The east façade of the Albright-Knox Art Gallery with Do Ho Suh’s Karma, 2010
(Collection Albright-Knox Art Gallery; Bequest of Arthur B. Michael, by exchange, 2010).
© 2010 Do Ho Suh. Photograph by Tom Loonan.
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MISSION
The mission of the Albright-Knox Art Gallery is to enhance the understanding and appreciation of contemporary and modern art, principally by developing, exhibiting, and preserving its world-renowned Collection.

VISION
The Albright-Knox Art Gallery aspires to play a leading role on regional, national, and international stages through exceptional exhibitions, publications, programs, and collaborations. As a hub of artistic and cultural energies, it strives to be an inspiring educational resource for all audiences.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

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THE BUFFALO FINE ARTS ACADEMY 2011–2012

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*Non-Director


Letter from the President

THE KICKOFF OF THE 150TH ANNIVERSARY OF THE BUFFALO FINE ARTS ACADEMY’S FOUNDING, AND THE MANY CELEBRATIONS THAT HAVE FOLLOWED, HAVE MADE THIS YEAR A HISTORIC AND MOMENTOUS ONE.

Reaching this sesquicentennial is a resounding testament to the Albright-Knox Art Gallery’s loyal and generous supporters. The Gallery’s continued success is due in large part to a loyal and growing membership, along with our many individual, corporate, foundation, and public philanthropic partners. You are all part of the Albright-Knox family, and we thank you for everything you have done to sustain and grow our exhibitions, programs, and Collection.

The Buffalo Fine Arts Academy was founded 150 years ago, in 1862. Throughout the decades, the Gallery has grown as a result of many generous philanthropists. Two stand out: John J. Albright, who donated funds for the E. B. Green–designed Albright Building at the turn of the twentieth century, and Seymour H. Knox, Jr., who was instrumental in the realization of the 1962 Gordon Bunshaft–designed Knox Building, and whose visionary leadership in collecting has benefited the Albright-Knox in extraordinary ways.

Celebrations of the Gallery’s first 150 years began in November 2011 with the opening of The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery, which highlighted the generous supporters and collectors who have helped to build and shape our great Collection. Extraordinary donations of works of art and munificent financial support, often the result of partnerships with the Gallery’s board, administrators, and curators, have shaped this institution over the past century and a half. This tradition continues. This year, we extend a hearty thank you to First Niagara—supporter of the first half of our 150th anniversary celebrations—for funding The Long Curve and the groundbreaking exhibition Wish You Were Here: The Buffalo Avant-garde in the 1970s and serving as the presenting sponsor of the 150th Anniversary Gala in November 2011 and this summer’s special fundraiser, Collision.

The Academy has also been fortunate to receive public-sector funding in support of operations and capital needs. We extend special thanks to our single largest supporter: the taxpayers of the County of Erie under the leadership of County Executive Mark Poloncarz. We would also like to thank the government of the State of New York for supporting the renovation of the 1905 Albright Building’s Delaware Stairs; the New York State Council on the Arts for their crucial operational support; and the Empire State Development Corporation for their generous project support.

Our 150th year has been a banner year not only for exhibitions, but also for publications. Special thanks go to Peggy Pierce Elfvin, The Seymour H. Knox Foundation, Inc., The John R. Oishei Foundation, and The Margaret L. Wendt Foundation for their support of our Collection-focused exhibitions and new publications.

The Cameron and Jane Baird Foundation also merits special recognition for its outstanding support of programs and projects, not only this past year, but over the course of numerous years. This generosity touches all areas of Gallery life, but is especially evident in the areas of education, membership, exhibitions, and special events.

M&T FIRST FRIDAYS @ THE GALLERY commenced two years ago with the generous support of M&T Bank. This program continues to thrive, as M&T provides the gift of free admission for all on the first Friday of each month. The Gallery staff builds on this foundation by providing innovative
programming throughout each M&T FIRST FRIDAY. M&T Bank continues its history of extraordinary generosity with a commitment to underwrite the second half of our 150th anniversary celebrations, including the exhibition DECADE: Contemporary Collecting 2002–2012, the large-scale 3D video projection mapping project Illuminate AK; and the week of celebrations, extended hours, and free admission surrounding Founders’ Day in early December.

The Albright-Knox continues to be a leader in arts education. During the past year, more than 20,000 students were able to visit the Albright-Knox as part of the Art’scool program, made possible with the generous support of BlueCross BlueShield of Western New York. Since 2008, this program has been brought to fruition by the Albright-Knox Art Gallery’s tireless team of extraordinary docents in partnership with the Gallery’s outstanding Education Department.

The Buffalo News continues to be a great partner as well. We are grateful to The News for continuing to cover and support the arts, not only at the Albright-Knox, but throughout our community.

Over the past year, the Gallery presented several special fundraising events that engaged guests with the Collection, provided wonderful social evenings, and resulted in critical support for Gallery operations. The Gallery’s Junior Group, Members’ Council, Board of Directors, benefactors, patrons, and staff contributed countless hours to produce these events. Of special note was the 150th Anniversary Gala held in conjunction with the exhibition The Long Curve. This stunning night was made even more so by the creative talents of the culinary team at Delaware North Companies. We thank Delaware North for continuing to make the Albright-Knox Art Gallery fundraising galas exceptionally memorable. In conjunction with this remarkable event, a unique Artists’ Benefit was made possible through the efforts of Gallery Director Louis Grachos, the Gallery’s staff, and the generosity of the artists who donated their work to the effort. We thank all who generously purchased works of art from this special benefit.

The year concluded with Collision, a fun-filled celebration of the exhibition Wish You Were Here. With “retro gourmet” fare presented by Rich’s Catering, the original Saturday Night Fever dance floor courtesy of Litelab, and all the best of the 1970s, it was a night to remember! The Albright-Knox also went beyond the Gallery walls, and Buffalo, with great success for the second annual artist dinner in New York, as well as other special travel opportunities and fundraising and “friendraising” projects.

Individual support of the Gallery comes from thousands of donors and our Members. Leading this effort is Peggy Pierce Elfvin, a most special friend of the Gallery and honorary member of the executive committee of the Board of Directors. With her unwavering support of contemporary art, Peg serves as a role model for our entire community, and to her we offer our wholehearted thanks.

Extraordinary leadership has also been provided by the Board of Directors. As a group, they provided nearly one million dollars in support of the Gallery over the past year. As the Gallery prepares to raise funds for our endowment, and capital funds to restore our great buildings, the board, along with other great friends of the Gallery, has provided early support of close to four million dollars toward these efforts. Watch for updates on the Gallery’s capital campaign plans in the year ahead.

This October, two members will be rotating off the Board of Directors: Donald K. Boswell and Michael McQueeny. I want to personally thank both of them for helping to advance the mission of the Albright-Knox through their years of invaluable service. We are grateful that they will continue to be friends and supporters of the Gallery.

One of the most serious responsibilities of the BFAA’s Board of Directors is the charge to hire a director for the Albright-Knox. As we announced earlier this year, Louis Grachos has accepted a new position with AMOA-Arthouse in Austin,
Texas. He will continue as director of the Albright-Knox through December 2012. Louis will be greatly missed. During the past decade, his leadership and personal warmth have touched the entire Albright-Knox family, as well as our community at large. He has taken bold steps to reinvigorate the Collection, with a focus on our core mission of collecting and presenting contemporary and modern art. Louis has engaged the broader Western New York art community through the expansive visual arts collaboration Beyond/In Western New York. He has been a great leader and voice for arts and cultural institutions—locally, regionally, nationally, and internationally. We thank Louis, his wife Ann Kippen, and their son James for spending the past decade with us in Western New York. Louis’s legacy will endure well beyond his years of service here. As we begin our next 150 years, his vision for the Gallery will allow it to soar for generations to come. We know he will be accomplishing much in his new role, and I am sure that many of us will be there to visit as he puts Austin on the international map for contemporary art.

While the director of the Gallery provides extraordinary leadership, the work of the Gallery is accomplished in conjunction with a hard-working professional staff. The Albright-Knox has a superb staff, and we are grateful for all they do, all year long, to advance the mission of the Gallery. Over the past year, Deputy Director Karen Lee Spaulding’s exceptional dedication has been invaluable, as always, as she led the Gallery through several important strategic initiatives, including the very important step of reaccreditation by the American Association of Museums—now the American Alliance of Museums—which we received in March 2012.

Looking ahead, the Board of Directors has engaged the executive search firm Russell Reynolds to assist with the search for the Gallery’s eleventh director. We thank Thomas R. Hyde, the board’s vice president, for his strong leadership in chairing the search process. In the coming year, we look forward to introducing you to the next director of the Albright-Knox Art Gallery.

The Gallery is also currently developing a Master Plan for Growth. We thank New York State and our many generous individual donors for helping to make this critical planning effort possible. This plan will provide a blueprint for the renovation and possible future expansion of the Albright-Knox Art Gallery to better serve our visitors and care for and exhibit the Collection. We look forward to engaging the broader community in this process in the months to come.

At the conclusion of my third year of serving as your board president, I would like to once again extend my thanks to my husband Howard, who is engaged in his own efforts to improve our region and its quality of life, for his continued generosity to the Albright-Knox.

It is an honor to serve as the president of the Gallery’s Board of Directors, and I look forward to the coming year with optimism and great anticipation. Thank you for your important contributions, support, and participation. We hope to see you at the Albright-Knox Art Gallery soon and often!

Leslie H. Zemsky
President, Board of Directors
The Buffalo Fine Arts Academy
Director’s Report

AS WE CELEBRATE THE SESQUICENTENNIAL OF THE FOUNDING OF THE BUFFALO FINE ARTS ACADEMY, I AM PROUD TO REPORT ON THE OUTSTANDING ACCOMPLISHMENTS THAT HAVE MARKED THIS HISTORIC YEAR.

Of special note, earlier this year the Albright-Knox Art Gallery was officially reaccredited by the American Association of Museums, now the American Alliance of Museums (AAM). The culmination of a two-year process of institutional self-analysis and peer review undertaken every ten years, this designation recognizes that the Gallery meets the National Standards and Best Practices established by the AAM. It is a validation of our ongoing commitment to public accountability; to good stewardship of the resources we hold in the public trust; and to a philosophy of continual institutional growth. In the award letter from the AAM Accreditation Commission, dated March 28, 2012, we received very positive feedback and a special mention of our Code of Conduct and Governance Manual as being models for the field.

To honor and celebrate the Gallery’s illustrious history and distinguished Collection, the curatorial team designed a trifecta of major exhibitions:

- **The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery**, an exhibition that documented the patronage, growth, and evolution of the Collection, inaugurated the Gallery’s 150th anniversary in November 2011.

- **Wish You Were Here: The Buffalo Avant-garde in the 1970s** explored the Gallery’s role in the historic golden age of the avant-garde in Buffalo and the growth of grassroots organizations in the visual, literary, media, and musical arts.

- **DECADE: Contemporary Collecting 2002–2012**, featuring highlights from a decade of acquisitions, continues the Gallery’s legacy of collecting the art of its time and looks toward the future of this great museum.

In conjunction with these exhibitions and in celebration of this historic year, scholarship, research, and publications were a priority as well. Remarkably, the Publications Department facilitated the production of five new books, many of which are Collection-based. These include major catalogues for *The Long Curve*, *Wish You Were Here*, and *DECADE*; a thematically organized and eminently readable handbook on the Collection written by Curator of Education Mariann W. Smith; and the gorgeous *Extreme Abstraction Revisited*, which documents the noteworthy exhibition *Extreme Abstraction*, presented in 2005.

Karen Lee Spaulding, Deputy Director, Albright-Knox Art Gallery; Danielle Rice, Director, Delaware Art Museum; Annette Blaugrund, former director, National Academy Museum and School of Fine Arts; and Louis Grachos, Director, Albright-Knox Art Gallery, during the American Association of Museums reaccreditation site visit, September 21–22, 2011. Photograph by Tom Loonan.
We maintained an active acquisitions program as well (see listing on pages 30–41) and commissioned several major works for the Collection, demonstrating our continued commitment to the Gallery’s tradition of supporting the work of living artists. New sculptural and site-specific commissions for the Gallery’s grounds include works by Andy Goldsworthy, Jason Middlebrook, and Jaume Plensa that will transform the campus, creating an “expanded field” beyond the museum walls and providing enticing art experiences for the community of citizens that enjoy and use the Gallery’s landscape.

Major new works have also been commissioned from performance artists Janine Antoni and Jill Sigman, and John Bock; Robert Irwin; the Austrian group gelitin; and the sound artist Susan Philipsz. The artistic duo Eric and Heather ChanSchatz was commissioned to create a “community portrait” for the Collection, to be unveiled in December 2012. This commission is not only designed to commemorate the Gallery’s 150th anniversary, but is reflective of the guiding ethos of the new marketing and rebranding campaign developed this year.

This long-awaited marketing research and rebranding project was undertaken by the Marketing and Public Relations Department with leadership from Eric Mower + Associates. Benchmark studies within the field and focus groups representative of various constituencies were combined with staff, board, and volunteer input to provide new insights into our community and our audiences. The project resulted in a new marketing platform to better engage our community: the PARTICIPATE campaign. Designed to engage audiences in a dialogue with art and artists, to position the Albright-Knox as a place for active inquiry about creativity and new ideas, and to inspire visitors to think of the Gallery as a dynamic place that looks at art not as part of the past but as part of a vibrant present, PARTICIPATE has become a vehicle for presenting the 150th anniversary celebrations, culminating in the Founders’ Day festivities and ChanSchatz project unveiling planned for the first week of December.

This year, the Education Department welcomed more than 20,000 students for free guided tours through the Art’scool program supported by BlueCross BlueShield of Western New York and an average of 1,000 visitors each month for the ever-popular M&T FIRST FRIDAYS @ THE GALLERY. Overall attendance for Education Department programs, both on- and off-site, totaled nearly 45,000. Through art classes for all ages, summer art programs for schoolchildren, the Future Curators program for high school students, lectures, public tours, yoga classes in the galleries, and more, the Albright-Knox continues to be a community gathering place, just as it has been for 150 years and will certainly be for years to come.

The Development, Membership, Corporate Relations, and Special Events Departments met noteworthy goals in their fundraising efforts this year, raising more than $5.3 million in support of operations, exhibitions, and programs. Net revenues for the 150th Anniversary Gala were thirty-six-and-a-half percent over budgeted goals, and the Artists’ Benefit launched in conjunction with the 150th Anniversary Gala has resulted in revenues to date that are more than double our original projections. I extend my deepest gratitude to the twenty-seven artists and dealers who generously donated works of art to be sold to benefit the Albright-Knox Art Gallery. Our corporate and foundation partners continue to provide much-needed operational and programmatic support, and I join Board President Leslie H. Zemsky in thanking them all, with special recognition to The John R. Oishei Foundation, The Seymour H. Knox Foundation, Inc., The Cameron and Jane Baird Foundation, and The Margaret L. Wendt Foundation for dedicated support of operational costs; our most generous corporate partners M&T Bank, BlueCross BlueShield of Western New York, and First Niagara; and Delaware North Companies, Inc., Rich’s Catering, and The Buffalo News, who provided generous in-kind support.

Longtime Gallery supporter Peggy Pierce Elfvin, our single most generous donor, is an inspiration to all through her dedication and her unstinting philanthropy. There are many
others in the community who support the Gallery with gifts both large and small. This year the Membership Department processed 1,428 new and rejoined members, with a growing number of Donor Circles Members at the $1,000 level and above. However, by far our most generous supporters are the members of our board. Under the leadership of Board President Leslie H. Zemsky, the level of board Annual Giving and other board support has never been higher. I know the entire community joins me in expressing our deepest appreciation for their generosity and the time they devote to serving as active and engaged board members. I am particularly indebted to Leslie for her enthusiastic leadership as board president for the past three years.

Dedicated volunteers and a talented professional staff are essential to the success of any museum, and the Albright-Knox Art Gallery is no exception, from the smiling and welcoming presence of Guest Services personnel and Information Desk volunteers to the helpful sales associates in Shop AK and servers in AK Café; the well-trained security officers; the many behind-the-scenes workers in Information Technology, Buildings and Grounds, Accounting, the Registrar’s Office, Art Preparation, and Research Resources; and our volunteers-at-large as well as those in the Docent Group, Junior Group, and Members’ Council. It is ultimately these people who are responsible for the care of the Collection, the comfort and safety of our visitors, the efficient operation of the organization, and for making the Gallery a vibrant cultural gathering place. We owe them all a debt of gratitude.

As we look toward the future, it is bright indeed, with two major initiatives already underway. First, we are well into the silent phase of an endowment and capital campaign to ensure that The Buffalo Fine Arts Academy has the financial resources to operate at the level of excellence we take pride in and to maintain our facilities at that same level of excellence. Toward that end, the second major initiative currently underway is the Master Plan for Growth. This past summer, a board committee successfully completed a review of fifteen proposals from internationally respected architects from around the globe submitted in response to a Request for Proposals sent out in the spring. Of those fifteen, six firms were selected to submit more detailed proposals, and each gave an outstanding presentation to the committee. The proposed plans encompass the outstanding existing architecture and surrounding Olmsted landscape in phased processes that will begin the task of restoring, improving, and expanding our facilities for the next 150 years.

It has been my privilege and honor to have served as director of the Albright-Knox Art Gallery over the past decade. I am proud to have worked with such an outstanding and talented staff and such an engaged and generous board. However, I am most gratified to have had the opportunity to realize the goals set out in the Albright-Knox Art Gallery’s 2001 Strategic Plan, in particular the expansion of an already impressive Collection and the reestablishment of the Gallery’s prominence as a museum of contemporary art. I am also grateful to the committed and tireless staff for their support in making our museum a strong community partner by staging a diverse range of exhibitions, programs, events, and activities to engage the community and make the Albright-Knox accessible to a broader constituency.

The Albright-Knox Art Gallery is an extraordinary institution with a distinguished history that is poised for greatness in the years ahead. I hope you will join us as we culminate the 150th anniversary celebrations this year and continue to participate in the vibrant conversations between art, artists, and the community that will be the hallmark of the Albright-Knox Art Gallery in the twenty-first century.

LOUIS GRACHOS
Director, Albright-Knox Art Gallery

Installation view of the Albright Art Gallery’s Sculpture Court during An Exhibition of Contemporary American Sculpture, 1916. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.

**EXHIBITION GALLERIES**

Support for the Albright-Knox Art Gallery’s Collection-based exhibitions and installations is generously provided by Peggy Pierce Elfvin; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

Members’ Receptions were made possible, in part, through the generous support of the Goldwater Family Foundation.

**REMIx the Collection**
On view throughout the year

**Spotlight on the Collection—Artists in Depth: Arp, Miró, Calder, Presented by The Buffalo News**
March 25, 2011–April 15, 2012
Organized by Curator for the Collection Holly E. Hughes. The “Spotlight on the Collection” series is presented by The Buffalo News.

**VideoSphere: A New Generation**
July 1–October 9, 2011
Organized by Curator for the Collection Holly E. Hughes. Equipment and technical support provided by The Advantage Company.

**Sangha: An Installation by Kathryn Walker**
July 22–September 25, 2011
Organized and supported, in part, by Agnes Gund.

**Full Color Depression: First Kodachromes from America’s Heartland**
Photographs by Jack Delano, Russell Lee, Marion Post Wolcott, and Others
Organized by Bruce Jackson, SUNY Distinguished Professor and James Agee Professor of American Culture, University at Buffalo, and Curator for the Collection Holly E. Hughes. Presented in cooperation with The Humanities Institute, University at Buffalo, and the Prints and Photographs Division, Library of Congress.

**Victoria Sambunaris: Taxonomy of a Landscape**
Organized by Christie Mazuera Davis, Program Director, Contemporary Art and Public Programs, Lannan Foundation, and Albright-Knox Curator for the Collection Holly E. Hughes. Presented in collaboration with Lannan Foundation, Santa Fe, New Mexico, and supported, in part, by Roberta and Michael Joseph. Exhibition design by Michael Reynolds. Vinyl printing and installation services provided by SignCrafters.

**virocode: A Disappearance of the Source**
Organized by Curator Heather Pesanti.

**The Impermanent Collection: The Room of Contemporary Art, 1939–1971**
November 4, 2011–March 4, 2012
Organized by Head of Research Resources Susana Tejada. Presented by First Niagara.

**Living Art: A. Conger Goodyear and Sculpture**
November 4, 2011–March 4, 2012
Organized by Curator the Collection Holly E. Hughes. Presented by First Niagara.

**The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery**
November 4, 2011–March 4, 2012
Organized by Chief Curator Douglas Dreishpoon. Presented by First Niagara. Additional support provided by Agnes Gund.

**Wish You Were Here: The Buffalo Avant-garde in the 1970s**
March 30–July 8, 2012

EDUCATION DEPARTMENT HALLWAY EXHIBITIONS

No Limitations
People Inc. Arts Experience Day Habilitation
June 28–July 20, 2011

Albright-Knox Art Gallery Staff Show
July 26–August 28, 2011

Arts Work for Autistic Services
Arts Work Program at Autistic Services, Inc.
September 1–28, 2011

Celebrate Differences: Disability Awareness
Second Annual Disability Awareness Exhibition
October 4–November 6, 2011
Works by participants from Starlight Studio and Art Gallery, iXpress—Aspire of Western New York, Artisans Unlimited at Opportunities Unlimited of Niagara, People Inc. Arts Experience, Elmwood Day Habilitation, and Lancaster Day Habilitation

Kadimah and Christian Academy of Western New York
November 15–December 11, 2011

Sewing the Seeds of Creativity: Southeast Artists’ First Showing
Southeast Works Day Habilitation
December 20, 2011–January 17, 2012

Making a Connection: Language and Imagery
Exploring the Arts Program, Shea’s Performing Arts Center
January 24–February 5, 2012

Hands Up!
Matter at Hand Program
February 17–March 11, 2012

Artworks 2012: Inside the Knox
West Seneca School District
March 20–April 15, 2012


Arts Work for Autistic Services: Selected Education Program Work, Past and Present
Arts Work Program at Autistic Services, Inc.
April 24–June 3, 2012

The Experience of Process, Creativity, and Choice
Artisans Unlimited, Opportunities Unlimited of Niagara Day Habilitation Program
June 13–July 29, 2012

PROGRAMS

Access AK
Art Sense-A-Motions Tours for Adults Who Are Blind or Partially Sighted
Audio Wands: Adult, Youth, and Audio Description for Visitors with Visual Impairments
Creative Connections (formerly Matter at Hand) DisAbility Awareness Event


After Hours @ AK (Beginning January 2012)
This quarterly program informs and enlightens participating businesses’ employees and inspires them to take new ideas to the workplace and beyond. Made possible through the participation of our After Hours @ AK partners.

Artist-in-Residence Program
Selected artist: Dennis Maher

Made possible through the generous support of Margie and Sandy Nobel, Scott and Rachel Stencilik, and an anonymous donor.
AT WORK (Through December 2011)
This monthly program provided unique learning, thinking, networking, and career-development opportunities for businesses in the engaging setting of the Gallery. Made possible through the participation of our AT WORK partners. (In January 2012, this program transitioned into the new After Hours @ AK program.)

The Buffalo News Summer Jazz Series
Relocated to Shakespeare Hill during the restoration of the Gallery’s Delaware Stairs

Docent Program
81 docents presented 1,598 tours to 20,803 visitors.

Educator and School Programs
Arts Partners for Learning Leadership Team
Art’scool Educators’ Preview and Reception for The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery
Art’scool Educators’ Video Seminars, featuring works in Videosphere: A New Generation
Art’scool Educators’ Workshop for Wish You Were Here: The Buffalo Avant-garde in the 1970s
Art’scool “Inspired” Contest and Exhibition (May 10–June 17, 2012)
Art’scool Tour Program

The Art’scool program is made possible by a generous grant from BlueCross BlueShield of Western New York. The Art’scool “Inspired” contest and exhibition are presented by BlueCross BlueShield of Western New York.

Buffalo Seminary Art Appreciation Seminar
Burchfield Penney Art Center’s Educators’ Evening Career Orientation Day at Tapestry Charter School
New York State Art Teachers Association Meeting, Fredonia High School
Online Lesson Plans Related to Special Exhibitions
South Park High School Event, Sponsored by General Mills
Tours for Classes from Buffalo State College, Canisius College, Daemen College, Niagara University, Trocaire College, Villa Maria College
Yoga Session for Buffalo Public Schools Art Teachers

Exploring Mental Health through Art
Partnership with the University at Buffalo Department of Psychiatry

Future Curators Teen Program
Exhibition: Calloused (May 3–June 17, 2012)

Funded, in part, through a generous grant from The Marks Family Foundation.

The Hunt Real Estate Art of Jazz Series 2011–2012
Supported, in part, by a generous grant from Hunt Real Estate. Produced by Bruce Eaton and organized by the Albright-Knox Art Gallery. Individual concerts made possible, in part, through the generous support of Christi and Bruce Reinoso and The Weissman Family Foundation.

M&T FIRST FRIDAYS @ THE GALLERY
Generously sponsored by M&T Bank. Additional support has been provided by the Robert J. and Martha B. Fierle Foundation, the General Mills Foundation, the Buffalo Bills Youth Foundation, and Families of FANA, WNY.

WORKSHOPS AND CLASSES
Art and Yoga for Fun and Relaxation
Art with Artists Classes
Art with Artists Summer and Holiday Camps
M&T FIRST FRIDAYS @ THE GALLERY Classes for All Ages
University at Buffalo School of Management Innovation Workshop

OUTSIDE LECTURES
Albany Medical Center
Buffalo and Erie County Public Library
Burchfield Penney Art Center
Dante Alighieri Club
Hallwalls Contemporary Arts Center
Milos Restaurant, Williamsville
Orchard Glen Retirement Community, Orchard Park
Niagara Pumphouse Visual Arts Centre, Niagara-on-the-Lake, Ontario
University at Buffalo Medical School
University at Buffalo Medical School Humanities Week
Young Audiences of Western New York Annual Arts Abilities Conference

Eric Chan, right, (of Eric and Heather ChanSchatz) guides participant Mike Schmidt through the first stage of Project Universals 150, a project that the Albright-Knox commissioned the artists to undertake in honor of the Gallery’s 150th anniversary in 2012. Photograph by Joseph Popiolkowski.
COMMUNITY FESTIVALS/EVENTS
Buffalo Philharmonic Orchestra Family Series
echo Art Fair
Hamburg Festival of the Arts
Music Is Art Festival, Delaware Park
Takin’ It to the Streets, Martin Luther King, Jr. Park

SPECIAL EVENTS
The 150th Anniversary Gala
November 5, 2011
Presenting sponsorship generously provided by First Niagara and Delaware North Companies

Annual Holiday Tree Lighting
December 2, 2011

Artist Talk: Victoria Sambunaris
January 6, 2012
Made possible, in part, through the Phyllis L. Goldman Memorial Endowment Fund

All about Roasting: An Evening in Honor of Molly Stevens
January 10, 2012
Sponsored by Oliver’s Catering, with the support of Will Poultry Company and Braymiller Market

Armory Show Dinner
March 8, 2012
Sponsored by Sotheby’s, New York

Wish You Were Here Symposium
April 14–15, 2012
Co-organized by the Albright-Knox Art Gallery and the University at Buffalo’s Visual Studies Department

ChanSchatz Project Universals 150
April 25, 2012: Drawing of Participants
May 4–5, 2012: Participant Meetings with Artists
Project ongoing

Art’scool “Inspired” Reception
May 10, 2012
Sponsored by BlueCross BlueShield of Western New York

Art Alive
June 9, 2012
Sponsored by the Junior Group and the Members’ Council of the Albright-Knox Art Gallery. Made possible through the generous leadership support of BlueCross BlueShield of Western New York and the Art’scool program. Additional support provided by Amigone Funeral Home, Inc.

Collision
June 21, 2012
Presenting sponsorship generously provided by First Niagara and Rich’s Catering, with the support of Calspan and Litelab

Special event beverage sponsors: Moët Hennessy USA and North American Breweries
Leadership History

Directors of the Albright-Knox Art Gallery

1. Charles M. Kurtz
2. Cornelia Bentley Sage Quinton
3. William M. Hekking
4. Gordon B. Washburn
5. Andrew C. Ritchie
6. Edgar C. Schenck
7. Gordon M. Smith
9. Douglas G. Schultz
10. Louis Grachos
Presidents of The Buffalo Fine Arts Academy

Henry W. Rogers 1862–1864, 1869–1870
George S. Hazard 1864
Sherman S. Jewett 1865
Ebenezer P. Dorr 1866–1867
Calvin F. S. Thomas 1868
William P. Letchworth 1871–1874
Sherman S. Rogers 1875, 1888–1889
Lars G. Sellstedt 1876–1877
John Allen, Jr. 1878
Josiah Jewett 1879–1880
Thomas F. Rochester 1881–1887
Ralph H. Plumb 1889–1893, 1905
Frederick H. James 1894
John J. Albright 1895–1897
T. Guilford Smith 1898–1902
Edmund Hayes 1903–1904
Stephen M. Clement 1905
Carleton Sprague 1906–1907
Willis O. Chapin 1908, 1910
William A. Rogers 1909
William H. Gratwick 1911–1912
William A. Douglas 1913–1914
Edward B. Green 1915
Charles B. Sears 1916–1917, 1929–1932
Charles B. Clifton 1918–1928
William Warren Smith 1933–1938
Seymour H. Knox, Jr. 1939–1977
Seymour H. Knox III 1984–1996
Charles E. Balbach 1996–2002
Charles W. Banta 2002–2009
Leslie H. Zemsky 2009–present

Directors of the Albright-Knox Art Gallery

Charles M. Kurtz 1905–1909
Cornelia Bentley Sage Quinton 1909–1924
William M. Hekking 1925–1931
Gordon B. Washburn 1931–1942
Andrew C. Ritchie 1942–1949
Edgar C. Schenck 1949–1955
Gordon M. Smith 1955–1973
Louis Grachos 2003–2012

Honorary Members of The Buffalo Fine Arts Academy

David K. Anderson* Charles E. Balbach
Charles U. Banta William J. Magavern II
Steven G. Biltekoff Martin Meyerson*
Armand J. Castellani* Charles P. Parkhurst*
Peggy Pierce Elfvin William H. Pearce*
Virginia Cuthbert Elliott* Peter F. Regan
Mrs. Peter B. Flickinger Robert E. Rich, Sr.*
E. K. Fretwell, Jr. Mrs. Daniel T. Roach**
George F. Goodyear* Steven B. Sample
William R. Greiner* Joseph T. J. Stewart*
Muriel A. Howard Franz T. Stone*
William R. Greiner* John N. Walsh, Jr.*
D. Bruce Johnstone Robert G. Wilmers
Robert L. Ketter* Andrew Wyeth*
Mrs. Northrup R. Knox*

* Past honorary member; deceased prior to fiscal year 2011–2012
** Past honorary member; died during fiscal year 2011–2012

The west façade of the Albright Art Gallery during the exhibition American Contemporary Sculpture (July 17–October 7, 1916). Image courtesy of the Albright-Knox Art Gallery Media Collection.
The Board of Directors of the Buffalo Fine Arts Academy and the Albright-Knox Art Gallery extend deep gratitude to each of its generous donors who supported the Gallery from July 1, 2011, to June 30, 2012.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of $500 or more through gifts of all types, such as contributions to the Annual Giving Fund, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preference noted by donors at the time of their contributions.

Memorial Donations
In memory of Melissa W. Banta
In memory of Paul William Beltz
In memory of Pamela Bender
In memory of Armand J. Castellani
In memory of Natalie Forman
In memory of Anne Haughton
In memory of Dr. Richard “Dr. Jazz” Judelsohn
In memory of Randolph A. Marks
In memory of Terry Mills
In memory of Corrine Kraft O’Connor
In memory of Dorothy Phelan
In memory of Karin Roach
In memory of Harold Rochwerg
In memory of James Straka
In memory of Shirley Zemsky

Honoraria
In honor of the 150th Year Celebrations
In honor of Charlie Banta
In honor of Charlie and Penny Banta
In honor of Mrs. Neysa K. Davis
In honor of the Education Department and Jennifer Bayles
In honor of Catherine and Stephen Foley
In honor of Kate Foley
In honor of Mark and Ann Gabryszak
In honor of William N. Godin
In honor of Cheri W. Goldman
In honor of Louis Grachos
In honor of Amy J. Habib
In honor of David J. Laub
In honor of Randolph A. Marks
In honor of Pierre McAlloon
In honor of Mariann Smith
In honor of Boots Teach
In honor of Leslie Zemsky

$100,000 or more
BlueCross BlueShield of Western New York
The Buffalo News
County of Erie
Peggy Pierce Elfvin
First Niagara
The Seymour H. Knox Foundation, Inc.
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New York State Council on the Arts
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Leslie and Howard Zemsky

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Anonymous (2)
Penny and Charles Banta
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Lisa N. and Frederick G. Pierce

*This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the Gallery can be found on pages 30–33.
Corinne and Victor Rice
Rich’s Catering
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Eileen and Rupert Warren Charitable Fund
The William M. Wood Foundation
Carolyn and John Yurtchuk

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The Watt Family Foundation
Will Poultry Company
Mike Zemsky

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Drs. Amy and Julio Alvarez-Perez
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Geoff Badner and Susan Shaughnessy
Annie S. Baird
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Drs. Kevin and Elizabeth Barlog
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James Howell and D. Joy Howell*
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Mr. and Mrs. Robert J. A. Irwin

*This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the Gallery can be found on pages 30–33.
This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the Gallery can be found on pages 30–33.
Installation view of the Albright-Knox Art Gallery’s Sculpture Garden from the 1962 Knox Building during Extreme Abstraction (July 15–October 2, 2005). Adrian Schiess’s Malerei, 2002–04 (Collection Albright-Knox Art Gallery; Multiple Purchase Funds with donations from Franz and Sigrid Wojda [Austria], Rosemarie Schwarzer Adler [Austria], Manfred and Eva Frey [Austria], Walter and Maria Holzer [Austria], Julius Meinl [Austria], Emmanuelle and Didier Saulnier [France], Christian Hauer [Austria] and Susanna Kulli [Switzerland], 2006), is in the foreground and an installation of sculptures by Franz West is in the background. © 2004 Adrian Schiess. Photograph by Tom Loonan.

150th Anniversary Artists’ Benefit

The following list comprises those artists and galleries that generously donated works of art to the 150th Anniversary Artists’ Benefit.

Janine Antoni
Polly Apfelbaum
Matthew Barney
Tim Bavington
John Beech
Peter Blum Gallery
Ingrid Calame
Eric and Heather ChanSchatz
James Cohan Gallery
Karin Davie
Durham Press
Teresita Fernández
Mark Fox
Friedrich Petzel Gallery
Galerie Lelong
GERING & LóPEZ GALLERY
Liam Gillick
Gladstone Gallery
Larissa Goldston Gallery
Andy Goldsworthy
Arturo Herrera
Jim Hodges
Casey Kaplan Gallery
Guillermo Kuitca
Lehmann Maupin
Luhring Augustine
Robert Mangold
Sarah Morris
Vik Muniz
The Pace Gallery
David Reed
Winston Roeth
Tom Sachs
Sikkema Jenkins & Co.
Sperone Westwater
Jennifer Steinkamp
Philip Taaffe
Robert Therrien
Fred Tomaselli
Leo Villareal
Rachel Whiteread
**Gifts to the Gallery**

**Paintings**

**Mala Breuer**
American, born 1927

*Untitled, 2009*
Acrylic on canvas
16 x 16 inches (40.6 x 40.6 cm)
Gift of the artist in honor of Natalie and Irving Forman, 2011
2011:52

*Untitled, 1993*
Oil on canvas
12 x 12 inches (30.5 x 30.5 cm)
Gift of Lisa Forman Neall and Gabrielle J. Forman in honor of the birthdays of Natalie and Irving Forman, 2012
2012:29

**Andy Collins**
American, born 1971
Untitled, 2006
Oil on canvas
76 x 63½ inches (193 x 161.3 cm)
Gift of Andrew Goffe, 2011
2011:53

**Constance DeJong**
American, born 1950
*Square 18/4.5 R*, 2007
Patina on copper and wood
18 x 18 x 4½ inches (45.7 x 45.7 x 11.4 cm)
Anonymous Gift, 2011
2011:54

**Lydia Field Emmet**
American, 1866–1952
*Portrait of Marjorie Knox Campbell*, 1937
Oil on canvas
50½ x 35½ inches (127.3 x 90.5 cm)
Gift of Mrs. Marjorie Knox Campbell, 2011
2011:41

**James Howell**
American, born 1935
91.50, 2005
Acrylic on canvas
10 x 10 inches (25.4 x 25.4 cm)
Birthday gift from artist to Natalie Forman at Albright-Knox “three birthdays” May 5, 2005, 2011
2011:55

**Richard Huntington**
American, born 1936
Eve, 2010
Acrylic and charcoal on canvas
36 x 33¼ inches (91.4 x 85.7 cm)
Gift of the artist, 2012
2012:7

**Per Kirkeby**
Danish, born 1938
*Plateaus II*, 1999
Oil on canvas
45¼ x 37½ inches (114.9 x 95.3 cm)
Gift of The Ronnen Collection, 2011
2011:56

**Ed Malina**
American, born 1952
(no title), 1991
Acrylic on wood panel
14 x 14 inches (35.6 x 35.6 cm)
Gift of Lisa Forman Neall and Gabrielle J. Forman in honor of the birthdays of Natalie and Irving Forman, 2012
2012:34

**Emil Müller**
Swiss, born 1934
*entwurf 3067 bild 1062*, 2004–05
Acrylic on canvas mounted on MDF panel
Triptych: 31½ x 11½ inches (80 x 29.8 cm) each; 31½ x 35 inches (80 x 88.9 cm) overall
Gift of Lisa Forman Neall and George Neall in honor of the birthdays of Natalie and Irving Forman, 2011
2011:58a–c

**Graham Nickson**
British, born 1946
*Tent*, 1982–83
Acrylic on canvas
Triptych: 48 x 60 inches (121.9 x 152.4 cm), 48 x 36 inches (121.9 x 91.4 cm), 60 x 96 inches (152.4 x 243.8 cm); 60 x 96 inches (152.4 x 243.8 cm) overall
Gift of The Foundation, To-Life, Inc., 2011
2011:59a–c

**Michael Rouillard**
American, born 1955
*Red Shift*, 2005–07
Oil and oil stick on aluminum
Triptych: 36½ x 15½ inches (91.8 x 39.4 cm), 18½ x 15½ inches (46.2 x 39.4 cm), 15½ x 15½ inches (39.4 x 38.7 cm)
Gift of the artist in memory of Natalie and Irving Forman, 2011
2011:60.1a–c

*Untitled, 2010*
Oil on aluminum
15½ x 12¼ inches (39.1 x 31.1 cm)
Gift of the artist in memory of Natalie and Irving Forman, 2011
2011:60.5
John Francis Torreano  
American, born 1941  
_Cream with Jewels_, ca. 1974/1984  
Paint and glass jewels on wood  
21 x 1¾ inches (53.3 x 4.4 cm)  
Gift of The Carol and Arthur Goldberg Collection, 2011  
2011:61

SCULPTURE

John Beech  
British, born 1964  
_Turning Object #13_, 2005–06  
Enamel on wood  
6 x 6 x 3½ inches (15.2 x 15.2 x 8.9 cm)  
Gift of Lisa Forman Neall and Gabrielle J. Forman in honor of the birthdays of Natalie and Irving Forman, 2012  
2012:28

Arnold Geissbuhler  
American, born Switzerland, 1897–1993  
_Sculptural Head_, ca. 1940  
Cast plaster  
12¼ x 11½ x 9 inches (32.4 x 29.2 x 22.9 cm)  
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012  
2012:8.2

Sol LeWitt  
American, 1928–2007  
_Maquette_, 2005–06  
Fiberboard with digital image on paper and styrene strip  
11¼ x 17¼ x 21 inches (29.8 x 45.1 x 53.3 cm)  
Gift of the artist, 2011  
2011:42

Ronald Mallory  
American, born 1935  
_Silver (Talaria),_ 1967–68  
Dehydrated mercury, Plexiglas, and aluminum  
7¼ x 7¼ x 2 inches (18.4 x 18.4 x 5.1 cm)  
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012  
2012:8.3

Jeremy Thomas  
American, born 1973  
_[no title]_, 2003  
Forged mild steel and powder coat  
9 x 11 x 8 inches (22.9 x 27.9 x 20.3 cm)  
Gift of Lisa Forman Neall and Gabrielle J. Forman in honor of the birthdays of Natalie and Irving Forman, 2012  
2012:32

Sever Press, aka _John Chamberlain Blues_, 2012  
Forged mild steel, nickel, and acrylic  
10¾ x 11½ x 3¾ inches (27.3 x 29.2 x 9.5 cm)  
Gift of Lisa Forman Neall and George Neall in honor of the birthdays of Natalie and Irving Forman, 2012  
2012:33

Kevin Zucker  
American, born 1976  
_Amalgamated Sculpture_, 2010  
Polyurethane, foam, resin, and paint  
108 x 60 x 48 inches (274.3 x 152.4 x 121.9 cm)  
Gift of Greenberg Van Doren Gallery, New York, 2012  
2012:36

DRAWINGS/UNIQUE WORKS ON PAPER

Edwin Dickinson  
American, 1891–1978  
_Geissbuhler Head_, 1942  
Pencil on paper  
7¼ x 10 inches (19.7 x 25.4 cm)  
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012  
2012:8.1

Peregrine Honig  
American, born 1976  
_Palm_, 2003  
Ink and watercolor on paper  
15⅛ x 11⅝ inches (39.4 x 30.2 cm)  
Gift of Bert A. Lies, Jr., MD & Rosina Lee Yue, 2012  
2012:9.1

_Pomegranate Rain_, 2003  
Ink and watercolor on paper  
15⅛ x 11⅝ inches (39.4 x 30.2 cm)  
Gift of Bert A. Lies, Jr., MD & Rosina Lee Yue, 2012  
2012:9.2

_Kidney_, 2003  
Ink, watercolor, plastic sequins, thread, and acrylic on paper  
15⅛ x 11⅝ inches (39.4 x 30.2 cm)  
Gift of Bert A. Lies, Jr., MD & Rosina Lee Yue, 2012  
2012:9.3

Ink and watercolor on paper, United States postage stamps, and United States Postal Service stamps  
Twenty-one envelopes: 9 x 11⅝ inches (22.9 x 29.2 cm) each  
Gift of Bert A. Lies, Jr., MD & Rosina Lee Yue, 2012  
2012:9.4–25
Gifts to the Gallery

**Chris Martin**  
American, born 1954  
*Untitled*, 2010  
Oil on paper  
30 x 22¼ inches (76.2 x 57.8 cm)  
Gift in honor of Richard Grossman by Adam Sheffer, 2011  
2011:57

**Diego Rivera**  
Mexican, 1886–1957  
*Alistan do la fisga (Getting the Harpoon Ready)*, 1951  
Watercolor on paper  
6 x 8¼ inches (15.2 x 22.2 cm)  
Bequest of Erica Bruck Estate, 2012  
2012:35

**Michael Rouillard**  
American, born 1955  
*Untitled*, 2008  
Ink and pencil on layered paper  
23⅞ x 16⅜ inches (58.7 x 41.6 cm)  
Gift of the artist in memory of Natalie and Irving Forman, 2011  
2011:60.2

**Eric Tillinghast**  
American, born 1974  
*Segment Paintings #1, #4, #7, #8, #9, #10, #12, #15, #17, #19, #20*, 2005  
Gouache on paper  
14 x 11 inches (35.6 x 27.9 cm) each  
Gift of the artist in memory of Natalie and Irving Forman, 2011  
2011:60.3

**Ishmael Randall Weeks**  
Peruvian, born 1976  
*Plans (Macchi)*, 2009  
Cut and layered paper architectural plans  
44 x 36 inches (111.8 x 91.4 cm)  
Gift of The Ronnen Collection, 2011  
2011:43

**PRINTS/MULTIPLES**

**Louise Bourgeois**  
American, born France, 1911–2010  
Portfolio of nine copperplate etchings with dry point and aquatint, edition 7/28  
39⅛ x 28 inches (99.7 x 71.1 cm), orientation variable  
Gift of Charles Balbach, 2011  
P2011:10a–i

**Jean Dubuffet**  
French, 1901–1985  
*Le Vent et l’eau*, 1959  
Lithograph  
21 x 15⅝ inches (53.3 x 39.4 cm)  
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012  
P2012:3.1

**Alberto Giacometti**  
Swiss, 1901–1966  
*Portrait of Rimbaud* from the portfolio “Arthur Rimbaud, vu par les peintres,” 1962  
Etching, edition 72/97  
11⅞ x 9⅜ inches (29.5 x 24.1 cm)  
Gift from the Collection of Stewart and Faye Levy, 2011  
P2011:9

**Robert Motherwell**  
American, 1915–1991  
*Beau Geste VI* from the “Beau Geste Suite,” 1989  
Lithograph on buff Arches paper, edition 10/15 APs  
22 x 15 inches (55.9 x 38.1 cm)  
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012  
P2012:3.2

**Robert Rauschenberg**  
American, 1925–2008  
*Medallion* from the series “Stoned Moon,” 1969  
Lithograph, edition 41/48  
32 x 25½ inches (81.3 x 64.8 cm)  
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012  
P2012:3.3

**James Rosenquist**  
American, born 1933  
*Path from the Wall* from the series “Suite of Nine Hand-colored Etchings,” 1977  
Etching, aquatint, embossing with pochoir and hand-coloring, edition 3/10 APs  
22¼ x 39⅛ inches (57.8 x 101.3 cm)  
Gift of Harvey and Deborah Breverman in Honor of Douglas Dreishpoon, 2012  
P2012:3.4
**Julião Sarmento**  
Portuguese, born 1948  
*Stain, Bite, Shoulder*, 1996  
Etching, edition 20/20  
19 x 21¼ inches (48.3 x 54 cm)  
Gift of Yvonne Puffer & Sean Elwood, 2012  
P2012:2

**Peter Tollens**  
German, born 1954  
6 Drypoints, 2003  
Portfolio of six drypoints on paper, edition 5/7  
15 x 11 inches (38.1 x 27.9 cm) each  
Gift of Lisa Forman Neall and Gabrielle J. Forman in honor of the birthdays of Natalie and Irving Forman, 2011  
P2011:16a–f

**PHOTOGRAPHS**

**Petah Coyne**  
American, born 1953  
*Untitled #901 (Legs, Carolyn Rose Series)*, 1997  
Gelatin silver print, edition 2/7  
60 x 40 inches (152.4 x 101.6 cm)  
Anonymous Gift, 2011  
P2011:15

**Zhan Wang**  
Chinese, born 1962  
*Flowers in the Mirror, Beijing Series #1*, 2004  
Chromogenic color print, edition 4/8  
23¾ x 31½ inches (60 x 80 cm)  
Gift of The Ronnen Collection, 2011  
P2011:17.1

**Flowers in the Mirror, Beijing Series #7**, 2004  
Chromogenic color print, edition 4/8  
23½ x 31½ inches (60 x 80 cm)  
Gift of The Ronnen Collection, 2011  
P2011:17.2

**Flowers in the Mirror, Beijing Series #12**, 2004  
Chromogenic color print, edition 3/8  
23¾ x 32½ inches (60 x 82.6 cm)  
Gift of The Ronnen Collection, 2011  
P2011:17.3

**INSTALLATION**

**G. Roger Denson**  
American, born 1956  
*L’Epistemologie d’Rimbaud*, 1979  
Oil on canvas and paper, wood, yarn, and tape  
108 x 42 inches (274.3 x 106.7 cm)  
Gift of Douglas G. Schultz in memory of Melissa W. Banta, 2012  
P2012:31a–t

**ASSEMBLAGE**

No Activity Recorded

**VIDEO/MEDIA**

No Activity Recorded

**ENVIRONMENTAL ART**

No Activity Recorded

Philip Guston with his work *Voyage*, 1956 (Collection Albright-Knox Art Gallery; Gift of Seymour H. Knox, Jr., 1957), at the Albright Art Gallery on May 15, 1957. Photograph by The Towne Studio, Buffalo. Photograph courtesy of the Albright-Knox Art Gallery Media Collection.

PAINTINGS

Tauba Auerbach
American, born 1981
*Untitled (Fold)*, 2012
Acrylic paint on canvas on wooden stretcher
64 x 48 inches (162.6 x 121.9 cm)
Pending Acquisition Funds, 2012
2012:19

Eric and Heather ChanSchatz
American, born 1968
*Universals Albright-Knox (UN.0210–UN.0350)*, 2012
Hydrocarbon resin on board and acrylic dome with Cel-vinyl, polyurethane gasket, and screw covers
One hundred and fifty paintings: 25¼ x 25¼ x 6 inches (64.1 x 64.1 x 15.2 cm) each
Pending Acquisition Funds, 2012
2012:10.2.1–150

Douglas Coupland
Canadian, born 1961
*Sworn to Fun, Loyal to None*, 2011
Acrylic on canvas
72 x 72 inches (182.9 x 182.9 cm)
Pending Acquisition Funds, 2012
2012:13

Timothy Hutchings
American, born 1974
*Gift Wrap Collage One*, 2012
Archival pigment print on cotton rag paper
54 x 40 inches (137.2 x 101.6 cm)
Pending Acquisition Funds, 2012
2012:23

Jacob Kassay
American, born 1984
*Untitled*, 2011
Acrylic on linen, oak, silver deposit on canvas, and graphite on wall
49¼ x 178¼ inches (125.1 x 452.8 cm)
Sarah Norton Goodyear Fund, 2011
2011:49a–d

Sarah Myers
American, born 1982
*Ginkgo Tree 3*, 2011
Oil on canvas
72 x 27 inches (182.9 x 68.6 cm)
Pending Acquisition Funds, 2012
2012:4

Jaan Poldaas
Canadian, born 1948
*Vertical Composition (Blue Black)*, 1990
Oil on canvas
90 x 35¼ inches (228.6 x 90.8 cm)
Pending Acquisition Funds, 2012
2012:16

Corinne Wasmuht
German, born 1964
*Biblioteque/CDG-BSL*, 2011
Oil on wood mounted on aluminum
Triptych: 83 x 95 inches (210.8 x 241.3 cm) each; 83 x 285 inches (210.8 x 723.9 cm) overall
Sarah Norton Goodyear Fund, 2011
2011:44a–c

Garth Weiser
American, born 1979
*Tahitian Moon*, 2011
Oil on canvas
82¼ x 69¼ inches (208.6 x 175.6 cm)
Charles W. Goodyear Fund, by exchange, 2011
2011:39.1

Roger White
American, born 1976
*Untitled*, 2010
Oil on canvas
60½ x 40½ inches (152.7 x 101.9 cm)
Dr. and Mrs. Clayton Peimer and Irene Pirson MacDonald Funds, 2011
2011:40

Kevin Zucker
American, born 1976
*Rain (Pearl Beach Hotel and Resort)*, 2011
Acrylic toner on canvas
55½ x 73 inches (141 x 185.4 cm)
Pending Acquisition Funds, 2012
2012:17

SCULPTURE

Ai Weiwei
Chinese, born 1957
*Moon Chest*, 2008
Huanghuali wood
126 x 63 x 31½ inches (320 x 160 x 80 cm)
Pending Acquisition Funds, 2012
2012:27.1

Jaan Poldaas
Canadian, born 1948
*Vertical Composition (Blue Black)*, 1990
Oil on canvas
90 x 35¼ inches (228.6 x 90.8 cm)
Pending Acquisition Funds, 2012
2012:16
Moon Chest, 2008
Huanghuali wood
126 x 63 x 31½ inches (320 x 160 x 80 cm)
Pending Acquisition Funds, 2012
2012:27.3

Tony Berlant
American, born 1941
Helena, 1966
Found metal collage with brads over plywood, polyester resin, enamel, ceramic and plaster objects, and seashell
14½ x 10 x 14 inches (36.8 x 25.4 x 35.6 cm)
Pending Acquisition Funds, 2012
2012:12

Eric and Heather ChanSchatz
American, born 1968
Universals Sculpture (Albright-Knox), 2012
Materials to be determined
Dimensions to be determined
Pending Acquisition Funds, 2012
2012:10.1

Petah Coyne
American, born 1953
Untitled #1373 (Ms. Redstockings: Notes to Women Sculptors in One Hundred Years), 1998–2012
Silk flowers, specially formulated wax, candles, acrylic paint, white pigment, pearl-headed hat pins, statuary figure, fabric, wire, plywood, drywall, plaster, glue, filament, CelluClay, rubber, metal sheeting, steel, wood and metal screws, maple, laminated Luxar, lace corset, human hair, antique Chinese bound shoes, letters, photographs, artist prints, drawings, and bound book
69¾ x 63½ x 45¼ inches (177.2 x 161.3 x 114.9 cm)
Pending Acquisition Funds, 2012
2012:22a–b

Mark Fox
American, born 1963
Untitled, 2011
Ink, watercolor, acrylic, marker, gouache, graphite pencil, colored pencil, ballpoint pen, and crayon on paper with PVA and piano stool
80 x 29 x 18 inches (203.2 x 73.7 x 45.7 cm)
Pending Acquisition Funds, 2012
2012:1a–b

gelitin
Untitled, 2010
Mixed media
47 x 48 x 98 inches (119.4 x 121.9 x 248.9 cm)
Edmund Hayes Fund, 2011
2011:47

Katharina Grosse
German, born 1961
Untitled (intern “Shape 7”) (KG/O 2010_8031L), 2010
Acrylic on fiberglass-reinforced plastic
423¾ x 216½ x 2½ inches (1075.1 x 529.9 x 7 cm)
Pending Acquisition Funds, 2012
2012:24a–c

Jason Middlebrook
American, born 1966
Under Life, 2012
Steel, fiberglass, and tile
Approximately 360 inches (914.4 cm) wide
Pending Acquisition Funds, 2012
2012:3

Jaume Plensa
Spanish, born 1955
Laura, 2012
Marble, lead, and stainless steel
240 x 72 x 96 inches (609.6 x 182.9 x 243.8 cm)
Pending Acquisition Funds, 2012
2012:26

Robert Therrien
American, born 1947
No Title (Box Edition), 2011
Metal, paint, plaster, cloth, wood, stainless steel, glazed ceramics, glue, and magnets, edition 3/15
16½ x 13½ x 4½ inches (41.6 x 33.3 x 11.4 cm)
Pending Acquisition Funds, 2012
2012:6a–f

DRAwINGS/UNIQUE WORKS ON PAPER
Tacita Dean
British, born 1965
Silos Overpainted (The Friar’s Doodle) 4, 2010
Gouache on fiber-based print
16½ x 23¾ inches (41.9 x 59.1 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2011
2011:33.1

Silos Overpainted (The Friar’s Doodle) 5, 2010
Gouache on fiber-based print
16½ x 23¾ inches (41.9 x 59.1 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2011
2011:33.2

Silos Overpainted (The Friar’s Doodle) 15, 2010
Gouache on fiber-based print
16½ x 23¾ inches (41.9 x 59.1 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2011
2011:33.3
James Drake
American, born 1946
A Thousand Tongues Burn and Sing (Hands), 1996
Charcoal on paper
114 x 80 inches (289.6 x 203.2 cm)
Charles Clifton and George Cary Funds, 2011
2011:45

Kota Ezawa
German, born 1969
Moon, 2011
Paper cutout
7 x 10½ inches (17.8 x 26.7 cm)
Pending Acquisition Funds, 2012
2012:14.2

UFO, 2011
Paper cutout
8 x 10½ inches (20.3 x 26.7 cm)
Pending Acquisition Funds, 2012
2012:14.3

Water Tower, 2012
Paper cutout
13½ x 10 inches (34.3 x 25.4 cm)
Pending Acquisition Funds, 2012
2012:14.4

Zeng, 2011
Paper cutout
9¼ x 10 inches (24.8 x 25.4 cm)
Pending Acquisition Funds, 2012
2012:14.5

Megan Greene
American, born 1976
135, 2011
Mixed media on paper
12 x 9 inches (30.5 x 22.9 cm)
Pending Acquisition Funds, 2012
2012:2.1

155, 2011
Mixed media on paper
12 x 9 inches (30.5 x 22.9 cm)
Pending Acquisition Funds, 2012
2012:2.2

Joan Linder
American, born 1970
Where Death Delights in Helping the Living, 2010
Ink on paper
Triptych: 120 x 60 inches (304.8 x 152.4 cm) each; 120 x 180 inches (304.8 x 457.2 cm) overall
2011:62a–c

Jeff Morris
American, born 1968
Untitled 080610, 2010
Graphite on paper
14 x 14 inches (35.6 x 35.6 cm)
Irene Pirson MacDonald Fund, 2011
2011:35.1

Untitled 020610, 2010
Graphite on paper
14 x 14 inches (35.6 x 35.6 cm)
Charlotte A. Watson Fund, 2011
2011:35.2

Nancy Rubins
American, born 1952
Drawing, 2007
Graphite on paper
139 x 121 inches (353.1 x 307.3 cm)
Pending Acquisition Funds, 2011
2011:50

PRINTS/MULTIPLES
Jose Dávila
Mexican, born 1974
Topology of Memory, 2011
Set of ten Piezography prints on cotton paper, edition 2/3
30½ x 104½ inches (77.5 x 265.4 cm)
Pending Acquisition Funds, 2012
P2012:4a–j

Arturo Herrera
American, born Venezuela, 1959
Lisa Otto from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12a

Hans Hienz Nissen from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12b
Fritz Hoppe from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12c

Herbert Braver from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12d

Irma Beilke from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12e

Emmi Hagemann from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12f

Dietrich Fischer-Dieskau from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12g

Hanns Pick from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12h

Ernst Krukowski from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12i

Georg Gerhardt from the series “Berlin Singers,” 2010
Collage, digital print, etching, and screen print, edition 11/20
18 x 14½ inches (45.7 x 36.8 cm)
Charles W. Goodyear Fund, 2011
P2011:12j

Jennifer Karady
American, born 1967

Chromogenic color print, edition 1/5
48 x 48 inches (121.9 x 121.9 cm)
Harold Esty Jr. and James S. Ely Funds, 2011
P2011:13.1

Former Staff Sergeant Starlyn Lara, C Detachment, 38th Personnel Services Battalion, 1st Infantry Division, U.S. Army, veteran of Operation Iraqi Freedom; Treasure Island, San Francisco, CA, January 2010 from the series “Soldiers’ Stories from Iraq and Afghanistan,” 2010
Chromogenic color print, edition 1/5
48 x 48 inches (121.9 x 121.9 cm)
James S. Ely Fund, 2011
P2011:13.2

Hellen Van Meene
Dutch, born 1972

Untitled #366, Moscow, Russia, 2010
Chromogenic print, edition 2/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.1

Untitled #367, Moscow, Russia, 2010
Chromogenic print, edition 1/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.2

Untitled #318, St. Petersburg, Russia, 2008
Chromogenic print, edition 4/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.3

Untitled #366a, Moscow, Russia, 2010
Chromogenic print, edition 1/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.4

Untitled #319, St. Petersburg, Russia, 2008
Chromogenic print, edition 9/10
11 x 11 inches (27.9 x 27.9 cm)
Pending Acquisition Funds, 2012
P2012:1.5

PHOTOGRAPHS

Eva Davidova
Bulgarian, born 1969

Untitled (dani), 2007
Digital color print, edition 2/3
40 x 28 inches (101.6 x 71.1 cm)
George Cary Fund, 2011
P2011:11
**Dario Robleto**
American, born 1972
*Candles Un-burn, Suns Un-shine, Death Un-dies*, 2010
Digital color print mounted on Sintra, edition 1/5
40 x 60 inches (152.4 x 101.6 cm)
Charles W. Goodyear Fund, by exchange, 2011
P2011:8

**Victoria Sambunaris**
American, born 1964
*Untitled (Hercules Gap, Ely, Nevada)*, 2004
Chromogenic color print, edition 2/3
56 x 78 inches (142.2 x 198.1 cm)
James S. Ely, Charles W. Goodyear, Sherman S. Jewett
and Charles Clifton Funds, 2011
P2011:14.1

*Untitled (Border view south from grasslands, Hereford, Arizona)*, 2010
Chromogenic color print, edition 2/3
55 x 78 inches (139.7 x 190.5 cm)
Elisabeth H. Gates, Charles W. Goodyear, Sherman S. Jewett
and Charles Clifton Funds, 2011
P2011:14.2

*Untitled, (White train on salt flats, I-80, Great Salt Lake Desert, Utah)*, 2002
Chromogenic color print, edition 1/3
55 x 75 inches (139.7 x 190.5 cm)
James G. Forsyth, Charles W. Goodyear, Sherman S. Jewett,
Gerald S. Elliott and Charles Clifton Funds, 2011
P2011:14.3

**Cindy Sherman**
American, born 1954
*Untitled (Bus Riders 2)*, 1976; printed 2005
Twenty black-and-white photographs, edition 11/20
10 x 8 inches (25.4 x 20.3 cm) each
Pending Acquisition Funds, 2012
P2012:15.1–20

**Meredith Sparks**
American, born 1972
*Extraction (Red Wall/Radiator)*, 2011
Altered digital print on canvas with fabric and thread
90 x 62 inches (228.6 x 157.5 cm)
Pending Acquisition Funds, 2012
P2012:5

**Wolfgang Tillmans**
German, born 1968
*Headlight (a)*, 2012
Color print, edition AP
78¼ x 53½ inches (200 x 134.9 cm), framed
Pending Acquisition Funds, 2012
P2012:6

**INSTALLATION**

**John M. Armleder**
Swiss, born 1958
*Untitled*, 1980–98
Acrylic and pencil on canvas and acrylic on wall
Dimensions variable
Pending Acquisition Funds, 2012
2012:11a–d

**John Bock**
German, born 1965
*Urhütte (Primitive Hut)*, 2008
Diverse materials and unique video
Walls one and two: 86 x 101⅞ x 38 inches
(218.4 x 257.8 x 96.5 cm) each; wall three:
112 x 121 x 61 inches (284.5 x 307.3 x 154.9 cm)
Running time: 1 hour, 18 minutes
Pending Acquisition Funds, 2012
2012:21a–f

**Arturo Herrera**
American, born Venezuela, 1959
*Walk*, 2009
Fourteen steel elements, edition 2/3
11⅞ inches (28.3 cm) high; installed width variable
Gift of Seymour H. Knox, Jr. and the Stevenson Family,
by exchange and Sarah Norton Goodyear Fund, 2011
2011:48a–n

**Robert Irwin**
American, born 1928
*NIAGARA—#79 x 6FT. FOUR FOLD*, 2012
Light+shadow+reflection+color
Approximately 72 x 600 x 4¼ inches (182.9 x 1524 x 11.4 cm)
Pending Acquisition Funds, 2012
2012:25

**Lawrence Weiner**
American, born 1942
*FLUSHED*, 1969
Language + the materials referred to
Dimensions variable
The Panza Collection and Sarah Norton Goodyear Fund, 2011
2011:51.1

*MARRED*, 1969
Language + the materials referred to
Dimensions variable
The Panza Collection and Charles W. Goodyear Fund, 2011
2011:51.2

*SMUDGED*, 1969
Language + the materials referred to
Dimensions variable
The Panza Collection and Sarah Norton Goodyear Fund, 2011
2011:51.3
ASSEMBLAGE

Guyton\Walker
Wade Guyton (American, born 1972) and Kelley Walker (American, born 1969)
Untitled, 2009
Inkjet and silkscreen on canvas, inkjet print on drywall, paint cans with inkjet prints, and wooden crate
98½ x 124 x 112 inches (250.2 x 315 x 284.5 cm)
George B. and Jenny R. Mathews Fund, by exchange and Charles W. Goodyear Fund, by exchange, 2011
2011:34a–z; aa–bb

VIDEO/MEDIA

Marco Brambilla
Italian, born 1960
Evolution (megaplex), 2010
3-D high-definition Blu-ray Disc, color, and sound, edition 5/8
Running time: 3 minutes, 40 seconds
Pending Acquisition Funds, 2012
2012:20

Tacita Dean
British, born 1965
The Friar’s Doodle, 2010
16mm color film, edition of 1/4
Running time: 13 minutes
2011:32

Cliff Evans
Australian, born 1977
Citizen: The Wolf and Nanny, 2009
Production still and three-channel digital animation, edition 3/5
Running time: 6 minutes
Charles Clifton and Armand Castellani Funds, 2011
2011:46a–c

Kota Ezawa
German, born 1969
City of Nature, 2011
DVD, edition 4/10
Running time: 4 minutes
Pending Acquisition Funds, 2012
2012:14.1

Trine Lise Nedreaas
Norwegian, born 1972
Yana and Noname, 2009
High-definition video, edition 3/5
Running time: 7 minutes
Albert H. Tracy Fund, 2011
2011:36

Susan Philipsz
Scottish, born 1965
The River Cycle, 2012
Audio
Dimensions variable
Pending Acquisition Funds, 2012
2012:15

Kelly Richardson
Canadian, born 1972
Leviathan, 2011
Three-channel high-definition video with audio, edition 1/5
Running time: 20 minutes
Franz T. Stone, Norman E. Boasberg and Charlotte A. Watson Funds, 2011
2011:37

Gillian Wearing
British, born 1963
Secrets and Lies, 2009
Video for monitor with sound, edition 3/5
Running time: 53 minutes, 16 seconds
Confessional booth: 96 x 69 x 97 inches (243.8 x 175.3 x 246.4 cm)
Gift of Mrs. Georgia M. G. Forman, by exchange, Edith Seimans and Irene Pirson MacDonald Funds, 2011
2011:38

ENVIRONMENTAL ART

Andy Goldsworthy
British, born 1956
Path (working title), 2012–ongoing
Granite
4584 x 96 x 12 inches (11643.4 x 243.8 x 30.5 cm)
Pending Acquisition Funds, 2012
2012:37

Rising Stone (working title), ongoing
Boulder
57 x 96 x 96 inches (144.8 x 243.8 x 243.8 cm)
Pending Acquisition Funds, 2012
2012:38
This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2012 and June 30, 2011. It does not include receipts and disbursements of funds for non-operating activities as defined in the notes to those statements.

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2012</th>
<th>2011</th>
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</thead>
<tbody>
<tr>
<td><strong>GIFTS AND GRANTS</strong></td>
<td></td>
<td></td>
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<tr>
<td>Governmental Grants</td>
<td>$ 615,000</td>
<td>$ 784,488</td>
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<td>Corporate and Foundation Support</td>
<td>1,451,850</td>
<td>1,347,152</td>
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<td>Annual Giving</td>
<td>726,383</td>
<td>708,787</td>
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<tr>
<td>All other gifts and grants</td>
<td>179,449</td>
<td>320,723</td>
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<tr>
<td><strong>TOTAL GIFTS AND GRANTS</strong></td>
<td>2,972,682</td>
<td>3,161,150</td>
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<tr>
<td>Exhibitions</td>
<td>12,700</td>
<td>6,897</td>
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<td>Membership</td>
<td>438,531</td>
<td>469,965</td>
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<td>Investment income allocated to operations</td>
<td>1,745,548</td>
<td>1,877,260</td>
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<td>Education and other related programs</td>
<td>440,447</td>
<td>664,288</td>
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<tr>
<td>Revenue from auxiliary activities</td>
<td>1,541,337</td>
<td>849,441</td>
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<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>7,151,245</td>
<td>7,029,001</td>
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<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>2012</th>
<th>2011</th>
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<tbody>
<tr>
<td>Program Services</td>
<td>2,068,784</td>
<td>2,183,346</td>
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<tr>
<td>Support Services</td>
<td>4,053,455</td>
<td>4,005,698</td>
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<tr>
<td>Auxiliary Services</td>
<td>481,692</td>
<td>480,675</td>
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<td>Depreciation</td>
<td>741,652</td>
<td>765,380</td>
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<tr>
<td>Interest</td>
<td>78,980</td>
<td>84,203</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>7,424,563</td>
<td>7,519,302</td>
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</tbody>
</table>

| Excess (deficiency) of operating revenues over operating expenses | $ (273,318) | $ (490,301) |
Albright-Knox Art Gallery Staff
June 30, 2012

Louis Grachos
Director

Michael Aceti
Controller

James Baker
Marketing and Public Relations Coordinator

Jennifer Bayles
Head of Development

Mallory L. Bertolone
Guest Services Administrative Coordinator

Chris Bottenfield
Security Officer

Melissa Brainard
Chief Financial Officer

John C. Burnett
Technical Services Librarian

Mary Cahill
Guest Services Representative

Brian Campbell
Maintenance Representative

Kelly Carpenter
Information Coordinator

Michael Cartagena
Server, AK Café

Russell Clamp
Kitchen Assistant, AK Café

Arthur Clark
Security Officer

Megan Crowley
Sales Associate, Shop AK

Scott Daumen
Security Officer

Eric Delgado
Security Officer

Katherine DeMarsh
Associate Art Cataloger, IMLS Museums for America Grant

Jessica M. DiPalma
Assistant Curator of Education

Larissa Doyle
Office Assistant, Art Preparation

Douglas Dreishpoon
Chief Curator

Susan Ebling
Server, AK Café

Laura Fleischmann
Senior Registrar for the Collection

Ryan Florey
Art Preparator

Craig Fruedenthal
Lighting Technician

Caterine Gatewood
Corporate Relations Coordinator

Bryan Gawronski
Head of Operations

Christine Goerss
Assistant Manager, Shop AK

Adrian Grant
Security Officer

Gretchen F. Grobe
Guest Services Hospitality Coordinator

Meredith Grube
Membership Manager

Maman Hamisou
Security Officer

Jody Hanson
Senior Art Preparator

Andrea Griffa Harden
Human Resources Manager

Pat Hatley
Head of Publications

Andrea Haubner
Sales Associate, Shop AK

Sarah Henderson
Acquisitions Assistant

Mark E. Hoffman
Project Manager

Holly E. Hughes
Curator for the Collection

Aubrey J. Hunter
Assistant Head of Security

Joshua Ippolito
Security Officer

Janelle Jaeger
Associate, Deputy Director’s Office

Imran Khan
Systems Engineer

Tara-Jeanne Kosloski
Marketing, Corporate, and Public Relations Assistant

Lindsay Kranz
Associate, Education Department

Scott Kunkel
Chef, AK Café

Carrie Laudico
Sales Associate, Shop AK

Basil Lawes
Security Shift Leader

Tracey Levy
Head of Shop AK

Trendel Lewis
Security Shift Leader

Thomas Loonan
Media Specialist

Emily Luchterhand
Guest Services Representative

Emily Mangione
Project Assistant, Publications Department

Corey Mansfield
Curatorial Assistant

Pamela Martin
Assistant Editor

Angela Mata
Cleaner

Ernest Mata
Head of Security

Michael Matters
Server, AK Café

Andrew Mayer
Maintenance Representative

Megan Mette
Guest Services Representative

Sharmarke Mohamed
Security Officer

Tanya Muscato
Cleaner

Lindsay Nikisher
Art Preparator

Cara Lee Nisbeth
Access AK and Community Programs Coordinator

Jacquelyn O’Brien
Art Preparator

Carolyn B. Padwa
Senior Registrar for Exhibitions

Martin J. Palame
Manager and Head Chef, AK Café

Heather Pesanti
Curator

Sara Piniewski
Assistant Head of Security

Merideth A. Powers
Accounts Payable Specialist

Joshua Reusch
Maintenance Representative

Tina Rott
Art Preparator

Louis Ruggeri
Cleaner

Danielle Sansanese
Executive Associate, Director’s Office

Robert Santoro
Maintenance Representative

Eileen Duggan Saracino
Art Preparator

Maria Scully-Morreal
Head of Marketing, Corporate, and Public Relations

Gary Szcerbaniewicz
Art Preparator

Christina Skibinski
Security Shift Leader

Mariani Smith
Curator of Education

Karen Lee Spaulding
Deputy Director

Nancy Spector
Associate Curator of Education

Robert Stempowski
Security Officer

Susana Tejada
Head of Research Resources

Jacob Thompson
Security Officer

Annamaria Todaro
Server, AK Café

Christopher Turkasz
Security Officer

Lina Viger
Mail Room Representative

Kenneth D. Walker
Head of Buildings and Grounds

Laine M. Walnicki
Development Assistant

Brian Waterhouse
Security Officer

Gabriela Zoller
Art Cataloger, IMLS Museums for America Grant
In 2011–2012, the Albright-Knox Art Gallery presented 10 major special exhibitions; received 58 works of art as gifts; acquired 82 works of art; reached more than 343,900 people—84,448 on site, 243,205 on its website, 15,000 across social media platforms, and 1,900 through community programs; presented on-site tours and a variety of public programs for more than 43,000 participants; published 2 exhibition brochures, 2 exhibition catalogues, and 1 collection catalogue, as well as 12 issues of the monthly Albright-Knox Members’ insert in WNED Magazine and 2 issues of the new bi-monthly Members’ Calendar; lent 36 works of art to 31 institutions; employed 58 full-time and 37 part-time staff members; supervised the work of 34 professional museum interns; was assisted by 86 volunteers, 81 docents, 41 volunteer group members, and 35 board members who collectively contributed more than 4,159 hours; expended $7,424,563 to operate the Gallery and provide its services; and received $615,000 in federal, state, and local grants, as well as $2,357,682 in private gifts and grants.