern and contemporary art, we are consistent and maintain that reputation.

There is an institutional imperative for any modern and contemporary art institution to continue to acquire art so that significant works by key artists are represented in its collection from every decade starting with the mid-nineteenth century up to the present and forever into the future. It is no different for the Albright-Knox Art Gallery than it is for the Museum of Modern Art in New York, The San Francisco Museum of Modern Art, or the Walker Art Center in Minneapolis. This is why bold steps were taken to increase the Albright-Knox’s endowment restricted for the purchase of works of art: clearly and simply, it was to insure its ability to continue building its permanent collection for generations to come.

BOLD STEPS TO INSURE THE ACADEMY’S FINANCIAL HEALTH

Bold steps have also been taken to insure the financial health of the Academy. Here are a few examples:

1. **Balanced Operating Budget:** The Board and the staff have worked hard for the past several years to balance our annual operating budgets. I am extremely pleased to announce this fiscal year produced a modest operating surplus, a great achievement. This was accomplished through increased revenue, not reduced expenditures.

2. **Wider Spectrum of Support:** Revenues for this fiscal year increased 7.4% from last year (from $6.8m to $7.3m). This reflects increased support from a wider array of sources than we have ever seen before. The Academy has never been stronger financially.

3. **Endowment Has Grown:** The Academy’s endowment grew significantly in this fiscal year thanks to the good judgment of the Investment Committee and the deaccession project.

BOLD GROWTH FOR THE PERMANENT COLLECTION

Major gifts of significant works of modern and contemporary art made to the Albright-Knox by prominent collectors across the country and the world have resulted in bold growth for the permanent collection. Natalie and Irving Forman, who hail from Chicago and Santa Fe, New Mexico, gifted their entire collection (360 total works plus their extensive archives). Count Giuseppe Panza, who lives in Varese, Italy; Milan, Italy; and Lugano, Switzerland, gifted seventy-one works.

In the past, other individuals have had a significant impact on the Albright-Knox’s permanent collection by gifting important works of art. A. Conger Goodyear and Seymour H. Knox, Jr. are two well-known examples in the twentieth century. Goodyear and Knox were Buffalo natives and served on the Academy’s Board for many years. The Forman and Panza gifts are historic because they were made by donors who do not live in Buffalo and who do not serve on the Board. They made their gifts because they recognized the Albright-Knox as “one of the world’s best and most dynamic modern and contemporary art institutions,” its financial stability, and its ability to properly...
house, curate, and archive their collections.

The Formans and the Panzas will live forever in the pantheon of the Albright-Knox’s most important benefactors. We expect to announce several additional important gifts of works of art from well-known national and international collectors and artists in the near future.

Meanwhile, the permanent collection has been growing through acquisitions as well. As a reminder, each year the Board allows a self-imposed and disciplined 5% draw of a rolling three-year average of the endowment restricted for the purchase of works of art to be used to acquire art. Since Louis Grachos’s arrival in 2003, Louis, the curators, and the Art Committee have picked up the pace of acquisitions and have been doing an exemplary job of adding exciting new works to the permanent collection during this past fiscal year. Some examples are:

> Jeremy Blake
> Mark Bradford
> Tara Donovan
> Olafur Eliasson
> Byron Kim
> Guillermo Kuitca
> Sol LeWitt
> Bruce Nauman
> Fred Sandback
> Gary Simmons
> Phillip Taaffe

STAFF AND BOARD RECOGNITION

It should be abundantly clear to everyone by now that, since Louis has been our Director, the Albright-Knox has been moving at a fast pace with innovation, imagination, and excitement in all areas. He has helped to polish the Albright-Knox’s star in the constellation of international modern and contemporary art institutions. I want to personally thank Louis for his many contributions to the Albright-Knox and to many other Western New York cultural organizations, which have, in turn, added immensely to the fabric of life in our community.

I also want to thank the entire Albright-Knox staff for their usual hard work this last year. The Albright-Knox does not have a large staff relative to the magnitude of its collection and to the scale of the programmatic experience it manages each year. We believe in the Mies van der Rohe theory of “less is more.” We definitely do more with less compared to other art institutions throughout the country. I could not properly perform my job as Board President without exemplary staff members like:

> Karen Lee Spaulding, Deputy Director
> Patrick Kilcullen, CFO/COO
> Elaine Pyne, Director of Advancement
> Douglas Dreishpoon, Chief Curator
> Danielle Sansanese, Executive Associate, Director’s Office

> Jessica DiPalma, Associate, Deputy Director’s Office
> Susana Tejada, Head of Research Resources
> Bryan Gawronski, Head of Technology Services
> Tom Loonan, Media Specialist
> and Joe Gerace, Head of Guest Services

Finally, I would like to thank our outstanding Board of Directors who served during this last fiscal year for their hard work, generous support, and wise counsel. The Governance Committee and Louis and I have worked diligently to identify and to cultivate Board members who can provide truly constructive support for the Albright-Knox. As a result of those efforts, I believe the Albright-Knox has one of the best non-profit boards in Western New York.

DONOR RECOGNITION

The Albright-Knox is blessed with a long list of generous and caring donors who make our existence possible. Special acknowledgement to the following benefactors who have given significantly over the course of this last year:

> BlueCross BlueShield of Western New York
> The Buffalo News
> Empire State Development Corporation
> Entercom Buffalo LLC
> M&T Bank
> New York State Council on the Arts
> Sotheby’s
> The Estate of Tung Yue Wang
> HSBC Bank
> and WNED

I did want to add particular thanks to exceptionally generous supporters:

> Peg Elfvin, Honorary Member of The Buffalo Fine Arts Academy and Honorary Member of the Executive Committee, still one of our most generous individual donors.

> Erie County Executive Chris Collins and Erie County for seeing the wisdom of supporting cultural organizations and the economic impact they can provide. We appreciate their critical funding for our annual operating budget, the hardest kind of funds to raise.

> The many local foundations that have consistently supported us throughout the years, including the John R. Oshei Foundation, the Margaret L. Wendt Foundation, and the Seymour H. Knox Foundation.

> The Buffalo Fine Arts Academy Board of Directors who have increased their annual giving more than tenfold over the last six years and represent one of the most important sources of funding for the annual operating budget.
CHARLES E. BALBACH, IMMEDIATE PAST PRESIDENT OF THE BOARD

Charles Balbach has been a member of the Board for twenty-one years between 1987 and 2008 and President of the Board between 1996 and 2002. After more than two decades of dedicated service, he is stepping down from the Board this year. Charles has been everything you would want to see in a Board member and a Board President: personally generous, supportive of the staff, responsive to all of the Albright-Knox’s constituents, and a person with vision who wanted to take the institution to new and innovative places. It was Charles’s idea to undertake the Strategic Plan in 1999, which was completed, published, and released to the public in 2001 … and which is the basis for virtually every initiative accomplished today. Charles will be another individual who will have an important and a permanent place in the Albright-Knox’s storied history.

When I succeeded Charles as Board President, as a gentleman, he offered to step off the Board at that point. I asked him to continue to serve as a Board member because I knew that I needed his counsel. He has been an instrumental advisor to me as I have navigated my way through the varied challenges over the last six years. I have the ultimate respect for Charles, and I will miss his daily presence on the Board. However, I know he will be there when the institution and I need him.

CONCLUSION

Much has been accomplished over the last fiscal year and over the last six years. As the Board, the staff, and the Albright-Knox membership walk together into the future, we must tackle these major objectives and succeed:

1. Continue to balance our annual operating budget.
2. Initiate and realize a capital campaign to finance the construction of a new wing and to increase the endowment to support the incremental annual costs of operating a new wing.
3. Build a new wing, the final goal of the 2001 Strategic Plan, and one of the most important projects that the Albright-Knox will undertake in recent years.

I want to thank all of the members of the Buffalo Fine Arts Academy for their support and for their continued involvement in this venerable institution.

CHARLES W. BANTA
President, Board of Directors
The Buffalo Fine Arts Academy

In 2007-2008, the Albright-Knox Art Gallery presented 4 major special exhibitions, as well as 6 installations, received 31 works of art as gifts, acquired 74 works of art, welcomed 143,653 visitors, offered tours and a variety of public and community programs for more than 87,000 participants, published 16 exhibition brochures and catalogues, as well as 4 issues of the new members’ magazine, AK NOW, lent 100 works of art to 48 institutions, employed 69 full-time and 16 part-time staff members, supervised the work of 21 professional museum interns, was assisted by 26 volunteers, 73 docents, and 82 Volunteer Group members who collectively contributed more than nearly 4,000 hours, expended $8,656,191 to operate the Gallery and provide its services and received $687,113 in federal, state, and local grants as well as $2,562,896 in private gifts and grants.
EVER SINCE I BECAME DIRECTOR IN 2003, I have often said that the most compelling recruitment tool used by the Search Committee was the far-reaching and detailed Strategic Plan completed by the Board of Directors and staff of the Albright-Knox Art Gallery in 2001. Over the course of the last five years, we have used the Plan as a road map to reflect upon and review longstanding traditions and plan and imagine an innovative and energetic future. All the while, we remain firmly focused on the present, which is rooted in our collections, in the contemporary, in collaboration, and in community.

As a renowned museum with an extraordinary permanent collection that is highly regarded locally and regionally as well as nationally and internationally, our vision requires us to be one of the world’s best and most dynamic art institutions, to be recognized locally as a vital and energetic cultural gathering place and an indispensable educational resource for the community, and through our outstanding programs and creative collaborations, to attract a growing national and international audience to the Buffalo Niagara Region. We are exceedingly proud that the Albright-Knox Art Gallery, through major efforts put forth by its fine professional staff, its committed Board of Directors, and its generous base of donors and sponsors, embodies and reflects all of the goals expressed just a few short years ago.

In these important areas – Collections, Contemporary, Collaborations, and Community – some of this year’s highlights have been:

COLLECTIONS
We are pleased, and indeed, are enjoying immensely, the opportunity to rediscover and reintroduce the great works of art in our permanent collection – many quite familiar and many not seen in recent memory – through a series of imaginative exhibitions entitled Remix. Our curators have brought together works that represent core strengths and concentrations in installations that audiences are finding stimulating and revealing. In our archival collections, we take satisfaction in having completed the implementation of the Encoded Archival Description standard for the Natalie and Irving Forman Papers, making this significant repository available online to a vast audience. Our project team that oversees our Collections Management database has made noteworthy progress in managing the migration from paper documents to electronic records and in establishing authority guidelines according to the highest museum standards. And, we are extremely gratified and honored to have been the recipient of two outstanding gifts to our permanent collection through the generosity of Natalie and Irving Forman and Dr. and Mrs. Giovanni Panza di Biumo. Their landmark contributions of more than 400 works of art collectively establish the Gallery as a foremost center for minimal abstraction.

CONTEMPORARY
Our acquisitions lists are proof positive that the Gallery’s focus is on identifying and collecting the most innovative works of art being made today by the very brightest of artists, from Mark Bradford, Jeremy Blake, and Byron Kim to Olafur Eliasson and Tara Donovan. All the while, we are seeking opportunities to present exhibitions such as Jennifer Steinkamp, organized by the San Jose Museum of Art, which offered a comprehensive view of one of the most important and prolific new media artists of our time.

COLLABORATION
Beyond/In Western New York 2007, in its second cycle as an enlarged and ambitious community-wide curatorial collaboration, continues to be met with energy and enthusiasm. Thirteen museums and art spaces work together as one to bring about an ambitious constellation of installations across the entire region; it is an achievement that is testament to the abundance of goodwill that exists in our cultural community. Together, we look forward to adding an exciting international component to the mix for 2010.

COMMUNITY
Gusto at the Gallery is now virtually a cornerstone in the lineup of Friday events in the city. Presented weekly to capacity crowds, it is a tour de force of programming that connects literary and performing arts with the visual world, providing an arena for world-class performers, whether they come from Berlin or Buffalo. Through our new partnership with BlueCross BlueShield of Western New York and a visionary program to increase critical and creative thinking skills while developing future Gallery audiences, our community of students is being well served and inspired through exposure to the very best museum experience possible.

In closing, our ambitious level of work and even higher standard of excellence are made possible through the partnership of a supportive Board of Directors and talented staff of museum professionals. Together, we are committed to making the vision set forth in our Strategic Plan a reality each and every day.

LOUIS GRACHOS
Director
Albright-Knox Art Gallery
EXHIBITION GALLERIES

Remix the Collection
On view throughout the year

Beyond/In Western NY 2007
August 17 – October 28, 2007
Exhibition catalogue, four-color, 176 pages, published by The Buffalo Fine Arts Academy
Organized by the Albright-Knox Art Gallery, in conjunction with Big Orbit Gallery, Buffalo Arts Studio, Burchfield-Penney Art Center, Carnegie Art Center, Castellani Art Museum of Niagara University, CEPA Gallery, El Museo Francisco Oller y Diego Rivera, Hallwalls Contemporary Arts Center, Squeaky Wheel, University at Buffalo Anderson Gallery, and the University at Buffalo Art Gallery, Center for the Arts.

Major foundation sponsorship support for this multi-venue exhibition has been provided by generous grants from The John R. Oishei Foundation, the Baird Foundation, the Zemsky Family Foundation, and a gift from Mariana Botero-Chason and Mark Chason.

Made possible through the corporate support of Hodgson Russ LLP and by grants from Explore New York State Grant Program, the Cultural Tourism Initiative, a project of the Arts & Business Council of New York, the New York State Council on the Arts, the Consulate General of Canada, Buffalo/Consulat Général du Canada, Buffalo, and the Buffalo Niagara Convention & Visitors Bureau. Media partner WNED.

with

Beyond/In Western NY 2007 (exhibited at the Albright-Knox: Alfonso Volo)
August 17 – October 28, 2007
The presentation of the exhibition at the Albright-Knox Art Gallery was supported, in part, by a generous gift from Judge and Mrs. John T. Elfvin.

Drawing Architecture: The LJ Cella Collection
Co-organized in conjunction with the School of Architecture and Planning at the University at Buffalo, The State University of New York.
Sponsored by Louis P. Ciminelli

The Panza Collection: An Experience of Color and Light
November 16, 2007 – February 24, 2008
Exhibition catalogue, four color, 120 pages, published by The Buffalo Fine Arts Academy
Sponsored by Sotheby’s, The John R. Oishei Foundation, Judge and Mrs. John T. Elfvin, Norman E. Mack, and Deborah Ronnen

Light Up the Night, November 17, 2007, a festive black-tie gala in celebration of the exhibition, generously sponsored by Culligan Porsche, Delaware North Companies, and Robert Mondavi Winery

Figuratively Speaking
November 30, 2007 – April 20, 2008

Remix: Color and Light
December 21, 2007 – May 4, 2008

In the City: Works on Paper from the Collection
January 18 – April 6, 2008

Jennifer Steinkamp
March 14 – June 29, 2008
Organized by the San Jose Museum of Art
Sponsored by M&T Bank, Judge and Mrs. John T. Elfvin, and Sotheby’s

EquiKnox, March 20, 2008, a special event organized by the Members’ Council in celebration of the exhibition, generously sponsored by M&T Bank and Moët et Chandon.

Remix: Recent Acquisitions
April 11 – July 28, 2008

Remix Recent Acquisitions: Works on Paper
May – August 2008

COLLECTORS GALLERY

Area Artists: Curator’s Choice
July 18 – September 2, 2007

Buy Regional!
September 7 – November 18, 2007

Collecting Color and Light
January 9 – February 24, 2008
EXHIBITIONS AND PROGRAMS AT THE ALBRIGHT-KNOX

Julian Montague: Other Orders
February 29 – April 27, 2008

Annual Area Artists Collection 2008
April 24 – 27, 2008

EDUCATION DEPARTMENT EXHIBITIONS

Locust Street Art
Selections from Our Permanent Collection
August 8 – September 2, 2007

Art Bridging Cultures
Presented by New Horizons and Project Jump Start
September 12 – October 14, 2007

Collections Connections
Presented by Frontier Central Schools
October 24 – November 25, 2007

Connections to Art and Artists,
Past and Future
Presented by Maryvale School District
January 16 – February 10, 2008

Nature Works: Artwork Made With, In, and About Nature
Presented by the Albright-Knox Art Gallery’s
Matter at Hand Program
February 22 – March 16, 2008

Hue Should Value Our Intensity: Recent Work by Starlight Studio Artists
Presented by Starlight Studio and Art Gallery
March 26 – April 20, 2008

Unique Visions
Presented by Autistic Services, Inc.
April 30 – May 25, 2008

Adventures in Art
Presented by Tapestry Charter School
June 4 – 14, 2008 Grades K – 4
June 17 – 29, 2008, Grades 5 – 8

TRAVELING EXHIBITIONS

Passion Complex: Selected Works from the Albright-Knox Art Gallery
Coorganized with the 21st Century Museum of Contemporary Art, Kanazawa, Japan
August 1 – November 11, 2007
21st Century Museum of Contemporary Art, Kanazawa, Japan

The Impressionist Figure: Selections from the Albright-Knox Art Gallery
Organized by the Albright-Knox Art Gallery
May 10 – October 12, 2008
Paine Art Center and Gardens, Oshkosh, Wisconsin
Sponsored in honor of Mr. and Mrs. Charles F. Hyde by their children

PROGRAMS

Artist-in-Residence Program
Inaugural artist: Ingrid Calame
Made possible with major funding from the Metlife Foundation
Museums and Community Connections Program and through the generous support of Sandy and Margie Nobel.
Sincere thanks to the local management of ArcelorMittal for their participation in the AIR Calame project.

The Buffalo News Summer Jazz Series
The Gallery is grateful to The Buffalo News for its twenty-sixth year of sponsoring the Summer Jazz Series.

Exploring Mental Life through Art
Coorganized with the Department of Psychiatry, University at Buffalo

Future Curators Teen Program

Gusto at the Gallery
Supported by The Buffalo News and The John R. Oishei Foundation with ongoing program support from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors, General Mills Foundation, the Literature Program of the New York State Council on the Arts, and the Buffalo Bills Youth Foundation

Hunt Real Estate Art of Jazz Series
Produced by Bruce Eaton
Supported, in part, by a generous grant from Hunt Real Estate
Matter at Hand
Made possible through the generous support of the Eileen and Rupert Warren Charitable Fund and the James H. Cummings Foundation, Inc. Endowment

Pilot School Tour Initiative to create the critical and creative thinkers of tomorrow while developing future audiences. Made possible through the generous support of BlueCross BlueShield of Western New York

WORKSHOPS AND CLASSES
Art and Yoga
Art with Artists Classes
Art with Artists Summer Camp
Connecting with Contemporary Art

COMMUNITY FESTIVALS/EVENTS
Allentown Art Festival
Buffalo Book Fair
Music Is Art
Takin’ it to the Streets
Elmwood Avenue Arts Fest
Niagara Falls International Marathon

SPECIAL EVENTS
Rockin’ at the Knox 2007
September 7, 2007
Made possible through the generous leadership support of Independent Health, M&T Bank, Star 102.5, The Lake 107.7, Collins Maxwell, LLP, and NOCO

Hockey Night
January 11, 2008
Made possible through the generous support of Northtown Automotive Companies. Additional support was provided by Jordan and Holly Levy, the Hockey Hall of Fame, Goergen-Mackwirth Co. Inc., and La Nova

Art Alive
June 7, 2008
Sponsored by the Junior Group and Education Department
Made possible through the generous support of BlueCross BlueShield of Western New York

DONORS

The Board of Directors of The Buffalo Fine Arts Academy and the Albright-Knox Art Gallery extend deep gratitude to each of its generous donors who supported the Gallery from July 1, 2007, to June 30, 2008.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of $500 or more through gifts of all types, such as contributions to the Annual Giving Fund, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors upon the time of their contribution.

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In Honor of Alan Scheff’s 50th Birthday
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Conley Interiors, Inc.
Elizabeth B. Conant and Camille Cox
Dr. Carl A. and Nanette Contino
Paula Cooper Gallery
Jane and Philip Corwin
Renato Danese
John W. Danforth Company
Doris and Robert Drago
Barbara S. Dreening
Carolyn Eason
Anne D. Ehrlich and R. Alfred Wodehouse
Mr. and Mrs. Matthew K. Enstice
Ms. Sarah Fallon and Dr. John Fudyma
Carol and Ange Fatta
Robert J. and Martha B. Fierle Foundation
Michael C. Fitch
Loretta and Michael Fitzpatrick
Ilene and Peter Fleischmann
Flexovit USA, Inc.
Mr. and Mrs. Thomas R. Flickinger
William S. Flickinger
Laurie F. Garrison and Randall S. Hansen
HSBC Bank USA
Reed E. Garver
Dr. and Mrs. Robert J. Genco
Mr. and Mrs. William Gisel, Jr.
Sarah Goodyear
Susan P. Graham and Jon C. Kucera
Amy J. Habib
The Hahn Family Foundation
Barbara and Daniel Hart
Shaheen and Riyaz Hassanali
William I. James and Genevieve James
Ann and Dean Jewett
Susan and Edwin Johnston
Kavinoky Cook LLP
Mr. and Mrs. Kevin T. Keane
James Kelly Contemporary, Santa Fe
Juliet E. Kline
Janet Knapp
Michael and Andrea Kuettel
C.F. and A.F. Kurtz
Mr. and Mrs. Ted Kuzniarek
Dolly and Herb Ladds
Steve Lakomy, MD and Cheryl Lyles
Dr. and Mrs. Joel M. Levin
Inez S. and Jack Lippes
Susan E. Littell
Trish and Kent Lorence
Linda R. Magavern
William J. Magavern II
Mr. and Mrs. William Markel
Elsie P. and Lucius B. McCowen Private Charitable Fund
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Mr. and Mrs. Edwin L. Meyer
Robert Lang Miller
Rev. Ellen M. and Mr. H. Ernest Montgomery II
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National Fuel
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Penn Schoellkopf Fund
Printing Prep Inc.
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Mr. Bruce Reinoso and Dr. Crystal Reinoso
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The RME Foundation
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Elizabeth Ross
Dr. and Mrs. Richard J. Saab
Mr. and Mrs. Robert E. Sadler, Jr.
Mr. and Mrs. Howard T. Saperston III
Mr. and Mrs. W. Scott Saperston
Jane M. Schoellkopf
Mr. and Mrs. Joseph V. Sedita
Servotronics, Inc.
Sevenson Environmental Services, Inc.
Mindy Shine
Shuman Family Foundation
Dr. and Mrs. Edward D. Simmons
Isabel K. Smith
Karen and Frederick Spaulding
Constance W. Stafford Charitable Trust
Janet G. Stenger
Lori and Wade Stevenson
Gary R. Sutton
Joseph R. Takats Foundation
Lilia Tomchinsky
Mr. and Mrs. Peter R. Travers, Jr.
Try-It Distributing Co., Inc.
Laura T. and Ralph J. Vanner
Mr. and Mrs. James M. Wadsworth
Walsh Insurance Group
Sally K. and John N. Walsh, Jr.
Mr. and Mrs. Roger O. Wedekindt
The Western New York Foundation
Brummitte Dale Wilson, M.D.
Janet K. and Wayne D. Wisbaum
Amy P. Wopperer

$500-999
Drs. Amy and Julio Alvarez-Perez
David Kellogg Anderson and Rebecca Reed
Vera B. Arrison
Susan O’Connor Baird
Be Relevant
Judy and David Beech
Paul William Beltz, P.C.
Undine and Theodore Bistany
David G. Broadhurst
Elaine and Mel Brothman
Mr. and Mrs. Cameron Brown
Bernadette M. Burns
Sharyn and Bruce Buyers
Susan and Joseph Cardamone
Mr. and Mrs. Anthony J. Cassetta
Mrs. John Churchill
Adele and George DeTitta
Ani DiFranco
James Dolce
Mrs. R. William Doolittle, Jr.
Jeanne C. Eaton
Erie and Niagara Insurance
Mr. and Mrs. Gerard J. Ettaro
Elizabeth S. and Robert A. Evans
Ruth and Robert Fleming
Dr. Margaret Frainier
Ronald L. Frank and Anne Schneider
Laurie and Kent Frey
Lisa and Scott Friedman
Ann and John Fromen
Garden Walk Buffalo
Mr. and Mrs. Theodore C. Geier
Mr. and Mrs. Warren B. Gelman
Mr. and Mrs. Ronald A. Gerster
Dr. and Mrs. Louis J. Goldberg
Goldman Titanium, Inc.
Joseph E. Goodell and Mary Ellen Hager
Bonnie Gordon and John Pfahl
Gorenflo’s Buffalo Wholesale Lock Co., Inc.
Christopher T. Greene
Pauline K. & Curtis Hellriegel Fund
Dr. Barbara Henderson
Dr. Linda A. Hershey
Dr. and Mrs. Curtis F. Holmes
Allison and Richard Hopkins
Mr. and Mrs. James Howell
William Jones
Paul Justice
Linda A. Kahn
Kathie A. Keller
The Estate of Albert H. Laub
Josh Levite
Toby Devan Lewis
Joelle and Gerald Logue
Donald C. Lubick
Audrey Lunt and Thomas Lunt
Randolph A. Marks
Barbara and Michael McQueeney
Ann and Kevin Mead
Dr. and Mrs. Herman S. Mogavero, Jr.
Dr. and Mrs. James P. Nolan
Marion and Robert North, Jr.
Mrs. Paul Nowakowski
Cheryl and Arthur Orlick
Ralph F. Peo Foundation, Inc.
Dr. and Mrs. M. Steven Piver
Georgina F. Polokoff
Carol and Morton Rapp
Rue Franklin Restaurant
Susan B. Schoellkopf
Sherry and Ronald Schreiber
William C. Smith
Sonwil Distribution Center
The Estate of Luba S. Taylorson
Helen and Nicholas Theophilos
Mr. and Mrs. Frederick D. Turner
University at Buffalo School of Architecture and Planning
Mrs. Helen C. Vafiopoulos
Mary and Paul Wachter
F. Wardynski & Sons, Inc.
Susan and Jeffrey Wellington
Women First Healthcare of WNY
Mr. and Mrs. David Zebro
Gifts to the Gallery

**Paintings**

**Stuart Arends**  
American, born 1953  
*O.S. 30*, 1993  
oil on steel  
3 1/2 x 3 1/2 x 3 1/4”  
Gift of Natalie and Irving Forman, 2007  
2007:36.1

**Joe Barnes**  
American, born 1925  
*Untitled*, 1997  
acrylic on canvas  
24 x 22 1/2”  
Gift of Natalie and Irving Forman, 2007  
2007:36.2

**Erika Blumenfeld**  
American, born 1971  
*Aqua Blue/Light Green*, 2003  
avtomotive paint on aluminum  
19 1/4 x 23 1/4”  
Gift of Natalie and Irving Forman, 2007  
2007:36.3

**Jane Callister**  
American, born Isle of Man, 1963  
*Spikey Beauty*, 2005  
acrylic on canvas  
36 x 48”  
Gift of Michael Berger, 2007  
2007:21

**Mark Cole**  
American, born 1965  
*Untitled*, 2002  
polyurethane cast  
28 x 30 x 2”  
Gift of Natalie and Irving Forman, 2007  
2007:36.4

**Alan Ebnother**  
American, born 1952  
*Abhor*, 1995  
oil on linen  
28 x 28”  
Gift of Natalie and Irving Forman, 2007  
2007:36.5

**Marcia Hafif**  
American, born 1929  
*Red Series: Indian Yellow Tint*, 1998  
oil on canvas  
58 x 58”  
Gift of Natalie and Irving Forman, 2007  
2007:36.11

**James Hayward**  
American, born 1943  
*Chromachord #47*, 1999  
oil on canvas on board  
13 1/2 x 10 1/2”  
Gift of Natalie and Irving Forman, 2007  
2007:36.12

**James Howell**  
American, born 1935  
*(S6.4) Set 93.02*, 1995  
crylic on canvas  
60 x 60”  
Gift of Natalie and Irving Forman, 2007  
2007:36.14

**John Meyer**  
American, 1943-2002  
*Untitled*, 1993/1995  
egg tempera and gesso on linen on oak panels  
diptych: 72 x 74 x 5” (each panel)  
72 x 148 x 5” (overall)  
Gift of Natalie and Irving Forman, 2007  
2007:36.17a-b
**Emilio Perez**  
American, born 1972  
drowning on dry land, 2007  
acrylic and latex on wood  
84 x 216”  
Partial gift of Mark and Katherine Casa, anonymous donor,  
Charles W. Goodyear, Franz T. Stone, and Elisabeth H. Gates  
Funds, 2007  
2007:25a-c

**SCULPTURE/CONSTRUCTION**

**David Batchelor**  
Scottish, born 1955  
Idiot Stick 16, 2005  
plastic bottles and fluorescent lamp  
70 x 4 x 3”  
Gift of Howard and Leslie Zemsky, 2007  
2007:18

**Fletcher Benton**  
American, born 1931  
Construction Study No. 25, 2007  
steel  
12 x 12”  
Gift of Ann Kippen and Louis Grachos, 2007  
2007:28.1  
Construction Study No. 33, 2007  
steel  
13 x 13 x 4”  
Gift of Ann Kippen and Louis Grachos, 2007  
2007:28.2

**Leo Villareal**  
American, born 1967  
Red Life, 1999  
Plexiglas, plywood, incandescent light bulbs and circuitry  
6 x 30 x 7”  
Gift of Zoë and Joel Dictrow, 2007  
2007:35

**DRAWINGS/WORKS ON PAPER**

**Erika Blumenfeld**  
American, born 1971  
Light Recording Dawn, 2002  
Ilfochrome paper, honeycomb aluminum panel, and lexan  
laminate 28 panels: 23 1/2 x 19” each; 95 1/2 x 128” (overall)  
Anonymous Gift, 2007  
2007:20.1-28

**Cynthia Carlson**  
American, born 1942  
Adam and Lena from the “Monument Series,” 1985  
charcoal and pastel on paper  
90 x 93”  
Gift of the artist, 2008  
2008:8.1  
Lamb #2 from the “Monument Series,” 1985  
charcoal and pastel on paper  
100 x 90”  
Gift of the artist, 2008  
2008:8.2

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**David Batchelor**  
Scottish, born 1955  
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12 x 12”  
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charcoal and pastel on paper  
100 x 90”  
Gift of the artist, 2008  
2008:8.2

**PHOTOGRAPHS**

**David Levinthal**  
American, born 1949  
Gilbert Perrault, 2007  
color print  edition 4/7  
34 x 40”  
Gift of Judith Levinthal and Randall Leff, 2008  
P2008:14

**John Pfahl**  
American, born 1939  
“glowing embers” from the “Scroll” series, 2006  
digital print  edition 2/6  
84 x 21”  
Gift of the artist, 2007  
P2007:6

**PRINTS/MULTIPLES**

**David Reed**  
American, born 1946  
Untitled #2 (LP 40); Untitled #3 (LP 42); Untitled #4 (LP 41), 2001  
suite of three aquatints with chine collé  edition of 30  
11 3/4 x 58 7/8” each  
Gift of Jonathan Novak Contemporary Art, Los Angeles, 2007  
P2007:8a-c

**Gallery Purchases**

**PAINTINGS**

**Mark Bradford**  
American, born 1961  
Mississippi Gottdam, 2007  
mixed media collage on canvas  
102 x 144”  
Multiple Purchase Funds, 2008  
2008:14

**Byron Kim**  
American, born 1961  
Synecdoche, 2008  
set of thirty-six (36) oil and wax on wood panel  
10 x 8” each  
Multiple Purchase Funds, 2008  
2008:15a-z,aa-jj

**Tom LaDuke**  
American, born 1963  
4 PM, 1980, 2007  
acrylic on canvas on panel  
45 x 60”  
2007:32
Peter Stephens  
American, born 1958  
L19, 2007  
ink, shellac, and oil on canvas on board  
24 x 24”  
Kirchofer Trust, 2007  
2007:27

Robert Swain  
American, born 1940  
Untitled, 2007  
acrylic on canvas  
84 x 84”  
Multiple Purchase Funds, 2008  
2008:16

Juan Uslé  
Spanish, born 1954  
SOÑE QUE REVELABAS (TIGRIS), 2007  
v vinyl, dispersion, and dry pigment on canvas  
108 x 80”  
Multiple Purchase Funds, 2008  
2008:17

Joan Watts  
American, born 1939  
X-13, 2007  
oil on canvas  
72 x 24”  
Kirchofer Trust, Franz T. Stone, and Charles W. Goodyear Funds, 2008  
2008:13

SCULPTURE/CONSTRUCTION

Stefan Brüggemann  
Mexican, born 1975  
(NO CONTENT), 2004  
n neon  
11 1/2 x 75 1/2 x 2 3/4”  
Purchased with funds provided by Marie and Fred Houston, 2008  
2008:18

Lyn Carter  
Canadian [birth year unknown]  
Courting Entasis, 2007  
fabric, fabricated and found objects  
three parts: 13’ 8” x 4’ x 4’ each  
James S. Ely and Edmund Hayes Funds, 2007  
2007:22a-c

Tara Donovan  
American, born 1969  
Untitled (Mylar), 2007  
mylar and glue  
30 x 248 x 203” (overall)  
Multiple Purchase Funds, 2008  
2008:19a-x

Heather McGill  
Canadian, born 1954  
Untitled, 1999  
aluminum, urethane paint, and foam  
48 x 62 x 2”  
2008:4

Robert Melee  
American, born 1966  
Ass Up, 2006  
plaster, enamel, canvas on wood, and fiberglass  
55 x 38 x 44”  
Multiple Purchase Funds, 2008  
2008:20

Alison Saar  
American, born 1956  
Bareroot, 2007  
wood, bronze, ceiling tin, and tar  
17 x 81 x 48”  
Multiple Purchase Funds, 2008  
2008:21a-b

John F. Simon, Jr.  
American, born 1963  
Endless Victory, 2005  
software, Apple Powerbook G4, acrylic, and plastic  
edition 8/8  
28 x 28 x 31 1/4”  
2007:26

DRAWINGS/WORKS ON PAPER

Theresa Chong  
Korean, born 1965  
MIN, 2006  
gouache and graphite on rice paper  
25 x 38 1/4”  
Multiple Purchase Funds, 2008  
2008:22

Megan Greene  
American, born 1976  
For Anteater, 2007  
pencil and gouache on paper  
44 x 30”  
Multiple Purchase Funds, 2008  
2008:23.1

Los Norkuyles, 2007  
pencil and gouache on paper  
44 x 30”  
Multiple Purchase Funds, 2008  
2008:23.2

Peregrine Honig  
American, born 1976  
Casualty of War for Karl Lagerfeld, 2007  
watercolor and ink on paper  
11 1/8 x 10 1/8”  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg Funds, by exchange, 2007  
2007:30.1

Crack Whore for Dior, 2007  
watercolor and ink on paper  
11 1/8 x 10”  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg Funds, by exchange, 2007  
2007:30.2
Mastectomy for Rodarte, 2007  
watercolor, ink, and paint on paper  
11 1/8 x 10 1/16”  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg Funds, by exchange, 2007  
2007:30.3

Sex Trade for Vera Wang, Summer 2008, 2007  
watercolor, ink, paint, and varnish on paper  
11 1/8 x 10 3/8”  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg Funds, by exchange, 2007  
2007:30.4

Thalidomide for Ralph Lauren, 2007  
watercolor, ink, paint, and varnish on paper  
11 1/8 x 10 1/16”  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg Funds, by exchange, 2007  
2007:30.5

watercolor and ink on paper  
11 1/8 x 10 1/16”  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg Funds, by exchange, 2007  
2007:30.6

Ani Hoover
American, born 1969
Green Middle, 2006  
colored ink and watercolor on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.1

Grey Shadow, 2006  
watercolor and ink on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.4

Heather, 2007  
colored ink and watercolor on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.5

Silver Splat, 2007  
acrylic, watercolor, ink, and spray paint on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.6

Orbit, 2007  
ink and spray paint on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.7

Melted Crayons, 2007  
acrylic, ink, and spray paint on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.8

Midnight dots, 2007  
ink, acrylic, and spray paint on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.9

Tennis, 2007  
ink, acrylic, and spray paint on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.10

Crayon’s Ball, 2007  
ink, acrylic, and spray paint on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.11

Greenish, 2007  
ink and watercolor on yupo paper  
12 x 9”  
Castellani Family Fund, 2007  
2007:31.12

Warren Isensee
American, born 1956
Untitled, 2007  
pencil on paper  
21 x 30”  
Bequest of Arthur B. Michael, by exchange, 2008  
2008:10.1

Untitled, 2007  
pencil on paper  
21 x 30”  
Bequest of Arthur B. Michael, by exchange, 2008  
2008:10.2

Guillermo Kuitca
Argentine, born 1961
Seating Plans, 2007  
set of 32 drawings: mixed media on paper  
16 5/8 x 14 1/8” each  
George B. and Jenny R. Mathews Fund, by exchange, 2008  
2008:3 a-z,aa-ff

Simone Mantellassi
Italian, born 1971
Selected works from the “Otto Series,” 2006-2007  
ink, pastel, colored pencil, marker and acrylic on matte board, 
paper, canvas, wood, and cardboard 
dimensions variable  
Castellani Family and Gerald Elliott Funds, 2007  
2007:33a-x
Katia Santibañez  
French, born 1964  
*Untitled*, 2002  
acrylic on paper  
11 x 11”  
2008:24.1  
*Untitled*, 2007  
graphite on paper  
7 x 5 1/2”  
2008:24.2  
*Secret Kisses*, 2007-08  
graphite on paper  
12 x 9”  
Multiple Purchase Funds, 2008  
2008:24.3

Katherine Sehr  
American, born 1978  
*Untitled (blue)*, 2005  
ing on paper  
70 x 53”  
Charlotte A. Watson Fund, 2007  
2007:34

Andro Wekua  
Georgian, born 1977  
*Make up*, 2007  
collage, felt pen, colored pen, pencil, ball pen, and lacquer spray on paper  
12 1/4 x 9 1/4”  
Multiple Purchase Funds, 2008  
2008:25

PHOTOGRAPHS  
Sharon Harper  
American, born 1966  
*Moon Studies and Star Scratches, No. 19, March 28-29*, 2007  
color print edition 1/5  
50 x 40”  
Philip J. Wickser Fund, by exchange, 2007  
P2007:5

David Levinthal  
American, born 1949  
*Hockey Portfolio*, 2007  
set of ten Polaroid prints edition 7/7  
24 x 20” each  
James S. Ely and Elisabeth H. Gates Funds, 2008  
P2008:15.1-10

Julian Montague  
American, born 1973  
*Stray Shopping Cart Identification System Chart / Version 3*, 2007  
digital print edition 1/4  
35 x 40”  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton Peimer Funds, 2008  
P2008:1  
*nb 0509*, 2006  
digital print edition 2/4  
25 x 31”  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton Peimer Funds, 2008  
P2008:2

Vik Muniz  
Brazilian, born 1961  
*Pictures of Magazine (Monochromes): 8 Colors Spectrum*, 2006  
set of eight digital prints edition AP 3/4  
24 x 20” (each) sheet  
Gift of Mrs. George A. Forman, by exchange, 2008  
P2008:12a-h
John Pfahls American, born 1939
“blue mountain island” from the “Scroll” series, 2006
digital print  edition 3/6
84 x 21”
Philip J. Wickser Fund, by exchange, 2007
P2007:7.1

“touched by clouds” from the “Scroll” series, 2006
digital print  edition 1/6
84 x 21”
Philip J. Wickser Fund, by exchange, 2007
P2007:7.2

Adrian Sauer
German, born 1976
Vedute, 2007
digital print on Diasec mounting  edition 3/3
58 1/4 x 76 3/4”
Albert H. Tracy Fund, 2008
P2008:13

Kelley Walker
American, born 1969
Black Star Press (rotated 180 degrees); Press, Black Star, 2006
digital print with silkscreened chocolate on canvas
diptych: 83 x 52” each panel; 83 x 104” overall
Charlotte A. Watson Fund, by exchange, and Gift of Mrs. Seymour H. Knox, Sr., by exchange, 2008
P2008:12a-b

INSTALATION
Cardiff & Miller
Janet Cardiff Canadian, born 1957
George Burers Miller, Canadian, born 1960
Telephone Time, 2004
sound installation on 2 minute loop, CD, CD player, telephone, desk, and chair
dition 3/3
dimensions variable
Multiple Purchase Funds, 2008
P2008:2a-e

Teresita Fernández
American, born 1968
Mirror Canopy, 2007
glass with silvering  edition 1/2
106 x 154” overall
Charles W. Goodyear Fund, by exchange, 2008
P2008:9

Sol LeWitt
American, 1928-2007
[untitled], 2007
black pencil
dimensions variable
George B. and Jenny R. Mathews Fund, 2007
P2007:24

VIDEO
Jeremy Blake
American, 1971-2007
Mod Lang, 2001
digital animation with sound on DVD
16 minute continuous loop  edition 8/8
P2008:29

Phil Collins
English, born 1970
the world won’t listen, 2004-2007
synchronized three-channel color video projection with sound and poster installation, approximately 60 minutes
dition 3/3
Multiple Purchase Funds, 2008

James Drake
American, born 1946
Tongue-cut Sparrows, 1996
three DVD projections
dition AP 2/4
Dr. and Mrs. Clayton Peimer Fund, 2007
P2008:23a-c

João Onofre
Portuguese, born 1976
Untitled (masked tap dancer), 2004
video with color and sound
11 minutes, 53 seconds
dition of 6
Gift of Miss Amelia E. White, by exchange; Castellani Family and Norman E. Boasberg Funds, 2008
P2008:5

Julian Opie
English, born 1958
Julian and Suzanne Walking, 2007
computer film and LCD screen
43 1/4 x 26 x 4 3/4”
Bequest of Arthur B. Michael, by exchange, 2008
P2008:11

Kelly Richardson
Canadian, born 1972
Exiles of the Shattered Star, 2006
high definition video
Harold M. Esty Jr., Sherman W. Jewett, and Gerald Elliott Funds, 2008
P2008:6

Peter Sarkisian
American, born 1965
Extruded Video Engine, 2007
vacuum-formed thermal plastic and video projection
Multiple Purchase Funds, 2008
P2008:28

Michael Snow
Canadian, born 1929
Solar Breath (Northern Caryatids), 2002
62 minute looped projection, dvd
dition of 5
P2008:6
This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended 2008 and 2007. It does not include receipts and disbursements of funds for non-operating activities as defined in the notes to those statements.

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2008</th>
<th>2007</th>
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<tr>
<td>GIFTS AND GRANTS</td>
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<tr>
<td>Governmental Grants</td>
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<td>Corporate and Foundation Support</td>
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<td>Annual Giving</td>
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<td>All other gifts and grants</td>
<td>692,468</td>
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<td>TOTAL GIFTS AND GRANTS</td>
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<td>Exhibitions</td>
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<td>Membership</td>
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<td>Investment Income</td>
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<td>Revenue and auxiliary activities</td>
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</tr>
<tr>
<td>TOTAL SUPPORT AND REVENUE</td>
<td>8,001,897</td>
<td>6,963,204</td>
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<tbody>
<tr>
<td>Program Services</td>
<td>2,340,554</td>
<td>2,179,085</td>
</tr>
<tr>
<td>Support Services</td>
<td>4,865,857</td>
<td>3,956,383</td>
</tr>
<tr>
<td>Cost of sales and expense of auxiliary activities</td>
<td>555,286</td>
<td>465,941</td>
</tr>
<tr>
<td>TOTAL EXPENSES</td>
<td>7,761,697</td>
<td>6,601,409</td>
</tr>
</tbody>
</table>

| Excess (deficiency) of operating revenues over operating expenses | 240,200 | 361,795 |
| Current year revenues restricted for future programs | (123,752) | (760,826) |
| Deficiency of current year unrestricted operating revenues over operating expenses | $116,448 | ($399,031) |