MISSION
The Albright-Knox Art Gallery, one of the nation’s oldest public arts organizations, has a clear and compelling mission to acquire, exhibit, and preserve both modern and contemporary art. It focuses especially on contemporary art, with an active commitment to taking a global and multidisciplinary approach to the presentation, interpretation, and collection of the artistic expressions of our times. In an enriching, dynamic, and vibrant environment that embraces diverse cultures and traditions, the Gallery seeks to serve a broad and far-reaching audience.

VISION
It is the commitment of the Albright-Knox Art Gallery to be one of the world’s best and most dynamic modern and contemporary art institutions. It will be recognized locally as a vital and energetic cultural gathering place and as an indispensable educational resource for the community. Through its outstanding programs, creative collaborations, and an extraordinary new addition that will address pressing space issues and important programming initiatives, the Gallery will attract a growing national and international audience to the Buffalo/Niagara Region.

EX-OFFICIO
City of Buffalo
Mayor
Commissioner of Public Works, Parks & Streets
Comptroller

County of Erie
County Executive
County Comptroller
Chairman, Finance & Management Committee

Volunteer Organizations
Patricia A. Goldwater, Chair, Members’ Council
Margie Whistler, Chair, Junior Group
Eras Bechakas, Chair for Transition, Collectors Gallery, and Chair for At-Large Volunteers

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

In an effort to conserve costs and preserve the environment, this is the third year that the Annual Report has been made available online. No copies of the Annual Report have been printed for distribution. A copy may be viewed at the Gallery’s Guest Services Station or at the G. Robert Strauss, Jr., Memorial Library.
BOARD COMMITTEES

AD HOC STRATEGIC PLAN
Leslie H. Zemsky, Board Co-Chair
Karen Lee Spaulding, Staff Co-Chair
Susan O’Connor Baird
Robert T. Brady
Catherine B. Foley
Thomas R. Hyde
Roberta Joseph
Frederick G. Pierce II

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Steven G. Biltekoff, Chair
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Charles E. Balbach*
Thomas R. Hyde
Roberta Joseph
Gerald S. Lippes*
Mark R. Mendell
Victoria Beck Newman
Frederic P. Norton*
Deborah Ronnen
Elisabeth Roche Wilmers
President: Ex-Officio
Gallery Chief Curator: Staff Liaison
Gallery Executive Associate, Director’s Office: Secretary

AUDIT
Peter F. Hunt, Chair
James W. Derrick
Alphonso O’Neil-White
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Treasurer: Ex-Officio
Chair of Finance: Ex-Officio
Gallery CFO: Staff Liaison
Gallery Controller: Secretary

DEVELOPMENT
Susan O’Connor Baird, Chair
Helen Cappuccino, M.D.
James W. Derrick
Peter F. Hunt
Roberta Joseph
Seymour H. Knox IV
Annmarie L. Maxwell
Bruce D. Reinoso
Catherine T. Wettlauffer
John R. Yurtchuk
President: Ex-Officio
Gallery Director of Advancement: Staff Liaison and Secretary

EXECUTIVE
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Charles W. Banta
Steven G. Biltekoff
MRS. JOHN T. ELFVIN (HONORARY)*
Catherine B. Foley
Thomas R. Hyde
Roberta Joseph
Frederick G. Pierce II
John R. Sanderson
Gallery Director: Ex-Officio/Staff Liaison
Gallery Deputy Director: Ex-Officio/Staff Liaison
Gallery Executive Associate, Director’s Office: Secretary

FINANCE
John R. Sanderson, Chair
Susan O’Connor Baird
Charles W. Banta
Robert T. Brady
Northrup R. Knox, Jr.
Jordan A. Levy
Brian J. Lipke
Gerald S. Lippes*
Michael McQueeney
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio
Gallery Director of Advancement: Ex-Officio
Gallery Chief Curator: Ex-Officio
Gallery CFO: Staff Liaison
Gallery Controller: Secretary

GOVERNANCE
Catherine B. Foley, Chair
Susan O’Connor Baird
Charles W. Banta
Scott E. Friedman
Sally Gioia
Robert M. Greene*
Roberta Joseph
Frederick G. Pierce II
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio/Staff Liaison
Gallery Director of Advancement: Ex-Officio
Gallery Associate, Deputy Director’s Office: Secretary

*Non-Director
GOVERNMENT
Jordan A. Levy, Chair
Susan O’Connor Baird
Louis P. Ciminelli
Catherine B. Foley
Judith C. Lipsey
Alphonso O’Neil-White
Catherine T. Wettlaufer
John R. Yurtchuk
Gallery Director: Ex-Officio/Staff Liaison
Gallery Director of Advancement: Secretary

HOUSE AND GROUNDS
Brian Carter, Co-Chair
H. Ernest Montgomery II, Co-Chair*
Louis P. Ciminelli
Sally Gioia
Ted Lownie*
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

INDIVIDUAL MEMBERSHIP AND SUPPORT
Roberta Joseph, Chair
Robert J. Bojdak
Helen Cappuccino, M.D.
Catherine B. Foley
Sally Gioia
Seymour H. Knox IV
Katherine McDonagh
Margery Nobel*
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Assistant Director of Advancement: Staff Liaison and Secretary

INVESTMENT
Richard Hopkins, Chair*
Charles E. Balbach*
Charles W. Banta
Gerald S. Lippes*
Robert Lang Miller*
John R. Sanderson
President: Ex-Officio
Treasurer: Ex-Officio
Chair of Finance: Ex-Officio
Gallery CFO: Staff Liaison
Gallery Controller: Secretary

NATIONAL FRIENDS OF THE ALBRIGHT-KNOX
Louis Grachos, Chair
Charles E. Balbach*
Charles W. Banta
Donald K. Boswell
L. N. Hopkins, M.D.
Katherine McDonagh
Deborah Ronnen
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Director of Advancement: Staff Liaison and Secretary

SPECIAL EVENTS
Annmarie L. Maxwell, Chair
Helen Cappuccino, M.D.
Louis P. Ciminelli
Scott E. Friedman
Sally Gioia
Roberta Joseph
Seymour H. Knox IV
Jordan A. Levy
Victoria Beck Newman
Catherine T. Wettlaufer
Gallery Assistant Director of Advancement: Staff Liaison and Secretary

BOARD LIAISONS TO THE VOLUNTEER ORGANIZATIONS
Members’ Council
Helen Cappuccino, M.D.
Junior Group
Annmarie L. Maxwell

ALBRIGHT-KNOX ART GALLERY STRATEGIC LEADERSHIP GROUP
Louis Grachos, Director
Karen Lee Spaulding, Deputy Director
Douglas Dreishpoon, Chief Curator
Mark Hoffman, Chief Financial Officer
Elaine Pyne, Director of Advancement

PLANNED GIVING
Thomas R. Hyde, Co-Chair
Bruce D. Reinoso, Co-Chair
Scott E. Friedman
Catherine T. Wettlaufer
Gallery Assistant Director of Advancement: Staff Liaison and Secretary

*Non-Director
THE 2009–2010 YEAR at the Albright-Knox Art Gallery has been exciting and engaging, and it is with deep appreciation that I share several highlights with you.

First, to our loyal Members, thank you. You form the foundation of support for the Albright-Knox Art Gallery not only through your annual membership dollars, but also through donations to the Annual Giving Campaign, enthusiastic support of our fundraising events, and most important, by your presence in the exhibition galleries where you come to be enriched and inspired by great works of art.

The 2009–2010 year has, indeed, been one of great opportunity for our Members and guests, reflecting an exhibition schedule that has been national and international in scope and perfectly complementary to the impressive holdings in the Gallery’s own Collection. Louis Grachos, in his Director’s Report, will discuss those exhibitions in detail.

Of particular note was The Automatiste Revolution: Montreal 1941–1960, an important show of Canadian abstract painters, which formed the foundation for our desire to forge a strong and ongoing relationship with our friends across the border. A bi-national group of donors made this exhibition possible, and we look forward to future collaborative opportunities. On the national scene, the Gallery was honored to serve as the location for a First-Day-of-Issue release of a pane of ten stamps featuring Abstract Expressionist paintings, four of which belong in the Albright-Knox’s Collection. The Gallery celebrated the stamp release with S.W.A.K., a fundraising event that was enthusiastically received with great financial success.

Every year has passages. I want to make special and prominent mention of the important and groundbreaking support of Gusto at the Gallery. For the last six years, the Gallery has been open free of charge, every Friday from 3 to 10 pm, due to the generosity of The Buffalo News and area foundations. More than 250,000 people experienced great art and enjoyed creative programming as the Gallery positioned itself as a cultural gathering place for the community. We are grateful to The Buffalo News for their strong partnership. Earlier this month, we launched a new program, M&T FIRST FRIDAYS @ THE GALLERY, which will build upon the successes of Gusto at the Gallery and will focus on serving the families in our community in new and energized ways.

We were sorry to lose two of our great friends and patrons, Dr. Irving Forman, who passed away on September 6, 2009, and Dr. Giuseppe Panza di Biumo, who passed away on April 24, 2010. Dr. Forman, along with his wife, Natalie Forman, was a remarkable benefactor to the Gallery, in recent years donating not only the couple’s important collection of monochromatic art, but also including a gift of their art-related papers and original artists’ correspondence. We will always be indebted to the Forman family for their extraordinary generosity, which is now reflected in the Albright-Knox’s Collection and Archives.

Dr. Panza and his family have also been extremely generous in their gifts of art to the Albright-Knox, and we will always be grateful for the many trips he made to Buffalo and for the time he spent at the Gallery. The art in the Panza Collection at the Albright-Knox Art Gallery continues to be integrated in meaningful ways in the Gallery’s exhibitions.

This year, four directors who have provided outstanding service to the Gallery will rotate off the Board of Directors. They are Steven Biltkeoff, Jordan Levy, Annmarie Maxwell, and Kenane McDonagh. We thank them for their combined years of service, representing fifty-one years; most notably, I wish to recognize Steven Biltkeoff, who has for thirty-two years been an extraordinary advocate for the Gallery as a Board member and as Chair of the Art Committee. We are grateful that we will count all of them as loyal friends of the Gallery far into the future.
LOOKING AHEAD
In two years—2012—we will celebrate the 150th anniversary of the founding of The Buffalo Fine Arts Academy, the governing body of the Albright-Knox Art Gallery. There is much to prepare for, at both the Board and administrative levels. To that end, during the past eighteen months, the Board of Directors and staff, along with the participation of our valued volunteers and key constituents, have engaged in the development of a new strategic plan. We formally adopted this plan—titled Strategic Focus 2010–2015—at our September 2010 meeting of the Board of Directors. We look forward to sharing this plan with all of our Members and supporters.

I would like to conclude this letter with a few personal expressions of gratitude:

■ To our Board of Directors, who are extremely generous with time and service. The Board contributed more than $900,000 dollars in support, as well as countless hours.

■ To our public partners, County Executive Chris Collins and the Erie County legislators who provide much-needed operational support each year, and to the New York State Council on the Arts, for its continued support for operations. The Gallery could not keep its doors open to the public without this significant continued government support.

■ To our friends in the New York State Legislature, Senator Antoine Thompson, and the entire Western New York delegation, who have been working with us to secure key funding to repair the exterior steps of the Gallery. This project has also received significant grant support from The New York State Office of Parks, Recreation, and Historic Preservation; the Empire State Development Corporation; and area foundations.

■ To all of our generous corporate partners, with special thanks to M&T Bank for their extraordinary ongoing support of exhibitions and programming and their partnership with us in launching the new M&T FIRST FRIDAYS @ THE GALLERY, and to BlueCross BlueShield of Western New York for their commitment to educational opportunities for young people through their ongoing support of the Art’scool program.

■ To the many local foundations that provide leadership support for programs and projects, with special thanks to The Seymour H. Knox Foundation, The John R. Oishei Foundation, and the Margaret L. Wendt Foundation for their commitment to multi-year funding for our Collections-based exhibitions.

■ To Peggy Pierce Elfvin, longtime Board member, former Vice-president, and now Honorary Member of the Executive Committee, who leads by example. She has been a steadfast and loyal supporter of the Gallery for more than half a century, and her contributions have been nothing but extraordinary. She is an inspiration to all of us who are connected to the Albright-Knox.

■ To our gifted Director Louis Grachos and his talented staff. In a challenging financial time, they have maintained the mission of the Gallery and have continued to move it forward through a program of exciting acquisitions, exhibitions, and educational and fundraising opportunities.

■ And finally, thank you to my husband Howard, who has been exceptionally generous to the Gallery, who serves as a wise sounding board, and who has been an enthusiastic supporter of Beyond/In Western New York 2010: Alternating Currents.

It is an honor to serve as President of the Board of Directors, and I look forward to this forthcoming year with optimism and anticipation. Thank you for all your important contributions. We hope to see you at the Albright-Knox Art Gallery soon and often!

Sincerely,

LESLEY H. ZEMSKY
President, Board of Directors
The Buffalo Fine Arts Academy
**DIRECTOR’S REPORT**

*I AM HAPPY TO REPORT* that this has been another productive and exciting year at the Albright-Knox Art Gallery. I am very proud that once again—thanks to the efforts of our talented and dedicated Board, staff, and volunteers—this year’s exhibitions, educational programs, and special events have continued to reflect the Gallery’s high standards.

Very importantly, this marks Leslie Zemsky’s first year as President of the Board of Directors of The Buffalo Fine Arts Academy. Leslie, who has served on the Board since 2005, truly hit the ground running in her new role by initiating a new strategic planning process. This collaboration between our Board, staff, volunteers, and key constituents has produced an inspiring document, formally adopted by the Board last month, that maps out our course for the next five years. I commend Leslie on this great success, and I thank her for her leadership, her generosity, and, most of all, her dedication to the Albright-Knox, which is evident in everything she does to support the Gallery.

This year, the entire staff has also been fully engaged in preparing for reaccreditation by the American Association of Museums. This initiative, led by Deputy Director Karen Lee Spaulding, has allowed us to reflect in depth on our mission and vision, and to fully assess the ways we endeavor to implement them in the day-to-day life of the Gallery. As we near the completion of the Self-Study Process, I commend Karen on her steady guidance and her fine work on this crucial initiative.

Over the past year, we have continued to grow our Collection with many notable acquisitions, commissions, and important donations. Among these are the gift of fifty works of contemporary art from New York collectors Dorothy and Herbert Vogel as part of Fifty Works for Fifty States, a joint initiative of the National Gallery of Art, the National Endowment for the Arts, and the Institute of Museum and Library Services. The presentation of these works in the Clifton Hall Link formed a memorable part of this year’s Collections-based exhibition program.

Through our ongoing exhibition concept REMIX, which pairs masterworks of modernism with cutting-edge contemporary art, we were able to present well-known works from our Collection along with a complement of recently acquired contemporary works. This year’s Collections-based exhibitions also included Strange Brew: The 1960s, Bad Habits, In Good Company, Topographies, Clyfford Still, and ECHO: Sampling Visual Culture. It is a joy to see our ever-growing Collection interpreted in a variety of ways by our talented Curatorial team, and I congratulate all of them on a job well done.

Our program of special exhibitions also allowed us to present a balance of historic and contemporary works. Highlights include WALL ROCKETS: Contemporary Artists and Ed Ruscha, organized by The FLAG Art Foundation in New York, which featured an exciting selection of works by cutting-edge emerging artists; the memorable year-long installation Fletcher Benton: The Alphabet, which was the focus of a comprehensive educational program; and Ingrid Calame: Step on a Crack . . ., the culmination of our inaugural Artist-in-Residence program, which drew upon Buffalo’s historic involvement with the steel industry. Of special note was ROBERT MANGOLD Beyond the Line | Paintings and Project, 2000–2008, which allowed us to highlight the career of this highly acclaimed artist from Western New York with a beautiful exhibition and an important publication.

This year’s special exhibitions also gave us the chance to reach across borders. Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980–2008, co-organized by the Albright-Knox, the Smithsonian’s Hirshhorn Museum and Sculpture Garden, and the Miami Art Museum, presents the intriguing career of...
the Argentine artist Guillermo Kuitca. Organized by Chief Curator Douglas Dreishpoon, who authored the accompanying catalogue, this exhibition is still on the road on a prestigious tour that also includes the Walker Art Center. The Automatiste Revolution: Montreal 1941–1960, organized by the Varley Art Gallery, presented the development of early modernism in Quebec and gave us an important opportunity to stimulate a dialogue between the works of the American Abstract Expressionists and their Canadian peers—pioneers in abstraction in their own right.

We have been exceedingly pleased and grateful this year to be able to continue to present a full roster of special programs for our community. This year’s highlights include the Artist-in-Residence program, with inaugural artist Ingrid Calame; the ongoing success of the innovative Art’scool tour program, made possible by BlueCross BlueShield of Western New York and designed to help foster visual literacy in our region’s schools; and Matter at Hand, which helps make our Collection accessible to members of our community with special needs. I offer my sincere thanks to our generous sponsors of these programs, and I congratulate our staff members who work diligently to make them a reality.

In June, we marked the conclusion of a successful six-year run of Gusto at the Gallery, with naming sponsor The Buffalo News. Over this period, the Gusto program brought more than 250,000 people to the Gallery to enjoy free exhibitions, programs, and events. I would like to thank all of the sponsors of Gusto, and I would especially like to recognize Stanford Lipsey, publisher of The Buffalo News, for his leadership support of this program, which allowed the Gallery to engage with our community in meaningful and memorable ways. With our October 1, 2010, launch of the new program M&T FIRST FRIDAYS @ THE GALLERY, sponsored by M&T Bank, we hope to continue to bring audiences into the Gallery to enjoy our Collection and a full roster of specially designed programs, classes, and events.

Once again, we were honored to participate in a number of community festivals and events, including the Allentown Arts Festival, the Elmwood Festival of the Arts, Music Is Art, and the NFJC Walk for Community. This year’s special events included the crowd-pleasing Art Alive!, sponsored by the Junior Group and the Members’ Council; and the always-popular Rockin’ at the Knox, which once again helped raise much-needed funds for the Gallery.

This year also brought us a unique opportunity to celebrate our world-renowned Collection when the United States Postal Service honored the Albright-Knox by convening at the Gallery to hold its First-Day-of-Issue ceremony for a new pane of stamps. This beautiful pane of stamps features ten Abstract Expressionist paintings, four of which are included in the Collection of the Albright-Knox. This all-day celebration, which was capped off with a lively fundraising event, S.W.A.K., reaffirmed the history of art collecting in Buffalo and once again brought us to the national stage.

In closing, I would like to once again thank our sponsors and our Board of Directors for making all of our work possible, and our talented and hardworking staff for their professionalism and their dedication to the Gallery. With so many exciting events on the horizon—the completion of our Sol LeWitt scribble wall drawing, the preparation for our 150th anniversary in 2012, and the launch of our new Strategic Plan, to name only a few—I know that you, our Members, join me as I look forward to another outstanding year at the Albright-Knox.

LOUIS GRACHOS
Director, Albright-Knox Art Gallery
EXHIBITION GALLERIES

REMIX the Collection
On view throughout the year

Frida Kahlo Through the Lens of Nickolas Muray: From the Collection of the Nickolas Muray Archives
May 8–July 5, 2009
Organized with the courtesy of the Collection of the Nickolas Muray Archives

Strange Brew: The 1960s
May 29–September 20, 2009

Bad Habits
July 10–October 4, 2009

WALL ROCKETS: Contemporary Artists and Ed Ruscha
July 24–October 25, 2009
Organized by The FLAG Art Foundation

Fletcher Benton: The Alphabet
July 30, 2009–July 3, 2010
Made possible through generous support provided by James J. Curtis

Ingrid Calame: Step on a Crack . . .
September 25, 2009–February 28, 2010
The Artist-in-Residence Program is made possible with major funding from the MetLife Foundation Museums and Community Connections Program and through the generous support of Sandy and Margie Nobel.

Additional funding is graciously provided by the Phyllis L. Goldman Memorial Fund.

Sincere thanks are extended to the local management at ArcelorMittal, Inc. and RiverWright, Inc. for their participation in the Artist-in-Residence Calame Project, and to Windermere Boulevard Elementary School, Valley Community Center, and Elmwood Village Charter School, whose students participated in educational programming before and during the residency.

In Good Company: Figurative Drawings from the Collection
October 2, 2009–January 3, 2010

October 23, 2009–January 31, 2010
Exhibition catalogue, four color, 128 pages, published by The Buffalo Fine Arts Academy in association with Abrams, New York

This exhibition and book project are supported by the New York State Council on the Arts, a partner agency of the National Endowment for the Arts, which believes that a great nation deserves great art.

Major foundation sponsorship support for this exhibition has been provided by a generous grant from the Henry Luce Foundation Fund in American Art.

Leadership support of this exhibition has been generously provided by
Susan O’Connor Baird and Bruce Baird
Charles E. Balbach
Drs. Andy and Helen Cappuccino
Donald H. Cloudsley
Debra and George Couch
Isabella and Theodor Dalenson
Walter De Logi
Mr. and Mrs. Stephen R. Foley
Dr. Robert and Catherine Gatewood
Martha and Tom Hyde
Roberta and Michael Joseph
John and Mary Pappajohn, Des Moines
Dieter and Beatrice Schwarz
Annemarie and Gianfranco Verna
Elisabeth Roche Wilmers and Robert Wilmers
Leslie and Howard Zemsky

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Mr. and Mrs. Stephen R. Foley
Dr. Robert and Catherine Gatewood
Martha and Tom Hyde
Roberta and Michael Joseph
John and Mary Pappajohn, Des Moines
Dieter and Beatrice Schwarz
Annemarie and Gianfranco Verna
Elisabeth Roche Wilmers and Robert Wilmers
Leslie and Howard Zemsky

February 19–May 30, 2010

Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980–2008 is co-organized by Albright-Knox Art Gallery, Buffalo, New York; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; and Miami Art Museum, Miami, Florida. Major funding is provided by the Bruce T. Halle Family Foundation, AXA Art Insurance Corporation, and the Leadership and Honorary Patrons Committees for the exhibition, with additional catalogue support from Colección
Patricia Phelps de Cisneros.
The exhibition is made possible in Western New York through
the generous support of M&T Bank and the late Judge John T.
Elfvin and Peggy Pierce Elfvin.

Exhibition Tour:
Miami Art Museum (October 9, 2009–January 17, 2010);
Albright-Knox Art Gallery, Buffalo (February 19–May 30, 2010);
Walker Art Center, Minneapolis (June 26–September 19, 2010);
and Smithsonian’s Hirshhorn Museum and Sculpture Garden,

Exhibition Leadership Committee:
Moisés and Diana Berezdivin
Eugenio Lopez—Fundación/Colección Jumex
Mr. and Mrs. Steven Mishaan
Humberto and Rosalía Ugobono

Exhibition Honorary Patrons Committee:
Philip and Shelley Fox Aarons
Tiqui Atencio and Ago Demirdjian
Charles E. and Carol Balbach
Mr. and Mrs. Charles W. Banta
Esty and Dan Brodsky
Ella Fontanals-Cisneros
Nora Kohen and Alfredo Ghirardo
Dr. and Mrs. Robert Magoon
Dr. and Mrs. Mark Oren

The Automatiste Revolution: Montreal 1941–1960
March 19–May 30, 2010
The exhibition and publication are supported by the Varley-
McKay Art Foundation and private donors.
The exhibition is made possible in Western New York through
the generous support of Roche & Co., LTD; Hodgson Russ LLP;
Rogers Communications Inc.; and François Rochon.
The exhibition preview and patron dinner are made possible
with support from the Consulate General of Canada in Buffalo
and la Délégation générale du Québec, New York. La première
de l’exposition et le dîner des mécènes furent possible grâce
au soutien du Consulat général du Canada à Buffalo et la
Délégation générale du Québec, New York.

Photography by Women Artists
May 28–June 27, 2010
Support for the Albright-Knox Art Gallery’s Collection-
based exhibitions and installations is generously provided by
The Seymour H. Knox Foundation, Inc.; The John R. Oishei
Foundation; and The Margaret L. Wendt Foundation.

Clyfford Still
June 25–August 29, 2010
Support for the Albright-Knox Art Gallery’s Collection-
based exhibitions and installations is generously provided by
The Seymour H. Knox Foundation, Inc.; The John R. Oishei
Foundation; and The Margaret L. Wendt Foundation.

ECHO: Sampling Visual Culture
June 25–October 10, 2010
Support for the Albright-Knox Art Gallery’s Collection-
based exhibitions and installations is generously provided by
The Seymour H. Knox Foundation, Inc.; The John R. Oishei
Foundation; and The Margaret L. Wendt Foundation.

COLLECTORS GALLERY
Affinity of Form: Photographs by Stanford Lipsey
June 25–August 18, 2009
Made possible through the leadership support of Jaeckle
Fleischmann & Mugel, LLP; Elisabeth Roche Wilmers and Robert
Wilmers; and Leslie and Howard Zemsky; with additional support
from Donna and Frank McGuire.

EDUCATION DEPARTMENT EXHIBITIONS
Just Another Day: The Third Annual Albright-Knox Art
Gallery Staff Show
July 8, 2009–August 2, 2009
HIROSHIMA DOCUMENT: Photographs by Mark McLoughlin
August 12–September 27, 2009
STEEL STUFF
Works created and found during workshops run by the
Albright-Knox Art Gallery in the community as part of the
Artist-in-Residence program AIR: Calame.
October 5–November 8, 2009
Nardin Academy: A Survey of Works, Early Childhood
through High School
November 18–January 3, 2009
Art Partners Fifteen-Year Anniversary: Celebrating Creativity,
Competence, and the Human Spirit
January 13–February 14, 2010
Presented by the Art Partners Program of the Art Education
Department at Buffalo State College

Making Our Mark
Work from the Albright-Knox Art Gallery’s Matter at Hand
Program
February 19–March 22, 2010
Artworks: Celebrating Student Artists
Sculpture, painting, drawing, and photography from West
Seneca Schools, grades K–12, West Seneca Central School
District
March 31–April 25, 2010
Work from Riverside High School Students inspired by the
special exhibition WALL ROCKETS: Contemporary Artists
and Ed Ruscha
May 4–June 6, 2010
Spectrum: Daydreams of Reality
Future Curators Teen Program Exhibition
May 21–July 3, 2010
Annual Staff Show: Who Are We?
June 15–July 25, 2010
PROGRAMS

Artist-in-Residence Program
Inaugural artist: Ingrid Calame
Made possible with major funding from the Metlife Foundation
Museums and Community Connections Program and through
the generous support of Sandy and Margie Nobel.
Additional funding is graciously provided by the Phyllis L.
Goldman Memorial Fund.
Sincere thanks are extended to the local management at
ArcelorMittal, Inc. and RiverWright, Inc. for their participation
in the Artist-in-Residence Calame Project, and to Windermere
Boulevard Elementary School, Valley Community Center, and
Elmwood Village Charter School, whose students participated
in educational programming before and during the residency.

Art’scool
Made possible through a generous grant from BlueCross
BlueShield of Western New York. The Art’scool program is
helping to develop Western New York’s critical and creative
thinkers of tomorrow by fostering visual literacy in our
region’s schools.

Aurora at the Albright-Knox Film Series
The Aurora at the Albright-Knox film series is produced by
Paul Brown/Aurora Theatre and the Albright-Knox Art Gallery,
with support from The Roycroft Inn, East Aurora, New York.

The Brain and the Brush: Exploring Mental Life through Art
In partnership with the Department of Psychiatry, University
at Buffalo

The Buffalo News Summer Jazz Series
The Gallery is grateful to The Buffalo News for its twenty-
eighth year of sponsoring the Summer Jazz Series.

Docent Program
Guided Tours
Docent Training Course
Continuing Education/Training Sessions

Educator Programs
Step on a Crack . . . in Buffalo, New York
Art’scool ‘Teachers’ Breakroom Workshop
Art’scool Educators’ Night Out

Future Curators Teen Program

Gusto at the Gallery
Sponsored by The Buffalo News with ongoing program
support from the General Mills Foundation, the Robert J.
and Martha B. Fierle Foundation, the Buffalo Bills Youth
Foundation, and media support from WNED.

Hunt Real Estate and David Kennedy Art of Jazz Series
2009–2010
The Hunt Real Estate and David Kennedy Art of Jazz Series is
produced by Bruce Eaton and organized by the Albright-Knox
Art Gallery. It is supported, in part, by generous grants from
Hunt Real Estate and David Kennedy.

Matter at Hand: Art Sense-Ations
Made possible through the generous support of the Eileen
and Rupert Warren Charitable Fund, the James H. Cummings

Scholars at muse
Presented with the UB Humanities Institute and riverrun

The Stafford Lecture Series: Women Artists Through the Ages
The Stafford Lecture Series is presented in memory of Constance
W. and Walter F. Stafford, Jr.

WORKSHOPS AND CLASSES
Art and Yoga for Fun and Relaxation
Art with Artists Classes
Art with Artists Summer Camp
Family Funday at the Gallery
Landscape Painting in Acrylics
Learn to Draw Like a Master
Sticky Fingers Youth Art Classes

OUTSIDE LECTURES
Buffalo State College
Jackson Hole, Wyoming
Trocair College
University at Buffalo Department of Psychiatry Annual Dinner
University at Buffalo Medical School

COMMUNITY FESTIVALS/EVENTS
Allentown Arts Festival
Elmwood Festival of the Arts
Jog for the Jake
Music is Art
NFJC Walk for Community
Niagara Falls International Marathon Expo
Takin’ it to the Streets
University at Buffalo’s “Celebrate Buffalo” Event
Williamsville East High School’s “Career in the Arts Day”
Dr. Lydia Wright School for Excellence’s “Reading Together”

SPECIAL EVENTS
Niagara Falls International Marathon
October 25, 2009

Annual Holiday Tree Lighting
December 4, 2009
Made possible through the generosity of Carol and Charles
Balbach, the Buffalo Gay Men’s Chorus, and Illos Pianos.

United States Postal Service First-Day-of-Issue Stamp
Celebration and S.W.AK. Fundraiser
March 11, 2010
Made possible by presenting sponsors Penny and Charles
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June 5, 2010
Sponsored by the Junior Group and the Members’ Council
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June 18, 2010
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*This donor has also given a gift of art.
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*This donor has also given a gift of art.
**PAINTINGS**

**Helmut Dorner**  
German, born 1952  
*Edsal*, 1992  
Lacquer on canvas on wood  
Triptych: 52 x 52 x 3 1/2 inches (132.1 x 132.1 x 8.9 cm);  
52 x 31 1/2 x 3 1/2 inches (132.1 x 80 x 8.9 cm);  
74 x 9 15/16 x 3 1/2 inches (188 x 25.2 x 8.9 cm)  
Gift of Carol and Arthur Goldberg, 2009  
2009:19.2a-c

**Carter Kuster**  
Canadian, born 1962  
*Black Heart II*, 1996  
Vitreous china  
Nine tiles: 8 x 6 inches (20.3 x 15 cm) each  
Gift of Carol and Arthur Goldberg, 2009  
2009:19.3a-i

**Beatrice Mandelman**  
American, 1912–1998  
*Untitled (Lyrical Forms)*, ca. late 1950s  
Casein and oil on Masonite  
24 x 36 inches (61 x 91.4 cm)  
Gift of The Mandelman-Ribak Foundation, Taos, New Mexico, 2009  
2009:24.3

**Beatrice Mandelman**  
American, 1912–1998  
*The Circus*, ca. 1955 (recto)  
Oil on Masonite  
35 1/2 x 48 x 1 inches (90.1 x 122 x 2.5 cm), framed

**Agnes Martin**  
American, born Canada, 1912–2004  
*Untitled*, ca. 1955 (verso)  
Oil on Masonite  
Image: 32 1/2 x 44 1/2 (82.6 x 113 cm)  
Gift of The Mandelman-Ribak Foundation, Taos, New Mexico, 2009  
2009:24.4a-b

**Johnnie Winona Ross**  
American, born 1949  
*Deep Creek Seeps (DCS-101)*, 2008  
Zinc, titanium, gypsum, and carbonized bone on bleached linen  
48 x 45 1/2 inches (122 x 116 cm)  
Gift of Peter Rockwell Vogelsang, 2009  
2009:23

**Andrew Spence**  
American, born 1947  
*Untitled 84.4 Boardroom*, 1984  
Oil on canvas  
55 x 44 inches (140 x 112 cm)  
Gift of Carol and Arthur Goldberg, 2009  
2009:19.5

**John Torreano**  
American, born 1941  
*Untitled*, 1977  
Paint and glass jewels on sphere  
Diameter: 9 inches (23 cm)  
Gift of Carol and Arthur Goldberg, 2009  
2009:19.6

**Robert Zakanitch**  
American, born 1935  
*Bungalow*, 1979  
Acrylic on canvas  
66 x 72 inches (168 x 183 cm)  
Gift of Carol and Arthur Goldberg, 2009  
2009:19.8

**SCULPTURE/CONSTRUCTION**

**Fletcher Benton**  
American, born 1931  
*Folded Square Alphabet O*, 1989  
Paint and steel  
96 x 96 x 96 inches (243.8 x 243.8 x 243.8 cm)  
Anonymous gift, 2009  
2009:13
DRAWINGS/WORKS ON PAPER

Charles Clough
American, born 1951
The First Resolution of Sparky, 1984
Collage on color photograph
3 1/4 x 7 5/8 inches (8.3 x 19.4 cm)
Gift of the artist, 2010
2010:7a-b

Arturo Herrera
American, born Venezuela, 1959
Untitled, 2006
Graphite and coffee on paper
80 x 58 inches (203.2 x 148.3 cm)
Gift of Deborah Ronnen, 2010
2010:16

Carter Kustera
Canadian, born 1962
Study for Union I, 1992
Graphite and paint on paper
13 1/2 x 20 inches (34.3 x 51 cm)
Gift of Carol and Arthur Goldberg, 2009
2009:19.4

Beatrice Mandelman
American, 1912 –1998
Untitled (Shapes, Lines, Patterns), ca. 1950s
Ink on paper
11 7/8 x 17 7/8 inches (11.9 x 17.9 cm)
Gift of The Mandelman-Ribak Foundation, Taos, New Mexico, 2009
2009:24.1

Untitled (Dark Shapes), ca. 1950s
Ink on paper
23 1/8 x 17 3/4 inches (58.7 x 45 cm)
Gift of The Mandelman-Ribak Foundation, Taos, New Mexico, 2009
2009:24.2

PHOTOGRAPHS

Jeanne Dunning
American, born 1960
Sample 3, 1990
Dye destruction print mounted to Plexiglas, edition 1/3
18 x 15 inches (45.7 x 38 cm)
Gift of Carol and Arthur Goldberg, 2009
P2009:11

Kota Ezawa
German, born 1969
A Space of Your Own, 2007
Duratrans transparency and lightbox
40 x 30 x 5 inches (101.6 x 76.2 x 12.7 cm)
Gift of Deborah Ronnen, 2009
P2009:10

PRINTS/MULTIPLES

Jane Freilicher
American, born 1924
Peonies, 1989
Etching, edition 8/25
29 1/2 x 21 3/4 inches (74.9 x 55.2 cm)
Gift of the Collectors Gallery, 2010
P2010:1

Al Held
American, 1928–2005
Kyoto-Wa, 1985
Color woodcut, edition 76/100
27 x 40 inches (68.6 x 101.6 cm)
Gift of the Collectors Gallery, 2010
P2010:2

Suzanne McClelland
American, born 1959
PLOT, 1999
Galvanized steel portfolio box with nine digital prints, three etchings, three photo-acetate “word sheets,” one tracing, one drawing, one potato print, one sheet of bird’s nest paper, one magnifying lens, and three pages of text, edition 6/8
11 3/8 x 15 inches (28.9 x 38.1 cm) each
Gift of Creative Capital Foundation, New York, 2009
P2009:12a-w

INSTALLATION

Cynthia Carlson
American, born 1942
Zig-Zag (Wallwork Bathroom), 1978
Acrylic paint installation
Dimensions variable
Gift of Carol and Arthur Goldberg, 2009
2009:19.1

VIDEO/MEDIA

No Activity Recorded
Richard Artschwager
American, born 1923
*Thousand Cubic Inches Prototype*, 1996
Wood with metal hardware, edition XXV/XL
12 1/2 x 15 15/16 x 5 inches (31.8 x 40.5 x 12.7 cm)
2009:18.1

Robert Barry
American, born 1936
*Untitled*, 1979
Transfer type on paper
5 7/8 x 5 7/8 inches (15 x 15 cm)
2009:18.2

*Untitled*, not dated
Transfer type and ink on paper
8 x 7 7/8 inches (20.3 x 20 cm)
2009:18.4

Lynda Benglis
American, born 1941
*Untitled*, 1998
Watercolor on paper
16 x 12 inches (40.6 x 30.5 cm)
2009:18.5

*Untitled*, 1998
Watercolor on paper
16 x 12 inches (40.6 x 30.5 cm)
2009:18.6

Charles Clough
American, born 1951
*Cruor*, 1993
Enamel on Masonite
24 x 32 inches (61 x 81.3 cm)
2009:18.7

*August Sixteenth*, 1990
Enamel on board
14 x 10 inches (35.6 x 25.4 cm)
2008:18.8

Koki Doktori
American, born Israel, 1941
*On the Run*, 1983
Oil stick and graphite on paper
22 3/8 x 30 1/16 inches (56.8 x 76.4 cm)
2009:18.9

R. M. Fischer
American, born 1947
*Halo Lamp*, 1979
Galvanized steel tubing, paint, brass rod, aluminum, wood base, bulb, and insulated electrical wire
72 x 35 inches (182.9 x 89 cm)
2009:18.10

Richard Francisco
American, born 1942
*Wire Drawings*, 1986
Wire and wood
9 1/2 x 4 1/2 inches (24.1 x 11.4 cm); 19 x 8 3 1/2 inches (48.3 x 20.3 x 8.9 cm)
2009:18a-b

*Untitled*, 1982
Watercolor and graphite on paper
12 1/4 x 9 9/16 inches (31.1 x 24.3 cm)
2009:18.12

Don Hazlitt
American, born 1948
*Big Balls*, 1980
Oil and papier-mâché on cardboard
11 1/2 x 17 1/4 x 2 3/4 inches (29.2 x 43.8 x 7 cm)
2009:18.13

*Crash At*, 1977
Watercolor and graphite on paper
11 7/8 x 8 7/8 inches (30.2 x 22.5 cm)
2009:18.14

Jene Highstein
American, born 1942
*Inverted Cone*, 1998
Pigment and graphite on paper
20 1/8 x 15 inches (51.1 x 38.1 cm), irregular
2009:18.15

Bill Jensen
American, born 1945
*Terra Firma* 1954, 1993
Graphite on paper
17 1/4 x 21 1/4 inches (43.8 x 54 cm)
2009:18.16

Tobi Kahn
American, born 1952
*Untitled*, 1983
Oil on board
17 1/4 x 23 inches (43.8 x 58.4 cm)
2009:18.17

THE DOROTHY AND HERBERT VOGEL COLLECTION: FIFTY WORKS FOR FIFTY STATES

The works in this section are all Collection Albright-Knox Art Gallery, Buffalo, New York, THE DOROTHY AND HERBERT VOGEL COLLECTION: FIFTY WORKS FOR FIFTY STATES, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, 2009
Steve Keister
American, born 1949
*Untitled*, 1988
Charcoal and spray paint with grid on paper
14 x 17 inches (35.6 x 43.2 cm)
2009:18.18

*Untitled*, 1988
Spray paint with grid on paper
14 x 17 inches (35.6 x 43.2 cm)
2009:18.19

Alain Kirili
French, born 1946
*Untitled*, 1983–84
Graphite on paper
11 x 8 3/8 inches (28 x 21.3 cm)
2009:18.20

Mark Kostabi
American, born 1960
*The Reunion*, 1984
Ink on paper
24 x 17 7/8 inches (61 x 45.4 cm)
2009:18.21

*Hat Attack*, 1984
Ink on paper
18 x 24 inches (45.7 x 61 cm)
2009:18.22

Wendy Lehman
American, born 1945
*2047p*, 1998
Watercolor, pencil, color pencil, and ink on paper
7 1/8 x 5 3/16 inches (18.1 x 13.2 cm), framed
2009:18.23

Michael Lucero
American, born 1953
*Untitled*, 1989
Gouache and graphite on re-used manila envelope
13 3/4 x 11 1/4 inches (35 x 28.6 cm), irregular
2009:18.24

Joseph Nechvatal
American, born 1951
*Not too far from Toast*, 1983
Graphite on paper
10 1/2 x 10 3/8 inches (26.7 x 26.4 cm)
2009:18.25

*Mindless Mind Fuck*, 1984
Graphite on paper
11 x 13 13/16 inches (28 x 35.1 cm)
2009:18.26

Richard Nonas
American, born 1936
*Stopped Bar Series: Two Up*, 1973
Steel
3 x 45 x 1 3/8 inches (7.6 x 114.3 x 3.5 cm)
2009:18.27

Larry Poons
American, born 1937
*Untitled*, 1968
Graphite on graph paper
16 3/4 x 22 inches (42.5 x 55.9 cm)
2009:18.28

Lucio Pozzi
American, born 1935
*Untitled*, 1974
Graphite on paper
10 1/4 x 10 inches (26 x 25.4 cm)
2009:18.29

*Untitled*, 1974
Mixed media on board
20 1/2 x 20 1/2 inches (52.1 x 52.1 cm)
2009:18.30

*Where the Dolls escape*, 1985
Watercolor on paper
11 x 9 7/8 inches (28 x 25.1 cm)
2009:18.31

*Hender*, 1980
Watercolor on offset lithograph, First Edition 9/10
(Published by Street Editions, New York)
10 x 7 inches (25.4 x 17.8 cm), irregular, each sheet
2009:18.32 a-m

*The Star and the Man*, 1985
Watercolor and graphite on paper
9 3/4 x 9 1/4 inches (24.8 x 23.5 cm)
2009:18.33

Edda Renouf
American, born 1943
*Fossil*, 1978
Pastel on paper
5 1/8 x 5 inches (13 x 12.7 cm)
2009:18.34

*Recalling Photo – A Memory from Scotland for Herb & Dorothy*, 1978
Pastel on paper
6 3/4 x 6 inches (17.1 x 15.2 cm)
2009:18.35

*Glamis #7*, 1978
Pastel on paper with incised lines
72 1/2 x 20 15/16 inches (184.2 x 53.2 cm)
2009:18.36

*Milta #3*, 1981
Watercolor on paper with incised lines
71 1/8 x 19 3/8 inches (80.7 x 49.2 cm)
2009:18.37

*August – Week 2*, 2000
Oil pastel, ink, graphite, and incised lines on paper
19 x 15 inches (48.3 x 38.1 cm)
2009:18.38
**Judy Rifka**  
American, born 1945  
*Cardboard Painting*, 1974  
Acrylic on cardboard  
43 x 44 inches (109.2 x 111.8 cm)  
2009:18.39

**Barbara Schwartz**  
American, 1948–2006  
*Untitled*, not dated  
Metal ad paint  
26 x 16 x 9 inches (66 x 40.6 x 22.9 cm)  
2009:18.40

**Daryl Trivieri**  
American, born 1957  
*A (?)*, 1990  
Acrylic on canvas  
11 x 18 inches (27.9 x 45.7 cm)  
2009:18.41

**Richard Tuttle**  
American, born 1941  
*Remaking Time, One*, 1976  
Paper on cardboard  
3 x 2 1/2 inches (7.6 x 6.4 cm), irregular  
2009:18.42

*Remaking Time, Two*, 1976  
Paint on cardboard  
3 x 2 inches (7.6 x 5.1 cm), irregular  
2009:18.43

*Remaking Time, Three*, 1976  
Paint on cardboard  
3 x 2 3/4 inches (7.6 x 7 cm), irregular  
2009:18.44

*Remaking Time, Four*, 1976  
Paint on cardboard  
2 1/8 x 2 1/4 inches (5.4 x 5.7 cm), irregular  
2009:18.45

*Remaking Time, Five*, 1976  
Paper on cardboard  
3 x 2 1/2 inches (7.6 x 6.4 cm), irregular  
2009:18.46

*Notebook Drawings*, 1980–82  
Group of twelve watercolors on paper  
8 x 10 1/2 inches (20.3 x 26.7 cm) each  
2009:18.47 a-l

*Notebook Drawings*, 1980–82  
Group of eleven watercolors on paper  
8 x 10 1/2 x 8 inches (26.7 x 20.3 cm) each  
2009:18.48 a-k

*Notebook Drawings*, 1980–82  
Group of five watercolors on paper  
8 x 10 1/2 inches (20.3 x 26.7 cm) each  
2009:18.49 a-e

*Notebook Drawings*, 1980–82  
Group of five watercolors on paper  
8 x 10 1/2 inches (20.3 x 26.7 cm) each  
2009:18.50 a-e

### GALLERY PURCHASES

#### PAINTINGS

**A. J. Fries**  
American, born 1972  
*Light*, 2009  
Oil on canvas  
24 x 30 inches (61 x 76.2 cm)  
Charles Clifton Fund, by exchange, James H. Madison Fund, by exchange, Gift of Miss Margaret Mitchell, by exchange and Gift of Gordon Washburn, by exchange, 2010  
2010:8

**Barnaby Furnas**  
American, born 1973  
*Untitled Flood*, 2007  
Urethane on linen  
84 x 140 inches (213.3 x 355.6 cm)  
Sarah Norton Goodyear Fund, 2010  
2010:12

**Matthew Ritchie**  
British, born 1964  
*Morning War*, 2008  
Oil and marker on linen  
96 x 142 7/8 inches (243.8 x 363 cm)  
Albert H. Tracy and Charlotte A. Watson Funds, by exchange, 2010  
2010:14

**Robert Mangold**  
American, born 1937  
*Column Structure XXII*, 2008  
Acrylic, graphite, and black pencil on canvas  
120 x 96 inches (305 x 244 cm)  
Bequest of Arthur B. Michael, by exchange, 2009  
2009:21a-c

**Peter Stephens**  
American, born 1958  
*Areopagitica*, 2008  
Ink and oil on canvas mounted on wood  
80 x 60 inches (203.2 x 152.4 cm)  
George B. and Jenny R. Mathews Fund, by exchange, 2009  
2009:17
**SCULPTURE/CONSTRUCTION**

**Joanne Grüne-Yanoff**  
American, born 1966  
Butterfly Heart, 2008  
Cast heart and mixed media with glass dome  
6 3/4 x 4 3/4 x 4 3/4 inches (17.1 x 12.1 x 12.1 cm) overall; glass dome diameter: 8 inches, height: 11 1/2 inches  
Armand Castellani and Edmund Hayes Funds, 2009  
2009:15.1a-b

**Lisa Sigal**  
American, born 1962  
The Limits Returning, 2004  
Flashe, house paint, and wood panel  
Top panel: 26 3/8 x 24 x 1 3/8 inches (67 x 61 x 3.5 cm); bottom panel: 56 5/8 x 24 x 1 3/8 inches (143.8 x 61 x 3.5 cm); 83 x 36 x 12 1/2 inches (210.8 x 91.4 x 31.8 cm) overall  
Albert H. Tracy and Charles W. Goodyear Funds and Kirchofer Trust, 2009  
2009:16a-c

**Do Ho Suh**  
Korean, born 1962  
Karma, 2010  
Bronze, edition 1/3  
Height: 276 inches (701 cm)  
Bequest of Arthur B. Michael, by exchange, 2010  
2010:15

**DRAWINGS/WORKS ON PAPER**

**Reed Anderson**  
American, born 1969  
Midnight Peacock Music, 2006  
Acrylic on cut paper  
105 x 96 inches (266.7 x 244 cm)  
James S. Ely Fund, 2010  
2010:11

**Ingrid Calame**  
American, born 1965  
#313 Drawing (Tracings from Buffalo, NY), 2008  
Color pencil on trace Mylar  
112 x 72 inches (284.5 x 182.9 cm)  
George B. and Jenny R. Mathews Fund, by exchange, 2010  
2010:6

**Mark Fox**  
American, born 1974  
Untitled (Fault), 2008  
Ink on paper, linen tape, and metal pins  
50 x 131 x 11 inches (127 x 332.7 x 27.9 cm)  
Elisabeth H. Gates, James G. Forsyth and Edmund Hayes Funds, 2009  
2009:14

**Arturo Herrera**  
American, born Venezuela, 1959  
#2 DB1, 2006  
Mixed media collage on paper  
98 1/2 x 48 1/2 inches (250.2 x 123.2 cm)  
Philip J. Wickser Fund, by exchange; Gift of Mrs. Seymour H. Knox, Sr., by exchange; Gift of Baroness Alphonse de Rothschild, by exchange; Gift of Thomas Robins, Jr., in memory of Louisa Robins, by exchange, 2010  
2010:13

**PHOTOGRAPHS**

**Janine Antoni**  
American, born Bahamas, 1964  
One another, 2008  
Digital print, edition 6/10  
15 x 15 inches (38.1 x 38.1 cm)  
Charles Clifton Fund, 2010  
P2010:4

**Inhabit, 2009  
Digital print, edition 2/3  
116 1/2 x 72 inches (295.9 x 182.9 cm)  
Charles Clifton Fund, 2010  
P2010:5

**Roy Arden**  
Canadian, born 1957  
Wal-Mart Store (Apple Jacks) Burnaby, B.C., 1996; printed 2004  
Digital print, edition 2/5  
41 3/4 x 49 1/2 x 2 inches (106 x 125.7 x 5.1 cm)  
Philip J. Wickser Fund, by exchange, 2009  
P2009:9

**Kelly Barrie**  
British, born 1973  
Mirror House from the series “Between the Blinds,” 2010  
Archival light jet print, edition 1/2  
89 x 120 inches (226.1 x 304.8 cm)  
Gift of Seymour H. Knox, Jr., by exchange and the Stevenson Family Fund, by exchange, 2010  
P2010:6

**Joanne Grüne-Yanoff**  
American, born 1966  
Ear Study, 2008  
Photograph and mixed media  
11 1/2 x 8 inches (29.2 x 20.3 cm)  
Norman E. Boasberg Fund, 2009  
2009:15.2

**Study for Butterfly Heart, 2008  
Photograph and mixed media  
11 1/2 x 8 inches (29.2 x 20.3 cm)  
Norman E. Boasberg Fund, 2009  
2009:15.3**
**PRINTS/MULTIPLES**

**Felix Gonzalez-Torres**
American, born Cuba, 1957–1996  
*Untitled (Double Portrait)*, 1991  
Offset print on paper (endless supply)  
39 3/8 x 27 1/2 inches (26 x 100 x 69.9 cm) each sheet  
P2010:3

**INSTALLATION**

**Ingrid Calame**
American, born 1965  
*Mittal Steel No. 1 Shipping* 192–208, 2009  
Latex and enamel paint  
Dimensions variable  
Evelyn Rumsey Carey, George Carey and Charles Clifton Funds and Charles Clifton Fund, by exchange, 2009  
2009:20

**Jim Lambie**
Scottish, born 1964  
*Zobop Stairs*, 2003  
Vinyl tape  
Dimensions variable  
George B. and Jenny R. Mathews Fund, by exchange, 2010  
2010:2

**PERFORMANCE/DOCUMENTATION**

**Janine Antoni**
American, born Bahamas, 1964  
*Conduit*, 2009  
Digital print and copper sculpture with urine verdigris patina  
Digital print: 27 1/4 x 32 1/4 inches (69.2 x 81.9 cm); sculpture: 2 x 7 1/4 x 2 1/4 inches (5 x 18.4 x 5.7 cm)  
Edmund Hayes Fund, 2010  
2010:17a-b

**VIDEO**

**Roy Arden**
Canadian, born 1957  
The World as Will and Representation—Archive, 2007  
DVD, edition 1/5  
Running time: Approximately 2 hours  
Charlotte A. Watson Fund, by exchange, 2009  
2009:12

**Paul Pfeiffer**
American, born 1966  
*Long Count III (Thrilla in Manila)*, 2001  
Video  
6 x 7 x 60 inches (15.2 x 17.8 x 152.4 cm)  
Gift of Baroness Alphonse de Rothschild, by exchange and Bequest of John Mortimer Schiff, by exchange, 2010  
2010:5

**Siebren Versteeg**
American, born 1971  
*Heaven and Hell*, 2009  
Internet-connected computer program on 58-inch plasma screen  
Dimensions variable  
George B. and Jenny R. Mathews Fund, by exchange, 2010  
2010:9

**Prop**, 2009  
DVD with 50-inch plasma screen and stick  
Dimensions variable  
George B. and Jenny R. Mathews Fund, by exchange, 2010  
2010:10a-b
This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended 2010 and 2009. It does not include receipts and disbursements of funds for non-operating activities as defined in the notes to those statements.

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIFTS AND GRANTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Governmental Grants</td>
<td>$791,800</td>
<td>$649,271</td>
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<tr>
<td>Corporate and Foundation Support</td>
<td>1,094,606</td>
<td>1,270,589</td>
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<tr>
<td>Annual Giving</td>
<td>728,612</td>
<td>700,152</td>
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<tr>
<td>All other gifts and grants</td>
<td>236,208</td>
<td>200,577</td>
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<tr>
<td>TOTAL GIFTS AND GRANTS</td>
<td>2,851,226</td>
<td>2,820,589</td>
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<tr>
<td>Exhibitions</td>
<td>162,704</td>
<td>24,523</td>
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<tr>
<td>Membership</td>
<td>472,839</td>
<td>544,003</td>
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<tr>
<td>Investment income allocated to operations</td>
<td>2,721,922</td>
<td>2,126,137</td>
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<tr>
<td>Education and other related programs</td>
<td>392,956</td>
<td>431,438</td>
</tr>
<tr>
<td>Revenue from auxiliary activities</td>
<td>616,037</td>
<td>1,041,509</td>
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<tr>
<td>TOTAL SUPPORT AND REVENUE</td>
<td>7,217,684</td>
<td>6,988,199</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>2,091,362</td>
<td>2,292,898</td>
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<tr>
<td>Support Services</td>
<td>4,310,318</td>
<td>4,670,536</td>
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<td>Auxiliary Services</td>
<td>404,624</td>
<td>403,721</td>
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<td>Depreciation</td>
<td>711,537</td>
<td>687,071</td>
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<tr>
<td>Interest</td>
<td>159,542</td>
<td>122,422</td>
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<tr>
<td>TOTAL EXPENSES</td>
<td>7,677,383</td>
<td>8,176,648</td>
</tr>
</tbody>
</table>

Excess (deficiency) of operating revenues over operating expenses

(459,699)  (1,188,449)
ALBRIGHT-KNOX ART GALLERY STAFF

June 30, 2010

James Baker
Membership Assistant

Jennifer Bayles
Grants Manager

Sara Bennett
Art Preparator Assistant

Linelle Bickford
Assistant Development Director

Melissa Brainard
Controller

Katherine Brobeil
Gallery Shop Associate

Brian Campbell
Buildings and Grounds

Kelly Carpenter
Information Coordinator

Ilana Chlebowski
Curatorial Assistant

Sabrina Cordado
Cleaner

Brian Cummings
Accounts Payable Coordinator

Ida Delrieu
Guest Services Associate

Jessica DiPalma
Associate, Deputy Director’s Office

Michael Dougherty
Maintenance/Art Handler

Edward Drabczyk
Head of Security

Douglas Dreishpoon
Chief Curator

Susan Ebling
Server

Rebecca Endres
Assistant Registrar

Laura Fleischmann
Senior Registrar

Nestor Fonseca
Lead Custodian

Danielle Gang
Security Shift Leader

Catherine Gatewood
Events Coordinator

Bryan Gawronski
Head of Technology Services

Louis Grachos
Director

Jill Greenberg
Gallery Shop Associate

Gretchen Grobe
Members’ Concierge

Meredith Grube
Membership and Development Manager

Jody Hanson
Senior Art Preparator

Andrea Harden
Human Resources Manager

Pam Hatley
Head of Publications

Benjamin Hickey
Maintenance

Mark Hoffman
CFO/COO

Holly E. Hughes
Associate Curator

Aubrey Hunter
Security

Anna Jablonski
Program Coordinator 2

Rebecca Justen
Server

Kasia Keeley
Art Preparator

Imran Khan
Systems Support Specialist

Andrew King
Guest Services Associate

Lindsay Kranz
Group Tour Coordinator

Ellie Kroneiss
Server

Carrie Laudico
Gallery Shop Associate

Carlos Laughlin
Security Control Room Officer

Basil Lawes
Security Shift Leader

Brooke Leboeuf
Beyond/In Western New York Coordinator

Tracey Levy
Gallery Shop Operations Manager

Jennifer Lewis
Guest Services Associate

Trendel Lewis
Security Shift Supervisor

Thomas Loonan
Media specialist

Amanda Maciuba
Art Handler

Pamela Martin
Editorial Assistant

Angela Mata
Custodian

Ernest Mata
Assistant Head of Security

Patrick McNamara
Stationary Engineer

Katelyn Mcwatters
Gallery Shop Coordinator

Christine Miller
Art Handler

Denise Miner
VISTA Coordinator

Elaine Pyne
Curator

Heather Pesanti
Director of Advancement

Joshua Reusch
Maintenance

Sarah Ruszczynski
Program Coordinator 1

Danielle Sansanese
Executive Assistant

Leigh Sanucci
Restaurant Manager

Eileen Saracino
Art Handler

Maria Scully-Morrell
Head of Marketing

Gary Sczerbaniewicz
Art Preparator

Rebekah Sipos
Gallery Shop Assistant Manager

Christina Skibinski
Security Shift Supervisor

Mariann Smith
Curator of Education

Karen Lee Spaulding
Deputy Director

Nancy Spector
Assistant Curator of Education

Julie Szarowski-Cox
Matter at Hand Coordinator

Susana Tejada
Head of Research Resources

Lina Viger
Mail Room Clerk

Kenneth Walker
Head of Buildings and Grounds

Laine Walnicki
Development Assistant

Kiana Webb
Custodian

Jessica Wehrly
Server

Jerry Wiesner
Art Preparation Associate

Jeffrey Wilson
Payroll Coordinator/Accountant

Nancy Wulbrecht
Assistant Registrar

Christopher Young
Art Preparation Assistant

Gabriela Zoller
Technical Services Librarian
In 2009–2010, the Albright-Knox Art Gallery presented 7 major special exhibitions, as well as 9 installations, received 72 works of art as gifts, acquired 28 works of art, welcomed 102,293 visitors, offered tours and a variety of public and community programs for more than 98,000 participants, published 4 exhibition brochures and catalogues, as well as 8 issues of the monthly Albright-Knox Members’ insert in WNED Magazine, lent 43 works of art to 56 institutions, employed 57 full-time and 27 part-time staff members, supervised the work of 26 professional museum interns, was assisted by 181 volunteers, 90 docents, and 79 Volunteer Group members who collectively contributed more than 8,000 hours, expended $7,677,383 to operate the Gallery and provide its services and received $791,800 in federal, state, and local grants as well as $2,059,426 in private gifts and grants.