



The Buffalo Fine Arts Academy
Albright-Knox Art Gallery

ANNUAL REPORT 2010-2011





MISSION

The mission of the Albright-Knox Art Gallery is to enhance the understanding and appreciation of contemporary and modern art, principally by developing, exhibiting, and preserving its world-renowned Collection.

VISION

The Albright-Knox Art Gallery aspires to play a leading role on regional, national, and international stages through exceptional exhibitions, publications, programs, and collaborations. As a hub of artistic and cultural energies, it strives to be an inspiring educational resource for all audiences.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

In an effort to conserve costs and preserve the environment, this is the fourth year that the Annual Report has been made available online. No copies of the Annual Report have been printed for distribution. A copy may be viewed at the Gallery's Guest Services Station or at the G. Robert Strauss, Jr. Memorial Library.

BOARD OF DIRECTORS

**The Buffalo Fine Arts Academy
2010–2011**

- Susan O'Connor Baird
- Charles W. Banta
- Elizabeth Bauman
- Robert J. Bojdak
- Donald K. Boswell
- Robert T. Brady
- Helen Cappuccino, M.D.
- Brian Carter
- Louis P. Ciminelli
- James W. Derrick
- Catherine B. Foley
- Scott E. Friedman
- Sally Gioia
- William G. Gisel, Jr.
- L. N. Hopkins, M.D.
- Peter F. Hunt
- Thomas R. Hyde
- Roberta Joseph
- Northrup R. Knox, Jr.
- Seymour H. Knox IV
- Brian J. Lipke
- Judith C. Lipsey
- Michael McQueeney
- Mark R. Mendell
- Victoria Beck Newman
- Chris O'Donnell
- Alphonso O'Neil-White
- Frederick G. Pierce II
- Bruce D. Reinoso
- Deborah Ronnen
- John R. Sanderson
- Catherine T. Wettlaufer
- Elisabeth Roche Wilmers
- John R. Yurtchuk
- Leslie H. Zemsky

EX-OFFICIO

City of Buffalo

- Mayor
- Commissioner of Public Works, Parks & Streets
- Comptroller

County of Erie

- County Executive
- County Comptroller
- Chairman, Finance & Management Committee

Volunteer Organizations

- Nancy B. Stevens, *Chair, Members' Council*
- Margie Whistler, *Chair, Junior Group*
- Eras Bechakas, *Volunteer Liaison*

BOARD COMMITTEES

AKAG LONG RANGE SPACE PLANNING

Louis P. Ciminelli, Chair
Charles E. Balbach*
Brian Carter
Sally Gioia
Louis Grachos
Victor Rice*
Bob Skerker*
Elisabeth Roche Wilmers
Leslie H. Zemsky

Gallery Deputy Director: Staff Liaison
Gallery Executive Associate, Director's
Office: Secretary

ART

Thomas R. Hyde, Co-Chair
Roberta Joseph, Co-Chair
Susan O'Connor Baird
Charles E. Balbach*
Charles W. Banta
Steven G. Biltekoff*
Catherine B. Foley
Gerald S. Lippes*
Mark R. Mendell
Victoria Beck Newman
Frederic P. Norton*
Deborah Ronnen
Elisabeth Roche Wilmers

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Chief Curator: Staff Liaison
Gallery Executive Associate, Director's
Office: Secretary

AUDIT

Peter F. Hunt, Chair
James W. Derrick
Alphonso O'Neil-White
President: Ex-Officio
Treasurer: Ex-Officio
Gallery CFO: Staff Liaison and
Secretary

DEVELOPMENT, MARKETING, AND MEMBERSHIP

Susan O'Connor Baird, Chair
Helen Cappuccino, M.D., Co-Chair
Elizabeth Bauman
Eras Bechakas*
Robert J. Bojdak
Donald K. Boswell
James W. Derrick
Catherine B. Foley
Sally Gioia
L. N. Hopkins, M.D.
Peter F. Hunt
Roberta Joseph
Seymour H. Knox IV
Judith C. Lipsey
Chris O'Donnell
Bruce D. Reinoso
Nancy B. Stevens*
Catherine T. Wettlaufer
Margie Whistler*
John R. Yurtchuk

President: Ex-Officio
Gallery Head of Development: Staff
Liaison
Gallery Head of Marketing, Corporate,
and Public Relations: Staff Liaison
Gallery Membership Manager: Secretary

EXECUTIVE

Leslie H. Zemsky, Chair
Susan O'Connor Baird
Mrs. Peggy Pierce Elfvin (Honorary)*
Catherine B. Foley
Thomas R. Hyde
Roberta Joseph
Frederick G. Pierce II
John R. Sanderson
Gallery Director: Ex-Officio/Staff Liaison
Gallery Deputy Director: Ex-Officio/Staff
Liaison
Gallery Executive Associate, Director's
Office: Secretary

FINANCE

John R. Sanderson, Chair
Susan O'Connor Baird
Charles W. Banta
Robert T. Brady
Northrup R. Knox, Jr.
Brian J. Lipke
Gerald S. Lippes*
Michael McQueeney
Chris O'Donnell

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio
Gallery Chief Curator: Ex-Officio
Gallery Head of Development: Ex-Officio
Gallery Head of Marketing, Corporate,
and Public Relations: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

*Non-Director

GOVERNANCE

Catherine B. Foley, Chair
Susan O'Connor Baird
Elizabeth Bauman
Scott E. Friedman
Sally Gioia
William G. Gisel, Jr.
Robert M. Greene*
Roberta Joseph
Frederick G. Pierce II
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio/
Staff Liaison
Gallery Head of Development: Ex-
Officio
Gallery Associate, Deputy Director's
Office: Secretary

GOVERNMENT

John R. Yurtchuk, Chair
Susan O'Connor Baird
Louis P. Ciminelli
Catherine B. Foley
Brian J. Lipke
Alphonso O'Neil-White
Catherine T. Wettlaufer

President: Ex-Officio
Gallery Director: Ex-Officio/Staff Liaison
Gallery Head of Development: Secretary

HOUSE AND GROUNDS

Brian Carter, Co-Chair
H. Ernest Montgomery, Co-Chair*
Louis P. Ciminelli
Sally Gioia
Ted Lownie*

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Head of Development: Ex-Officio
Gallery Head of Operations: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

INVESTMENT

Richard Hopkins, Chair*
Charles E. Balbach*
Charles W. Banta
William G. Gisel, Jr.
Gerald S. Lippes*
Michael McQueeney
Robert Lang Miller*
Frederick G. Pierce II
John R. Sanderson

President: Ex-Officio
Gallery CFO: Staff Liaison and
Secretary

PLANNED GIVING

Thomas R. Hyde, Co-Chair
Bruce D. Reinoso, Co-Chair
Scott E. Friedman
Catherine T. Wettlaufer

President: Ex-Officio
Gallery Head of Development: Staff
Liaison and Secretary

SPECIAL EVENTS

Helen Cappuccino, M.D., Chair
Eras Bechakas*
Scott E. Friedman
Sally Gioia
Roberta Joseph
Seymour H. Knox IV
Victoria Beck Newman
Nancy B. Stevens*
Catherine T. Wettlaufer
Margie Whistler*

President: Ex-Officio
Gallery Head of Development: Staff
Liaison
Gallery Head of Marketing, Corporate,
and Public Relations: Staff Liaison
Gallery Events Coordinator: Secretary

ALBRIGHT-KNOX ART GALLERY MANAGEMENT GROUP

Louis Grachos, Director
Jennifer Bayles, Head of Development
Melissa Brainard, Chief Financial Officer
Douglas Dreishpoon, Chief Curator
Bryan Gawronski, Head of Operations
Maria Morreale, Head of Marketing,
Corporate, and Public Relations
Karen Lee Spaulding, Deputy Director

*Non-Director

LETTER FROM THE PRESIDENT

THE 2010–2011 YEAR AT THE ALBRIGHT-KNOX ART GALLERY HAS, ONCE AGAIN, BEEN ACTIVE AND INSPIRING. IT IS A PLEASURE TO SHARE SOME HIGHLIGHTS WITH YOU.

The Albright-Knox would not be able to operate without the support of our loyal Members. You are the foundation of support for the Gallery, and we thank you.



This has been a banner year for new memberships. The great success of the exhibition *Forty: The Sabres in the NHL* brought many new and old friends to the Gallery, and many people purchased memberships during visits to that exhibition. We are thrilled to welcome our new Members, and we encourage all Members to visit the Gallery often.

Once again, the Gallery was proud to present an array of outstanding exhibitions. The year began with the much-anticipated *Beyond/In Western New York 2010: Alternating Currents*, a broad, recurring collaboration with other area visual arts organizations. For the first time, the exhibition included a variety of international artists, due to the generosity of the Empire State Development Corporation and the leadership efforts of Robert Wilmers. Some of the resulting work remains on display on the Albright-Knox's grounds.

Our community has enthusiastically embraced an ongoing series of exhibitions drawn from the Albright-Knox's Collection. Much appreciation goes to *The Buffalo News* for highlighting these shows through a series of "Spotlight on the Collection" features. The Collection-based programs would not be possible without the generous support provided by The Seymour H. Knox Foundation, Inc.; the John R. Oishei Foundation; and the Margaret L. Wendt Foundation. Special thanks go to the County of Erie and the New York State Council on the Arts for their continued annual operating support.

The new monthly program *M&T FIRST FRIDAYS @ THE GALLERY* has met with much success. Thanks to the generosity of M&T Bank, admission to the Gallery—and to many performances and events—is free to the public on the first Friday of each month. Additional programming is also held on that day. We thank M&T for making a visit to the Albright-Knox accessible to the entire community.

The Gallery continues its strong outreach to students in our region through the generosity of BlueCross BlueShield of Western New York and the *Art'scool* program. Last year, 18,000 students were able to visit the Gallery and enjoy a docent-led tour through this successful program. Many thanks also go to our outstanding team of volunteer docents and the Gallery's Education staff.

A variety of fundraisers and special events would not have been possible without the leadership and volunteer time of the Members' Council and the Junior Group. These groups present our Members' receptions and *Art Alive*, support our special events, and more. We thank all of our Albright-Knox Art Gallery volunteers. Very successful fundraising special events held this year included *Scribble*, which celebrated the unveiling of the Gallery's Sol LeWitt wall drawing, and **atmosphere**, which celebrated the installation of the new Nancy Rubins sculpture on the Elmwood Avenue lawn and the exhibition *Videosphere: A New Generation*. These were fun nights for our guests and raised critical funds for Gallery operations. Many thanks go to all of the sponsors and volunteers who made these events possible.

I would also like to thank our fantastic Board of Directors. The Board began the year by adopting a new strategic plan, *Strategic Focus 2010–2015*. The plan looks ahead to our 150th anniversary year celebration—which will feature many special events and exhibitions—and beyond. The plan also looks

ahead to shore up the Gallery's foundation with an ambitious endowment campaign that includes a capital component to strengthen our operating resources and to restore our two magnificent buildings.

The Board continues to be extremely generous in their combined support of the Gallery. Last year, this totaled more than \$900,000. This year, three Directors who have provided outstanding service to the Board will be stepping down: Brian Carter, Brian Lipke, and Mark Mendell. We thank them for their excellent service to the Gallery. I am pleased that they will all continue to provide support and guidance to the Gallery in the future.

Looking ahead to the coming months, we eagerly anticipate reaching the following important milestones:

- **Completing the restoration of the Delaware Stairs.** We thank the New York State Office of Parks, Recreation and Historic Preservation; the Empire State Development Corporation; and the New York State Senate for their generous support. We also thank area foundations who have supported this restoration: The Western New York Foundation, the Community Foundation for Greater Buffalo, and The Cameron and Jane Baird Foundation.

- **Marking The Buffalo Fine Arts Academy's 150th anniversary** through a year-long celebration that will include special exhibitions highlighting the past, present, and future of our Collection. The 150th anniversary will also bring a variety of events for the community to enjoy. We look forward to announcing our corporate partners in this important celebration.

In addition to the outstanding support mentioned earlier in this report, I would like to express gratitude to Peggy Pierce Elfvin, longtime Board member, former Vice-President, and now Honorary Member of the Executive Committee, who leads by example. She has been a steadfast and loyal supporter of the

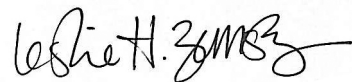
Gallery for more than half a century, and her contributions have been nothing but extraordinary. She is an inspiration to all of us who are connected to the Albright-Knox.

Finally, I would like to offer personal expressions of gratitude to two inspiring people who help make the Albright-Knox Art Gallery the best it can be:

- **Director Louis Grachos**, along with the entire Gallery staff. They work tirelessly to maintain the mission of the Gallery and present great art to the public. Louis continues to inspire so many of us with his vision and leadership.

- **My husband Howard**, who continues to be exceptionally generous in his support of the Gallery.

It is an honor to serve as President of the Board of Directors, and I look forward to the forthcoming year with optimism and anticipation. Thank you for all of your important contributions. We hope to see you at the Albright-Knox Art Gallery soon and often!



LESLIE H. ZEMSKY

President, Board of Directors
The Buffalo Fine Arts Academy

DIRECTOR'S REPORT

IN SPITE OF DIFFICULT ECONOMIC TIMES AND CHALLENGING FINANCIAL LIMITATIONS, THE ALBRIGHT-KNOX ART GALLERY CONTINUES TO PRODUCE A STUNNING ARRAY OF EXHIBITIONS AND PROGRAMS THAT ARE AMBITIOUS IN REACH, RICH IN CONTENT, AND ENRICHING FOR THE WESTERN NEW YORK COMMUNITY AND BEYOND.

I am proud to report that the Board of Directors of The Buffalo Fine Arts Academy and the staff of the Albright-Knox have successfully advanced several major initiatives this past year.



First, our Board President Leslie H. Zemsky and our Deputy Director Karen Lee Spaulding effectively and successfully spearheaded a strategic planning process for our Board of Directors, staff, volunteers, and community supporters, with the wise counsel and expert guidance of consultant Gerry Murak, of Murak and Associates LLC. Their efforts, sustained over the course of a year, resulted in a five-year strategic plan for our institution. The publication of the document *Strategic Focus 2010–2015* marked the nearly tenth anniversary of our landmark and comprehensive *2001 Strategic Plan*, affording us the opportunity to review our progress and successes to date, while bringing to light the realities and challenges that we face today and into the foreseeable future. A number of exhilarating and candid conversations and brainstorming sessions have led to a clear and streamlined path for the next five years, and I am confident that we are well poised to achieve the outlined goals.

Parallel to this important strategic work, the Gallery's staff also committed considerable energy and professional expertise to the significant process of Reaccreditation, as required by the American Association of Museums. I am especially grateful to Deputy Director Karen Lee Spaulding for her exceptional leadership in this monumental effort, which occurs every ten years in the life of a museum. This complex and important process of institutional self-analysis and reflection—conducted over the course of eighteen months in a self-study and then followed by a site visit by directors from peer museums—empowers us to understand how we can be a better institution in our own community as well as a powerful contributor in the larger museum community, reflecting the highest standards of the

museum profession. The entire staff and Board of Directors are to be commended for their commitment to and support of this process.

This past year, we also began our preparations for the celebration of the Gallery's 150th anniversary. This historic benchmark not only gives us an opportunity to recognize our past accomplishments but also provides a rich context as we prepare for the future. Discussions of the sesquicentennial have led to preparations for a major endowment campaign, which will include a capital component for strengthening our operating resources and restoring our two internationally acclaimed buildings designed by E. B. Green and Gordon Bunshaft.

Our Curatorial and Education professionals once again proved to be both highly creative and resourceful in presenting a sequence of thought-provoking exhibitions and programs. Exhibitions drawn from our outstanding Collection and incorporating our exciting new acquisitions proved once again that the Albright-Knox's Collection is a rich and deep resource for presenting cogent and timely exhibitions to our audiences.

Of special note is our education program, which reaches every corner of our community. Our talented staff continues to organize and offer excellent opportunities for learning and experiencing art, from programs to introduce young people to the world of visual art, such as *Future Curators*, to art classes and tours designed for special-needs audiences through our *Matter at Hand* program. The highly successful *Art'scool* program, made possible through the generous support of BlueCross BlueShield of Western New York, served 18,000 schoolchildren this year and has made a notable, measurable contribution to arts education throughout Western New York.

Similarly, our community-focused *M&T FIRST FRIDAYS @ THE GALLERY*, offering multidisciplinary programming with free admission to the Gallery from 10 am to 10 pm on the first Friday of every month, launched this past October. It has been embraced by enthusiastic and diverse audiences. Often numbering more than one thousand, *FIRST FRIDAYS* attendees—families, young adults, seniors, and students—converge at the Gallery

to enjoy our Collection as well as lunch lectures, dance performances, concerts, children's workshops, art classes, scholarly presentations, and docent-led tours. The Gallery's staff has ably demonstrated our commitment to being a strong partner with the city's cultural institutions, and we are grateful to all of them for their generous collaboration.

Our talented Development and Marketing staff continues to produce a series of successful and creative programs and fundraising events that have reinforced our dedicated efforts to reach out to our community and strengthen our financial footing. A major highlight this past year was a substantial increase in our membership support, which is the foundation of our Museum's finances.

On behalf of the Board of Directors and the staff, I express deep appreciation to both BlueCross BlueShield of Western New York and M&T Bank for their outstanding vision and their commitment to the cultural life of Buffalo. I also acknowledge and appreciate the unwavering support of WNET and *The Buffalo News* for their important media sponsorship.

This year has been marked with a great enrichment of our Collection. True to the Gallery's mission, several outstanding contemporary artworks have been added. Our outdoor campus has been particularly enhanced by the exuberant work of Nancy Rubins, who has created an iconic gateway to the Gallery on Elmwood Avenue; an outdoor sculpture by Do Ho Suh and a highly complex project by Andy Goldsworthy now round out the landscape. Seminal works by Matthew Ritchie, Zhan Wang, and William Kentridge provided much visual food for thought. Important acknowledgement goes to the staff of our Publications department for their hard work in producing important scholarly documentation on the Collection in the form of four impressive books to be published in 2011 and 2012. These publications will invigorate our publishing program and celebrate our history and our world-renowned Collection.

The Albright-Knox Art Gallery is fortunate to have the strong participation and support of its Board of Directors, led by the extraordinary enthusiasm of its President, Leslie H. Zemsky. Leslie's leadership is vibrant and community-minded, marked always by a generosity of spirit and resource. The work of the entire Board of Directors and the Gallery's volunteer groups—the Members'

Council and the Junior Group—reflects their noteworthy loyalty, commitment, and passion for the arts.

HIGHLIGHTS OF THE PAST YEAR INCLUDE:

- 10 special exhibitions and installations
- 13 programs
- 172 acquisitions
- 18,000 schoolchildren served through the Art'scool program
- 102,820 people served through public programs and tours
- 105,903 visitors to the Gallery
- 7,322 Members (including 1,403 new Members)
- 122 volunteers engaged in work for the Albright-Knox
- \$4,885,566 raised through memberships, admissions, gifts, grants, our Board of Directors, and special fundraisers

All of these impressive results are due to an exceptional Board of Directors and a gifted staff, led ably and effectively by the leadership team of Head of Development Jennifer Bayles; Chief Financial Officer Melissa Brainard; Chief Curator Douglas Dreishpoon; Head of Operations Bryan Gawronski; Head of Marketing, Corporate, and Public Relations Maria Morreale; and Deputy Director Karen Lee Spaulding.

The Albright-Knox Art Gallery has much to be proud of as it stands on the cusp of a significant moment in its history. Reflecting on our past and looking ahead, the Gallery is indeed an outstanding and world-renowned center of contemporary and modern art in its city, in its region, and in the world.



LOUIS GRACHOS

Director, Albright-Knox Art Gallery

EXHIBITIONS AND PROGRAMS AT THE ALBRIGHT-KNOX

EXHIBITION GALLERIES

Support for the Albright-Knox Art Gallery's Collection-based exhibitions and installations is generously provided, in part, by Peggy Pierce Elfvin; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

Members' Previews made possible through the generous support of the Goldwater Family Foundation.

REMIX the Collection

On view throughout the year

Telling Tales

July 30, 2010–April 17, 2011

REMIX: Sol LeWitt

August 7–February 27, 2010

Beyond/In Western New York 2010: Alternating Currents

September 24–January 16, 2010

Major funding for this project was provided by the Empire State Development Corporation, The John R. Oishei Foundation, The Andy Warhol Foundation for the Visual Arts, M&T Bank, First Niagara Bank, the Community Foundation for Greater Buffalo, Buffalo Niagara Convention & Visitors Bureau, The Cameron and Jane Baird Foundation, Paul William Beltz LLC, Main Place Liberty Group, Pattison Sign Group, and Uniland Development Company. Design work generously provided by Travers Collins & Company.

The presentation of the exhibition at the Albright-Knox Art Gallery was supported, in part, by a generous gift from Peggy Pierce Elfvin.

Forty: The Sabres in the NHL

November 7, 2010–January 9, 2011

Organized by the Buffalo Sabres Foundation with the Albright-Knox Art Gallery.

This exhibition was generously funded by the Buffalo Sabres Foundation and was presented in honor of Seymour H. Knox III and Northrup R. Knox, in celebration of their important role in the National Hockey League's decision to expand to the City of Buffalo for the 1970–71 season. Audio and video equipment and support were graciously provided by Stereo Advantage and SIM2.

Paul Pfeiffer: In the Zone

November 7, 2010–March 6, 2011

Made possible, in part, by the generous support of Deborah Ronnen.

Spotlight on the Collection—Artists in Depth: Picasso, Braque, Léger, Delaunay, Presented by The Buffalo News

January 21–June 5, 2011

The "Spotlight on the Collection" series is presented by The Buffalo News.

Surveyor

February 18–June 5, 2011

This exhibition was generously supported by Peggy Pierce Elfvin. Special thanks to the Poetry Collection of the University Libraries, University at Buffalo, The State University of New York, for their collaboration.

Pipilotti Rist: Dwelling (within)

March 18–June 4, 2011

Spotlight on the Collection—Artists in Depth: Arp, Miró, Calder, Presented by The Buffalo News

March 25, 2011–April 15, 2012

The "Spotlight on the Collection" series is presented by The Buffalo News.

EDUCATION DEPARTMENT EXHIBITIONS

Exceptional Themes: Student Work from the Autistic Services Education Program

Autistic Services Incorporated

August 3–September 5, 2010

Celebrating Disability History Week

The Arts Experience, Starlight Studio and Art Gallery, St. Mary's School for the Deaf, and the Albright-Knox Art Gallery's Matter at Hand Program

October 1–December 6, 2010

Organized by the WNY Disability History Week Coalition, a group of individuals and organizations in Western New York dedicated to teaching, promoting, and celebrating the accomplishments and history of people with differing abilities.

Art, Through the Eyes of Young Children

Buffalo State Child Care Center

December 8, 2010–January 12, 2011

Making a Connection: Language and Imagery

Shea's Performing Arts Center's Exploring the Arts Program

January 15–February 9, 2011

Color.Explore.Express

Annual Matter at Hand Exhibition

February 18–March 20, 2011

The *Matter at Hand* program is made possible through the generous support of the Eileen and Rupert Warren Charitable Fund, the James H. Cummings Foundation, Inc. Endowment, and The William M. Wood Foundation.

Visions from Lake Shore

Lake Shore Central School District

April 1–24, 2011

Artworks 2011: Inside the Knox

West Seneca School District

May 3–22, 2011

raw

Future Curators Teen Program Exhibition

May 6–July 3, 2011

A Portfolio: A Collection of Selected Artworks by Students

at Amherst Central Schools

May 31–June 19, 2011

No Limitations

People Inc. Arts Experience Day Habilitation

June 28–July 20, 2011

PROGRAMS

Artist-in-Residence Program

Request for Proposals

Artist Selection

Art'scool

Made possible through a generous grant from BlueCross BlueShield of Western New York.

The *Art'scool* program is helping to develop Western New York's critical and creative thinkers of tomorrow by fostering visual literacy in our region's schools.

Art Sense-Ations Tours for Adults Who Are Blind or Partially Sighted

AT WORK

A monthly program that provides unique learning, thinking, networking, and career-development opportunities for your business in the engaging setting of the Gallery. Made possible through the participation of our AT WORK partners.

The Buffalo News Summer Jazz Series

The Gallery is grateful to The Buffalo News for its twenty-ninth year of sponsoring the Summer Jazz Series.

Docent Program

Continuing Education/Training Sessions

Day Trips

Docent Training Course

Guided Tours

Museum Education Consortium of Buffalo Events

Tour AK Guided Tour Program

Educator and School Programs

Art'scool Educators' Night Out with Bill Strickland

Art'scool Educators' Workshop: *Artists in Depth: Arp, Miró, Calder*

Art'scool Educators' Workshop: *Artists in Depth: Picasso, Braque, Léger, Delaunay*

Art'scool Educators' Workshop: *Beyond/In Western New York 2010: Alternating Currents*

Buffalo Seminary Art Appreciation Seminar

Charter School for Applied Technologies

Online Lesson Plans Related to Special Exhibitions

Tours for Classes from Trocaire College, Daemen College, SUNY

Geneseo, and the Rochester Institute of Technology

Workshop for the Albion Central School District/Buffalo State

Collaboration Teaching Women in History

Workshop for the Association for Early Childhood Education

Exploring Mental Health through Art

Partnership with the University at Buffalo Psychiatry Department.

Future Curators Teen Program

The Hunt Real Estate Art of Jazz Series 2010–2011

Supported, in part, by a generous grant from Hunt Real Estate, and Christi and Bruce Reinoso. Produced by Bruce Eaton and organized by the Albright-Knox Art Gallery.

M&T FIRST FRIDAYS @ THE GALLERY

Generously sponsored by M&T Bank. Family events and activities are generously supported by the Robert J. and Martha B. Fierle Foundation, the General Mills Foundation, and the Buffalo Bills Youth Foundation.

Matter at Hand

Made possible through the generous support of the Eileen and Rupert Warren Charitable Fund, the James H. Cummings Foundation, Inc. Endowment, and The William M. Wood Foundation.

Scholars at muse

Presented with the UB Humanities Institute and riverrun.

WORKSHOPS AND CLASSES

Art and Yoga for Fun and Relaxation

Art Classes for Adults with Nathan Naetzker

Art with Artists Classes

Art with Artists Summer and Holiday Camps

Family Funday

Fulbright Scholars

M&T FIRST FRIDAYS @ THE GALLERY Classes for All Ages

Sticky Fingers Youth Art Classes

University at Buffalo School of Management

OUTSIDE LECTURES

Burchfield Penney Art Center
Dante Alighieri Club
University at Buffalo Medical School
University at Buffalo Medical School Humanities Week

COMMUNITY FESTIVALS/EVENTS

Allentown Arts Festival
Elmwood Festival of the Arts
Explore & More Children's Museum, East Aurora
Give for Greatness Campaign
Hamburg Festival of the Arts
Music is Art
New York State Art Teachers Association event, Starpoint
High School

SPECIAL EVENTS

SCRIBBLE

October 16, 2010
Leadership support provided by Delaware North Companies,
Bank of America, Penny and Charles Banta, Lisa and Scott
Friedman, and Leslie and Howard Zemsky.

Niagara Falls International Marathon

October 24, 2010

Annual Holiday Tree Lighting

December 3, 2010
Made possible through the generosity of Charles Balbach and
the Buffalo Gay Men's Chorus.

The John J. Albright Society Luncheon

April 6, 2011
Made possible through the generous support of Hafner
Financial Group.

Volunteer Appreciation Reception

May 25, 2011
Made possible through the generosity of Leslie Zemsky, Moët
& Chandon, and North American Breweries.

Jonathan VanDyke's *The Long Glance* (Performance)

May 28–June 2, 2011

Art Alive

June 5, 2011
Sponsored by the Junior Group and the Members' Council
of the Albright-Knox Art Gallery. Made possible through the
generous leadership support of BlueCross BlueShield of
Western New York and the *Art'scool* program. Additional
lead support provided by Amigone Funeral Home, Inc.,
The Walmart Foundation, and Wegmans.

atmosphere

June 30, 2011
Presenting sponsorship generously provided by M&T Bank and
Rich's Catering, with the support of Moët & Chandon, North
American Breweries, NOCO, and NEPC, LLC.

THE BOARD OF DIRECTORS OF THE BUFFALO FINE ARTS ACADEMY AND THE ALBRIGHT-KNOX ART GALLERY EXTEND DEEP GRATITUDE TO EACH OF ITS GENEROUS DONORS WHO SUPPORTED THE GALLERY FROM JULY 1, 2010, TO JUNE 30, 2011.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of \$500 or more through gifts of all types, such as contributions to the Annual Giving Fund, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preference noted by donors upon the time of their contributions.

Memorial Donations

In memory of Ellen Beebe
In memory of Janice Clark
In memory of Freda K. Cohen
In memory of Virginia P. Copland
In memory of Jane Cordes
In memory of Patty S. Cotsen
In memory of Ken Farnham
In memory of William Greene
In memory of Louis H. Swartz
In memory of John N. Walsh, Jr.
In memory of John J. Whalen

Honoraria

In honor of Robert T. Brady
In honor of Louis Grachos
In honor of Roberta and Michael Joseph
In honor of Francie DeCarlo Lippman
In honor of Kathy and Peter Manka
In honor of Hank Mann
In honor of Randolph A. Marks
In honor of Hamilton Houston Lownie Architects, LLC
In honor of Karen L. Spaulding
In honor of Leslie Zemsky

\$100,000 or more

BlueCross BlueShield of Western New York
The Buffalo News
County of Erie
Peggy Pierce Elfvin
The Seymour H. Knox Foundation, Inc.
M&T Bank
The John R. Oishei Foundation

\$50,000–99,999

The Advantage Company
The Cameron and Jane Baird Foundation
Penny and Charles Banta
Estate of Ruth H. Geiger
Estate of Dorothy F. Goldman
Hyde Family Charitable Fund (Martha and Tom Hyde)
Institute of Museum and Library Services
Roberta and Michael Joseph
New York State Council on the Arts
The Margaret L. Wendt Foundation
Leslie and Howard Zemsky

\$25,000–49,999

Anonymous
Susan O'Connor Baird and Bruce Baird
Charles E. Balbach
Louis P. and Ann Louise Ciminelli
Alison and James Derrick
Empire State Development Corporation
First Niagara
Catherine and Stephen Foley
Lisa and Scott Friedman
The Kraus Family Foundation
Deborah B. and Brian J. Lipke
Gerald S. Lippes and Jody B. Ulrich
Judith and Stanford Lipsey
Carin and George Phillips
Lisa N. and Frederick G. Pierce
Corinne and Victor Rice
Rich's Catering
Deborah Ronnen
Eileen and Rupert Warren Charitable Fund
The Western New York Foundation
The William M. Wood Foundation
Carolyn and John Yurtchuk

\$15,000–24,999

Paul William Beltz LLC
Ann and Bob Brady
Drs. Andy and Helen Cappuccino
Estate of Mildred Bork Conners
Entercom Buffalo, LLC
Sally and Robert Gioia
Catherine A. Hamberger Charitable Lead
Unitrust
Bonnie and Nick Hopkins
Mary Jo and Peter Hunt
Connie and Seymour H. Knox IV
Victoria and Northrup R. Knox, Jr.
Chris O'Donnell

\$10,000–14,999

Bank of America
Community Foundation for Greater Buffalo
Delaware North Companies, Inc.
East Hill Foundation
General Mills Foundation
Mr. and Mrs. William Gisel, Jr.
The JS Ten Trust
Barbara and Michael McQueeney
Moët Hennessy U.S.A.
NEPC LLC
Victoria Beck Newman and James Newman
NOCO Energy Corp.
Phyllis W. Pierce Charitable Lead Trust
John R. and Karen L. Sanderson

\$5,000–9,999

Anonymous (2)
Drs. Amy and Julio Alvarez-Perez
Robert Bojdak and Sarah Williams
Foundation
Buffalo Spree Magazine
Mr. and Mrs. George W. Couch III
John A. Esty
Robert J. and Martha B. Fierle Foundation
Robert K. Freeland
Goldwater Family Foundation
Jane and John Hettrick
Hodgson Russ LLP
Marie S. and Frederic K. Houston
Cindy and Francis Letro
Maid of the Mist Corporation
The Marks Family Foundation
Mark R. Mendell
National Fuel
Carol and Reg Newman
Margie and Sandy Nobel
Marcia and Alphonso O'Neil-White
Mr. Bruce Reinoso and Dr. Crystal Reinoso
Susan and Richard Rieser
Elizabeth and Peter Tower
Tony Walker & Company
The Weissman Family Foundation

\$2,500–4,999

Anonymous
Monica Angle and Samuel Magavern
Barbara and Brian Baird
Barbara T. and Douglas H. Baker
Drs. Kevin and Elizabeth Barlog
Jennifer Bayles and Robert Steinfeld
Howard E. and Mary F. Bell
Mary K. and Raymond F. Boehm
Gary and Willow Brost
Buffalo Cardiology & Pulmonary Associates
Buffalo State College Foundation
Cannon Design
Dr. Joseph A. Chazan
Victoria and William Cherry
Chubb Group of Insurance Companies
Collectors Gallery Alumnae
Charles G. Duffy III
Mrs. Harold M. Esty, Jr.
Michael and Loretta Fitzpatrick
Ilene and Peter Fleischmann
Mr. and Mrs. Peter B. Flickinger
Dr. and Mrs. Robert P. Gatewood, Jr.
Sarah Goodyear
Greater Hudson Heritage Network
Hafner Financial Group
Daniel and Leslie Keane
The Lawley Service Insurance Group
of Companies
Holly and Jordan Levy
Magavern Magavern and Grimm LLP
Mitchell and Joan Markow
Matrix Development Corporation
Katherine and Brendan McDonagh
Carol and Scott McFarland
Mr. and Mrs. Frank McGuire
Mr. and Mrs. Robert Lang Miller
North American Breweries
Mr. and Mrs. Richard C. Penfold
Petri Baking Products, Inc.
RBC Wealth Management
Univera Healthcare
Annemarie and Gianfranco Verna
Walsh Insurance Group
Samuel Ward
Dorothy Westhafer
Robert J. Winter Trust

\$1,000–2,499

Amigone Funeral Homes, Inc.
Linda and Martin Anderson
John K. Bace and Melissa T. Balbach
Jennifer and Carl Teo Balbach
Elizabeth and John Bauman
Dr. Clara D. Bloomfield
Elizabeth M. Blum
Ann N. Bonte
Arthur Bronson and Catherine T. Wettlaufer
Mary Ann and Bob Budin
Buffalo Bills Youth Foundation
Buffalo Hospital Supply Co.
Marjorie and John Buyers
Virginia and Hazard Campbell
Capital Fence Co., Inc.
Drs. Ann Marie Carosella and
Jeffrey M. Lackner
Casady Design
Max and Ramey Caulkins
Christie's
Robert and Carol Chur
Ciminelli Real Estate Corporation
Mr. and Mrs. William M. E. Clarkson
Amy Clifton and Theodore B. K. Walsh
Donald H. Cloudsley
Clover Management, Inc.
Elizabeth B. Conant and Camille Cox
Conax Technologies LLC
Mrs. Adam E. Cornelius
Elaine I. and Arthur W. Cryer
Richard W. Cutting
Ann S. Daughton
Delaware Camera
Catherine D. S. Diebold
Pamela Dinsmore
Robert and Doris Drago
Barbara S. and John B. Drenning
Ecology and Environment, Inc.
Anne D. Ehrlich and R. Alfred Wodehouse
Empire Building and Diagnostics, Inc.
Dr. Megan O. Farrell
Mr. and Mrs. Thomas R. Flickinger
William S. Flickinger
The Floristry
Nina and Robert Freudenheim
Laurie and Kent Frey
Laurie F. Garrison and Randall S. Hansen
Elizabeth Garver
Sylvia Golden
Goldman Titanium, Inc.
Stefanie Grobe
Elizabeth and Sam Gurney
Amy J. Habib
The Hahn Family Foundation
James P. Hettrick
Hiscock & Barclay, LLP
Dr. and Mrs. Curtis F. Holmes
Mr. and Mrs. Robert Hopkins
Dr. Muriel A. Howard and Albert R. Howard

Robert J. A. and Donna Irwin
Ivoclar Vivadent, Inc.
Dr. David M. James and Laurie Menzies, Esq.
Susan and Edwin Johnston
Bruce and Gail Johnstone
William Jones/CityView Construction
Management
Kavinoky Cook LLP
KeyBank
Valerie R. Koch
Steve Lakomy, M.D. and Cheryl Lyles
Estate of Albert H. Laub
Fern and Joel Levin
Inez S. and Jack Lippes
John Lipsitz and Maria Scrivani
Susan E. Littell
Norman E. Mack II
Bill and Linda Magavern
Carol Ann and Stephen Makara
Mr. and Mrs. William Markel
Sally and Randolph Marks
Karen Massarotti and Dennis Penman
Annmarie L. Maxwell
Elsie P. and Lucius B. McCowan Private
Charitable Fund
Medaille College
Mr. and Mrs. Sheldon Merritt
The Montgomery Family Foundation
Moretti Consulting, LLC
New Era Cap Company Inc.
Nichols School
Alexandra B. and Frederic P. Norton
Nottingham Advisors
Cheryl and Arthur Orlick
The Penn Schoellkopf Fund, Inc.
Dr. and Mrs. Kevin Pranikoff
Barbara and William J. Regan, Jr.
Rich Family Foundation
Karin and Daniel Roach
Ann L. Ross
Maureen and Richard Saab
Sanderson Wealth Management, LLC
Mr. and Mrs. W. Scott Saperston
Matthew P. Schaab
Sevenson Environmental Services, Inc.
Mark W. Shepard
Paula and Richard Shotell
Shuman Family Foundation
Dr. John B. Simpson
Isabel K. Smith
Mr. and Mrs. Leon H. Smith III
William C. Smith
Karen and Frederick Spaulding
Cynthia and David Stark
Janet G. Stenger
Nancy and Gregory Stevens
Summer Street Capital Partners LLC
Gary R. Sutton
Mr. and Mrs. Peter R. Travers, Jr.
University at Buffalo Neurosurgery, Inc.

Jean and Joseph Varga
Mr. and Mr. Anthony Viscogliosi
Michal and James M. Wadsworth
The Walmart Foundation
May W. Webster
The Robert A. Webster Trust
Margaret and Lawrence Whistler
Jonathan L. White
Will Poultry Company
Brummitte Dale Wilson, M.D.
Wayne D. and Janet K. Wisbaum
Shirley and Sam Zemsky
The Zenger Group

\$500-999

Anonymous
Vera B. Arrison
Eleanor C. Ash
Nancy Belfer
Robert Birch
Karen and Les Bisson
Donald K. Boswell
Elaine and Mel Brothman
Thomas B. Burrows
Lucy and John L. Butsch
Bruce and Sharyn Buyers
Joseph and Susan Cardamone
Dr. Craig Chertack and Dr. Ellen Serman
Nancy and Clayton Cheyney
N. Choops Painting, Inc.
Rebecca and William B. Collins
Margaret and Terrence M. Connors
Drs. Maria A. Corigliano and
George T. Danakas
Annette Cravens
Lisa and Kevin Cross
Clotilde Perez-Bode Dedecker and
Mr. Adrian F. Dedecker
Adele and George DeTitta
Jeanne C. Eaton
Erie and Niagara Insurance
Elizabeth S. and Robert A. Evans
Sarah Fallon and John Fudyma
Ruth and Robert Fleming
Margaret Frainier
Mr. Ronald L. Frank and Ms. Anne Schneider
Frey Electric Construction Company
Dr. and Mrs. Robert J. Genco
Bonnie Gordon and John Pfahl
Louis Grachos and Ann Kippen
Susan P. Graham and Jon C. Kucera
Mr. and Mrs. Robert M. Greene
Carin and Gary Greenfield
Naava Grossman
Tracy and Barry Heneghan
Mary Ann and Mark Hoffman
Allison and Richard Hopkins
Mr. and Mrs. James Howell
Nancy and Myron Hunt

J. P. Bullfeathers
Joanne and Karl Kaminski
Dr. Jerald and Terri Katz Kasimov
Alison and Kevin Keane
Juliet E. Kline
Mrs. Seymour H. Knox III
Laura and William Koenig
Betty Korn
C. F. and A. F. Kurtz
Elizabeth and Harold Leader
Michele and Chris Lee
Dr. and Mrs. Richard V. Lee
Joelle and Gerald Logue
Olga and Theodore Lownie
Thomas Lunt and Audrey Lunt
Drs. Lori and Frank Luzi
The Mansion on Delaware Avenue
Anthony M. Masiello
Gordon McGuire and Bonnie Northrop
The Mentholatum Company
Elizabeth and John Mitchell
Sarah Mitchell-Duddy
Dr. and Mrs. Herman S. Mogavero, Jr.
Rev. Ellen M. Montgomery and
Mr. H. Ernest Montgomery II
Frances L. Morrison
Elizabeth I. and John R. Munro, Jr.
Grace and David Munschauer
Kevin Murrett
Dr. and Mrs. James P. Nolan
Marion and Robert North, Jr.
Nussbaumer & Clarke, Inc.
Mr. and Mrs. Kevin O'Leary
Gina and Erik O'Neill
Ralph F. Peo Foundation, Inc.
Madeline and Edward Pesanti
Karen L. Podd
Lawrence Quinn
Anne and Philipp Rimmler
Kimberly and Charles Rogers
Carole and Joseph V. Sedita
SignCrafters
Catherine and Larry J. Skerker
Jessica Elaine Smith
Mr. and Mrs. John F. Somers
Jeanne and Robert Spampata
Drs. Monica and Steven Spaulding
Judith and Harry Stainrook
Dr. and Mrs. Albert T. Steegmann, Jr.
Joseph R. Takats Foundation
Mary G. Therrien
U*C Coatings Corporation
Kelly and Dennis Vacco
Helen C. Vafiopoulos
Mary and Paul Wachter
Milton and Helen Weiser
Ellen Weissman and George Kannar
WNED TV AM&FM
Dr. and Mrs. C. Richard Zobel

GIFTS TO THE GALLERY

PAINTINGS

Alice Makara

American, 1925–2007
SS #4, not dated
Acrylic on canvas
40 x 40 inches (101.6 x 101.6 cm)
Gift of Stephen Makara, 2010
2010:30

Ed Malina

American, born 1952
103W, 1991
Acrylic on wood
19 x 20 inches (48.3 x 50.8 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.2

Ed Malina

American, born 1952
242B, 1992
Acrylic on wood
20 x 20 inches (50.8 x 50.8 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.3

Ed Malina

American, born 1952
Untitled, not dated
Acrylic and wood
4 x 4 x 4 inches (10.2 x 10.2 x 10.2 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.4

Patricia Moisan

American, 1951–2007
Perforation, 1995
Pigment and resin on aluminum
20 x 20 inches (50.8 x 50.8 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.5

Ed Moses

American, born 1926
Blue Velvet, 2008
Diptych: acrylic on canvas
66 x 108 inches (167.6 x 274.3 cm)
Gift of Cedd and Andy Moses, 2010
2010:43a-b

Judit Reigl

French, born Hungary, 1923
Mass Writing, 1965
Oil on canvas
50 x 36 inches (127 x 91.4 cm)
Gift of Ruben and Sarah Azrak, 2010
2010:27

Judit Reigl

French, born Hungary, 1923
Entrance/Exit, 1986
Mixed media on canvas
120 x 78 inches (304.8 x 198.1 cm)
Gift of Carol Ross in memory of Tamar Nelson, 2010
2010:28

David Simpson

American, born 1928
Dark Iridescent Blue Green, 1990
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.7

David Simpson

American, born 1928
Silver Green, 1990
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.8

David Simpson

American, born 1928
New Primary (Blue), 1991
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.9

David Simpson

American, born 1928
Study: Yellow Violet Shift, 1992–94
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.10

David Simpson

American, born 1928
Study: Blue Inversion, 1994
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.11

Robert Tiemann

American, born 1936
Not Titled, 1980
Acrylic and cotton twine on canvas
60 x 60 1/4 inches (152.4 x 153 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.12

Peter Tollens

German, born 1954
209, 1994–96
Egg tempera and oil on wood
12 1/8 x 11 inches (30.8 x 27.9 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.15

Peter Tollens

German, born 1954
205, 1996
Egg tempera and oil on wood
20 x 18 1/4 inches (50.8 x 46.4 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.16

Dieter Villinger

German, born 1947
Cadmium Orange, 1997
Oil on canvas mounted on board
16 1/2 x 16 1/2 inches (41.9 x 41.9 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.17

Dieter Villinger

German, born 1947
Kobaltblau Hell Kobaltblau Turkis, 1998
Oil on canvas mounted on board
16 1/2 x 16 1/2 inches (41.9 x 41.9 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.18

Alan Wayne

American, born 1949
#18, 1994
Oil and alkyd on canvas mounted on board
27 x 20 1/2 inches (68.6 x 52.1 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.19

SCULPTURE/CONSTRUCTION**John Chamberlain**

American, born 1927
Penthouse #69, 1969
Paper bag, resin, and watercolor
8 x 8 x 7 inches (20.3 x 20.3 x 17.8 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.1

Wendy Jacob

American, born 1958
Untitled, 1991
Rubber, fans, and timing motors
8 x 87 x 87 inches (20.3 x 221 x 221 cm)
Gift of The Carol and Arthur Goldberg Collection, 2010
2010:54a-h

John Massey

Canadian, born 1950
Model of a door 1, 2010
Plexiglas base and model, edition 1/2
18 1/2 x 11 3/4 x 4 5/16 inches (47 x 29.8 x 11 cm)
Gift of the artist, 2011
2011:18.1

John Massey

Canadian, born 1950
Model of a door 2, 2010
Plexiglas base and model, edition 1/2
18 1/2 x 11 3/4 x 4 5/16 inches (47 x 29.8 x 11 cm)
Gift of the artist, 2011
2011:18.2

Florence Pierce

American, 1918–2007
Totem #6, 1967
Oil pigment on balsa wood
52 x 7 1/2 x 9 1/2 inches (132.1 x 19.1 x 24.1 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.6

Tristano di Robilant

Italian, born 1964
Tree of Knowledge (Clear), 2010
Glass
Exterior piece: 29 1/4 x 12 1/4 x 12 1/2 inches (74.3 x 31.1 x 31.8 cm); interior piece: 14 1/2 x 9 1/2 x 6 inches (36.8 x 24.1 x 15.2 cm)
Anonymous gift in honor of Louis Grachos, 2010
2010:53a-b

Mia Westerlund Roosen

American, born 1942
Small Petal Piece, 1989
Plaster, pulp, and encaustic
14 x 14 x 22 inches (35.6 x 35.6 x 55.9 cm)
Gift of Donald Rothfeld, 2010
2010:23.1a-e

Eric Tillinghast

American, born 1974
Not Titled, 1996
Steel
7 x 30 x 30 inches (17.8 x 76.2 x 76.2 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.13a-y

Eric Tillinghast

American, born 1974
#19G, 1998
Steel
48 x 37 inches (121.9 x 94 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.14

DRAWINGS/UNIQUE WORKS ON PAPER

Augustus John

British, 1878–1961

[frontal portrait of a woman], 1923

Pencil on board

18 x 14 inches (45.7 x 35.6 cm)

Gift of Mr. and Mrs. Alexander K. McLanahan in loving memory of Seymour H. Knox III, 2010

2010:42.1

Augustus John

British, 1878–1961

[profile sketch of a woman], not dated

Pencil on board

18 x 14 inches (45.7 x 35.6 cm)

Gift of Mr. and Mrs. Alexander K. McLanahan in loving memory of Seymour H. Knox III, 2010

2010:42.2

Alice Makara

American, 1925–2007

Enchanted Depths #15, not dated

Acrylic on paper

41 1/8 x 29 1/4 inches (104.5 x 74.3 cm)

Gift of Stephen Makara, 2010

2010:29

Mia Westerlund Roosen

American, born 1942

Drawing for Olympia, 1990

Pastel on paper

25 1/4 x 38 inches (64.1 x 96.5 cm)

Gift of Donald Rothfeld, 2010

2010:23.2

Michael Rouillard

American, born 1955

Untitled, 2009

Ink on layered paper mounted on board

23 x 16 inches (58.4 x 40.6 cm)

Gift of the artist in memory of Dr. Irving Forman, 2010

2010:24

Elizabeth Shoumatoff

American, born Russia, 1888–1980

Seymour H. Knox, Jr., 1936

Watercolor on paper

18 x 15 x 1 inches (45.7 x 38.1 x 2.5 cm), framed

Gift of Mrs. Seymour H. Knox III, 2010

2010:57.1

Elizabeth Shoumatoff

American, born Russia, 1888–1980

Helen Northrup Knox, 1944

Watercolor on paper

15 1/2 x 13 1/4 x 3/4 inches (39.4 x 33.7 x 1.9 cm), framed

Gift of Mrs. Seymour H. Knox III, 2010

2010:57.2

Rafael McKenzie Soares

American, born Brazil

[frontal and profile studies of chimpanzee], not dated

Watercolor on paper

10 x 13 1/2 inches (25.4 x 34.3 cm)

Gift of Mark Mendell, 2010

2010:44

Storm Tharp

American, born 1971

Fireplace Road, 2009

Diptych: pigments on paper

75 1/4 x 69 3/4 x 1 1/4 inches (191.1 x 177.2 x 3.2 cm)

Gift of PDX Contemporary Art in honor of Linda and

William J. Magavern, 2010

2010:25a-b

Randall Tiedman

American, born 1949

Limbus Patrum #3, 2009

Acrylic and oil on paper

50 x 74 inches (127 x 188 cm)

Gift of Randall & Susan Tiedman, 2010

2010:55

PHOTOGRAPHS

John Massey

Canadian, born 1950

Number 2, Pan Am Building from the series "Studio Projections," 1979; re-printed 2008

Digital black-and-white print, edition 2/4

4 1/2 x 6 1/2 inches (11.4 x 16.5 cm)

Gift of Georgia Scherman, 2011

P2011:3

John Pfahl

American, born 1939

Grand Canyon, Arizona from the series "Métamorphoses de la Terre," 2010

Digital color print, edition 3/12

13 x 19 inches (33 x 48.3 cm)

Gift of the artist, 2011

P2011:7.1

John Pfahl

American, born 1939

Midway Geyser, Wyoming #1 from the series "Métamorphoses de la Terre," 2010

Digital color print, edition 3/12

13 x 19 inches (33 x 48.3 cm)

Gift of the artist, 2011

P2011:7.2

PRINTS/MULTIPLES

Jean (Hans) Arp

French, born Germany, 1886–1966
Untitled from the album "Soleil recerclé"
("Around the Sun"), 1965
Colored woodcut, edition 12/60
21 1/2 x 17 3/8 inches (54.6 x 44.1 cm)
Gift of The Ronnen Collection, 2011
P2011:6

Syliva Plimack Mangold

American, born 1938
View of Mt. Schunnemunk, 1980
Lithograph, edition 11/50
20 3/4 x 32 1/2 inches (52.7 x 82.6 cm)
Gift of the artist, 2010
P2010:10

Julião Sarmento

Portuguese, born 1948
Throat-Cut, 1996
Etching, edition 20/20
21 1/2 x 20 inches (54.6 x 50.8 cm)
Gift of Yvonne Puffer & Sean Elwood to honor
Gwen Elwood, 2010
P2010:15.1

Julião Sarmento

Portuguese, born 1948
Stab-Wrist, 1996
Etching, edition 20/20
20 3/4 x 18 1/2 inches (52.7 x 47 cm)
Gift of Yvonne Puffer & Sean Elwood to honor
Gwen Elwood, 2010
P2010:15.2

INSTALLATION

No Activity Recorded

VIDEO/MEDIA

Andy Goldsworthy

British, born 1956
Rain Shadow. Albright-Knox, June 2, 2010, 2010
HD video (unique) with sound
Running time: 6 minutes, 18 seconds
Gift of the artist, 2011
2011:28

Anne Spalter

American, born 1965
Fracture from the series "Internal Energies," 2011
Digital video drawing, edition 1/3
Running time: 61 seconds
From the collection of Dr. & Mrs. Joseph A. Chazan, 2011
2011:29

GALLERY PURCHASES

PAINTINGS

Joe Amrhein

American, born 1953
Wiling Suspension of Disbelief, 2009
Enamel and gold leaf on Mylar, linen tape, and metal grommets
95 1/2 x 75 inches (242.6 x 190.5 cm)
Gift of A. Conger Goodyear, by exchange and Norman E.
Boasberg Fund, 2010
2010:31

Philip Argent

British, born 1962
Untitled, 2007
Acrylic on canvas
60 x 60 inches (152.4 x 152.4 cm)
Charles Clifton Fund, by exchange, 2011
2011:11

José Bedia

Cuban, born 1959
Somalian Prey, 2010
Acrylic on canvas
93 1/4 x 214 3/8 inches (236.9 x 544.5 cm)
Partial gift of Drs. Amy and Julio Alvarez-Perez and
Charles W. Goodyear and Mrs. Georgia M. G. Forman
Fund, by exchange, Gift of A. Conger Goodyear, by
exchange, Elisabeth H. Gates Fund, by exchange and
Sherman S. Jewett Fund, by exchange, 2011
2011:20

Kyle Butler

American, born 1985
Keep it Together, 2009
Spray paint, pencil, and wood stain on panel
24 x 42 inches (61 x 106.7 cm)
Sherman S. Jewett Fund, by exchange and Gift of
Miss Margaret Mitchell, by exchange, 2011
2011:2

Sandra Cinto

Brazilian, born 1968

Tempest in Red, 2009

Acrylic and permanent pen on canvas

63 x 98 inches (160 x 248.9 cm)

Elisabeth H. Gates Fund, by exchange, Fellows for Life Fund, by exchange, James G. Forsyth Fund, by exchange, Gift of Demotte and Company, by exchange, Charles Clifton and James G. Forsyth Fund, by exchange, George Cary Fund, by exchange, Gift of Mr. and Mrs. Lucien Garo, by exchange, Evelyn Rumsey Cary Fund, by exchange and Norman E. Boasberg Fund, by exchange, 2011
2011:12

Casey Cook

American, born 1971

Mashing up the Clouds, 2010

Cel-vinyl, acrylic, and pencil on canvas

58 x 50 inches (147.3 x 127 cm)

George B. and Jenny R. Mathews Fund, by exchange, James G. Forsyth Fund, by exchange, Gift of Thomas Robins, Jr. in memory of Louisa Robins, by exchange, Gift of Miss Margaret Mitchell, by exchange, Gift of Mr. and Mrs. Lucien Garo, by exchange and Gift of Arthur B. Michael, by exchange, 2011
2011:3

Mark Freeland

American, 1957–2007

Carla, cereal & beer

False face

Bucket hat figure

Pig nose figure & cookie

Blue hair figure & sunlight

Figure, blue splash & beer

Bud & cereal

Sports fan & spilled beer

Figure & lipstick beer glass

Bucket hat figure & ice cream

Lobster & TV guide 2002

Sleeping figure, stars & fiery light

Blue hair figure & 2 shoes

Red hair figure & corn

Carrot & blue masked figure

Red phone & Charlie Brown

Cactus, trailer park figure & time

Bud, football & pig nose figure

Slipper and robed figure & 3 six packs

Bud, football & smoking figure

Ashley

4 eyed, two mouthed figure & cell phone

Arms, legs & drum

18 beers, blue 4 eyed, 2 mouthed figure, 2 shoes & city

2 blue faces & 2 green splotches

Boss & 2 working figures

Pink etched figure

City & homeless figure

City & fish

2 shoes

2 shoes & Carla

Red hair figure & victory O figure

Blue crayon figure on pink

Sports fan & 40oz

Video camera, 2 figures & 1 bud

Pizza, exercising figure & radio

Homeless figure, pizza & Carla

Figure & a 6 pack

Cellphone

Crabby on black

Lotto, figure, bottle in bag & anteater

2 break dancers & radio

Alternate Every Night is Different

Pig nose figure & taco

Disconnected figure

Long nose figure, beer & football

Mark turtle crushed by 6 pack

2 figures & a 6 pack

Stockinged figure and 2 others

A figure & a dog

Drunk breakfast

2 blue hair figure & spilled beer

Figure & Ashley

2 figures in chair & other figure

Figure & taco

2 green aliens

4 figures & 6 beers

Alien figure & dog

You killed me

ca. 2002–06

Acrylic and mixed media on wood panel

12 x 12 inches (30.5 x 30.5 cm) each

Charles W. Goodyear Fund, by exchange, 2010

2010:48.1-60

Marc Handelman

American, born 1975

Stimmungslandschaft (Mood Landscape), 2009

Oil on canvas

85 1/4 x 60 5/8 inches (216.5 x 154 cm)

Charles Clifton Fund, by exchange, 2010

2010:20

Jim Isermann

American, born 1955

#0488, 1988

Enamel on wood

48 x 48 inches (121.9 x 121.9 cm)

Charles Clifton Fund, by exchange, 2011

2011:22

Cameron Martin

American, born 1970

Caprion, 2009

Acrylic on canvas

80 x 60 inches (203.2 x 152.4 cm)

Sarah Norton Goodyear Fund and Gift of Seymour H. Knox, Jr. and the Stevenson Family, by exchange, 2010

2010:21

McCallum & Tarry

American, born 1966 and 1963

Challenger Fragments Wall from the series "Genesee and Moselle," 2010

After unknown photographer; Buffalo New York Challenger News Weekly Collection, 1960–1969, The Buffalo and Erie County Public Library.

- 1) *Born in Alabama . . . Served in the U.S. Army* from *Challenger Fragments Wall*, 2010
- 2) *Miss Challenger* from *Challenger Fragments Wall*, 2010
- 3) *Black Is Beautiful* from *Challenger Fragments Wall*, 2010
- 4) *And All of the Shallow Things Will Not Matter* from *Challenger Fragments Wall*, 2010
- 5) *Build a Rewarding Career* from *Challenger Fragments Wall*, 2010
- 6) *A Friend of the Family* from *Challenger Fragments Wall*, 2010
- 7) *His Very Attractive Wife* from *Challenger Fragments Wall*, 2010
- 8) *An Open Letter* from *Challenger Fragments Wall*, 2010
- 9) *To Buy a Home* from *Challenger Fragments Wall*, 2010
- 10) *Isaiah 48:10* from *Challenger Fragments Wall*, 2010
- 11) *Fashion Classes . . . Let's Get It Together!* from *Challenger Fragments Wall*, 2010
- 12) *Just another Uppity N---R* from *Challenger Fragments Wall*, 2010
- 13) *Beauty Pageant* from *Challenger Fragments Wall*, 2010
- 14) *Young Women* from *Challenger Fragments Wall*, 2010
- 15) *On Stage* from *Challenger Fragments Wall*, 2010

Oil on linen and toner on silk

14 1/16 x 21 9/16 x 2 3/8 inches (35.7 x 54.8 x 6 cm) each, framed
Charles W. Goodyear and Mrs. Georgia M. G. Forman Funds, by exchange, Gift of the Winfield Foundation, by exchange, Edmund Hayes Fund, by exchange and Charles W. Goodyear Fund, by exchange, 2011

2011:6.1a-o

McCallum and Tarry

American, born 1966 and 1963

Show Me Where You Brought Me From, Claiborne, Alabama, 1945 (after Mrs. Sarah L. Tarry) from the series "Genesee and Moselle," 2010

Oil on linen and toner on silk

48 1/2 x 37 3/8 x 2 1/2 inches (123.2 x 94.9 x 6.4 cm), framed
Bequest of Arthur B. Michael, by exchange and Gift of the Winfield Foundation, by exchange, 2011

2011:6.2

Olivier Mosset

Swiss, born 1944

Untitled, 1986

Acrylic on canvas

83 1/2 x 167 inches (212.1 x 425.5 cm)

Gift of Mrs. Georgia M. G. Forman, by exchange and Gift of Mrs. George A. Forman, by exchange, 2011

2011:26

Thomas Nozkowski

American, born 1944

Untitled (8-117), 2009

Oil on linen on panel

22 x 28 inches (55.9 cm x 71.1 cm)

Bequest of John Mortimer Schiff, by exchange, 2011

2011:15.1

James Pappas

American, born 1937

#8 from the series "Innerspace Continuum," 2003

Acrylic on canvas

32 x 32 inches (81.3 x 81.3 cm)

Charlotte A. Watson Fund, by exchange, 2010

2010:36

Lari Pittman

American, born 1952

Untitled #2, 2010

Acrylic, Cel-vinyl, and aerosol lacquer on gessoed canvas over panel

101 7/8 x 88 inches (259 x 223.5 cm)

Sarah Norton Goodyear Fund, 2011

2011:7

Francine Savard

Canadian, born 1954

A Man Asleep (Perec), 2010

Acrylic on canvas mounted on canvasboard

4 x 73 inches (10.2 x 185.4 cm)

Gift of Mrs. Georgia M. G. Forman, by exchange, 2011

2011:27.1

Francine Savard

Canadian, born 1954

Le Verdict (Kafka), 2010

Acrylic on canvas mounted on canvasboard

4 x 76 inches (10.2 x 193 cm)

Gift of Mrs. Georgia M. G. Forman, by exchange, 2011

2011:27.2

Scott Short

American, born 1964

Untitled (green), 2010

Oil on canvas

84 1/4 x 64 1/4 inches (214 x 163.2 cm)

Elisabeth H. Gates Fund, by exchange, 2010

2010:39

Padraig Timoney

Irish, born 1968

Guts Bog Hermes Star Factor, 2010

Oil, acrylic, and photographic developer on canvas

98 3/8 x 74 3/4 inches (249.9 x 189.9 cm)

Gift of Mrs. Georgia M. G. Forman, by exchange, 2010

2010:40

SCULPTURE**Kim Adams**

Canadian, born 1951

Beetle, 2002

Plastic and paint

2 1/2 x 6 3/8 x 2 5/8 inches (6.4 x 16.2 x 6.7 cm)

Charles Clifton Fund, by exchange, 2011

2011:10.1

Kim Adams

Canadian, born 1951
Panel Van II, 2007
Plastic and paint
3 x 7 x 3 inches (7.6 x 17.8 x 7.6 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.2

Kim Adams

Canadian, born 1951
Truck Container I, 2006
Plastic
5 1/2 x 7 x 5 inches (14 x 17.8 x 12.7 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.3a-c

Kim Adams

Canadian, born 1951
Truck Container II, 2010
Plastic
5 1/2 x 8 x 6 3/4 inches (14 x 20.3 x 17.1 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.4

Kim Adams

Canadian, born 1951
Truck Container III, 2010
Plastic
7 x 8 x 7 3/8 inches (17.8 x 20.3 x 18.7 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.5a-b

Kai Altoff

German, born 1966
Untitled (for Lionel Maunz), 2008
Pigmented resin, wool, and iron
113 inches (287 cm) high; 61 3/4 inches (156.8 cm) diameter
Bequest of Arthur B. Michael, by exchange and Albert H. Tracy
Fund, by exchange, 2011
2011:1a-c

FASTWÜRMS

Canadian, both born 1955
Owl, 2010
Steel, fiberglass, LED lights, and polyurethane paint
104 inches (264.2 cm) high
Purchased with funds provided by the Empire State
Development Corporation Upstate Regional Blueprint Fund,
2010
2010:47

Rachel Harrison

American, born 1966
Vampire Wannabes, 2010
Wood, polystyrene, cement, acrylic, safety vest, and Airport
Extreme
99 x 35 x 32 inches (251.5 x 88.9 x 81.3 cm)
Sarah Norton Goodyear Fund and Bequest of Arthur B.
Michael, by exchange, 2011
2011:4a-c

Nancy Rubins

American, born 1952
*Stainless Steel, Aluminum, Monochrome I, Built to Live
Anywhere, at Home Here*, 2010–11
Stainless steel, stainless steel wire, and aluminum
280 x 444 x 516 inches (711.2 x 1127.8 x 1310.6 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2010
2010:38

Susanna Starr

American, born 1960
Swamp Milk, 2001
Synthetic sponge, acrylic paint, aluminum, and buttons
27 7/8 x 14 1/4 x 13 3/4 inches (70.8 x 36.2 x 34.9 cm)
Sarah Norton Goodyear Fund, 2011
2011:16.1

Susanna Starr

American, born 1960
Tenderloin, 2002
Synthetic sponge, acrylic paint, and buttons
39 x 24 7/8 x 16 1/4 inches (99.1 x 63.2 x 41.3 cm)
Sarah Norton Goodyear Fund, 2011
2011:16.2

David Thorpe

British, born 1972
A and C missile, 2008
Plaster and leather on plinth
76 1/4 x 9 x 9 inches (193.7 x 22.9 x 22.9 cm)
Bequest of Arthur B. Michael, by exchange, 2011
2011:9.1a-b

Erika Wanenmacher

American, born 1955
Of the Beasts, 2007
Wood, glass taxidermy eyes, paint, and steel
68 x 18 x 18 inches (172.7 x 45.7 x 45.7 cm)
Charles W. Goodyear and Mrs. Georgia M. G. Forman Funds,
by exchange, 2010
2010:52

Zhan Wang

Chinese, born 1962
Urban Landscape Buffalo, 2005–10
Stainless steel pots, pans, and kitchen utensils
67 1/2 x 197 x 393 5/8 inches (171.5 x 500.4 x 999.8 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2010
2010:58a-z;aa-xx

Rachel Whiteread

British, born 1963
Doorway I, 2010
Resin
80 3/8 x 29 3/4 x 3 1/8 inches (204.2 x 75.6 x 7.9 cm)
Bequest of Arthur B. Michael, by exchange and Gift of
Mrs. Georgia M. G. Forman, by exchange, 2011
2011:30

Erwin Wurm

Austrian, born 1954
Jakob/Big Psycho VII, 2010
Aluminum and paint, edition 5/6
47 1/4 x 15 3/8 x 42 1/8 inches (120 x 39 x 107 cm)
Sherman S. Jewett Fund, by exchange, Gift of Baroness
Alphonse de Rothschild, by exchange and Gift of
Mrs. Seymour H. Knox, Sr., by exchange, 2011
2011:17

DRAWINGS/UNIQUE WORKS ON PAPER**Charles Burchfield**

American, 1893–1967
Tree and Park Bench in Winter, not dated
Pencil on paper
9 1/4 x 5 3/4 inches (23.5 x 14.6 cm)
Gift of Seymour H. Knox, Jr. and the Stevenson Family, by
exchange, 2010
2010:18

Jay DeFeo

American 1929–1989
Untitled from the series "Samurai," 1986
Acrylic with collage and straight pin on paper
49 7/8 x 38 1/8 inches (126.7 x 96.8 cm)
Charles Clifton Fund, by exchange, Charles W. Goodyear Fund,
Elisabeth H. Gates Fund, James G. Forsyth Fund, George
Cary Fund, Evelyn Rumsey Cary Fund, Fellows for Life Fund,
by exchange, Edmund Hayes Fund, Gift of the Winfield
Foundation, by exchange, Gift of Mrs. Georgia M. G. Forman,
by exchange, Gift of Mrs. Seymour H. Knox, Sr., by exchange,
Gift of Miss Amelia E. White, by exchange, Charlotte A. Watson
Fund, by exchange and Gift of Mrs. George A. Forman, by
exchange, 2010
2010:19

Roland Flexner

French, born 1944
Untitled, 2001
Set of thirty bubble drawings: ink on paper
6 3/4 x 5 1/2 inches (17.1 x 14 cm) each
Gift of Mrs. George A. Forman, by exchange, 2010
2010:45a-z;aa-dd

Peregrine Honig

American, born 1976
Blond Puke, 2010
Mixed media on paper
12 3/16 x 9 1/16 inches (31 x 23 cm)
Harold M. Esty, Jr. Fund, 2010
2010:34.1

Peregrine Honig

American, born 1976
Blue Puke, 2010
Mixed media on paper
12 3/16 x 9 1/16 inches (31 x 23 cm)
Harold M. Esty, Jr. Fund, 2010
2010:34.2

Peregrine Honig

American, born 1976
Eye Puke, 2010
Mixed media on paper
12 3/16 x 9 1/16 inches (31 x 23 cm)
Harold M. Esty, Jr. Fund, 2010
2010:34.3

Peregrine Honig

American, born 1976
Fairy Puke, 2010
Mixed media on paper
12 3/16 x 9 1/16 inches (31 x 23 cm)
Harold M. Esty, Jr. and James S. Ely Funds, 2010
2010:34.4

Peregrine Honig

American, born 1976
Golden Puke, 2010
Mixed media on paper
12 3/16 x 9 1/16 inches (31 x 23 cm)
James S. Ely Fund, 2010
2010:34.5

Peregrine Honig

American, born 1976
Pucci Puke, 2010
Mixed media on paper
12 3/16 x 9 1/16 inches (31 x 23 cm)
James S. Ely Fund, 2010
2010:34.6

Peregrine Honig

American, born 1976
Puke Glow, 2010
Mixed media on paper
12 3/16 x 9 1/16 inches (31 x 23 cm)
James S. Ely Fund, 2010
2010:34.7

Paul Ramirez Jonas

American, born 1965
Admit One: The Great Hall at Cooper Union, 2010–11
Ink, colored pencil, and graphite on paper
44 1/8 x 77 inches (112.1 x 195.6 cm)
Charles Clifton Fund, by exchange, Edmund Hayes Fund, by
exchange, Charles W. Goodyear and Mrs. Georgia M. G.
Forman Fund, by exchange, 2011
2011:23

Soo Kim

South Korean, born 1969
(A long pause), 2010
Acrylic paint on hand-cut chromogenic print
54 1/2 x 50 x 3 inches (138.4 x 127 x 7.6 cm)
Charles W. Goodyear and Mrs. Georgia M. G. Forman Fund, by
exchange and Gift of Mrs. George A. Forman, by exchange,
2011
2011:24

Patrick McFarlin

American, born 1939
Mitchell—George Went Swimming At Barnes Hole, but It Got Too Cold, 1957, 2010
Oil on paper
14 x 11 inches (35.6 x 28 cm)
Charles W. Goodyear Fund, by exchange, 2010
2010:49.1

Patrick McFarlin

American, born 1939
Mitchell—La Fontaine, 1957, 2010
Oil on paper
14 x 11 inches (35.6 x 28 cm)
Charles W. Goodyear Fund, by exchange, 2010
2010:49.2

Patrick McFarlin

American, born 1939
Joan Mitchell—Obituary 1925–1992, 2010
Graphite on paper
14 x 11 inches (35.6 x 28 cm)
Charles W. Goodyear Fund, by exchange, 2010
2010:49.3

Patrick McFarlin

American, born 1939
Mitchell Untitled 1958, 2010
Oil on paper
14 x 11 inches (35.6 x 28 cm)
Charles W. Goodyear Fund, by exchange, 2010
2010:49.4

Patrick McFarlin

American, born 1939
Another Untitled 1958, 2010
Oil on paper
14 x 11 inches (35.6 x 28 cm)
Charles W. Goodyear Fund, by exchange, 2010
2010:49.5

Jason Middlebrook

American, born 1966
Maggots on a Steak, 2008
Pencil, acrylic, and ink on paper
40 3/4 x 29 3/4 inches (103.5 x 75.6 cm)
Sarah Norton Goodyear Fund, 2011
2011:14

Aaron Morse

American, born 1974
Canoe Epic (#3), 2002
Acrylic and pencil on paper
15 3/4 x 22 inches (40 x 55.9 cm)
Armand J. Castellani Fund, 2010
2010:35

Ed Moses

American, born 1926
Kaw #2, 1964
Graphite and pencil on paper
19 7/16 x 25 3/8 inches (49.4 x 64.5 cm)
Gift of Mrs. George A. Forman, by exchange, 2010
2010:22.2

Ed Moses

American, born 1926
Kaw #6, 1964
Graphite and pencil on paper
19 1/2 x 25 11/16 inches (49.5 x 65.2 cm)
Gift of Mrs. George A. Forman, by exchange, 2010
2010:22.1

Thomas Nozkowski

American, born 1944
Untitled (N-30), 2010
Colored pencil, marker, pencil, and gouache on paper
8 5/8 x 9 15/16 inches (21.9 x 25.2 cm)
Charlotte A. Watson Fund, by exchange, 2011
2011:15.2

Storm Tharp

American, born 1971
Miss Cloud, 2009
Ink, gouache, colored pencil, graphite, charcoal, and fabric dye on paper
58 x 42 inches (147.3 x 106.7 cm)
Franz T. Stone, George Bellows and Dr. and Mrs. Clayton Peimer Funds, 2010
2010:26

David Thorpe

British, born 1972
Shadows (5), 2010
Watercolor and pencil on paper
17 3/16 x 11 11/16 inches (43.7 x 29.7 cm)
Bequest of Arthur B. Michael, by exchange, 2011
2011:9.2

Daniel Zeller

American, born 1965
Occupational Hazard, 2009
Graphite on paper on panel
60 x 90 inches (152.4 x 228.6 cm)
Charles W. Goodyear Fund, by exchange, 2010
2010:41

PHOTOGRAPHS**Robert Calafiore**

American, born 1965
Glass Arrangement #1, 2010
Color photograph (unique)
40 x 32 inches (101.6 x 81.3 cm)
Charles W. Goodyear Fund, by exchange, 2010
2010:46.1

Robert Calafiore

American, born 1965
Glass Arrangement #3, 2010
Color photograph (unique)
40 x 32 inches (101.6 x 81.3 cm)
Charles W. Goodyear Fund, by exchange, 2010
2010:46.2

Justine Kurland

American, born 1969
Two Girls at the Farm, 2002
Color print, edition 5/8
30 x 40 inches (76.2 x 101.6 cm)
Franz T. Stone and Irene Pirson Macdonald Funds, 2010
P2010:8.1

Justine Kurland

American, born 1969
Buses on the Farm, 2003
Color print, edition AP1
17 3/4 x 22 1/2 inches (45.1 x 57.2 cm)
Sherman S. Jewett Fund, Kirchofer Trust and Irene Pirson
Macdonald Fund, 2010
P2010:8.2

Jed Lind

Canadian, born 1978
Seeps: Reversed Eucalyptus, 2007/2010
Color print, edition 1/3
23 1/4 x 19 3/4 inches (59.1 x 50.2 cm)
Gift of Mrs. George A. Forman, by exchange and James G. Forsyth
Fund, by exchange, 2011
P2011:1.1

Jed Lind

Canadian, born 1978
Seeps: Reversed Palms, 2007/2010
Color print, edition 1/3
23 1/4 x 19 3/4 inches (59.1 x 50.2 cm)
James G. Forsyth Fund, by exchange and Charles W. Goodyear
Fund, by exchange, 2011
P2011:1.2

Robert Longo

American, born 1953
Untitled (Men in the Cities), 1976; printed 2009
Set of two gelatin silver prints, edition 7/10
20 x 16 inches (50.8 x 40.6 cm) each
George B. and Jenny R. Mathews Fund, Gift of Dermotte and
Company, by exchange, Charles Clifton Fund, by exchange,
Fellows for Life Fund, by exchange, Albert H. Tracy Fund, Charles
Clifton and James G. Forsyth Fund, by exchange, George Cary
Fund, by exchange, Charlotte A. Watson Fund, by exchange,
Evelyn Rumsey Cary Fund, by exchange, Charlotte A. Watson
Fund, Gift of Thomas Robins, Jr., by exchange, Gift of Mrs.
Richard J. Sherman, by exchange and Bequest of John Mortimer
Schiff, by exchange, 2010
P2010:9a-b

John Massey

Canadian, born 1950
Bitch's Brew from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charles Clifton Fund, by exchange, 2011
P2011:2.1

John Massey

Canadian, born 1950
Black and Blue from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charles Clifton Fund, by exchange, 2011
P2011:2.2

John Massey

Canadian, born 1950
Blues from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charles Clifton Fund, by exchange, 2011
P2011:2.3

John Massey

Canadian, born 1950
Cloud Nine from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charles Clifton Fund, by exchange, 2011
P2011:2.4

John Massey

Canadian, born 1950
From Here to Eternity from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charles Clifton Fund, by exchange, 2011
P2011:2.5

John Massey

Canadian, born 1950
Golden Eye from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Sarah Norton Goodyear Fund and Charles Clifton Fund, by
exchange, 2011
P2011:2.6

John Massey

Canadian, born 1950
Heaven Can Wait from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Sarah Norton Goodyear Fund, 2011
P2011:2.7

John Massey

Canadian, born 1950
Red Curtain from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charlotte A. Watson Fund, by exchange, 2011
P2011:2.8

John Massey

Canadian, born 1950
Rome from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charlotte A. Watson Fund, by exchange, 2011
P2011:2.9

John Massey

Canadian, born 1950
Yesterday from the series "After Le Mépris," 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charlotte A. Watson Fund, by exchange, 2011
P2011:2.10

John Pfahl

American, born 1939
Checkerboard Mesa, Utah from the series "Métamorphoses de la Terre," 2010
Digital color print, edition 3/12
13 x 19 inches (33 x 48.3 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange, 2011
P2011:5.1

John Pfahl

American, born 1939
Hell's Half Acre, Wyoming #3 from the series "Métamorphoses de la Terre," 2010
Digital color print, edition 1/12
13 x 19 inches (33 x 48.3 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange, 2011
P2011:5.2

John Pfahl

American, born 1939
Lower Yellowstone Falls, Wyoming from the series "Métamorphoses de la Terre," 2010
Digital color print, edition 3/12
13 x 19 inches (33 x 48.3 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange, 2011
P2011:5.3

PRINTS/MULTIPLES**Vija Celmins**

American, born Latvia, 1939
Starfield, 2010
Two-plate, one-color mezzotint, edition 1/30
26 1/4 x 35 inches (66.7 x 88.9 cm)
Bequest of John Mortimer Schiff, by exchange and
Gift of Mrs. Richard J. Sherman, by exchange, 2010
P2010:11

Vija Celmins

American, born Latvia, 1939
Suite of Five Mezzotints, 2010
Dark Galaxy
Divided Night Sky
Falling Stars
Reverse Galaxy
Web Ladder
One-plate, one-color mezzotints, edition 6/30
16 1/2 x 11 3/4 inches (41.9 x 29.8 cm) each
Charlotte A. Watson Fund, by exchange, 2010
P2010:12a-e

Orly Genger

American, born 1979
What It All Comes Down To, 2008
Lithograph, edition 23/32
30 x 44 7/8 inches (76.2 x 114 cm)
The Gerald S. Elliott Fund, Norman E. Boasberg Fund, by
exchange and Gift of Arthur B. Michael, by exchange, 2010
P2010:7

Kiki Smith

American, born Germany, 1954
Untitled, 1990
Lithograph, edition 43/54
36 x 36 inches (91.4 x 91.4 cm)
Bequest of John Mortimer Schiff, by exchange, Gift of Mrs.
Seymour H. Knox, Sr., by exchange, James H. Madison Fund,
by exchange, Gift of Gordon Washburn, by exchange, Gift of
Mr. and Mrs. Thomas Robins, Jr., by exchange, Gift of Miss
Margaret Mitchell, by exchange, Gift of Thomas Robins, Jr. in
memory of Louisa Robins, by exchange, Gift of Mrs. Robert J.
Sherman, by exchange, Gift of Arthur B. Michael, by exchange
and Gift of Thomas Robins, Jr., by exchange, 2011
P2011:4

Kiki Smith

American, born Germany, 1954
Constellations, 1996
Lithograph with collage, edition 8/42
57 1/2 x 31 inches (146.1 x 78.7 cm)
James S. Ely Fund, Gift of Seymour H. Knox, Jr. and the
Stevenson Family, by exchange, Charlotte A. Watson Fund,
Norman E. Boasberg Fund and Charles Clifton Fund, 2010
P2010:13

Kiki Smith

American, born Germany, 1954
Mortal, 2007
Portfolio of twelve woodcuts, edition 6/13
22 3/4 x 28 1/2 inches (57.8 x 72.4 cm) each
Elisabeth H. Gates Fund, by exchange and Charles W. Goodyear
Fund, by exchange, 2010
P2010:14a-l

Eric Tillinghast

American, born 1974
Pools, 2010
Portfolio of twenty-four archival pigment prints, edition 2/5
11 x 8 1/2 inches (27.9 x 21.6 cm) each
Charles W. Goodyear Fund, by exchange, 2010
P2010:16a-x

ASSEMBLAGE**Justin Beal**

American, born 1978
Untitled, 2010
Dptych: aluminum, Plexiglas, mirror, stretch wrap, and enamel
32 x 49 x 6 inches (81.3 x 124.5 x 15.2 cm)
Charles Clifton Fund, 2010
2010:32a-b

Matthew Ritchie

British, born 1964
The Holstein Manifesto, 2008
Polished aluminum, tar, anodized brass, spent bullet shells, Tarot cards, digital animation, Perspex, mirrored Perspex, and vinyl
Dimensions variable
Philip J. Wickser Fund, by exchange, Gift of Mrs. Seymour H. Knox, Sr., by exchange, Gift of the Winfield Foundation, by exchange, Gift of Miss Amelia E. White, by exchange and Charlotte A. Watson Fund, by exchange, 2011
2011:19.1-3

INSTALLATION**Tracey Emin**

British, born 1963
Only God Knows I'm Good, 2009; produced 2011
Snow white neon, edition 2/3
25 x 136 1/2 inches (63.5 x 346.7 cm)
Edmund Hayes Fund, by exchange, 2011
2011:21a-e

PERFORMANCE/DOCUMENTATION

No Activity Recorded

VIDEO/MEDIA**Edith Dekyndt**

Belgian, born 1960
Provisory Object 01, 1997
DVD projection, edition 7/10
Running time: 2 minutes, 29 seconds
Charles Clifton Fund, by exchange, 2011
2011:13.1

Edith Dekyndt

Belgian, born 1960
Provisory Object 02, 2000
DVD projection, edition 7/10
Running time: 1 minute, 55 seconds
Charles Clifton Fund, by exchange, 2011
2011:13.2

Edith Dekyndt

Belgian, born 1960
Provisory Object 03, 2004
DVD projection, edition 7/10
Running time: 1 minute, 57 seconds
Charles Clifton Fund, by exchange, 2011
2011:13.3

Gianfranco Foschino

Chilean, born 1983
La Fenêtre (The Window), 2008
HDV video, edition 1/5
45 11/16 x 29 15/16 x 7 inches (116 x 76 x 17.8 cm)
Running time: 14 minutes
Gift of Mrs. Georgia M. G. Forman, by exchange, 2010
2010:33a-b

William Kentridge

South African, born 1955
Other Faces, 2011
35mm film transferred to DVD and hard drive, edition 3/12
Running time: 9 minutes, 36 seconds
George B. and Jenny R. Mathews Fund, by exchange, 2011
2011:31

Sarah Morris

American, born 1967
Points on a Line, 2010
HDCAM SR tape, edition 2/5
Running time: 35 minutes, 48 seconds
Gift of Mrs. George A. Forman, by exchange, 2011
2011:25

Jaye Rhee

Korean, born 1973
Tear, 2002
Four-channel video installation with sound, edition 2/5
Running time: 4 minutes, 7 seconds
Bequest of Arthur B. Michael, by exchange, 2011
2011:8

Pipilotti Rist

Swiss, born 1962
alles oder nichts (All or Nothing), 2010
Video installation: metal triptych with three LCD screens and three integrated players, edition 3/5
9 1/2 x 16 7/8 x 3 7/8 inches (24.1 x 42.9 x 9.8 cm)
Bequest of Arthur B. Michael, by exchange, 2010
2010:37a-c

STATEMENT OF OPERATIONS

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended 2011 and 2010. It does not include receipts and disbursements of funds for non-operating activities as defined in the notes to those statements.

	2011	2010
<u>SUPPORT AND REVENUE</u>		
<u>GIFTS AND GRANTS</u>		
Governmental Grants	\$ 784,488	\$ 791,800
Corporate and Foundation Support	1,347,152	1,094,606
Annual Giving	708,787	728,612
All other gifts and grants	320,723	236,208
TOTAL GIFTS AND GRANTS	3,161,150	2,851,226
Exhibitions	6,897	162,704
Membership	469,965	472,839
Investment income allocated to operations	1,877,260	2,721,922
Education and other related programs	664,288	392,956
Revenue from auxiliary activities	849,441	616,037
TOTAL SUPPORT AND REVENUE	7,029,001	7,217,684
<u>EXPENSES</u>		
Program Services	2,183,346	2,091,362
Support Services	4,005,698	4,310,318
Auxiliary Services	480,675	404,624
Depreciation	765,380	711,537
Interest	84,203	159,542
TOTAL EXPENSES	7,519,302	7,677,383
Excess (deficiency) of operating revenues over operating expenses	\$ (490,301)	\$ (459,699)

ALBRIGHT-KNOX ART GALLERY STAFF

June 30, 2011

Michael Aceti

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James Baker

Marketing and Public Relations
Coordinator

Rachel Bartholomay

Server, **AK café**

Jennifer Bayles

Head of Development

Melissa Brainard

Chief Financial Officer

Travis Browning

Kitchen Assistant, **AK café**

John C. Burnett

Technical Services Librarian

Jessica Buscaglia

Guest Services Representative

Brian Campbell

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Kelly Carpenter

Information Coordinator

Ilana Chlebowski

Curatorial Assistant

Mallory Corp-Bertolone

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Coordinator

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Director's Office

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Preparation

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Ryan Florey

Art Preparator

Craig Fruedenthal

Art Preparator

Caterine Gatewood

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Art Preparator

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Pamela Hatley

Head of Publications

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Aubrey Hunter

Assistant Head of Security

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Rebecca Justen

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Imran Khan

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Lindsay Kranz

Associate, Education
Department

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Scott Kunkel

Chef, **AK café**

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shop AK Associate

Carlos Laughlin

Dispatcher/Control Room

Basil Lawes

Security Shift Leader

Tracey Levy

Manager, **shop AK**

Trendel Lewis

Security Shift Leader

Thomas Loonan

Media Specialist

Emily Luchterhand

Guest Services Representative

Pamela Martin

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Angela Mata

Cleaner

Ernest Mata

Head of Security

Katelyn McWatters

shop AK Associate

Lindsay Nikisher

Art Preparator

Cara Nisbeth

Coordinator for Accessibility
and Community Programs

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Heather Pesanti

Curator

Chelsea Petrucci

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Louis Ruggeri

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Robert Santoro

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Eileen Saracino

Art Preparator

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Andrea Scinkovec

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and Public Relations

Christina Skibinski

Security Shift Leader

Mariann Smith

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Karen Lee Spaulding

Deputy Director

Nancy Spector

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Events and Sponsorships

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Lina Viger

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Kenneth Walker

Head of Buildings and
Grounds

Laine Walnicki

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Grants, Gifts, and Donor
Relations

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Jessica Webrzyn

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Jeffrey Wilson

Payroll Coordinator and
Accountant

Hallie Winter

Guest Services Representative

Gabriela Zoller

Cataloger/Program Manager



Albright-Knox Art Gallery

The Buffalo Fine Arts Academy

Albright-Knox Art Gallery

1285 ELMWOOD AVENUE

BUFFALO, NEW YORK 14222-1096

716.882.8700 TEL

716.882.1958 FAX

WWW.ALBRIGHTKNOX.ORG

In 2010–2011, the Albright-Knox Art Gallery presented 9 major special exhibitions, as well as 1 installation, received 47 works of art as gifts, acquired 172 works of art, welcomed 105,903 visitors, offered tours and a variety of public and community programs for more than 102,820 participants, published 2 exhibition brochures and catalogues, as well as 12 issues of the monthly Albright-Knox Members' insert in *WNED Magazine*, lent 25 works of art to 25 institutions, employed 54 full-time and 32 part-time staff members, supervised the work of 31 professional museum interns, was assisted by 66 volunteers, 88 docents, and 56 Volunteer Group members who collectively contributed more than 5,000 hours, expended \$7,519,302 to operate the Gallery and provide its services and received \$784,488 in federal, state, and local grants as well as \$2,376,662 in private gifts and grants.

ANNUAL REPORT 2010–2011

Editors: Pam Hatley and Pamela Martin

Designer: Ann Casady

Publications Interns: Sarah Bassett, Jessica Brant, and Susan Duval

The Albright-Knox Art Gallery's annual operations are supported, in part, by public funds from the County of Erie and the New York State Council on the Arts, and by the generosity of our Members.



Support for its Collection-based exhibitions and installations is generously provided, in part, by Peggy Pierce Elfvig; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

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