MISSION
The mission of the Albright-Knox Art Gallery is to enhance the understanding and appreciation of contemporary and modern art, principally by developing, exhibiting, and preserving its world-renowned Collection.

VISION
The Albright-Knox Art Gallery aspires to play a leading role on regional, national, and international stages through exceptional exhibitions, publications, programs, and collaborations. As a hub of artistic and cultural energies, it strives to be an inspiring educational resource for all audiences.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

In an effort to conserve costs and preserve the environment, this is the fourth year that the Annual Report has been made available online. No copies of the Annual Report have been printed for distribution. A copy may be viewed at the Gallery’s Guest Services Station or at the G. Robert Strauss, Jr. Memorial Library.

BOARD OF DIRECTORS
The Buffalo Fine Arts Academy
2010–2011

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Chris O’Donnell
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Bruce D. Reinoso
Deborah Ronnen
John R. Sanderson
Catherine T. Wettlaufer
Elisabeth Roche Wilmers
John R. Yurtchuk
Leslie H. Zemsky

EX-OFFICIO

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Mayor
Commissioner of Public Works, Parks & Streets
Comptroller

County of Erie
County Executive
County Comptroller
Chairman, Finance & Management Committee

Volunteer Organizations
Nancy B. Stevens, Chair, Members’ Council
Margie Whistler, Chair, Junior Group
Eras Bechakas, Volunteer Liaison
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AKAG LONG RANGE SPACE PLANNING
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Sally Gioia
Louis Grachos
Victor Rice*
Bob Skerker*
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Gallery Deputy Director: Staff Liaison
Gallery Executive Associate, Director’s Office: Secretary

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Treasurer: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

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Catherine B. Foley
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L. N. Hopkins, M.D.
Peter F. Hunt
Roberta Joseph
Seymour H. Knox IV
Judith C. Lipsey
Chris O’Donnell
Bruce D. Reinoso
Nancy B. Stevens*
Catherine T. Wettlauffer
Margie Whistler*
John R. Yurtchuk

President: Ex-Officio
Gallery Head of Development: Staff Liaison
Gallery Head of Marketing, Corporate, and Public Relations: Staff Liaison
Gallery Membership Manager: Secretary

EXECUTIVE
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Susan O’Connor Baird
Mrs. Peggy Pierce Elfvin (Honorary)*
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Thomas R. Hyde
Roberta Joseph
Frederick G. Pierce II
John R. Sanderson

Gallery Director: Ex-Officio/Staff Liaison
Gallery Deputy Director: Ex-Officio/Staff Liaison
Gallery Executive Associate, Director’s Office: Secretary

FINANCE
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Robert T. Brady
Northrup R. Knox, Jr.
Brian J. Lipke
Gerald S. Lippes*
Michael McQueeny
Chris O’Donnell

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio
Gallery Chief Curator: Ex-Officio
Gallery Head of Development: Ex-Officio
Gallery Head of Marketing, Corporate, and Public Relations: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

ART
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Roberta Joseph, Co-Chair
Susan O’Connor Baird
Charles E. Balbach*
Charles W. Banta
Steven G. Biltekoff*
Catherine B. Foley
Gerald S. Lippes* 
Mark R. Mendell
Victoria Beck Newman
Frederic P. Norton*
Deborah Ronnen
Elisabeth Roche Wilmers

President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Chief Curator: Staff Liaison
Gallery Executive Associate, Director’s Office: Secretary

*Non-Director
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Elizabeth Bauman
Scott E. Friedman
Sally Gioia
William G. Gisel, Jr.
Robert M. Greene*
Roberta Joseph
Frederick G. Pierce II
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio/Staff Liaison
Gallery Head of Development: Ex-Officio
Gallery Associate, Deputy Director’s Office: Secretary

INVESTMENT
Richard Hopkins, Chair*
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Charles W. Banta
William G. Gisel, Jr.
Gerald S. Lippes*
Michael McQueeney
Robert Lang Miller*
Frederick G. Pierce II
John R. Sanderson
President: Ex-Officio
Gallery CFO: Staff Liaison and Secretary

PLANNED GIVING
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Bruce D. Reinoso, Co-Chair
Scott E. Friedman
Catherine T. Wettlaufer
President: Ex-Officio
Gallery Head of Development: Staff Liaison and Secretary

SPECIAL EVENTS
Helen Cappuccino, M.D., Chair
Eras Bechakas*
Scott E. Friedman
Sally Gioia
Roberta Joseph
Seymour H. Knox IV
Victoria Beck Newman
Nancy B. Stevens*
Catherine T. Wettlaufer
Margie Whistler*
President: Ex-Officio
Gallery Head of Development: Staff Liaison
Gallery Head of Marketing, Corporate, and Public Relations: Staff Liaison
Gallery Events Coordinator: Secretary

ALBRIGHT-KNOX ART GALLERY
MANAGEMENT GROUP
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Bryan Gawronski, Head of Operations
Maria Morreale, Head of Marketing, Corporate, and Public Relations
Karen Lee Spaulding, Deputy Director

*Non-Director
LETTER FROM THE PRESIDENT

IT IS A PLEASURE TO SHARE SOME HIGHLIGHTS WITH YOU.

The Albright-Knox would not be able to operate without the support of our loyal Members. You are the foundation of support for the Gallery, and we thank you. This has been a banner year for new memberships. The great success of the exhibition Forty: The Sabres in the NHL brought many new and old friends to the Gallery, and many people purchased memberships during visits to that exhibition. We are thrilled to welcome our new Members, and we encourage all Members to visit the Gallery often.

Once again, the Gallery was proud to present an array of outstanding exhibitions. The year began with the much-anticipated Beyond/In Western New York 2010: Alternating Currents, a broad, recurring collaboration with other area visual arts organizations. For the first time, the exhibition included a variety of international artists, due to the generosity of the Empire State Development Corporation and the leadership efforts of Robert Wilmers. Some of the resulting work remains on display on the Albright-Knox's grounds.

Our community has enthusiastically embraced an ongoing series of exhibitions drawn from the Albright-Knox's Collection. Much appreciation goes to The Buffalo News for highlighting these shows through a series of “Spotlight on the Collection” features. The Collection-based programs would not be possible without the generous support provided by The Seymour H. Knox Foundation, Inc.; the John R. Oishei Foundation; and the Margaret L. Wendt Foundation. Special thanks go to the County of Erie and the New York State Council on the Arts for their continued annual operating support.

The new monthly program M&T FIRST FRIDAYS @ THE GALLERY has met with much success. Thanks to the generosity of M&T Bank, admission to the Gallery—and to many performances and events—is free to the public on the first Friday of each month. Additional programming is also held on that day. We thank M&T for making a visit to the Albright-Knox accessible to the entire community.

The Gallery continues its strong outreach to students in our region through the generosity of BlueCross BlueShield of Western New York and the Art'scool program. Last year, 18,000 students were able to visit the Gallery and enjoy a docent-led tour through this successful program. Many thanks also go to our outstanding team of volunteer docents and the Gallery's Education staff.

A variety of fundraisers and special events would not have been possible without the leadership and volunteer time of the Members’ Council and the Junior Group. These groups present our Members’ receptions and Art Alive, support our special events, and more. We thank all of our Albright-Knox Art Gallery volunteers. Very successful fundraising special events held this year included Scribble, which celebrated the unveiling of the Gallery's Sol LeWitt wall drawing, and atmosphere, which celebrated the installation of the new Nancy Rubins sculpture on the Elmwood Avenue lawn and the exhibition Videosphere: A New Generation. These were fun nights for our guests and raised critical funds for Gallery operations. Many thanks go to all of the sponsors and volunteers who made these events possible.

I would also like to thank our fantastic Board of Directors. The Board began the year by adopting a new strategic plan, Strategic Focus 2010–2015. The plan looks ahead to our 150th anniversary year celebration—which will feature many special events and exhibitions—and beyond. The plan also looks...
ahead to shore up the Gallery’s foundation with an ambitious endowment campaign that includes a capital component to strengthen our operating resources and to restore our two magnificent buildings.

The Board continues to be extremely generous in their combined support of the Gallery. Last year, this totaled more than $900,000. This year, three Directors who have provided outstanding service to the Board will be stepping down: Brian Carter, Brian Lipke, and Mark Mendell. We thank them for their excellent service to the Gallery. I am pleased that they will all continue to provide support and guidance to the Gallery in the future.

Looking ahead to the coming months, we eagerly anticipate reaching the following important milestones:

- Completing the restoration of the Delaware Stairs. We thank the New York State Office of Parks, Recreation and Historic Preservation; the Empire State Development Corporation; and the New York State Senate for their generous support. We also thank area foundations who have supported this restoration: The Western New York Foundation, the Community Foundation for Greater Buffalo, and The Cameron and Jane Baird Foundation.

- Marking The Buffalo Fine Arts Academy’s 150th anniversary through a year-long celebration that will include special exhibitions highlighting the past, present, and future of our Collection. The 150th anniversary will also bring a variety of events for the community to enjoy. We look forward to announcing our corporate partners in this important celebration.

In addition to the outstanding support mentioned earlier in this report, I would like to express gratitude to Peggy Pierce Elfvin, longtime Board member, former Vice-President, and now Honorary Member of the Executive Committee, who leads by example. She has been a steadfast and loyal supporter of the Gallery for more than half a century, and her contributions have been nothing but extraordinary. She is an inspiration to all of us who are connected to the Albright-Knox.

Finally, I would like to offer personal expressions of gratitude to two inspiring people who help make the Albright-Knox Art Gallery the best it can be:

- Director Louis Grachos, along with the entire Gallery staff. They work tirelessly to maintain the mission of the Gallery and present great art to the public. Louis continues to inspire so many of us with his vision and leadership.

- My husband Howard, who continues to be exceptionally generous in his support of the Gallery.

It is an honor to serve as President of the Board of Directors, and I look forward to the forthcoming year with optimism and anticipation. Thank you for all of your important contributions. We hope to see you at the Albright-Knox Art Gallery soon and often!

LESLIE H. ZEMSKY
President, Board of Directors
The Buffalo Fine Arts Academy
I am proud to report that the Board of Directors of The Buffalo Fine Arts Academy and the staff of the Albright-Knox have successfully advanced several major initiatives this past year.

First, our Board President Leslie H. Zemsky and our Deputy Director Karen Lee Spaulding effectively and successfully spearheaded a strategic planning process for our Board of Directors, staff, volunteers, and community supporters, with the wise counsel and expert guidance of consultant Gerry Murak, of Murak and Associates LLC. Their efforts, sustained over the course of a year, resulted in a five-year strategic plan for our institution. The publication of the document Strategic Focus 2010–2015 marked the nearly tenth anniversary of our landmark and comprehensive 2001 Strategic Plan, affording us the opportunity to review our progress and successes to date, while bringing to light the realities and challenges that we face today and into the foreseeable future. A number of exhilarating and candid conversations and brainstorming sessions have led to a clear and streamlined path for the next five years, and I am confident that we are well poised to achieve the outlined goals.

Parallel to this important strategic work, the Gallery’s staff also committed considerable energy and professional expertise to the significant process of Reaccreditation, as required by the American Association of Museums. I am especially grateful to Deputy Director Karen Lee Spaulding for her exceptional leadership in this monumental effort, which occurs every ten years in the life of a museum. The complex and important process of institutional self-analysis and reflection—conducted over the course of eighteen months in a self-study and then followed by a site visit by directors from peer museums—empowers us to understand how we can be a better institution in our own community as well as a powerful contributor in the larger museum community, reflecting the highest standards of the museum profession. The entire staff and Board of Directors are to be commended for their commitment to and support of this process.

This past year, we also began our preparations for the celebration of the Gallery’s 150th anniversary. This historic benchmark not only gives us an opportunity to recognize our past accomplishments but also provides a rich context as we prepare for the future. Discussions of the sesquicentennial have led to preparations for a major endowment campaign, which will include a capital component for strengthening our operating resources and restoring our two internationally acclaimed buildings designed by E. B. Green and Gordon Bunshaft.

Our Curatorial and Education professionals once again proved to be both highly creative and resourceful in presenting a sequence of thought-provoking exhibitions and programs. Exhibitions drawn from our outstanding Collection and incorporating our exciting new acquisitions proved once again that the Albright-Knox’s Collection is a rich and deep resource for presenting cogent and timely exhibitions to our audiences. Of special note is our education program, which reaches every corner of our community. Our talented staff continues to organize and offer excellent opportunities for learning and experiencing art, from programs to introduce young people to the world of visual art, such as Future Curators, to art classes and tours designed for special-needs audiences through our Matter at Hand program. The highly successful Art’scool program, made possible through the generous support of BlueCross BlueShield of Western New York, served 18,000 schoolchildren this year and has made a notable, measurable contribution to arts education throughout Western New York.

Similarly, our community-focused M&T FIRST FRIDAYS @ THE GALLERY, offering multidisciplinary programming with free admission to the Gallery from 10 am to 10 pm on the first Friday of every month, launched this past October. It has been embraced by enthusiastic and diverse audiences. Often numbering more than one thousand, FIRST FRIDAYS attendees—families, young adults, seniors, and students—converge at the Gallery
to enjoy our Collection as well as lunch lectures, dance performances, concerts, children’s workshops, art classes, scholarly presentations, and docent-led tours. The Gallery’s staff has ably demonstrated our commitment to being a strong partner with the city’s cultural institutions, and we are grateful to all of them for their generous collaboration.

Our talented Development and Marketing staff continues to produce a series of successful and creative programs and fundraising events that have reinforced our dedicated efforts to reach out to our community and strengthen our financial footing. A major highlight this past year was a substantial increase in our membership support, which is the foundation of our Museum’s finances.

On behalf of the Board of Directors and the staff, I express deep appreciation to both BlueCross BlueShield of Western New York and M&T Bank for their outstanding vision and their commitment to the cultural life of Buffalo. I also acknowledge and appreciate the unwavering support of WNED and The Buffalo News for their important media sponsorship.

This year has been marked with a great enrichment of our Collection. True to the Gallery’s mission, several outstanding contemporary artworks have been added. Our outdoor campus has been particularly enhanced by the exuberant work of Nancy Rubins, who has created an iconic gateway to the Gallery on Elmwood Avenue; an outdoor sculpture by Do Ho Suh and a highly complex project by Andy Goldsworthy now round out the landscape. Seminal works by Matthew Ritchie, Zhan Wang, and William Kentridge provided much visual food for thought. Important acknowledgement goes to the staff of our Publications department for their hard work in producing important scholarly documentation on the Collection in the form of four impressive books to be published in 2011 and 2012. These publications will invigorate our publishing program and celebrate our history and our world-renowned Collection.

The Albright-Knox Art Gallery is fortunate to have the strong participation and support of its Board of Directors, led by the extraordinary enthusiasm of its President, Leslie H. Zemsky. Leslie’s leadership is vibrant and community-minded, marked always by a generosity of spirit and resource. The work of the entire Board of Directors and the Gallery’s volunteer groups—the Members’ Council and the Junior Group—reflects their noteworthy loyalty, commitment, and passion for the arts.

**HIGHLIGHTS OF THE PAST YEAR INCLUDE:**

- 10 special exhibitions and installations
- 13 programs
- 172 acquisitions
- 18,000 schoolchildren served through the Art’scool program
- 102,820 people served through public programs and tours
- 105,903 visitors to the Gallery
- 7,322 Members (including 1,403 new Members)
- 122 volunteers engaged in work for the Albright-Knox
- $4,885,566 raised through memberships, admissions, gifts, grants, our Board of Directors, and special fundraisers

All of these impressive results are due to an exceptional Board of Directors and a gifted staff, led ably and effectively by the leadership team of Head of Development Jennifer Bayles; Chief Financial Officer Melissa Brainard; Chief Curator Douglas Dreishpoon; Head of Operations Bryan Gawrons; Head of Marketing, Corporate, and Public Relations Maria Morreale; and Deputy Director Karen Lee Spaulding.

The Albright-Knox Art Gallery has much to be proud of as it stands on the cusp of a significant moment in its history. Reflecting on our past and looking ahead, the Gallery is indeed an outstanding and world-renowned center of contemporary and modern art in its city, in its region, and in the world.

**LOUIS GRACHOS**  
Director, Albright-Knox Art Gallery
Support for the Albright-Knox Art Gallery’s Collection-based exhibitions and installations is generously provided, in part, by Peggy Pierce Elfvin; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

Members’ Previews made possible through the generous support of the Goldwater Family Foundation.

**REMIX the Collection**
On view throughout the year

**Telling Tales**
July 30, 2010–April 17, 2011

**REMIX: Sol LeWitt**
August 7–February 27, 2010

**Beyond/In Western New York 2010: Alternating Currents**
September 24–January 16, 2010
Major funding for this project was provided by the Empire State Development Corporation, The John R. Oishei Foundation, The Andy Warhol Foundation for the Visual Arts, M&T Bank, First Niagara Bank, the Community Foundation for Greater Buffalo, Buffalo Niagara Convention & Visitors Bureau, The Cameron and Jane Baird Foundation, Paul William Beltz LLC, Main Place Liberty Group, Pattison Sign Group, and Uniland Development Company. Design work generously provided by Travers Collins & Company.

The presentation of the exhibition at the Albright-Knox Art Gallery was supported, in part, by a generous gift from Peggy Pierce Elfvin.

**Forty: The Sabres in the NHL**
November 7, 2010–January 9, 2011
Organized by the Buffalo Sabres Foundation with the Albright-Knox Art Gallery.

This exhibition was generously funded by the Buffalo Sabres Foundation and was presented in honor of Seymour H. Knox III and Northrup R. Knox, in celebration of their important role in the National Hockey League’s decision to expand to the City of Buffalo for the 1970–71 season. Audio and video equipment and support were graciously provided by Stereo Advantage and SIM2.

**Paul Pfeiffer: In the Zone**
November 7, 2010–March 6, 2011
Made possible, in part, by the generous support of Deborah Ronnen.

**Spotlight on the Collection—Artists in Depth: Picasso, Braque, Léger, Delaunay, Presented by The Buffalo News**
January 21–June 5, 2011
The “Spotlight on the Collection” series is presented by The Buffalo News.

**Surveyor**
February 18–June 5, 2011
This exhibition was generously supported by Peggy Pierce Elfvin.
Special thanks to the Poetry Collection of the University Libraries, University at Buffalo, The State University of New York, for their collaboration.

**Pipilotti Rist: Dwelling (within)**
March 18–June 4, 2011

**Spotlight on the Collection—Artists in Depth: Arp, Miró, Calder, Presented by The Buffalo News**
March 25, 2011–April 15, 2012
The “Spotlight on the Collection” series is presented by The Buffalo News.

**EDUCATION DEPARTMENT EXHIBITIONS**

**Exceptional Themes: Student Work from the Autistic Services Education Program**
Autistic Services Incorporated
August 3–September 5, 2010

**Celebrating Disability History Week**
The Arts Experience, Starlight Studio and Art Gallery, St. Mary’s School for the Deaf, and the Albright-Knox Art Gallery’s Matter at Hand Program
October 1–December 6, 2010
Organized by the WNY Disability History Week Coalition, a group of individuals and organizations in Western New York dedicated to teaching, promoting, and celebrating the accomplishments and history of people with differing abilities.
Art, Through the Eyes of Young Children  
Buffalo State Child Care Center  
December 8, 2010–January 12, 2011

Making a Connection: Language and Imagery  
Shea’s Performing Arts Center’s Exploring the Arts Program  
January 15–February 9, 2011

Color.Explore.Express  
Annual Matter at Hand Exhibition  
February 18–March 20, 2011  
The Matter at Hand program is made possible through the generous support of the Eileen and Rupert Warren Charitable Fund, the James H. Cummings Foundation, Inc. Endowment, and The William M. Wood Foundation.

Visions from Lake Shore  
Lake Shore Central School District  
April 1–24, 2011

Artworks 2011: Inside the Knox  
West Seneca School District  
May 3–22, 2011

raw  
Future Curators Teen Program Exhibition  
May 6–July 3, 2011

A Portfolio: A Collection of Selected Artworks by Students  
at Amherst Central Schools  
May 31–June 19, 2011

No Limitations  
People Inc. Arts Experience Day Habilitation  
June 28–July 20, 2011

PROGRAMS  
Artist-in-Residence Program  
Request for Proposals  
Artist Selection

Art’scool  
Made possible through a generous grant from BlueCross BlueShield of Western New York.  
The Art’scool program is helping to develop Western New York’s critical and creative thinkers of tomorrow by fostering visual literacy in our region’s schools.

Art Sense-Ations Tours for Adults Who Are Blind or Partially Sighted

AT WORK  
A monthly program that provides unique learning, thinking, networking, and career-development opportunities for your business in the engaging setting of the Gallery. Made possible through the participation of our AT WORK partners.

The Buffalo News Summer Jazz Series  
The Gallery is grateful to The Buffalo News for its twenty-ninth year of sponsoring the Summer Jazz Series.

Docent Program  
Continuing Education/Training Sessions  
Day Trips  
Docent Training Course  
Guided Tours  
Museum Education Consortium of Buffalo Events  
Tour AK Guided Tour Program

Educator and School Programs  
Art’scool Educators’ Night Out with Bill Strickland  
Art’scool Educators’ Workshop: Artists in Depth: Arp, Miró, Calder  
Art’scool Educators’ Workshop: Artists in Depth: Picasso, Braque, Léger, Delaunay  
Art’scool Educators’ Workshop: Beyond/In Western New York 2010: Alternating Currents  
Buffalo Seminary Art Appreciation Seminar  
Charter School for Applied Technologies  
Online Lesson Plans Related to Special Exhibitions  
Tours for Classes from Trocaire College, Daemen College, SUNY Geneseo, and the Rochester Institute of Technology  
Workshop for the Albion Central School District/Buffalo State  
Collaboration Teaching Women in History  
Workshop for the Association for Early Childhood Education

Exploring Mental Health through Art  
Partnership with the University at Buffalo Psychiatry Department.

Future Curators Teen Program

The Hunt Real Estate Art of Jazz Series 2010–2011  
Supported, in part, by a generous grant from Hunt Real Estate, and Christi and Bruce Reinoso. Produced by Bruce Eaton and organized by the Albright-Knox Art Gallery.

M&T FIRST FRIDAYS @ THE GALLERY  
Generously sponsored by M&T Bank. Family events and activities are generously supported by the Robert J. and Martha B. Fierle Foundation, the General Mills Foundation, and the Buffalo Bills Youth Foundation.

Matter at Hand  
Made possible through the generous support of the Eileen and Rupert Warren Charitable Fund, the James H. Cummings Foundation, Inc. Endowment, and The William M. Wood Foundation.

Scholars at muse  
Presented with the UB Humanities Institute and riverrun.

WORKSHOPS AND CLASSES  
Art and Yoga for Fun and Relaxation  
Art Classes for Adults with Nathan Naetzker  
Art with Artists Classes  
Art with Artists Summer and Holiday Camps  
Family Funday  
Fulbright Scholars

M&T FIRST FRIDAYS @ THE GALLERY Classes for All Ages  
Sticky Fingers Youth Art Classes  
University at Buffalo School of Management
OUTSIDE LECTURES
Burchfield Penney Art Center
Dante Alighieri Club
University at Buffalo Medical School
University at Buffalo Medical School Humanities Week

COMMUNITY FESTIVALS/EVENTS
Allentown Arts Festival
Elmwood Festival of the Arts
Explore & More Children’s Museum, East Aurora
Give for Greatness Campaign
Hamburg Festival of the Arts
Music is Art
New York State Art Teachers Association event, Starpoint High School

SPECIAL EVENTS
SCRIBBLE
October 16, 2010
Leadership support provided by Delaware North Companies, Bank of America, Penny and Charles Banta, Lisa and Scott Friedman, and Leslie and Howard Zemsky.

Niagara Falls International Marathon
October 24, 2010

Annual Holiday Tree Lighting
December 3, 2010
Made possible through the generosity of Charles Balbach and the Buffalo Gay Men’s Chorus.

The John J. Albright Society Luncheon
April 6, 2011
Made possible through the generous support of Hafner Financial Group.

Volunteer Appreciation Reception
May 25, 2011
Made possible through the generosity of Leslie Zemsky, Moët & Chandon, and North American Breweries.

Jonathan VanDyke’s The Long Glance (Performance)
May 28–June 2, 2011

Art Alive
June 5, 2011
Sponsored by the Junior Group and the Members’ Council of the Albright-Knox Art Gallery. Made possible through the generous leadership support of BlueCross BlueShield of Western New York and the Art’scool program. Additional lead support provided by Amigone Funeral Home, Inc., The Walmart Foundation, and Wegmans.

atmosphere
June 30, 2011
Presenting sponsorship generously provided by M&T Bank and Rich’s Catering, with the support of Moët & Chandon, North American Breweries, NOCO, and NEPC, LLC.
Memorial Donations
In memory of Ellen Beebe
In memory of Janice Clark
In memory of Freda K. Cohen
In memory of Virginia P. Copland
In memory of Jane Cordes
In memory of Patty S. Cotsen
In memory of Ken Farnham
In memory of William Greene
In memory of Louis H. Swartz
In memory of John N. Walsh, Jr.
In memory of John J. Whalen

Honoraria
In honor of Robert T. Brady
In honor of Louis Grachos
In honor of Roberta and Michael Joseph
In honor of Francie DeCarlo Lippman
In honor of Kathy and Peter Manka
In honor of Hank Mann
In honor of Randolph A. Marks
In honor of Hamilton Houston Lownie Architects, LLC
In honor of Karen L. Spaulding
In honor of Leslie Zemsky

$100,000 or more
BlueCross BlueShield of Western New York
The Buffalo News
County of Erie
Peggy Pierce Elfvin
The Seymour H. Knox Foundation, Inc.
M&T Bank
The John R. Oishei Foundation

$50,000–99,999
The Advantage Company
The Cameron and Jane Baird Foundation
Penny and Charles Banta
Estate of Ruth H. Geiger
Estate of Dorothy F. Goldman
Hyde Family Charitable Fund (Martha and Tom Hyde)
Institute of Museum and Library Services
Roberta and Michael Joseph
New York State Council on the Arts
The Margaret L. Wendt Foundation
Leslie and Howard Zemsky

$25,000–49,999
Anonymous
Susan O’Connor Baird and Bruce Baird
Charles E. Balbach
Louis P. and Ann Louise Ciminelli
Alison and James Derrick
Empire State Development Corporation
First Niagara
Catherine and Stephen Foley
Lisa and Scott Friedman
The Kraus Family Foundation
Deborah B. and Brian J. Lipke
Gerald S. Lippes and Jody B. Ulrich
Judith and Stanford Lipsey
Carin and George Phillips
Lisa N. and Frederick G. Pierce
Corinne and Victor Rice
Rich’s Catering
Deborah Ronnen
Eileen and Rupert Warren Charitable Fund
The Western New York Foundation
The William M. Wood Foundation
Carolyn and John Yurtchuk
$15,000–24,999
Paul William Beltz LLC
Ann and Bob Brady
Drs. Andy and Helen Cappuccino
Estate of Mildred Bork Conners
Entercom Buffalo, LLC
Sally and Robert Gioia
Catherine A. Hamberger Charitable Lead Unitrust
Bonnie and Nick Hopkins
Mary Jo and Peter Hunt
Connie and Seymour H. Knox IV
Victoria and Northrup R. Knox, Jr.
Chris O’Donnell

$10,000–14,999
Bank of America
Community Foundation for Greater Buffalo
Delaware North Companies, Inc.
East Hill Foundation
General Mills Foundation
Mr. and Mrs. William Gisel, Jr.
The JS Ten Trust
Barbara and Michael McQueeney
Moët Hennessy U.S.A.
NEPC LLC
Victoria Beck Newman and James Newman
NOCO Energy Corp.
Phyllis W. Pierce Charitable Lead Trust
John R. and Karen L. Sanderson

$5,000–9,999
Anonymous (2)
Drs. Amy and Julio Alvarez-Perez
Robert Bojdak and Sarah Williams Foundation
Buffalo Spree Magazine
Mr. and Mrs. George W. Couch III
John A. Esty
Robert J. and Martha B. Fierle Foundation
Robert K. Freeland
Goldwater Family Foundation
Jane and John Hettrick
Hodgson Russ LLP
Marie S. and Frederic K. Houston
Cindy and Francis Letro
Miss of the Mist Corporation
The Marks Family Foundation
Mark R. Mendell
National Fuel
Carol and Reg Newman
Margie and Sandy Nobel
Marcia and Alphonso O’Neil-White
Mr. Bruce Reinoso and Dr. Crystal Reinoso
Susan and Richard Rieser
Elizabeth and Peter Tower
Tony Walker & Company
The Weissman Family Foundation

$2,500–4,999
Anonymous
Monique Angle and Samuel Magavern
Barbara and Brian Baird
Barbara T. and Douglas H. Baker
Drs. Kevin and Elizabeth Barlog
Jennifer Bayles and Robert Steinfeld
Howard E. and Mary F. Bell
Mary K. and Raymond F. Boehm
Gary and Willow Brost
Buffalo Cardiology & Pulmonary Associates
Buffalo State College Foundation
Cannon Design
Dr. Joseph A. Chazan
Victoria and William Cherry
Chubb Group of Insurance Companies
Collectors Gallery Alumnae
Charles G. Duffy III
Mrs. Harold M. Esty, Jr.
Michael and Loretta Fitzpatrick
Ilene and Peter Fleischmann
Mr. and Mrs. Peter B. Flickinger
Dr. and Mrs. Robert P. Gatewood, Jr.
Sarah Goodyear
Greater Hudson Heritage Network
Hafner Financial Group
Daniel and Leslie Keane
The Lawley Service Insurance Group of Companies
Holly and Jordan Levy
Magavern Magavern and Grimm LLP
Mitchell and Joan Markow
Matrix Development Corporation
Katherine and Brendan McDonagh
Carol and Scott McFarland
Mr. and Mrs. Frank McGuire
Mr. and Mrs. Robert Lang Miller
North American Breweries
Mr. and Mrs. Richard C. Penfold
Petri Baking Products, Inc.
RBC Wealth Management
Univera Healthcare
Annemarie and Gianfranco Verna
Walsh Insurance Group
Samuel Ward
Dorothy Westhafer
Robert J. Winter Trust

$1,000–2,499
Amigone Funeral Homes, Inc.
Linda and Martin Anderson
John K. Bace and Melissa T. Balbach
Jennifer and Carl Teo Balbach
Elizabeth and John Bauman
Dr. Clara D. Bloomfield
Elizabeth M. Blum
Ann N. Bonte
Arthur Bronson and Catherine T. Wettlaufer
Mary Ann and Bob Budin
Buffalo Bills Youth Foundation
Buffalo Hospital Supply Co.
Marjorie and John Buyers
Virginia and Hazard Campbell
Capital Fence Co., Inc.
Drs. Ann Marie Carosella and Jeffrey M. Lackner
Casady Design
Max and Ramey Caulkins
Christie’s
Robert and Carol Chur
Ciminelli Real Estate Corporation
Mr. and Mrs. William M. E. Clarkson
Amy Clifton and Theodore B. K. Walsh
Donald H. Cloudsley
Clover Management, Inc.
Elizabeth B. Conant and Camille Cox
Conax Technologies LLC
Mrs. Adam E. Cornelius
Elaine I. and Arthur W. Cryer
Richard W. Cutting
Ann S. Daughton
Delaware Camera
Catherine D. S. Diebold
Pamela Dinsmore
Robert and Doris Dragos
Barbara S. and John B. Drenning
Ecology and Environment, Inc.
Anne D. Ehrlich and R. Alfred Wodehouse
Empire Building and Diagnostics, Inc.
Dr. Megan O. Farrell
Mr. and Mrs. Thomas R. Flickinger
William S. Flickinger
The Floristry
Nina and Robert Freundenheim
Laurie and Kent Frey
Laurie F. Garrison and Randall S. Hansen
Elizabeth Garver
Sylvia Golden
Goldman Titanium, Inc.
Stefanie Grobe
Elizabeth and Sam Gurney
Amy J. Habib
The Hahn Family Foundation
James P. Hettrick
Hiscock & Barclay, LLP
Dr. and Mrs. Curtis F. Holmes
Mr. and Mrs. Robert Hopkins
Dr. Muriel A. Howard and Albert R. Howard
GIFTS TO THE GALLERY

PAINTINGS

Alice Makara
American, 1925–2007
SS #4, not dated
Acrylic on canvas
40 x 40 inches (101.6 x 101.6 cm)
Gift of Stephen Makara, 2010
2010:30

Ed Malina
American, born 1952
103W, 1991
Acrylic on wood
19 x 20 inches (48.3 x 50.8 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.2

Ed Malina
American, born 1952
242B, 1992
Acrylic on wood
20 x 20 inches (50.8 x 50.8 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.3

Ed Malina
American, born 1952
Untitled, not dated
Acrylic and wood
4 x 4 x 4 inches (10.2 x 10.2 x 10.2 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.4

Patricia Moisan
American, 1951–2007
Perforation, 1995
Pigment and resin on aluminum
20 x 20 inches (50.8 x 50.8 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.5

Ed Moses
American, born 1926
Blue Velvet, 2008
Diptych: acrylic on canvas
66 x 108 inches (167.6 x 274.3 cm)
Gift of Cedd and Andy Moses, 2010
2010:43a-b

Judit Reigl
French, born Hungary, 1923
Mass Writing, 1965
Oil on canvas
50 x 36 inches (127 x 91.4 cm)
Gift of Ruben and Sarah Azrak, 2010
2010:27

Judit Reigl
French, born Hungary, 1923
Entrance/Exit, 1986
Mixed media on canvas
120 x 78 inches (304.8 x 198.1 cm)
Gift of Carol Ross in memory of Tamar Nelson, 2010
2010:28

David Simpson
American, born 1928
Dark Iridescent Blue Green, 1990
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.7

David Simpson
American, born 1928
Silver Green, 1990
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.8

David Simpson
American, born 1928
New Primary (Blue), 1991
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.9

David Simpson
American, born 1928
Study: Yellow Violet Shift, 1992–94
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.10

David Simpson
American, born 1928
Study: Blue Inversion, 1994
Acrylic on canvas mounted on wood
12 x 12 inches (30.5 x 30.5 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.11
Robert Tiemann
American, born 1936
Not Titled, 1980
Acrylic and cotton twine on canvas
60 x 60 1/4 inches (152.4 x 153 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.12

Peter Tollens
German, born 1954
209, 1994–96
Egg tempera and oil on wood
12 1/8 x 11 inches (30.8 x 27.9 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.15

Peter Tollens
German, born 1954
205, 1996
Egg tempera and oil on wood
20 x 18 1/4 inches (50.8 x 46.4 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.16

Dieter Villinger
German, born 1947
Cadmium Orange, 1997
Oil on canvas mounted on board
16 1/2 x 16 1/2 inches (41.9 x 41.9 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.17

Dieter Villinger
German, born 1947
Kobaltblau Hell Kobaltblau Turkis, 1998
Oil on canvas mounted on board
16 1/2 x 16 1/2 inches (41.9 x 41.9 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.18

Alan Wayne
American, born 1949
#18, 1994
Oil and alkyd on canvas mounted on board
27 x 20 1/2 inches (68.6 x 52.1 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.19

SCULPTURE/CONSTRUCTION

John Chamberlain
American, born 1927
Penthouse #69, 1969
Paper bag, resin, and watercolor
8 x 8 x 7 inches (20.3 x 20.3 x 17.8 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.1

Eric Tillinghast
American, born 1974
Not Titled, 1996
Steel
7 x 30 x 30 inches (17.8 x 76.2 x 76.2 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.13a-y

Eric Tillinghast
American, born 1974
#19G, 1998
Steel
48 x 37 inches (121.9 x 94 cm)
Gift of the Daughters of Natalie and Irving Forman, 2010
2010:56.14

Wendy Jacob
American, born 1958
Untitled, 1991
Rubber, fans, and timing motors
8 x 87 x 87 inches (20.3 x 221 x 221 cm)
Gift of The Carol and Arthur Goldberg Collection, 2010
2010:54a-h
**DRAWINGS/UNIQUE WORKS ON PAPER**

**Augustus John**  
British, 1878–1961  
[frontal portrait of a woman], 1923  
Pencil on board  
18 x 14 inches (45.7 x 35.6 cm)  
Gift of Mr. and Mrs. Alexander K. McLanahan in loving memory of Seymour H. Knox III, 2010  
2010:42.1

**Augustus John**  
British, 1878–1961  
[profile sketch of a woman], not dated  
Pencil on board  
18 x 14 inches (45.7 x 35.6 cm)  
Gift of Mr. and Mrs. Alexander K. McLanahan in loving memory of Seymour H. Knox III, 2010  
2010:42.2

**Alice Makara**  
American, 1925–2007  
*Enchanted Depths #15*, not dated  
Acrylic on paper  
41 1/8 x 29 1/4 inches (104.5 x 74.3 cm)  
Gift of Stephen Makara, 2010  
2010:29

**Mia Westerlund Roosen**  
American, born 1942  
*Drawing for Olympia*, 1990  
Pastel on paper  
25 1/4 x 38 inches (64.1 x 96.5 cm)  
Gift of Donald Rothfeld, 2010  
2010:23.2

**Michael Rouillard**  
American, born 1955  
*Untitled*, 2009  
Ink on layered paper mounted on board  
23 x 16 inches (58.4 x 40.6 cm)  
Gift of the artist in memory of Dr. Irving Forman, 2010  
2010:24

**Elizabeth Shoumatoff**  
American, born Russia, 1888–1980  
*Seymour H. Knox, Jr.*, 1936  
Watercolor on paper  
18 x 15 x 1 inches (45.7 x 38.1 x 2.5 cm), framed  
Gift of Mrs. Seymour H. Knox III, 2010  
2010:57.1

**Elizabeth Shoumatoff**  
American, born Russia, 1888–1980  
*Helen Northrup Knox*, 1944  
Watercolor on paper  
15 1/2 x 13 1/4 x 3/4 inches (39.4 x 33.7 x 1.9 cm), framed  
Gift of Mrs. Seymour H. Knox III, 2010  
2010:57.2

**Raúl McKenzie Soares**  
American, born Brazil  
[frontal and profile studies of chimpanzee], not dated  
Watercolor on paper  
10 x 13 1/2 inches (25.4 x 34.3 cm)  
Gift of Mark Mendell, 2010  
2010:44

**Storm Tharp**  
American, born 1971  
*Fireplace Road*, 2009  
Diptych: pigments on paper  
75 1/4 x 69 3/4 x 1 1/4 inches (191.1 x 177.2 x 3.2 cm)  
Gift of PDX Contemporary Art in honor of Linda and William J. Magavern, 2010  
2010:25a-b

**Randall Tiedman**  
American, born 1949  
*Limbus Patrum #3*, 2009  
Acrylic and oil on paper  
50 x 74 inches (127 x 188 cm)  
Gift of Randall & Susan Tiedman, 2010  
2010:55

**PHOTOGRAPHS**

**John Massey**  
Canadian, born 1950  
*Number 2, Pan Am Building* from the series “Studio Projections,” 1979; re-printed 2008  
Digital black-and-white print, edition 2/4  
4 1/2 x 6 1/2 inches (11.4 x 16.5 cm)  
Gift of Georgia Scherman, 2011  
P2011:3

**John Pfahl**  
American, born 1939  
*Grand Canyon, Arizona* from the series “Métamorphoses de la Terre,” 2010  
Digital color print, edition 3/12  
13 x 19 inches (33 x 48.3 cm)  
Gift of the artist, 2011  
P2011:7.1

**John Pfahl**  
American, born 1939  
*Midway Geyser, Wyoming #1* from the series “Métamorphoses de la Terre,” 2010  
Digital color print, edition 3/12  
13 x 19 inches (33 x 48.3 cm)  
Gift of the artist, 2011  
P2011:7.2
PRINTS/MULTIPLES

Jean (Hans) Arp
French, born Germany, 1886–1966
Untitled from the album "Soleil recerclé" ("Around the Sun"), 1965
Colored woodcut, edition 12/60
21 1/2 x 17 3/8 inches (54.6 x 44.1 cm)
Gift of The Ronnen Collection, 2011
P2011:6

Silvia Plimack Mangold
American, born 1938
View of Mt. Schunnemunk, 1980
Lithograph, edition 11/50
20 3/4 x 32 1/2 inches (52.7 x 82.6 cm)
Gift of the artist, 2010
P2010:10

Julio Sarmento
Portuguese, born 1948
Throat-Cut, 1996
Etching, edition 20/20
21 1/2 x 20 inches (54.6 x 50.8 cm)
Gift of Yvonne Puffer & Sean Elwood to honor Gwen Elwood, 2010
P2010:15.1

Julio Sarmento
Portuguese, born 1948
Stab-Wrist, 1996
Etching, edition 20/20
20 3/4 x 18 1/2 inches (52.7 x 47 cm)
Gift of Yvonne Puffer & Sean Elwood to honor Gwen Elwood, 2010
P2010:15.2

INSTALLATION
No Activity Recorded

VIDEO/MEDIA

Andy Goldsworthy
British, born 1956
HD video (unique) with sound
Running time: 6 minutes, 18 seconds
Gift of the artist, 2011
2011:28

Anne Spalter
American, born 1965
Fracture from the series “Internal Energies,” 2011
Digital video drawing, edition 1/3
Running time: 61 seconds
From the collection of Dr. & Mrs. Joseph A. Chazan, 2011
2011:29

GALLERY PURCHASES

PAINTINGS

Joe Amrhein
American, born 1953
Wiling Suspension of Disbelief, 2009
Enamel and gold leaf on Mylar, linen tape, and metal grommets
95 1/2 x 75 inches (242.6 x 190.5 cm)
Gift of A. Conger Goodyear, by exchange and Norman E. Boasberg Fund, 2010
2010:31

Philip Argent
British, born 1962
Untitled, 2007
Acrylic on canvas
60 x 60 inches (152.4 x 152.4 cm)
Charles Clifton Fund, by exchange, 2011
2011:11

José Bedia
Cuban, born 1959
Somalian Prey, 2010
Acrylic on canvas
93 1/4 x 214 3/8 inches (236.9 x 544.5 cm)
2011:20

Kyle Butler
American, born 1985
Keep it Together, 2009
Spray paint, pencil, and wood stain on panel
24 x 42 inches (61 x 106.7 cm)
Sherman S. Jewett Fund, by exchange and Gift of Miss Margaret Mitchell, by exchange, 2011
2011:2
**Sandra Cinto**  
Brazilian, born 1968  
*Tempest in Red*, 2009  
Acrylic and permanent pen on canvas  
63 x 98 inches (160 x 248.9 cm)  
2011:12

**Casey Cook**  
American, born 1971  
*Mashing up the Clouds*, 2010  
Cel-vinyl, acrylic, and pencil on canvas  
58 x 50 inches (147.3 x 127 cm)  
George B. and Jenny R. Mathews Fund, by exchange, James G. Forsyth Fund, by exchange, Gift of Thomas Robins, Jr. in memory of Louisa Robins, by exchange, Gift of Miss Margaret Mitchell, by exchange, Gift of Mr. and Mrs. Lucien Garo, by exchange and Gift of Arthur B. Michael, by exchange, 2011  
2011:3

**Mark Freeland**  
American, 1957–2007  
*Carla, cereal & beer*  
False face  
Bucket hat figure  
Pig nose figure & cookie  
Blue hair figure & sunlight  
Figure, blue splash & beer  
Bud & cereal  
Sports fan & spilled beer  
Figure & lipsticked beer glass  
Bucket hat figure & ice cream  
Lobster & TV guide 2002  
Sleeping figure, stars & fiery light  
Blue hair figure & 2 shoes  
Red hair figure & corn  
Carrot & blue masked figure  
Red phone & Charlie Brown  
Cactus, trailer park figure & time  
Bud, football & pig nose figure  
Slipper and robed figure & 3 six packs  
Bud, football & smoking figure  
Ashley  
4 eyed, two mouthed figure & cell phone  
Arms, legs & drum  
18 beers, blue 4 eyed, 2 mouthed figure, 2 shoes & city  
2 blue faces & 2 green splotches  
Boss & 2 working figures  
Pink etched figure  
City & homeless figure  
City & fish  
2 shoes  
2 shoes & Carla  
Red hair figure & victory O figure  
Blue crayon figure on pink  
Sports fan & 40 oz  
Video camera, 2 figures & 1 bud  
ca. 2002–06  
Acrylic and mixed media on wood panel  
12 x 12 inches (30.5 x 30.5 cm) each  
Charles W. Goodyear Fund, by exchange, 2010  
2010:48.1-60

**Marc Handelman**  
American, born 1975  
*Stimmungslandschaft (Mood Landscape)*, 2009  
Oil on canvas  
85 1/4 x 60 5/8 inches (216.5 x 154 cm)  
Charles Clifton Fund, by exchange, 2010  
2010:20

**Jim Isermann**  
American, born 1955  
#0488, 1988  
Enamel on wood  
48 x 48 inches (121.9 x 121.9 cm)  
Charles Clifton Fund, by exchange, 2011  
2011:22

**Cameron Martin**  
American, born 1970  
*Caprion*, 2009  
Acrylic on canvas  
80 x 60 inches (203.2 x 152.4 cm)  
Sarah Norton Goodyear Fund and Gift of Seymour H. Knox, Jr. and the Stevenson Family, by exchange, 2010  
2010:21
McCallum & Tarry
American, born 1966 and 1963
Challenger Fragments Wall from the series “Genesee and Moselle,” 2010

1) Born in Alabama . . . Served in the U.S. Army from Challenger Fragments Wall, 2010
2) Miss Challenger from Challenger Fragments Wall, 2010
3) Black Is Beautiful from Challenger Fragments Wall, 2010
4) And All of the Shallow Things Will Not Matter from Challenger Fragments Wall, 2010
5) Build a Rewarding Career from Challenger Fragments Wall, 2010
6) A Friend of the Family from Challenger Fragments Wall, 2010
7) His Very Attractive Wife from Challenger Fragments Wall, 2010
8) An Open Letter from Challenger Fragments Wall, 2010
9) To Buy a Home from Challenger Fragments Wall, 2010
10) Isaiah 48:10 from Challenger Fragments Wall, 2010
11) Fashion Classes . . . Let's Get It Together! from Challenger Fragments Wall, 2010
12) Just another Uppity N----R from Challenger Fragments Wall, 2010
13) Beauty Pageant from Challenger Fragments Wall, 2010
14) Young Women from Challenger Fragments Wall, 2010
15) On Stage from Challenger Fragments Wall, 2010

Oil on linen and toner on silk
14 1/16 x 21 9/16 x 2 3/8 inches (35.7 x 54.8 x 6 cm) each, framed
Charles W. Goodyear and Mrs. Georgia M. G. Forman Funds, by exchange; Gift of the Winfield Foundation, by exchange; Edmund Hayes Fund, by exchange and Charles W. Goodyear Fund, by exchange, 2011
2011:6.1a-o

McCallum and Tarry
American, born 1966 and 1963
Show Me Where You Brought Me From, Claiborne, Alabama, 1945 (after Mrs. Sarah L. Tarry) from the series “Genesee and Moselle,” 2010

Oil on linen and toner on silk
14 1/6 x 21 9/16 x 2 3/8 inches (35.7 x 54.8 x 6 cm) each, framed
2011:6.1

Olivier Mosset
Swiss, born 1944
Untitled, 1986
Acrylic on canvas
83 1/2 x 167 inches (212.1 x 425.5 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange and Gift of Mrs. George A. Forman, by exchange, 2011
2011:6.2

James Pappas
American, born 1937
#8 from the series “Innerspace Continuum,” 2003
Acrylic on canvas
32 x 32 inches (81.3 x 81.3 cm)
Charlotte A. Watson Fund, by exchange, 2010
2010:36

Lari Pittman
American, born 1952
Untitled #2, 2010
Acrylic, Cel-vinyl, and aerosol lacquer on gessoed canvas over panel
101 7/8 x 88 inches (259 x 223.5 cm)
Sarah Norton Goodyear Fund, 2011
2011:7

Francine Savard
Canadian, born 1954
A Man Asleep (Perec), 2010
Acrylic on canvas mounted on canvasboard
4 x 73 inches (10.2 x 185.4 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange, 2011
2011:2.7.1

Francine Savard
Canadian, born 1954
Le Verdict (Kafka), 2010
Acrylic on canvas mounted on canvasboard
4 x 76 inches (10.2 x 193 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange, 2011
2011:2.7.2

Scott Short
American, born 1964
Untitled (green), 2010
Oil on canvas
84 1/4 x 64 1/4 inches (214 x 163.2 cm)
Elisabeth H. Gates Fund, by exchange, 2010
2010:39

Padraig Timoney
Irish, born 1968
Guts Bog Hermes Star Factor, 2010
Oil, acrylic, and photographic developer on canvas
98 3/8 x 74 3/4 inches (249.9 x 189.9 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange, 2010
2010:40

SCULPTURE

Kim Adams
Canadian, born 1951
Beetle, 2002
Plastic and paint
2 1/2 x 6 3/8 x 2 5/8 inches (6.4 x 16.2 x 6.7 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.1
Kim Adams
Canadian, born 1951
Panel Van II, 2007
Plastic and paint
3 × 7 × 3 inches (7.6 × 17.8 × 7.6 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.2

Kim Adams
Canadian, born 1951
Truck Container I, 2006
Plastic
5 1/2 × 7 × 5 inches (14 × 17.8 × 12.7 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.3a-c

Kim Adams
Canadian, born 1951
Truck Container II, 2010
Plastic
7 × 8 × 7 3/8 inches (17.8 × 20.3 × 18.7 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.4

Kim Adams
Canadian, born 1951
Truck Container III, 2010
Plastic
5 1/2 × 8 × 6 3/4 inches (14 × 20.3 × 17.1 cm)
Charles Clifton Fund, by exchange, 2011
2011:10.5a-b

Kai Altoff
German, born 1966
Untitled (for Lionel Maunz), 2008
Pigmented resin, wool, and iron
113 inches (287 cm) high; 61 3/4 inches (156.8 cm) diameter
Bequest of Arthur B. Michael, by exchange and Albert H. Tracy Fund, by exchange, 2011
2011:1a-c

FASTWÜRMS
Canadian, both born 1955
Owl, 2010
Steel, fiberglass, LED lights, and polyurethane paint
104 inches (264.2 cm) high
Purchased with funds provided by the Empire State Development Corporation Upstate Regional Blueprint Fund, 2010
2010:47

Rachel Harrison
American, born 1966
Vampire Wannabes, 2010
Wood, polystyrene, cement, acrylic, safety vest, and Airport Extreme
99 × 35 × 32 inches (251.5 × 88.9 × 81.3 cm)
2011:4a-c

Nancy Rubins
American, born 1952
Stainless Steel, Aluminum, Monochrome I, Built to Live Anywhere, at Home Here, 2010–11
Stainless steel, stainless steel wire, and aluminum
280 × 444 × 516 inches (711.2 × 1127.8 × 1310.6 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2010
2010:38

Susanna Starr
American, born 1960
Swamp Milk, 2001
Synthetic sponge, acrylic paint, aluminum, and buttons
27 7/8 × 14 1/4 × 13 3/4 inches (70.8 × 36.2 × 34.9 cm)
Sarah Norton Goodyear Fund, 2011
2011:16.1

Susanna Starr
American, born 1960
Tenderloin, 2002
Synthetic sponge, acrylic paint, and buttons
39 × 24 7/8 × 16 1/4 inches (99.1 × 63.2 × 41.3 cm)
Sarah Norton Goodyear Fund, 2011
2011:16.2

David Thorpe
British, born 1972
A and C missile, 2008
Plaster and leather on plinth
76 1/4 × 9 × 9 inches (193.7 × 22.9 × 22.9 cm)
Bequest of Arthur B. Michael, by exchange, 2011
2011:9.1a-b

Erika Wanemacher
American, born 1955
Of the Beasts, 2007
Wood, glass taxidermy eyes, paint, and steel
68 × 18 × 18 inches (172.7 × 45.7 × 45.7 cm)
Charles W. Goodyear and Mrs. Georgia M. G. Forman Funds, by exchange, 2010
2010:52

Zhan Wang
Chinese, born 1962
Urban Landscape Buffalo, 2005–10
Stainless steel pots, pans, and kitchen utensils
67 1/2 × 197 × 393 5/8 inches (171.5 × 500.4 × 999.8 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2010
2010:58a-z;aa-xx

Rachel Whiteread
British, born 1963
Doorway I, 2010
Resin
80 3/8 × 29 3/4 × 3 1/8 inches (204.2 × 75.6 × 7.9 cm)
Bequest of Arthur B. Michael, by exchange and Gift of Mrs. Georgia M. G. Forman, by exchange, 2011
2011:30
Erwin Wurm  
Austrian, born 1954  
Jakob/Big Psycho VII, 2010  
Aluminum and paint, edition 5/6  
47 1/4 x 15 3/8 x 42 1/8 inches (120 x 39 x 107 cm)  
Sherman S. Jewett Fund, by exchange, Gift of Baroness Alphonse de Rothschild, by exchange and Gift of Mrs. Seymour H. Knox, Sr., by exchange, 2011  
2011:17

DRAWINGS/UNIQUE WORKS ON PAPER

Charles Burchfield  
American, 1893–1967  
Tree and Park Bench in Winter, not dated  
Pencil on paper  
9 1/4 x 5 3/4 inches (23.5 x 14.6 cm)  
Gift of Seymour H. Knox, Jr. and the Stevenson Family, by exchange, 2010  
2010:18

Jay DeFeo  
American 1929–1989  
Untitled from the series “Samurai,” 1986  
Acrylic with collage and straight pin on paper  
49 7/8 x 38 1/8 inches (126.7 x 96.8 cm)  
2010:19

Roland Flexner  
French, born 1944  
Untitled, 2001  
Set of thirty bubble drawings: ink on paper  
6 3/4 x 5 1/2 inches (17.1 x 14 cm) each  
Gift of Mrs. George A. Forman, by exchange, 2010  
2010:45a-z,aa-dd

Peregrine Honig  
American, born 1976  
Blond Puke, 2010  
Mixed media on paper  
12 3/16 x 9 1/16 inches (31 x 23 cm)  
Harold M. Esty, Jr. Fund, 2010  
2010:34.1

Peregrine Honig  
American, born 1976  
Eye Puke, 2010  
Mixed media on paper  
12 3/16 x 9 1/16 inches (31 x 23 cm)  
Harold M. Esty, Jr. and James S. Ely Funds, 2010  
2010:34.3

Peregrine Honig  
American, born 1976  
Golden Puke, 2010  
Mixed media on paper  
12 3/16 x 9 1/16 inches (31 x 23 cm)  
James S. Ely Fund, 2010  
2010:34.4

Peregrine Honig  
American, born 1976  
Fairy Puke, 2010  
Mixed media on paper  
12 3/16 x 9 1/16 inches (31 x 23 cm)  
James S. Ely Fund, 2010  
2010:34.5

Peregrine Honig  
American, born 1976  
Pucci Puke, 2010  
Mixed media on paper  
12 3/16 x 9 1/16 inches (31 x 23 cm)  
James S. Ely Fund, 2010  
2010:34.6

Peregrine Honig  
American, born 1976  
Puke Glow, 2010  
Mixed media on paper  
12 3/16 x 9 1/16 inches (31 x 23 cm)  
James S. Ely Fund, 2010  
2010:34.7

Paul Ramirez Jonas  
American, born 1965  
Admit One: The Great Hall at Cooper Union, 2010–11  
Ink, colored pencil, and graphite on paper  
44 1/8 x 77 inches (112.1 x 195.6 cm)  
2011:23

Soo Kim  
South Korean, born 1969  
(A long pause), 2010  
Acrylic paint on hand-cut chromogenic print  
54 1/2 x 50 x 3 inches (138.4 x 127 x 7.6 cm)  
Charles W. Goodyear and Mrs. Georgia M. G. Forman Fund, by exchange and Gift of Mrs. George A. Forman, by exchange, 2011  
2011:24
<table>
<thead>
<tr>
<th>Artist</th>
<th>Born Year</th>
<th>Description</th>
<th>Date / Size</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Patrick McFarlin</strong></td>
<td>1939</td>
<td>Mitchell—George Went Swimming At Barnes Hole, but It Got Too Cold, 1957, 2010</td>
<td>Oil on paper, 14 x 11 inches (35.6 x 28 cm)</td>
<td>Charles W. Goodyear Fund, by exchange, 2010</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mitchell—La Fontaine, 1957, 2010</td>
<td>Oil on paper, 14 x 11 inches (35.6 x 28 cm)</td>
<td>Charles W. Goodyear Fund, by exchange, 2010</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mitchell Untitled 1958, 2010</td>
<td>Oil on paper, 14 x 11 inches (35.6 x 28 cm)</td>
<td>Charles W. Goodyear Fund, by exchange, 2010</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Another Untitled 1958, 2010</td>
<td>Oil on paper, 14 x 11 inches (35.6 x 28 cm)</td>
<td>Charles W. Goodyear Fund, by exchange, 2010</td>
</tr>
<tr>
<td><strong>Jason Middlebrook</strong></td>
<td>1966</td>
<td>Maggots on a Steak, 2008</td>
<td>Pencil, acrylic, and ink on paper, 40 3/4 x 29 3/4 inches (103.5 x 75.6 cm)</td>
<td>Sarah Norton Goodyear Fund, 2011</td>
</tr>
<tr>
<td><strong>Ed Moses</strong></td>
<td>1926</td>
<td>Kaw #6, 1964</td>
<td>Graphite and pencil on paper, 19 1/2 x 25 11/16 inches (49.5 x 65.2 cm)</td>
<td>Gift of Mrs. George A. Forman, by exchange, 2010</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kaw #2, 1964</td>
<td>Graphite and pencil on paper, 19 7/16 x 25 3/8 inches (49.4 x 64.5 cm)</td>
<td>Gift of Mrs. George A. Forman, by exchange, 2010</td>
</tr>
<tr>
<td><strong>Storm Tharp</strong></td>
<td>1971</td>
<td>Miss Cloud, 2009</td>
<td>Ink, gouache, colored pencil, graphite, charcoal, and fabric dye on paper, 58 x 42 inches (147.3 x 106.7 cm)</td>
<td>Franz T. Stone, George Bellows and Dr. and Mrs. Clayton Peimer Funds, 2010</td>
</tr>
<tr>
<td><strong>David Thorpe</strong></td>
<td>1972</td>
<td>Shadows (5), 2010</td>
<td>Watercolor and pencil on paper, 17 3/16 x 11 11/16 inches (43.7 x 29.7 cm)</td>
<td>Bequest of Arthur B. Michael, by exchange, 2011</td>
</tr>
<tr>
<td><strong>Daniel Zeller</strong></td>
<td>1965</td>
<td>Occupational Hazard, 2009</td>
<td>Graphite on paper on panel, 60 x 90 inches (152.4 x 228.6 cm)</td>
<td>Charles W. Goodyear Fund, by exchange, 2010</td>
</tr>
<tr>
<td><strong>Robert Calafiore</strong></td>
<td>1965</td>
<td>Glass Arrangement #1, 2010</td>
<td>Color photograph (unique), 40 x 32 inches (101.6 x 81.3 cm)</td>
<td>Sarah Norton Goodyear Fund, 2011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Glass Arrangement #3, 2010</td>
<td>Color photograph (unique), 40 x 32 inches (101.6 x 81.3 cm)</td>
<td>Sarah Norton Goodyear Fund, 2011</td>
</tr>
</tbody>
</table>
Justine Kurland  
American, born 1969  
*Two Girls at the Farm*, 2002  
Color print, edition 5/8  
30 x 40 inches (76.2 x 101.6 cm)  
Franz T. Stone and Irene Pirson Macdonald Funds, 2010  
P2010:8.1

Justine Kurland  
American, born 1969  
*Buses on the Farm*, 2003  
Color print, edition AP1  
17 3/4 x 22 1/2 inches (45.1 x 57.2 cm)  
Sherman S. Jewett Fund, Kirchofer Trust and Irene Pirson Macdonald Fund, 2010  
P2010:8.2

Jed Lind  
Canadian, born 1978  
*Seeps: Reversed Eucalyptus*, 2007/2010  
Color print, edition 1/3  
23 1/4 x 19 3/4 inches (59.1 x 50.2 cm)  
Gift of Mrs. George A. Forman, by exchange and James G. Forsyth Fund, by exchange, 2011  
P2011:1.1

Jed Lind  
Canadian, born 1978  
*Seeps: Reversed Palms*, 2007/2010  
Color print, edition 1/3  
23 1/4 x 19 3/4 inches (59.1 x 50.2 cm)  
James G. Forsyth Fund, by exchange and Charles W. Goodyear Fund, by exchange, 2011  
P2011:1.2

Robert Longo  
American, born 1953  
Untitled (*Men in the Cities*), 1976; printed 2009  
Set of two gelatin silver prints, edition 7/10  
20 x 16 inches (50.8 x 40.6 cm) each  
P2010:9a-b

John Massey  
Canadian, born 1950  
*Black and Blue* from the series “After Le Mépris,” 2010  
Archival digital color print, edition 1/4  
21 1/2 x 32 inches (54.6 x 81.3 cm)  
Charles Clifton Fund, by exchange, 2011  
P2011:2.2

John Massey  
Canadian, born 1950  
*Blues* from the series “After Le Mépris,” 2010  
Archival digital color print, edition 1/4  
21 1/2 x 32 inches (54.6 x 81.3 cm)  
Charles Clifton Fund, by exchange, 2011  
P2011:2.3

John Massey  
Canadian, born 1950  
*Cloud Nine* from the series “After Le Mépris,” 2010  
Archival digital color print, edition 1/4  
21 1/2 x 32 inches (54.6 x 81.3 cm)  
Charles Clifton Fund, by exchange, 2011  
P2011:2.4

John Massey  
Canadian, born 1950  
*From Here to Eternity* from the series “After Le Mépris,” 2010  
Archival digital color print, edition 1/4  
21 1/2 x 32 inches (54.6 x 81.3 cm)  
Charles Clifton Fund, by exchange, 2011  
P2011:2.5

John Massey  
Canadian, born 1950  
*Golden Eye* from the series “After Le Mépris,” 2010  
Archival digital color print, edition 1/4  
21 1/2 x 32 inches (54.6 x 81.3 cm)  
Sarah Norton Goodyear Fund and Charles Clifton Fund, by exchange, 2011  
P2011:2.6

John Massey  
Canadian, born 1950  
*Heaven Can Wait* from the series “After Le Mépris,” 2010  
Archival digital color print, edition 1/4  
21 1/2 x 32 inches (54.6 x 81.3 cm)  
Sarah Norton Goodyear Fund, by exchange, 2011  
P2011:2.7

John Massey  
Canadian, born 1950  
*Red Curtain* from the series “After Le Mépris,” 2010  
Archival digital color print, edition 1/4  
21 1/2 x 32 inches (54.6 x 81.3 cm)  
Sarah Norton Goodyear Fund, by exchange, 2011  
P2011:2.8

John Massey  
Canadian, born 1950  
*Rome* from the series “After Le Mépris,” 2010  
Archival digital color print, edition 1/4  
21 1/2 x 32 inches (54.6 x 81.3 cm)  
Sarah Norton Goodyear Fund, by exchange, 2011  
P2011:2.9
John Massey
Canadian, born 1950
*Yesterday* from the series “After Le Mépris,” 2010
Archival digital color print, edition 1/4
21 1/2 x 32 inches (54.6 x 81.3 cm)
Charlotte A. Watson Fund, by exchange, 2011
P2011:2.10

John Pfahl
American, born 1939
*Checkerboard Mesa, Utah* from the series “Métamorphoses de la Terre,” 2010
Digital color print, edition 3/12
13 x 19 inches (33 x 48.3 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange, 2011
P2011:5.2

Orly Genger
American, born 1979
*What It All Comes Down To*, 2008
Lithograph, edition 23/32
30 x 44 7/8 inches (76.2 x 114 cm)
P2010:7

Kiki Smith
American, born Germany, 1954
*Untitled*, 1990
Lithograph, edition 43/54
36 x 36 inches (91.4 x 91.4 cm)
P2011:4

Kiki Smith
American, born Germany, 1954
*Constellations*, 1996
Lithograph with collage, edition 8/42
57 1/2 x 31 inches (146.1 x 78.7 cm)
P2010:13

Kiki Smith
American, born Germany, 1954
*Mortal*, 2007
Portfolio of twelve woodcuts, edition 6/13
22 3/4 x 28 1/2 inches (57.8 x 72.4 cm) each
Elisabeth H. Gates Fund, by exchange and Charles W. Goodyear Fund, by exchange, 2010
P2010:14a-l

Eric Tillinghast
American, born 1974
*Pools*, 2010
Portfolio of twenty-four archival pigment prints, edition 2/5
11 x 8 1/2 inches (27.9 x 21.6 cm) each
Charles W. Goodyear Fund, by exchange, 2010
P2010:16a-x

**PRINTS/MULTIPLES**

Vija Celmins
American, born Latvia, 1939
*Starfield*, 2010
Two-plate, one-color mezzotint, edition 1/30
26 1/4 x 35 inches (66.7 x 88.9 cm)
Bequest of John Mortimer Schiff, by exchange and Gift of Mrs. Richard J. Sherman, by exchange, 2010
P2010:11

Kiki Smith
American, born Germany, 1954
*Mortal*, 2007
Portfolio of twelve woodcuts, edition 6/13
22 3/4 x 28 1/2 inches (57.8 x 72.4 cm) each
Elisabeth H. Gates Fund, by exchange and Charles W. Goodyear Fund, by exchange, 2010
P2010:14a-l

ASSEMBLAGE

Justin Beal
American, born 1978
*Untitled*, 2010
Diptych: aluminum, Plexiglas, mirror, stretch wrap, and enamel 32 x 49 x 6 inches (81.3 x 124.5 x 15.2 cm)
Charles Clifton Fund, 2010
2010:32a-b
Matthew Ritchie
British, born 1964
The Holstein Manifesto, 2008
Polished aluminum, tar, anodized brass, spent bullet shells, Tarot cards, digital animation, Perspex, mirrored Perspex, and vinyl Dimensions variable

INSTALLATION
Tracey Emin
British, born 1963
Only God Knows I’m Good, 2009; produced 2011
Snow white neon, edition 2/3
25 x 136 1/2 inches (63.5 x 346.7 cm)
Edmund Hayes Fund, by exchange, 2011 2011:21a-e

PERFORMANCE/DOCUMENTATION
No Activity Recorded

VIDEO/MEDIA
Edith Dekyndt
Belgian, born 1960
Provisory Object 01, 1997
DVD projection, edition 7/10
Running time: 2 minutes, 29 seconds
Charles Clifton Fund, by exchange, 2011 2011:13.1

Edith Dekyndt
Belgian, born 1960
Provisory Object 02, 2000
DVD projection, edition 7/10
Running time: 1 minute, 55 seconds
Charles Clifton Fund, by exchange, 2011 2011:13.2

Edith Dekyndt
Belgian, born 1960
Provisory Object 03, 2004
DVD projection, edition 7/10
Running time: 1 minute, 57 seconds
Charles Clifton Fund, by exchange, 2011 2011:13.3

Gianfranco Foschino
Chilean, born 1983
La Fenêtre (The Window), 2008
HDV video, edition 1/5
45 11/16 x 29 15/16 x 7 inches (116 x 76 x 17.8 cm)
Running time: 14 minutes
Gift of Mrs. Georgia M. G. Forman, by exchange, 2010 2010:33a-b

William Kentridge
South African, born 1955
Other Faces, 2011
35mm film transferred to DVD and hard drive, edition 3/12
Running time: 9 minutes, 36 seconds

Sarah Morris
American, born 1967
Points on a Line, 2010
HDCAM SR tape, edition 2/5
Running time: 35 minutes, 48 seconds
Gift of Mrs. George A. Forman, by exchange, 2011 2011:25

Jaye Rhee
Korean, born 1973
Tear, 2002
Four-channel video installation with sound, edition 2/5
Running time: 4 minutes, 7 seconds
Bequest of Arthur B. Michael, by exchange, 2011 2011:8

Pipilotti Rist
Swiss, born 1962
alles oder nichts (All or Nothing), 2010
Video installation: metal triptych with three LCD screens and three integrated players, edition 3/5
9 1/2 x 16 7/8 x 3 7/8 inches (24.1 x 42.9 x 9.8 cm)
Bequest of Arthur B. Michael, by exchange, 2010 2010:37a-c
This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended 2011 and 2010. It does not include receipts and disbursements of funds for non-operating activities as defined in the notes to those statements.

### SUPPORT AND REVENUE

<table>
<thead>
<tr>
<th>Category</th>
<th>2011</th>
<th>2010</th>
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<tbody>
<tr>
<td><strong>GIFTS AND GRANTS</strong></td>
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<tr>
<td>Governmental Grants</td>
<td>$784,488</td>
<td>$791,800</td>
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<tr>
<td>Corporate and Foundation Support</td>
<td>1,347,152</td>
<td>1,094,606</td>
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<tr>
<td>Annual Giving</td>
<td>708,787</td>
<td>728,612</td>
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<tr>
<td>All other gifts and grants</td>
<td>320,723</td>
<td>236,208</td>
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<tr>
<td><strong>TOTAL GIFTS AND GRANTS</strong></td>
<td>3,161,150</td>
<td>2,851,226</td>
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<tr>
<td>Exhibitions</td>
<td>6,897</td>
<td>162,704</td>
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<tr>
<td>Membership</td>
<td>469,965</td>
<td>472,839</td>
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<tr>
<td>Investment income allocated to operations</td>
<td>1,877,260</td>
<td>2,721,922</td>
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<tr>
<td>Education and other related programs</td>
<td>664,288</td>
<td>392,956</td>
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<tr>
<td>Revenue from auxiliary activities</td>
<td>849,441</td>
<td>616,037</td>
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<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>7,029,001</td>
<td>7,217,684</td>
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### EXPENSES

<table>
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<th>2010</th>
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<td>Program Services</td>
<td>2,183,346</td>
<td>2,091,362</td>
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<td>Support Services</td>
<td>4,005,698</td>
<td>4,310,318</td>
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<tr>
<td>Auxiliary Services</td>
<td>480,675</td>
<td>404,624</td>
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<tr>
<td>Depreciation</td>
<td>765,380</td>
<td>711,537</td>
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<tr>
<td>Interest</td>
<td>84,203</td>
<td>159,542</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>7,519,302</td>
<td>7,677,383</td>
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</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>2011</th>
<th>2010</th>
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</thead>
<tbody>
<tr>
<td>Excess (deficiency) of operating revenues over operating expenses</td>
<td>$(490,301)</td>
<td>$(459,699)</td>
</tr>
</tbody>
</table>
Michael Aceti
Controller

James Baker
Marketing and Public Relations Coordinator

Rachel Bartholomay
Server, AK café

Jennifer Bayles
Head of Development

Melissa Brainard
Chief Financial Officer

Travis Browning
Kitchen Assistant, AK café

John C. Burnett
Technical Services Librarian

Jessica Buscaglia
Guest Services Representative

Brian Campbell
Building Systems Engineer

Kelly Carpenter
Information Coordinator

Ilana Chlebowski
Curatorial Assistant

Mallory Corp-Bertolone
Guest Services Administrative Coordinator

Nicolas Daigle
Kitchen Assistant, AK café

Katherine DeMarsh
Associate Cataloger

Jessica DiPalma
Senior Associate, Deputy Director’s Office

Larissa Doyle
Office Assistant, Art Preparation

Douglas Dreishpoon
Chief Curator

Susan Ebling
Server, AK café

Laura Fleischmann
Senior Registrar

Ryan Florey
Art Preparator

Craig Fruedenthal
Art Preparator

Catherine Gatewood
Corporate Relations Coordinator

Katharine Gaudy
Art Preparator

Bryan Gawronski
Head of Operations

Christine Goerss
Assistant Manager, shop AK

Louis Grachos
Director

Gretchen Grobe
Guest Services Hospitality Coordinator

Meredith Grube
Membership Manager

Jody Hanson
Senior Art Preparator

Andrea Harden
Human Resources Manager

Pamela Hatley
Head of Publications

Sarah Henderson
Acquisitions Assistant

Holly E. Hughes
Curator for the Collection

Aubrey Hunter
Assistant Head of Security

Dierra Jenkins
Kitchen Assistant, AK café

Roberto Juarbe
Art Preparator

Rebecca Justen
Server, AK café

Imran Khan
Systems Engineer

Lindsay Kranz
Associate, Education Department

Ellie Kroneiss
Server, AK café

Scott Kunkel
Chef, AK café

Carrie Laudico
shop AK Associate

Carlos Laughlin
Dispatcher/Control Room

Basil Lawes
Security Shift Leader

Tracey Levy
Manager, shop AK

Trendel Lewis
Security Shift Leader

Thomas Loonan
Media Specialist

Emily Luchterhand
Guest Services Representative

Pamela Martin
Editorial Assistant

Angela Mata
Cleaner

Ernest Mata
Head of Security

Katelyn McWatters
shop AK Associate

Lindsay Nikisher
Art Preparator

Cara Nisbeth
Coordinator for Accessibility and Community Programs

Carolyn Padwa
Senior Registrar

Leigh Sanucci
Manager, AK café

Heather Pesanti
Curator

Chelsea Petrucci
shop AK Associate

Meredith Powers
Accounts Payable Specialist

Benjamin Rehard
Cleaner

Joshua Reusch
Maintenance Representative

Louis Ruggeri
Cleaner

Sarah Ruszczyk
Program Coordinator

Danielle Sansanse
Executive Associate, Director’s Office

Robert Santoro
Maintenance Representative

Eileen Saracino
Art Preparator

Karie Schwartz
Server, AK café

Andrea Scinkovec
Security Guard

Maria Scully-Morreale
Head of Marketing, Corporate, and Public Relations

Christina Skibinski
Security Shift Leader

Marianne Smith
Curator of Education

Karen Lee Spaulding
Deputy Director

Nancy Spector
Associate Curator of Education

Paul Stephenson
Guest Services Representative

Tara-Jeanne Kosloski
Development Assistant, Events and Sponsorships

Susana Tejada
Head of Research Resources

Elizabeth Theurer
Server, AK café

Christopher Van Dick
Cleaner

Lina Viger
Mail Room Representative

Kenneth Walker
Head of Buildings and Grounds

Laine Walnicki
Development Assistant, Grants, Gifts, and Donor Relations

Kiana Webb
Security Guard

Jessica Webzyn
Server, AK café

Jeffrey Wilson
Payroll Coordinator and Accountant

Hallie Winter
Guest Services Representative

Gabriela Zoller
Cataloger/Program Manager
In 2010–2011, the Albright-Knox Art Gallery presented 9 major special exhibitions, as well as 1 installation, received 47 works of art as gifts, acquired 172 works of art, welcomed 105,903 visitors, offered tours and a variety of public and community programs for more than 102,820 participants, published 2 exhibition brochures and catalogues, as well as 12 issues of the monthly Albright-Knox Members’ insert in WNED Magazine, lent 25 works of art to 25 institutions, employed 54 full-time and 32 part-time staff members, supervised the work of 31 professional museum interns, was assisted by 66 volunteers, 88 docents, and 56 Volunteer Group members who collectively contributed more than 5,000 hours, expended $7,519,302 to operate the Gallery and provide its services and received $784,488 in federal, state, and local grants as well as $2,376,662 in private gifts and grants.