The Albright-Knox is steeped in history—its own, that of Buffalo, and of America at large—and it is a reservoir of many traditions, some bound to the works of art that make up our magnificent Collection, others intertwined with the histories of individuals who have built and generously given to this great institution over the years.

JANNE SIRÉN, PHD
Peggy Pierce Elfvin Director

MISSION

The mission of the Albright-Knox Art Gallery is to enhance the understanding and appreciation of contemporary and modern art, principally by developing, exhibiting, and preserving its world-renowned Collection.

VISION

The Albright-Knox Art Gallery aspires to play a leading role on regional, national, and international stages through exceptional exhibitions, publications, programs, and collaborations. As a hub of artistic and cultural energies, it strives to be an inspiring educational resource for all audiences.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

In an effort to conserve costs and preserve the environment, the Annual Report is available online only. A paper copy may be viewed at the Gallery’s Guest Services Station.
Board Committees

AKAG LONG-RANGE SPACE PLANNING
Louis P. Ciminelli, Chair
Charles E. Balbach
Brian Carter*
Sally Gioia
Louis Grachos
(through December 31, 2012)
Victor Rice*
Bob Skerker*
Elisabeth Roche Wilmers
Leslie H. Zemsky
Gallery Deputy Director: Staff Liaison
Gallery Associate, Deputy Director’s Office: Secretary

CANADIAN FRIENDS OF THE ALBRIGHT-KNOX
Pamela Dinsmore, Chair
Committee is in formation.

DEVELOPMENT: MARKETING, MEMBERSHIP, AND SPECIAL EVENTS
Susan O’Connor Baird, Co-Chair
Helen Cappuccino, M.D., Co-Chair
Monica Angle
Elizabeth Bauman
Eras Bechakas*
Robert J. Bojdak
Daniel Cantara
Michelle Carr* (as of January 2013)
James W. Derrick
Pamela Dinsmore
Catherine B. Foley
Scott E. Friedman
Sally Gioia
Tracy Heneghan*
(through December 2012)
L. N. Hopkins, M.D.
Peter F. Hunt
Roberta Joseph
Seymour H. Knox IV
Judith C. Lipsey
Victoria Beck Newman
Bruce D. Reinoso
Deborah Russell
Nancy B. Stevens* (through December 2012)
Catherine T. Watlauffer
Margie Whistler*
John R. Yurtchuk
President: Ex-Officio
Gallery Head of Development: Staff Liaison
Gallery Head of Marketing, Corporate, and Public Relations: Staff Liaison
Gallery Membership Manager: Secretary

EXECUTIVE
Leslie H. Zemsky, Chair
Susan O’Connor Baird
Catherine B. Foley
Thomas R. Hyde
Roberta Joseph
Frederick G. Pierce II
John R. Sanderson
Gallery Director: Ex-Officio/Staff Liaison
Gallery Deputy Director: Ex-Officio/Staff Liaison
Gallery Executive Associate, Director’s Office: Secretary

FINANCE
John R. Sanderson, Chair
Susan O’Connor Baird
Charles W. Banta
Robert J. Bojdak
Robert T. Brady
Northrup R. Knox, Jr.
Gerald S. Lippes*
Chris O’Donnell
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery CFO: Staff Liaison/Secretary

GOVERNANCE
Catherine B. Foley, Chair
Susan O’Connor Baird
Charles W. Banta
Elizabeth Bauman
Helen Cappuccino, M.D.
Scott E. Friedman
Sally Gioia
William G. Gisel, Jr.
Robert M. Greene*
Roberta Joseph
Seymour H. Knox IV
Frederick G. Pierce II
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Deputy Director: Ex-Officio/Staff Liaison
Gallery Head of Development: Ex-Officio
Gallery Associate, Deputy Director’s Office: Secretary

ART
Thomas R. Hyde, Co-Chair
Roberta Joseph, Co-Chair
Susan O’Connor Baird
Charles E. Balbach
Charles W. Banta
Steven G. Biltekoff*
Catherine B. Foley
Gerald S. Lippes*
Victoria Beck Newman
Frederic P. Norton*
Deborah Ronnen
Elisabeth Roche Wilmers
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Chief Curator: Staff Liaison
Gallery Executive Associate, Director’s Office: Secretary

AUDIT
Peter F. Hunt, Chair
Daniel Cantara
James W. Derrick
Alphonso O’Neil-White
President: Ex-Officio
Treasurer: Ex-Officio
Gallery CFO: Staff Liaison/Secretary

*Non-Director
Albright-Knox Art Gallery Director Janne Sirén (front, second from left) and Buffalo Fine Arts Academy Board President Leslie Zemsky (front, center) with members of the 2012–2013 BFAA Board of Directors on Jim Lambie’s Zobop (Stairs), 2003 (Collection Albright-Knox Art Gallery; George B. and Jenny R. Mathews Fund, by exchange and Gift of Dennis and Debra Scholl, 2010). © 2003 Jim Lambie, courtesy Sadie Coles HQ, London. Photograph by Tom Loonan.

GOVERNMENT
John R. Yurtchuk, Chair
Susan O’Connor Baird
Louis P. Ciminelli
Catherine B. Foley
Alphonso O’Neil-White
Catherine T. Wettlaufer
President: Ex-Officio
Gallery Director: Ex-Officio/Staff Liaison
Gallery Head of Development: Secretary

INVESTMENT
Richard O. Hopkins,* Chair
Charles E. Balbach
Charles W. Banta
William G. Gisel, Jr.
Gerald S. Lippes*
Robert Lang Miller*
Frederick G. Pierce II
John R. Sanderson
President: Ex-Officio
Gallery CFO: Staff Liaison/Secretary

PLANNED GIVING
Thomas R. Hyde, Co-Chair
Bruce D. Reinoso, Co-Chair
Scott E. Friedman
Catherine T. Wettlaufer
President: Ex-Officio
Gallery Head of Development: Staff Liaison/Secretary

HOUSE AND GROUNDS
Joseph A. Petrella,* Chair
Monica Angle
Brian Carter*
Louis P. Ciminelli
Sally Gioia
Ted Lownie*
H. Ernest Montgomery*
President: Ex-Officio
Gallery Director: Ex-Officio
Gallery Head of Development: Ex-Officio
Gallery Head of Operations: Ex-Officio
Gallery CFO: Staff Liaison/Secretary

ALBRIGHT-KNOX ART GALLERY MANAGEMENT GROUP
Louis Grachos, Director
(through December 31, 2012)
Janne Sirén, Director (since April 15, 2013)

Melissa Arena, Chief Financial Officer
Jennifer Bayles, Head of Development
Douglas Dreishpoon, Chief Curator
Bryan Gawronski, Head of Operations
Maria Morreale, Head of Marketing, Corporate, and Public Relations
Karen Lee Spaulding, Deputy Director
Interim Director (January 1–April 5, 2013)

*Non-Director
This has been a year of tremendous momentum and change for The Buffalo Fine Arts Academy.

I would like to dedicate this letter and the activities of the past year to the memory of an extraordinary woman, the late Peggy Pierce Elfvin. Peg Elfvin served the Albright-Knox Art Gallery in numerous ways—as a staff member, a volunteer, and a board member. She and her husband, the late Judge John T. Elfvin, were leading philanthropic supporters of the Gallery. Although we mourn the loss of Peg, she leaves a legacy of leadership and generosity that will benefit the Albright-Knox for generations to come. Her extraordinary contributions to the Gallery will be recognized at the 151st Annual Meeting of The Buffalo Fine Arts Academy on October 9, 2013.

In December 2012 we said goodbye to Louis Grachos, the tenth director of the Albright-Knox Art Gallery, and in January 2013, the Board of Directors elected Dr. Janne Sirén as the eleventh director. Karen Lee Spaulding served as interim director, deftly maintaining the Gallery's momentum from January through April 2013. A year of change and growth succeeded under this trio of incredible leaders. The successes of the inspiring past year are also due to the generosity and support of our Members; our individual, corporate, foundation, and public philanthropic partners; the Board of Directors of The Buffalo Fine Arts Academy; and the Albright-Knox's staff.

Louis Grachos served the Albright-Knox with a decade of visionary leadership. His legacy was exemplified in the exhibition DECAD E: Contemporary Collecting 2002–2012, which showcased works that entered the Collection during his tenure. Louis was also successful in connecting the Albright-Knox more closely with not only the Western New York community, but also the global art community. This was superbly demonstrated in the most recent Beyond/In Western New York exhibitions, which expanded under Louis’s leadership from a showcase for regional art to include entries by renowned national and international artists. Louis left the Albright-Knox to become the director of The Contemporary Austin, in Austin, Texas, and we continue to wish him all the best.

Karen Lee Spaulding has provided superb leadership to the Gallery for more than thirty-six years. She ably stepped into a new role this past year, serving as interim director when Louis departed for Austin. She also provided great insight and leadership as part of the search committee for a new director and led the staff through the creation of the Gallery’s Master Plan for Growth. As of September 20, Karen ended her tenure at the Albright-Knox to become Vice President of Philanthropic Support for the John R. Oishei Foundation. To say she will be missed is an understatement, but we wish Karen much success in this new and exciting chapter in her professional life.

In January 2013, the Board of Directors of The Buffalo Fine Arts Academy elected Dr. Janne Sirén as the eleventh director of the Albright-Knox Art Gallery. The director search was chaired by Board Vice-President Thomas R. Hyde, who led an outstanding committee. Many thanks are due to this hard-working committee for recommending that the board elect Dr. Sirén as the Albright-Knox’s new director.

Dr. Sirén most recently served as director of the Helsinki Art Museum in Helsinki, Finland. He and his wife Sonja have relocated to Buffalo along with their three young children. Without a doubt, Janne has hit the ground running, getting to know the inner workings and the Collection of the Albright-Knox, as well as the broader Buffalo community. We look forward to the many great programs and exhibitions he has planned for the coming years. His intelligence, abundant energy, vision, and determination are already making a difference at the Albright-Knox.

During the summer of 2012, the board’s Long-Range Space-Planning Committee, chaired by Louis P. Ciminelli, conducted a search for an architectural firm to prepare a Master Plan for Growth for the Albright-Knox’s campus. The committee
engaged the firm Snøhetta, based in Oslo and New York. The committee, the board, the staff, and members of the community helped the firm analyze the challenges and opportunities presented by our buildings and grounds, and Snøhetta presented a plan in January 2013. The board and staff will spend the coming months reviewing this plan and considering the best options for Albright-Knox campus development.

We expect to conduct a campaign to raise funds to implement the Master Plan for Growth, conduct much-needed restoration work on the existing buildings, and create an endowment for operations in the coming years. The board has provided early and generous leadership in this effort. We thank the many board members who have made visionary gifts of capital and endowment support to the Gallery. Special thanks are due to board member Judi Lipsey and her husband Stan for their generous lead gift in support of Snøhetta's planning work.

Much of the board's work revolves around helping to secure the funds necessary to operate the Gallery on a yearly basis. During my time as Board President, I have been awed by the continued generosity and support of our many philanthropic partners.

The Academy has been fortunate to receive public-sector funding in support of operations and capital needs. We extend special thanks to our single largest supporter, the taxpayers of the County of Erie under the leadership of County Executive Mark Poloncarz. We would also like to thank the government of the State of New York for supporting the renovation of the 1905 Albright Building's Delaware Stairs; the New York State Council on the Arts for their crucial operational support; and the Empire State Development Corporation for their generous project support. I would also like to thank Mayor Byron Brown for his support of the arts in the City of Buffalo.

Corporations and foundations have also provided significant support to the Gallery. We would especially like to note the generosity of The Cameron and Jane Baird Foundation; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

M&T Bank continues to be the Gallery’s leading corporate supporter. M&T FIRST FRIDAYS @ THE GALLERY is flourishing. M&T provides the gift of free admission for all on the first Friday of each month. The Gallery staff builds on this foundation by providing innovative programming throughout each M&T FIRST FRIDAY. During the past year, M&T Bank continued its history of extraordinary generosity with a commitment to underwrite the second half of our 150th Anniversary celebrations, including the exhibition DECADE: Contemporary Collecting 2002–2012; the large-scale 3D video-projection mapping project Illuminate AK; and the week of celebrations, extended hours, and free admission surrounding Founders’ Day in early December.

The Albright-Knox continues to be a leader in arts education. During the past year, more than 16,000 students were able to visit the Albright-Knox as part of the Art’scool program, made possible with the generous support of BlueCross BlueShield of Western New York. Since 2008, this program has been brought to fruition by the Albright-Knox’s tireless team of docents in partnership with the Gallery’s outstanding Education Department.

We thank First Niagara Bank for the support that has allowed us to greatly expand our teen programming. The new, innovative AK Teens program exposes a group of talented young people to the inner workings of the museum. Thanks to the generosity of First Niagara, the program now includes workshops on financial literacy, career advice from museum professionals, and other unique opportunities for development. The culmination of the program is the annual Future Curators exhibition, showcasing artwork created by students in our region and organized by AK Teens participants. For the first time this year, the Future Curators exhibition was presented in two locations: at the Gallery and at the Larkin at Exchange building in downtown Buffalo.

I would like to give special recognition to Moog Inc. and board member Bob Brady for their continued generosity toward the Gallery.

The Buffalo News continues to be a great partner as well. We are grateful to The News for continuing to cover and support the arts, not only at the Albright-Knox, but throughout our community.

The 150th Anniversary year was not only an historic milestone for the Gallery, it will also be remembered for several fun and financially successful special events. The standout evening was the DECADE gala, generously supported by M&T Bank, Delaware North Companies, and others. Much appreciation goes out to the leadership team of honorary co-chairs Bob and Elisabeth Roche Wilmers, along with Chairs Penny and Charlie Banta, Bob

In a year of great change, one thing has held strong: the fabulous staff of the Albright-Knox. The momentum at the Gallery never waned during the past year. Exhibitions, events, and the general care of the Gallery continued in the usual outstanding way.
Bojdak and Sarah Williams, Helen and Andy Cappuccino, Vicki and Jim Newman, and their great committee.

A celebration on a more intimate scale was the second annual chef’s dinner, Classic/Contemporary: An Experience in the Art of Dining. I would like to thank chairs Karen Bisson, Stacy Fineberg, and Deborah Russell, along with our fabulous chefs, Corey Kley from Rue Franklin, Mike Andrzejewski from Seabar, and Eras Bechakas, for a sold-out treat in the middle of winter.

Art Alive always provides a memorable afternoon on the Gallery’s beautiful grounds. Our thanks go to BlueCross BlueShield of Western New York for their generous sponsorship, and to chairs Julie Greene and Tracy Heneghan for making this year’s event such a success.

In June we welcomed Janne and Sonja Sirén to our blockbuster summer kick-off, POParazzi! Much appreciation goes out to Rich’s Catering & Special Events, and co-chairs Jennifer and Teo Balbach, Melissa Balbach and John Bace, Michelle Carr and Matt Goldman, and Nancy and Greg Stevens, along with their great committee, for what has become THE June event in Buffalo!

The AK Travel program continues to thrive. This year we enjoyed another successful fundraising event in New York. Much appreciation is due to my co-chairs, Monica Angle, Susan O’Connor Baird, Helen and Andy Cappuccino, and Jody and Gerald Lippes, who helped make this a memorable event for all who participated.

The Board of Directors has also provided extraordinary leadership. As a group, they have provided record support for the Gallery over the past year. This support comes in the form of annual operating funds, sponsorships of events and exhibitions, and more. Members of the board, along with other friends of the Gallery, have provided early support for the campaign to raise funds for our endowment, as well as capital funds to restore our great buildings. We look forward to providing updates on the Gallery’s capital campaign plans in the year ahead.

During each Annual Meeting, we say thank you to members rotating off the board and elect new members. This year, four members will be rotating off the board: Scott E. Friedman, William G. Gisel, Jr., Judith C. Lipsey, and Chris O’Donnell. Collectively, they have provided tremendous leadership to the Gallery. We thank them for their service and generosity, and we are grateful that they will continue to be friends and supporters of the Albright-Knox.

In a year of great change, one thing has held strong: the fabulous staff of the Albright-Knox. The momentum at the Gallery never waned during the past year. Exhibitions, events, and the general care of the Gallery continued in the usual outstanding way. We thank all members of the Albright-Knox’s staff for presenting inspiring art to our visitors every day of the year.

This year also brings a change in leadership on the board. We expect to elect new members, as we do every year, and I will also be stepping down as Board President. I am excited to share that the board expects to elect Thomas R. Hyde as its new president at the 151st Annual Meeting of The Buffalo Fine Arts Academy. Tom brings with him a decade of service on the board. He has provided great leadership as a vice-president, co-chair of the Art Committee, and, most recently, chair of the director search committee. Tom and his wife Martha have also been exceptionally generous to the Gallery. The entire board looks forward to working with Tom in this capacity, and we thank him for accepting this position.

As I reflect on the past four years as the president of The Buffalo Fine Arts Academy, I feel proud of our board, the staff, our Members, and other supporters of the Gallery. During this time, we have adopted a new Strategic Focus, developed a Master Plan for Growth, celebrated our 150th Anniversary, mounted inspiring exhibitions, educated thousands of students of all ages, formalized the Gallery’s relationship with Canadian citizens through the formation of the Albright-Knox Contemporary and Modern Art Foundation Canada, traveled around the world to see art and spread the news about the Albright-Knox, and, back home, collaborated with our visual arts partners throughout the Western New York region. It has been an inspiration to work side by side with three great directors: Louis Grachos, Karen Lee Spaulding, and Janne Sirén.

Finally, I would once again like to extend my thanks to my husband Howard, who has been extremely generous and supportive during the past four years, providing great advice as well as generous philanthropic support.

I look forward to continued service on the Board of Directors under Tom and Janne’s leadership. Thank you for your important contributions, support, and participation. We hope to see you at the Albright-Knox Art Gallery soon and often!

LESLIE H. ZEMSKY
President, Board of Directors
The Buffalo Fine Arts Academy
ANSELM KIEFER (German, born 1945)
der Morgenthau Plan (The Morgenthau Plan), 2012
Emulsion and acrylic on photograph on canvas
110 x 224 inches (279.4 x 569 cm)
Collection Albright-Knox Art Gallery;
Pending Acquisition Funds, 2013 and
Courtesy Gagosian Gallery
Image courtesy Gagosian Gallery
“It takes an endless amount of history to make even a little tradition.” These words of the great American writer Henry James focus our attention on the magnitude of contributions and achievements we inherit from generations of committed patrons and visionary benefactors to the Albright-Knox Art Gallery.

The Albright-Knox is steeped in history—its own, that of Buffalo, and of America at large—and it is a reservoir of many traditions, some bound to the works of art that make up our magnificent Collection, others intertwined with the histories of individuals who have built and generously given to this great institution over the years.

We, the membership, board, and staff of this remarkable institution, stand on a unique platform in an evanescent present, poised between a rich panorama of bygone times and inspiring visions for the years to come. As our staff and I, together with you, the Members of The Buffalo Fine Arts Academy, look to the future with anticipation and a sense of optimism unique to the American way, we must also pay tribute to those who have given so much to us and the museum we serve. We are the beneficiaries and stewards of a tradition that obligates us to look beyond immediate returns toward successes and achievements measured in decades far transcending the present. Enriching the vitality of that tradition in the here and now, however, calls for the same courage of conviction and exemplary decisiveness that have defined the greatest moments of our institutional history.

The much-anticipated, unwritten chapters of the Albright-Knox’s future will rise to the splendor of those preceding only if we embrace this lesson from the past. As we celebrate the Gallery’s recent accomplishments and evaluate its future trajectories, that tradition calls us to account—as a reservoir of strength and inspiration.

The vision of the Albright-Knox Art Gallery, the awesome charge of The Buffalo Fine Arts Academy, is to play a leading role on regional, national, and international stages, and as your eleventh director, I am committed to this vision. To actualize it in a competitive, complex, and rapidly evolving twenty-first-century context, we must together look beyond whatever limits our thoughts and aspirations. Obstacles and difficulties that may seem personal, local, and endemic to specific situations are today often communal, relevant and resonant on a global scale, and occasioned by our specific historical moment and its complexity.

It is for this reason that I invite all of us to contemplate and creatively envision what the identity and impact of an art museum and extraordinary cultural resource such as ours might be in the twenty-first century. What should a museum do and be for a community of people, for our children and their children, and how should it earn and sustain the public trust, which is the lifeblood of cultural institutions? Wherein lies the magic and magnetism of tomorrow’s Albright-Knox? That is the question we have the privilege and responsibility to answer together.

Since moving to Buffalo in April this year, I have studied the many historic accomplishments of this distinguished institution. Consistently I have been impressed by the dedication of our board, our staff, our sponsors, our community partners, and you, our Members. During the past months I have also had the privilege to learn from and exchange ideas with my brilliant predecessors, Robert T. Buck, Jr. (Albright-Knox Director 1973–1983), Douglas G. Schultz (Albright-Knox Director 1983–2003), and Louis Grachos (Albright-Knox Director 2003–2012). Bob,
What should a museum do and be for a community of people, for our children and their children, and how should it earn and sustain the public trust, which is the lifeblood of cultural institutions? Wherein lies the magic and magnetism of tomorrow’s Albright-Knox? That is the question we have the privilege and responsibility to answer together.
Douglas, and Louis are brilliant and inspiring individuals, and it is an honor to know them and to work in an institution to which they have given so much.

With deep respect and gratitude for the work of many talented individuals, I am pleased to report on the activities of the Albright-Knox Art Gallery in 2012–2013. The exhibitions, programs, and events realized in the course of this past year demonstrate what a steadfast and committed team, working together, can accomplish. The strategic activities of the past year, notably an expeditious and well-organized director search and a Master Plan for Growth commissioned from one of the world’s leading architectural firms, reflect the agility and determination of the Albright-Knox’s Board of Directors and staff.

Before turning to the specific activities of the Albright-Knox Art Gallery in 2012–2013, I would first like to join Board President Leslie H. Zemsky in recognizing the noteworthy contributions of my predecessor, Louis Grachos, our tenth director, who assumed his post as director of The Contemporary Austin in January 2013. During his ten years at the helm of the Albright-Knox, Louis strengthened community partnerships, activated relationships with hundreds of contemporary artists and organizations nationally and internationally, and oversaw the transformation of the museum’s renowned Collection with the addition of more than 1,100 works of art. The Albright-Knox’s Collection is a continuous visual revolution that spans more than a century and a half, and Louis’s work has now brought this revolution into the twenty-first century. We are a museum dedicated to collecting the art of our time, and this is a challenging endeavor because art is mercurial and the tributaries of visual creativity are hard to locate in a world brimming with data. The brilliant achievements of my predecessor, a great Buffalonian, were beautifully and gracefully borne out in the exhibition DECADE: Contemporary Collecting 2002–2012 and its catalogue. We have much to thank Louis for, and I invite all of you to join me in acknowledging his vision and his contributions to Buffalo’s and America’s cultural life. Louis, the force of art is strong with you!

Partnerships with artists and institutional collaborations were at the heart of many of our exhibitions this past year. Contemporaneously with DECADE, we rounded out 2012 with Beauty, Life, and Spirit: A Celebration of Greek Culture, created in partnership with the Buffalo Museum of Science, and Universals Albright-Knox 150, which showcased Eric and Heather ChanSchatz’s commissioned work involving 150 members of the Buffalo community.

We began 2013 with an exciting slate of new exhibitions: Looking Out and Looking In: A Selection of Contemporary Photography, which gave rise to a successful social media photo-sharing campaign; Agnes Martin: The New York–Taos Connection (1947–1957), which featured rarely seen works by this influential artist; Dennis Maher: House of Collective Repair, the Albright-Knox’s 2012–2013 Artist-in-Residence exhibition, which inspired important conversations about sculpture, architecture, city planning, and the dialogue among the arts in the public sphere; and Kelly Richardson: Legion, which captivated audiences of all ages and will undoubtedly influence budding video artists (and perhaps space explorers!) for years to come.

Summer 2013 occasioned a new round of exhibitions: In: Introspection, Interaction, the 2013 AK Teens: Future Curators exhibition, which wowed audiences with its teen-created and -curated content and was presented not only at the Albright-Knox, but also at the Larkin at Exchange building in downtown Buffalo; Sweet Dreams, Baby! Life of Pop, London to Warhol, which showcased a treasure trove of Pop art from the Albright-Knox’s Collection and was beautifully complemented by R. B. Kitaj: Don’t Listen to the Fools, installed in the Link between the 1962 Knox Building and Clifton Hall; and finally, Trine Lise Nedreaas: Yana and Noname, which introduced a Nordic aura of mystery and narrative indeterminacy into the Albright-Knox’s Gallery for New Media.

I am pleased to report that engagement with the art and
The much-anticipated, unwritten chapters of the Albright-Knox’s future will rise to the splendor of those preceding only if we are at terms with our past, personally and institutionally. As we celebrate the Gallery’s recent accomplishments and evaluate its future trajectories, that tradition calls us to account—as a reservoir of strength and inspiration.

artists of our time remains at the heart of the Albright-Knox’s active acquisitions program. The museum’s involvement with the German artist Anselm Kiefer extends back more than two decades, when his work *die Milchstrasse (The Milky Way)*, 1985–87, was acquired in celebration of the museum’s 125th anniversary. That was an important moment for many reasons, not least because it symbolically marked the generational passage of the Knox Family baton from Seymour H. Knox, Jr., to his sons Seymour H. Knox III and Northrup R. Knox. This year, on the heels of our 150th anniversary, we welcome a new monumental work by Kiefer into the Collection. We look forward to introducing you to *der Morgenthau Plan (The Morgenthau Plan)*, 2012, an astounding work that enters into the spotlight later this year in a major Albright-Knox exhibition entitled *Anselm Kiefer: Beyond Landscape*. This exhibition presents several majestic canvases by one of the most important artists of our time, together with seminal works from different historical periods drawn from the Albright-Knox’s Collection. The exhibition will offer our entire community a new way of engaging with contemporary art while serving as an exciting conduit to key moments in twentieth-century European and American history, from the two World Wars to the fall of the Berlin Wall and the collapse of the Soviet Union—and beyond.

Right outside the museum’s walls, several new outdoor works were installed on the Albright-Knox’s campus, including Jaume Plensa’s *Laura*, 2012; Jason Middlebrook’s *Underlife*, 2012–13; and Andy Goldsworthy’s *Rising Stone*, 2013; and *Path*, 2012–13, which the artist discussed, along with many of his projects, in a captivating, sold-out lecture at the museum this spring. We also welcomed a number of gifts to the Collection this year, several of which were generously given in honor of Louis Grachos and his directorship. A significant gift of monochrome works from the collection of the late Natalie and Irving Forman was also received, and we thank Lisa Forman Neall and Gabrielle Forman for their continued commitment to enriching our holdings of important works by artists represented in the Forman Collection.

The Education Department enjoyed another busy and successful year, working with more than 36,000 participants in on- and off-site programs. Our museum educators, supported by a dedicated and talented team of docents to whom we owe our deepest gratitude, designed the activities and organized the events for the Albright-Knox’s highly popular *M&T FIRST FRIDAYS @ THE GALLERY* series. Made possible by M&T Bank, each month *M&T FIRST FRIDAYS* welcomes an average of 1,000 visitors to enjoy art and diverse programs. Our Education team also organized and launched the new *AK Teens* program, generously sponsored by First Niagara, and we are pleased to report that this program has already inspired several participants toward careers dedicated to creative pursuits. In addition, in the course of the past year, our Education team brought more than 16,000 students to the museum for free guided tours through the *Art’scool* program, now in its seventh year of generous funding from BlueCross BlueShield of Western New York. Beyond these three important programs that connect the Albright-Knox to our local community and to different audiences, the Albright-Knox’s Education Department and our wonderful docents have participated in a diverse range of activities both in house and off campus. The future of Buffalo, America, and indeed the world at large is contingent on our ability to absorb and disseminate knowledge in all its diverse forms and manifestations. Our efforts and ability to reinvent ourselves in the realm of education will be the measure of our success in adjusting to the demands of a complex and interconnected world. Mindful of this, in 2013, the Albright-Knox honors and recognizes the work of our longtime curator of education, Mariann W. Smith, whose far-reaching contributions are well-known to all of us. We thank Mariann for her service and wish her much continued success in the years to come.

A museum functions and thrives only if its finances are in
I report to you that we concluded the fiscal year 2012–2013 with a significant structural deficit, one that has challenged the institution for many years. We must accept the fact that this deficit is not sustainable indefinitely. Bringing the finances of this great institution into the black must be a critical priority today to secure the institution's vitality far into the future. I invite you, the Members of The Buffalo Fine Arts Academy, to join me in this effort. Together we are strong and can open doors to new possibilities for Buffalo and Western New York. Imagine, for example, if each of us, each Member—and there are more than 7,500 of us—embraced the task over the course of the current fiscal cycle, 2013–2014, to recruit one new member into the Albright-Knox family. A doubled number of Members, even at the most basic level of contribution, would go a long way toward fortifying our foundation.

As we look to the future, one individual emerges on center stage. In 2012, the Western New York community mourned the loss of Peggy Pierce Elfvin, who, along with the Knox Family, was the Albright-Knox's most generous donor. Mrs. Elfvin, along with her husband, the late Judge John T. Elfvin, set a shining example of steadfast support over many decades, and this outstanding commitment continues to echo through our work at the museum today. It will be with deepest honor that all Albright-Knox museum directors henceforth shall carry the name of Peggy Pierce Elfvin as part of their official title, and I am privileged to be the first in this lineage. Mrs. Elfvin's bequest will be celebrated at this year's Annual Meeting of The Buffalo Fine Art Academy, and while we mourn her passing, we also celebrate her historic and inspirational generosity.

The Buffalo Fine Arts Academy's Board of Directors is an exceptional group of highly motivated, extremely generous, and superbly talented individuals, and to them—as individuals and as a visionary band—I extend my warmest, heartfelt thanks. You, the Board of Directors, are my inspiration, and I cannot think of a greater privilege than working with you for the benefit of the
The human intellect has been beautifully designed for broad and universally embracing pursuits, and it is in the lofty spaces of community and culture that life becomes deep in meaning, and caring coupled with philanthropic giving becomes a noble path.
CLOCKWISE FROM LEFT: Louis Grachos, Karen Lee Spaulding, and Leslie Zemsky receiving the New York State Senate’s 16th Annual Women of Distinction Award from Senator Mark Grisanti.
EXHIBITION GALLERIES

Support for the Albright-Knox Art Gallery’s Collection-based exhibitions and installations is generously provided, in part, by the late Peggy Pierce Elfvin; The Seymour H. Knox Foundation, Inc.; The John R. Oishei Foundation; and The Margaret L. Wendt Foundation.

Beauty, Life, and Spirit: A Celebration of Greek Culture
July 27, 2012–April 21, 2013
Organized by Curator of Education Mariann W. Smith
Created in partnership with the Buffalo Museum of Science

DECADE: Contemporary Collecting 2002–2012
Exhibition catalogue, four color, 432 pages, published by The Buffalo Fine Arts Academy
Organized by Chief Curator Douglas Dreishpoon and Curator Heather Pesanti
Presented by M&T Bank
Made possible, in part, through the generous support of the late Peggy Pierce Elfvin. Additional support has been provided by Mark McCain and Caro MacDonald, Deborah B. and Brian J. Lipke, and The Watt Family Foundation.

Universals Albright-Knox 150
December 4–30, 2012
Organized by Curator for the Collection Holly E. Hughes in collaboration with the artists
Presented on the occasion of Founders’ Week, presented by M&T Bank and supported by West Herr

Looking Out and Looking In: A Selection of Contemporary Photography
January 19–June 9, 2013
Organized by Curator of Education Mariann W. Smith

January 26–May 12, 2013
Organized by Jina Brenneman, Curator of Collections and Exhibitions, Harwood Museum of Art, Taos, New Mexico
Exhibition tour made possible through the generous support of Lanny and Sharon Martin

January 26–May 12, 2013
Organized by Associate Curator of Education Nancy Spector
The 2012–2013 Artist-in-Residence program is supported, in part, by generous donations from Margie and Sandy Nobel, Scott and Rachel Stencil, and an anonymous donor.

Kelly Richardson: Legion
February 16–June 9, 2013
Organized by Alistair Robinson and Albright-Knox Curator for the Collection Holly E. Hughes
Made possible, in part, through the generous support of Arts Council England and Canada Council for the Arts. The presentation in Buffalo is made possible, in part, by Mark McCain and Caro MacDonald, The Advantage Company, and ArtAV.

In: Introspection, Interaction (2013 AK Teens: Future Curators Exhibition)
May 3–June 16, 2013
Organized by the 2013 Future Curators
AK Teens is presented by First Niagara.

Sweet Dreams, Baby! Life of Pop, London to Warhol
May 31–September 8, 2013
Organized by Curator for the Collection Holly E. Hughes

R. B. Kitaj: Don’t Listen to the Fools
June 21–September 15, 2013
Organized by Curator for the Collection Holly E. Hughes

Trine Lise Nedreaas: Yana and Noname
June 21–September 29, 2013
Organized by Curator for the Collection Holly E. Hughes

EDUCATION DEPARTMENT HALLWAY EXHIBITIONS

The Experience of Process, Creativity, and Choice
Artisans Unlimited at Opportunities Unlimited of Niagara
June 13–July 29, 2012

Albright-Knox Art Gallery Staff Show
August 7–September 9, 2012

Celebrate Differences: Disability Awareness
Works by participants from Starlight Studio and Art Gallery, Artisans Unlimited at Opportunities Unlimited of Niagara, People Inc.’s The Arts Experience, CSDD, and participants of the Albright-Knox’s Access AK: Creative Connection Program
October 2–28, 2012

Grover L. Priess Primary School, Eden
November 13–30, 2012

Color 150
Albright-Knox Art Gallery’s Founders’ Week Celebration
December 4–30, 2012

Houses of Collective Embroidery
Starlight Studio and Art Gallery, Buffalo
January 8–February 3, 2013

Christian Academy of Western New York, North Tonawanda
February 11–March 4, 2013

Engage, Exchange, Expand
Access AK: Creative Connection Annual Exhibition
March 15–April 7, 2013

Artworks in the Knox
West Seneca School District
April 16–May 12, 2013

The School of Art Knox: Literacy and Learning through Art
Riverside High School students of Rosemary Lyons
May 22–June 19, 2013

Young at Art
Maple West Elementary, Williamsville
June 22–July 25, 2013

PROGRAMS

Access AK
Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; The William M. Wood Foundation; and National Fuel.

Art Sense-Ations Tours for Adults Who Are Blind or Partially Sighted
Audio Wands: Adult, Youth, and Audio Description for Visitors with Visual Impairments
Creative Connection
DisAbility Awareness Event

Art’scool “Inspired” Contest
- Online Exhibition, May 3–June 9, 2013
- Exhibition, Clifton Hall, May 17–June 9, 2013

Art’scool Educators’ Previews
- Beauty, Life, and Spirit: A Celebration of Greek Culture
- DECADE: Contemporary Collecting 2002–2012

Art’scool Educators’ Workshops
- Dennis Maher: House of Collective Repair
- Kelly Richardson: Legion (including Albright-Knox Collection works that use light as a material)

Art’scool Tour Program
The Art’scool program is made possible by a generous grant from BlueCross BlueShield of Western New York. The Art’scool program is committed to developing Western New York’s critical and creative thinkers of tomorrow by fostering visual literacy in our region’s schools. The Art’scool “Inspired” contest and exhibition are presented by BlueCross BlueShield of Western New York.

All programs are made possible through generous support from the James H. Cummings Foundation, Inc. Endowment; The William M. Wood Foundation; and National Fuel.

After Hours @ AK
This quarterly program informs and enlightens participating businesses’ employees and inspires them to take new ideas to the workplace and beyond.

Made possible through the participation of our After Hours @ AK partners.

AK Teens
AK Teens Portfolio Review Day
AK Teens Panel Discussion: Career Chat, Working in the Visual Arts
Future Curators Exhibition: In: Introspection, Interaction

AK Teens is presented by First Niagara.

Artist-in-Residence Program
Artist: Dennis Maher
Exhibition: House of Collective Repair (January 26–May 12, 2013)
Organized by Associate Curator of Education Nancy Spector
The 2012–2013 Artist-in-Residence program is supported, in part, by generous donations from Margie and Sandy Nobel, Scott and Rachel Stenclik, and an anonymous donor.

The Buffalo News Summer Jazz Series
The Albright-Knox Art Gallery is grateful to The Buffalo News for its twenty-sixth year of sponsoring the Summer Jazz Series.

Docent Program
A total of 93 docents presented 1,641 tours to 18,950 visitors.

Educator and School Programs
Arts Partners for Learning Leadership Team

Art’scool “Inspired” Contest
- Online Exhibition, May 3–June 9, 2013
- Exhibition, Clifton Hall, May 17–June 9, 2013

Art’scool Educators’ Previews
- Beauty, Life, and Spirit: A Celebration of Greek Culture
- DECADE: Contemporary Collecting 2002–2012

Art’scool Educators’ Workshops
- Dennis Maher: House of Collective Repair
- Kelly Richardson: Legion (including Albright-Knox Collection works that use light as a material)

Art’scool Tour Program
The Art’scool program is made possible by a generous grant from BlueCross BlueShield of Western New York. The Art’scool program is committed to developing Western New York’s critical and creative thinkers of tomorrow by fostering visual literacy in our region’s schools. The Art’scool “Inspired” contest and exhibition are presented by BlueCross BlueShield of Western New York.

Buffalo Seminary Art Appreciation Seminar
Burchfield Penney Art Center’s Educators’ Event
Frontier District Professional Development Day
Museum Education Consortium of Buffalo
New York State Art Teachers Association Mini-Conference
Online Lesson Plans Related to Special Exhibitions
Quarterly Educators’ Newsletter
Screening of the PBS series Art21
Shea’s Performing Arts Center Master Class
Tours and/or Meetings with Baker Hall School, Buffalo State College, Canisius College, Charter School for Applied Technologies, Lancaster High School, Mandalay School, Niagara University Museum Studies Program, Tapestry Charter School Honors Students, Tapestry School, Young Audience’s Curators of Culture

Williamsville East High School Career Day
Exploring Mental Health through Art
Partnership with the University at Buffalo Department of Psychiatry

The Hunt Real Estate Art of Jazz Series 2012–2013
The Hunt Real Estate Art of Jazz Series is supported, in part, by a generous grant from Hunt Real Estate, with individual concert support from The Weissman Family Foundation, Jennifer Bayles and Robert Steinfeld, and Christi and Bruce Reinoso. The series is produced by Bruce Eaton and organized by the Albright-Knox Art Gallery.

M&T FIRST FRIDAYS @ THE GALLERY
M&T FIRST FRIDAYS @ THE GALLERY is generously sponsored by M&T Bank. Additional support has been provided by the Robert J. and Martha B. Fierle Foundation and the Buffalo Bills Youth Foundation.

WORKSHOPS AND CLASSES
Art and Yoga for Fun and Relaxation
Art with Artists Classes
Art with Artists Summer Programs
Book AK
M&T FIRST FRIDAYS @ THE GALLERY Classes for All Ages
Museum Explorers x 3 Summer Program
Blue Man Group Shea's Performing Arts Center Workshop
University at Buffalo School of Management Innovation Workshop

COMMUNITY LECTURES
Buffalo and Erie County Public Library
Buffalo Club
Buffalo Country Club
Buffalo Psychiatric Center
Milos Restaurant, Williamsville
St. Matthias' Episcopal Church, East Aurora
University at Buffalo Medical School

COMMUNITY FESTIVALS/EVENTS
Buffalo Philharmonic Orchestra Family Series
Hamburg Festival of the Arts
Taste of Buffalo
West Side Day at the Albright-Knox Art Gallery

SPECIAL EVENTS
Illuminate AK
October 5, 2012
Presenting sponsorship generously provided by M&T Bank and The Advantage Company

DECADE Weekend and Gala
October 26–27, 2012
Presenting sponsorship generously provided by M&T Bank and Delaware North Companies
Additional support provided by Susan O'Connor Baird and Bruce Baird, Penny and Charles Banta, NOCO, and Elisabeth Roche Wilmers and Robert G. Wilmers.
Janine Antoni and Jill Sigman’s performance is a project of Creative Capital. The performance in Buffalo is made possible through the generous support of Sara G. Skerker, with additional support from The Phyllis L. Goldman Memorial Endowment Fund.

Support for Susan Philipsz's participation in the DECADE Symposium is provided, in part, by the Stafford Lecture Endowment.

Founders’ Week
December 4–7, 2012
Presented by M&T Bank and Supported by West Herr.

Annual Christmas Tree Lighting
December 16, 2012

Classic/Contemporary: An Experience in the Art of Dining
February 28, 2013
Sponsored by UB Orthopaedics & Sports Medicine and Graystone Consulting, with the support of Seabar, Rue Franklin, the Moët Hennessy Wine Division, and Magic Hat

Andy Goldsworthy Lecture
May 15, 2013

Art’scool “Inspired” Reception
May 16, 2013
Sponsored by BlueCross BlueShield of Western New York

Art Alive
June 1, 2013
Sponsored by the Junior Group and the Members’ Council of the Albright-Knox Art Gallery. Made possible through the generous leadership support of BlueCross BlueShield of Western New York and the Art’scool program. Additional support provided by Amigone Funeral Home, Inc. and the City of Buffalo.

The Adventures of Augen
June 15, 2013
Made possible through the generous support of The Cameron and Jane Baird Foundation

POParazzi!
June 20, 2013
Presenting sponsorship generously provided by Rich’s Catering & Special Events, with the support of the Balbach and Bace families, Penny and Charlie Banta, Calspan, and Hodgson Russ LLP
Special event beverage sponsors: North American Breweries and Southern Wine & Spirits

Members’ Receptions
Thursday, September 6, and Thursday, September 13, 2012
DECADE: Contemporary Collecting 2002–2012
Friday, February 15, and Thursday, February 21, 2013
Looking Out and Looking In: A Selection of Contemporary Photography
Kelly Richardson: Legion

Sunday, May 12, 2013
The Honorable Bruce J. Oreck, United States Ambassador to Finland
THE BOARD OF DIRECTORS OF THE BUFFALO FINE ARTS ACADEMY AND THE
ALBRIGHT-KNOX ART GALLERY EXTEND DEEP GRATITUDE TO EACH OF ITS GENEROUS

The following list comprises those individuals, corporations, foundations, and other organizations that
have donated at levels of $500 or more through gifts of all types, such as contributions to the Annual
Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash,
gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted
by donors at the time of their contributions.

**Memorial Donations**
In memory of Max Tillman Cohen
In memory of Peggy Pierce Elfvin
In memory of Hillel J. Haas
In memory of Sandy Honney
In memory of Dr. Richard Judelsohn
In memory of Arlene Levitt
In memory of Dr. William K. Major, Jr.
In memory of Terry Mills
In memory of Karin Roach
In memory of Dr. Gary Schuller
In memory of Mary Jean Daly Varga
In memory of Roger Wedekindt
In memory of John J. Whalen
In memory of Dr. Florence Wolf

**$5,000,000 or more**
The Estate of Peggy Pierce Elfvin

**$200,000 or more**
County of Erie
Empire State Development Corporation
Judith and Stanford Lipsey
M&T Bank
New York State Office of Parks, Recreation and Historic Preservation

**$100,000–199,999**
BlueCross BlueShield of Western New York
The Louis P. Ciminelli Family Foundation
Dormitory Authority of the State of New York
First Niagara
The Seymour H. Knox Foundation, Inc.
Moog, Inc.

**$50,000–99,999**
Anonymous
The Advantage Company
The Cameron and Jane Baird Foundation
Charles E. Balbach
Penny and Charles Banta
Roberta and Michael Joseph
New York State Council on the Arts
The Margaret L. Wendt Foundation
The William M. Wood Foundation
Carolyn and John Yurtchuk
Leslie and Howard Zemsky

**$25,000–49,999**
Anonymous
Delaware North Companies, Inc.
Alison and James Derrick
Catherine Hamberger Charitable Lead Trust
Hyde Family Charitable Fund (Martha and Tom Hyde)
Institute of Museum and Library Services
Jody and Gerald Lippes
Mark McCain and Caro MacDonald
Margie and Sandy Nobel
Carin and George Phillips
Lisa N. and Frederick G. Pierce
Rich’s Catering & Special Events

*This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the Gallery can be found on pages 26–33.*
$15,000–24,999
Monica Angle and Samuel Magavern
Susan O’Connor Baird and Bruce Baird
Robert Bojdak and Sarah Williams
Foundation
Ann and Bob Brady
Drs. Andy and Helen Cappuccino
Mildred Bork Conners & Joseph E. Conners Fund
Catherine and Stephen Foley
Sally and Robert Gioia
Hodgson Russ LLP
Bonnie and Nick Hopkins
Mary Jo and Peter Hunt
Peter Jones and Deborah Russell
Connie and Seymour H. Knox IV
Victoria and Northrup R. Knox, Jr.
Victoria Beck Newman and James Newman
NOCO Energy Corp.
Deborah Ronnen
John R. and Karen L. Sanderson

$10,000–14,999
Linda Brown, MaddocksBrown Foundation
The Buffalo News
Calspan
Lori and Daniel Cantara
Pamela Dinsmore
Gagosian Gallery
Galerie Lelong
LPClintoni Inc.
Magavenn Magavenn Grimm LLP
National Fuel
Marcia and Alphonso O’Neil-White
Estate of Karin Roach
Sara and Robert Skerker
The Weissman Family Foundation
West Herr Automotive Group, Inc.

$5,000–9,999
Anonymous (2)
The Baird Foundation
Brent D. Baird and Ann N. Bonte
Paul William Beltz PC
Mary Kirsch and Raymond F. Boehm
Business First of Buffalo, Inc.
Mr. and Mrs. George W. Couch III
Entercom Buffalo, LLC
Robert K. Freeland
Lisa and Scott Friedman
TheJS Ten Trust
Larkin Square
Estate of Donald I. MacDavid
NEPC LLC
Carol and Reg Newman
Christi and Bruce Reinoso
Sanderson Wealth Management, LLC
UB Orthopaedics & Sports Medicine
Tony Walker & Co.

$2,500–4,999
John K. Bace and Melissa T. Balbach
Barbara and Brian Baird
Barbara T. and Douglas H. Baker
Jennifer and Carl Teo Balbach
Barrantys LLC
Jennifer Bayles and Robert Steinfeld
Howard E. and Mary F. Bell
Buffalo Cardiology & Pulmonary Associates
Buffalo State College Foundation
Amy Cappellazzo
Chubb Group of Insurance Companies
City of Buffalo
CTG, Inc.
Charles G. Duffy III
John A. Esty
Ilene and Peter Fleischmann
The Floristry
Fox Fence, Inc.
Goldwater Family Foundation
Graystone Consulting
Chrisanne Grimaldi
Hiscock & Barclay, LLP
Marie S. and Frederic K. Houston
D. Bruce and Gail Johnstone
KeyBank
Steve Lakomy, M.D. and Cheryl Lyles
The Lawley Service Insurance Group of Companies
Debbie and Chris Malof
Scott L. and Carol J. McFarland
National Grid
North American Breweries
The Penn Schoellkopf Fund, Inc.
Phillips Lytle, LLP
Quint Contemporary Art
Ann L. Ross
Christine Sabuda
Susan B. Schoellkopf
Sonja and Janne Sirén
Southern Wine & Spirits
Karen and Frederick Spaulding
Walsh Insurance Group
Connie and Jack Walsh
Samuel Ward
Zenger Group

$1,000–2,499
Drs. Amy and Julio Alvarez-Perez
Amigone Funeral Home, Inc.
Annie S. Baird
Ludovica Barbieri
Drs. Kevin and Elizabeth Barlog
Elizabeth and John Bauman
Mary and Sheldon Berlow*
Dr. Clara D. Bloomfield
Elizabeth M. Blum
Peter Blum Gallery
Alexander and Bonin Gallery
Mariana Botero-Chason and Mark Chason
Gary and Willow Brost
Arthur Bronson and Catherine T. Wettlauf
Mary Ann and Bob Budin
Buffalo Bills
Buffalo Spree Magazine
Lucy and John L. Butsch
Marjorie Buyers
Drs. Ann Marie Carosella and Jeffrey M. Lackner
Casady Design
Dr. Joseph A. Chazan*
Carol and Robert Chur
Nan and Will Clarkson
Amy Clifton and Theodore B.K. Walsh
Elizabeth B. Conant and Camille Cox
Conax Technologies LLC
Mr. and Mrs. Terrence M. Connors
Elaine I. and Arthur W. Cryer
Richard W. Cutting
Damon Morey LLP
Ann S. Daughton
Clotilde Perez-Bode Dedeecker and Adrian F. Dedeecker
Estate of Doris Desmond
Dodge Gallery
Robert and Doris Drago
Eastman Machine Company
Anne D. Ehrlich and R. Alfred Wodehouse
Eleven Rivington and Greenberg Van Doren
Gallery*
Mrs. Harold M. Esty, Jr.
John Fatta
Dr. Bonnie Gordon Flickinger
Mr. and Mrs. Peter B. Flickinger
Mr. and Mrs. Thomas R. Flickinger
William S. Flickinger
Bobbie Foshay
Leonard H. Frank
G & R Tent Rental
Laurie F. Garrison and Randall S. Hansen
Dr. and Mrs. Robert P. Gatewood, Jr.
Mr. and Mrs. William Gisel, Jr.
Gladstone Gallery
Jane and William Godin
Dr. and Mrs. Louis J. Goldberg
Sarah Goodyear
Greele Naftali Gallery
Greenleaf Development and Construction, LLC
Christopher Grimes Gallery
Dwight Hackett Projects

*This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the Gallery can be found on pages 26–33.
The Hahn Family Foundation  
Rabbi Donald Heskins  
Charlotte Jackson  
William Jones/CityView Construction Management  
Daniel and Leslie Keane  
Karen and Kevin Kennedy  
Tina Kim Gallery  
Valerie R. Koch  
Michelle and Ted Kuzniarek  
Joan and Wilfred Larson  
Estate of Albert H. Laub  
Cindy and Francis Letro  
Fern and Joel Levin  
Robert J. Liguori  
John Lipsitz and Maria Scrivani  
Luhring Augustine Gallery  
Bill and Linda Magavern  
Mr. and Mrs. William Markel  
Amy Mayfield  
Elsie P. and Lucius B. McCowan Private Charitable Fund  
Anthony and Celeste Meier  
Mr. and Mrs. Sheldon Merritt  
Milestone Consulting, LLC  
Mr. and Mrs. Robert Lang Miller  
Moët Hennessy USA  
Kevin Murrett  
Dr. and Mrs. James P. Nolan  
Nottingham Advisors  
Mr. and Mrs. Richard C. Penfold  
Georgia F. Polokoff  
Barbara and William J. Regan, Jr.  
Corinne and Victor Rice  
Rich Family Foundation  
Joan Lyke Roebuck  
Rue Franklin  
Maureen and Richard Saab  
Mr. and Mrs. W. Scott Saperston  
Matthew P. Schaab  
Barbara Schuller  
Douglas G. Schultz*  
Seabar  
Mindy and Kevin Shine  
Shuman Family Foundation  
Mr. and Mrs. Leon H. Smith III  
Reverends Stephen J. S. Smith and Sarah Buxton-Smith  
William C. Smith  
Jane Soderberg  
Janet G. Stenger  
Summer Street Capital Partners LLC  
Gary R. Sutton  
Mr. and Mrs. Peter R. Travers, Jr.  
University at Buffalo Neurosurgery, Inc.  
Elizabeth Gould Vales  
Joseph Varga  
Michal and James M. Wadsworth  
Dorothy Westhafer  
Will Poultry Company  
Brummitte Dale Wilson, M.D.  
Mr. and Mrs. Ralph Wilson, Jr.  
Wayne and Janet Wisbaum  

**$500–999**  
Anonymous (3)  
ADPRO Sports  
Verina A. Arison  
Josephine Asbury  
Sally Avery  
Mary and Wayne Bacon  
Erasmia Bechakas  
Jane M. Beebe  
Dianne Bennett and William Graebner  
The Berg Family  
Dr. and Mrs. Les Bisson  
Dr. Howard T. Blane  
A. M. Hinke and John C. G. Boot  
Jean Bottsoglou  
Elaine and Mel Brothman  
Michelle Capizzi  
Joseph and Susan Cardamone  
Dr. Craig Chertack and Dr. Ellen Sterman  
Chiampou, Travis, Besaw & Kershner LLP  
Dana Cranmer  
CrestView Business Consulting LLC  
Delaware Camera  
Adele and George DeTitta  
Amy and Mark Dietrick  
Deborah A. DiMatteo  
Shelley and Kenneth Drake  
Barbara S. and John B. Drenning  
Jeanne C. Eaton  
Elizabeth S. and Robert A. Evans  
Erie and Niagara Insurance Association  
Michael and Loretta Fitzpatrick  
Grace and Thomas Flanagan  
Ruth and Robert Fleming  
Fowler’s Chocolates  
Margaret Frainier  
Ronald L. Frank and Anne Schneider  
Dr. Jerold Frakes and Dr. Cristanne Miller  
Gerster Trane  
Joan and Theodore Geier  
Bonnie Gordon and John Pfahl  
Susan P. Graham and Jon C. Kucera  
Mr. and Mrs. Robert M. Greene  
Mark R. Hammer  
Hastings Cohn Real Estate  
Tracy and Barry Heneghan  
Dr. and Mrs. Curtis F. Holmes  
Allison and Richard Hopkins  
James Howell and D. Joy Howell  
Pam and Myron Hunt  
Ivoclar Vivadent, Inc.  
Linda A. and Kenneth R. Kahn  
Juliet E. Kline  
Janet Knapp  
T. S. and Jack Lippes  
Inez S. and Kenneth S. Lippes  
Sylvia and Paul Tokasz  
*This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the Gallery can be found on pages 26–33.*
PAINTINGS

Francis Michael Celentano
American, born 1928
Gamma, 1970
Acrylic on canvas
60 x 96 inches (152.4 x 243.8 cm)
Gift of the artist, 2012
2012:61

Allan Graham
American, born 1943
Painting, 1980
Oil, gouache, and stick pigment on sized paper on canvas
84 x 72 inches (213.4 x 182.9 cm)
Gift from the Collection of Marlene Nathan Meyerson, 2012
2012:48

Tobi Khan
American, born 1952
KITHU, 1988
Acrylic on canvas over wood
48 x 60 inches (121.9 x 152.4 cm)
Gift of Lynn and Martin Halbfinger, 2013
2013:4

Joan Witek
American, born 1943
DOMINO, 1995
Oil paint and pigment on canvas
60 x 60 inches (152.4 x 152.4 cm)
Gift of the artist in honor of Louis Grachos (Director 2003–2012), 2012
2012:52

SCULPTURE

Fletcher Benton
American, born 1931
Folded Circle T, 1999
Corten steel
144 x 108 x 108 inches (365.8 x 274.3 x 274.3 cm)
Gift from the Collection of Saul Rosenzweig Family, 2012
2012:62

Tom Butter
American, born 1952
Flank, 1987
Fiberglass and expanded metal
83 x 65 x 29 inches (210.8 x 165.1 x 73.7 cm)
Gift of Cecile Biltekoff and Steven Biltekoff, 2012
2012:46.1

Steve Keister
American, born 1949
Inverted Venus, 1987
Spandex, epoxy paint, epoxy resin, fiberglass, bondo, and found object
81¼ x 32¾ x 33½ inches (206.4 x 83.2 x 85.1 cm)
Gift of Cecile Biltekoff and Steven Biltekoff, 2012
2012:46.2

Robert Longo
American, born 1953
End of Season, 1990
Linoleum, enamel on steel, and chrome-plated cast bronze,
edition 10/11
45⁹¹⁸/x₁₆ × 46⁹¹⁸/x₁₆ × 6 inches (115.7 x 118.6 x 15.2 cm)
Gift of Sheldon and Mary Berlow in honor of the stewardship of Louis Grachos (Director 2003–2012), 2012
2012:59

Gerald C. Mead, Jr.
American, born 1962
Reflect (AFFC) Invert, 2006
Found objects and mixed media
13 x 14 x 16 inches (33 x 35.6 x 40.6 cm)
Gift of the artist in honor of Louis Grachos (Director 2003–2012), 2012
2012:50

DRAWINGS/UNIQUE WORKS ON PAPER

Kenji Fujita
American, born 1955
Rock Paper Scissors #1, 2008
Sculptamold, house paint, felt, aqua-resin, and fiberglass on paper
19 x 25 inches (48.3 x 63.5 cm)
Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2012
2012:47.1
Gifts to the Gallery

Rock Paper Scissors #5, 2008
Sculptamold, house paint, felt, aqua-resin, and fiberglass on paper
19 x 25 inches (48.3 x 63.5 cm)
Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2012
2012:47.2

Ilka Gedö
Hungarian, 1921–1985

Untitled from the series “Budapest Ghetto,” 1944
Graphite on paper
6 x 6 inches (15.5 x 15.5 cm)
Anonymous gift in honor of Endre Biro, 2012
2012:63.1

Untitled from the series “Budapest Ghetto,” 1944
Graphite on paper
9¾ x 6⅜ inches (24.8 x 16.8 cm)
Anonymous gift in honor of Endre Biro, 2012
2012:63.2

Untitled from the series “Budapest Ghetto,” 1944
Graphite on paper
8½ x 7 inches (21.6 x 17.8 cm)
Anonymous gift in honor of Endre Biro, 2012
2012:63.3

Joan Linder
American, born 1970

Air Vent, 2004
Ink on paper
8¼ x 8 inches (22.2 x 20.3 cm)
Gift of the Staff of Albright-Knox Art Gallery in honor of Louis Grachos (Director 2003–2012), 2012
2012:64

Untitled (Study for Where Death Delights in Helping the Living), 2010
Ink on paper
5 x 12 inches (12.7 x 30.5 cm)
Gift of the artist, 2012
2012:65.1

Untitled (Study for Where Death Delights in Helping the Living), 2010
Ink on paper
5 x 12 inches (12.7 x 30.5 cm)
Gift of the artist, 2012
2012:65.2

Untitled (Study for Where Death Delights in Helping the Living), 2010
Ink on paper
9 x 12 inches (22.9 x 30.5 cm)
Gift of the artist, 2012
2012:65.3

Untitled (Study for Where Death Delights in Helping the Living), 2010
Ink on paper
11 x 14 inches (27.9 x 35.6 cm)
Gift of the artist, 2012
2012:65.4

Untitled (Study for Where Death Delights in Helping the Living), 2010
Ink on paper
9 x 20⅜ inches (22.9 x 51.8 cm)
Gift of the artist, 2012
2012:65.5

Robert Mangold
American, born 1937

Column Structure II, 2005
Pastel and black pencil on paper
30 x 22½ inches (76.2 x 57.2 cm)
Gift of the artist and The Pace Gallery, 2012
2012:49

Ed Moses
American, born 1926

Untitled, 2004
Acrylic on vellum
56 x 36 inches (142.2 x 91.4 cm)
Gift of the artist, 2012
2012:58
Rachel Whiteread
British, born 1963
Yellow Door, 2010
Pencil, ink, and acrylic on paper
12 x 8½ inches (30.5 x 22.5 cm)
Gift of the artist and Luhring Augustine, New York, 2012
2012:51

Prints/Multiples
No Activity Recorded

Photographs

Peter Fink
American, 1907–1984

Study of Giacometti, 1961
Gelatin silver print
9¼ x 7½ inches (23.9 x 19.1 cm)
Gift of Harvey and Deborah Breverman, 2013
P2013:1.1

Study of Mark Tobey, not dated
Gelatin silver print
7½ x 5½ inches (19.1 x 13.4 cm)
Gift of Harvey and Deborah Breverman, 2013
P2013:1.2

Study of Stuart Davis, not dated
Gelatin silver print
9½ x 7½ inches (23.8 x 18.9 cm)
Gift of Harvey and Deborah Breverman, 2013
P2013:1.3

Lucas Samaras
American, born Greece, 1936

Pose 0036 (Mickey Friedman) from the series “Poses/Born Actors,” 2009
Pure pigment on paper, edition 1/3
36 x 20 inches (91.4 x 50.8 cm)
Gift from the Collection of Dr. Joseph A. Chazan, 2012
2012:53.1

Pose 0124 (Dianne Vanderlip) from the series “Poses/Born Actors,” 2009
Pure pigment on paper, edition 1/3
36 x 20 inches (91.4 x 50.8 cm)
Gift from the Collection of Dr. Joseph A. Chazan, 2012
2012:53.2

Installations
No Activity Recorded

Assemblage
No Activity Recorded

Video/Media

Tony Conrad
American, born 1940
Tiding over till Tomorrow, 1977
35mm slides transferred to video projection with recorded piano
performance, edition 1/3
Dimensions variable
Gift of the artist and Greene Naftali Gallery, New York, 2012
2012:57

Kelly Richardson
Canadian, born 1972
Glow, 1998
High-definition video, silent, edition of 5
Running time: seamless loop
Gift of the artist and Birch Libralato, Toronto, 2013
2013:5
GIFTS OF LISA FORMAN NEALL AND GABRIELLE FORMAN TO THE NATALIE AND IRVING FORMAN COLLECTION

All of the works listed in this section are Gift of Lisa Forman Neall and Gabrielle Forman, 2012, except for Rudolf de Crignis’s Green Painting, 1998, which is Gift of Gabrielle Forman and Lisa Forman Neall to the Natalie and Irving Forman Collection, 2013

PAINTINGS

James Hyde
American, born 1958
Part, 1993
Fresco on Styrofoam
9¼ x 10 x 5 inches (23.5 x 25.4 x 12.7 cm)
2012:66.1

DRAWINGS/UNIQUE WORKS ON PAPER

Valerie Arber
American, born 1949

Untitled, 2002
Paper debossing
8 x 8 inches (20.3 x 20.3 cm)
2012:66.2

3 x 3 (unique print for Irving Forman 2/13/04), 2003
Relief print
9¼ x 20½ inches (23.2 x 52.1 cm)
2012:66.3

Joe Barnes
American, born 1925

Not titled [triptych], 1994
Pastel on handmade paper
A: 7 x 9½ inches (17.8 x 24.1 cm)
B: 7½ x 9½ inches (19.1 x 24.1 cm)
C: 7 x 9 inches (17.8 x 22.9 cm)
2012:66.4a–c

Not titled [light grey], 1994
Pastel on handmade paper
16½ x 20 inches (41.9 x 50.8 cm)
2012:66.5

Not titled [earth bound], 1995
Pastel on handmade paper
10 x 10 inches (25.4 x 25.4 cm)
2012:66.6

Not titled [fire red gradation], 1995
Pastel on handmade paper with deckle edge
10¼ x 10½ inches (26 x 25.7 cm)
2012:66.7

Erika Blumenfeld
American, born 1971

Untitled, 1998
Handmade ink with mica powder on paper
10 x 10 inches (25.4 x 25.4 cm)
2012:66.8

Not titled [white spectre], 1995
Pastel on handmade paper
10 x 10 inches (25.4 x 25.4 cm)
2012:66.9

Not titled [green], 1998
Pastel on handmade paper
10¼ x 10 inches (26 x 25.4 cm)
2012:66.10

Not titled [black], not dated
Pastel on handmade paper
16¼ x 21½ inches (42.5 x 55.6 cm)
2012:66.11

Not titled [chrome yellow], not dated
Pastel on handmade paper
16½ x 21½ inches (42.5 x 55.6 cm)
2012:66.12

Not titled [red], not dated
Pastel on handmade paper
8 x 8½ inches (20.3 x 21.3 cm)
2012:66.13

Not titled [very light grey], not dated
Pastel on handmade paper
10 x 10 inches (25.4 x 25.4 cm)
2012:66.14

Untitled from the series “Encyclopedia of Trajectories,” 2005
Ink on paper
9 x 12½ inches (22.8 x 30.8 cm)
2012:66.17
GIFTS OF LISA FORMAN NEALL AND GABRIELLE FORMAN TO THE NATALIE AND IRVING FORMAN COLLECTION

Untitled from the series “Encyclopedia of Trajectories,” 2005
Ink on paper
9 x 12 1/8 inches (22.8 x 30.8 cm)
2012:66.18

Untitled from the series “Encyclopedia of Trajectories,” 2005
Ink on paper
9 x 12 1/8 inches (22.8 x 30.8 cm)
2012:66.19

Untitled from the series “Encyclopedia of Trajectories,” 2005
Ink on paper
9 x 12 1/8 inches (22.8 x 30.8 cm)
2012:66.20

Rudolf de Crignis
Swiss, 1948–2006

One Colour Painting, 1998
Colored pencil and graphite on board
11 1/8 x 11 1/8 inches (28.3 x 28.3 cm)
2012:66.21

Green Painting, 1998
Colored pencil and graphite on board
11 1/8 x 11 1/8 inches (28.3 x 28.3 cm)
2013:8

Allan Graham
American, born 1943

Untitled, CA., 1995
Graphite and charcoal on paper
24 7/8 x 20 7/8 inches (63.2 x 51.1 cm)
2012:66.22

Marcia Hafif
American, born 1929

Warm Sepia, 1980
Diptych: watercolor on paper
A: 7 1/4 x 8 3/4 inches (19.7 x 22.2 cm)
B: 7 1/2 x 9 1/2 inches (19.1 x 24.1 cm)
2012:66.23a–b

Neutral Tint, 2002
Watercolor on paper
7 1/2 x 10 1/4 inches (19.1 x 26 cm)
2012:66.24

Payne’s Gray, 2002
Watercolor on paper
7 1/2 x 10 1/4 inches (19.1 x 26 cm)
2012:66.25

James Howell
American, born 1935

09/20/95 Pastel, 1995
Powdered Sennelier pastel gradation on paper
7 7/8 x 3 5/8 inches (20 x 9.2 cm)
2012:66.26

Jody Lomberg
American, born 1956

Untitled, 1994
Mixed media on paper
8 1/8 x 8 5/8 inches (20.6 x 21.3 cm)
2012:66.27

Ed Malina
American, born 1952

Untitled (compilation of 3 drawings framed together), 1974
Colored pencil and graphite on paper
Top: 14 x 11 inches (35.6 x 27.9 cm)
Center: 11 x 14 inches (27.9 x 35.6 cm)
Bottom: 14 x 11 inches (35.6 x 27.9 cm)
2012:66.28a–c

David Simpson
American, born 1928

Climate Change, 2004
Watercolor on paper
12 x 16 1/4 inches (30.48 x 41.3 cm)
2012:66.29

Roy Thurston
American, born 1949

Untitled, 1972–73
Graphite on paper
23 3/4 x 18 inches (60.3 x 45.7 cm)
2012:66.30

Untitled, 1972–73
Graphite on paper
18 x 23 3/4 inches (45.7 x 60.3 cm)
2012:66.31
GIFTS OF LISA FORMAN NEALL AND GABRIELLE FORMAN TO THE NATALIE AND IRVING FORMAN COLLECTION

**Untitled**, 1972–73  
Graphite on paper  
18 x 23¾ inches (45.7 x 60.3 cm)  
2012:66.32

**Lines**, 1973  
Linseed oil and pigment on paper  
34¾ x 46 inches (88.3 x 116.9 cm)  
2012:66.33

**Lines**, 1973  
Linseed oil and pigment on paper  
34¾ x 46 inches (88.3 x 116.9 cm)  
2012:66.34

**Lines**, 1973  
Linseed oil and pigment on paper  
34¾ x 46 inches (88.3 x 116.9 cm)  
2012:66.35

**Lines**, 1973  
Linseed oil and pigment on paper  
34¾ x 46 inches (88.3 x 116.9 cm)  
2012:66.36

**Lines**, 1973  
Linseed oil and pigment on paper  
34¾ x 46 inches (88.3 x 116.9 cm)  
2012:66.37

**Horizontal Gray Bands**, 1974  
Colored pencil on paper  
34¾ x 46 inches (88.3 x 116.9 cm)  
2012:66.39

**Untitled**, 1974  
Graphite on Mylar  
8½ x 8½ inches (21.6 x 21.6 cm)  
2012:66.40

**Untitled**, 1974  
Graphite on Mylar  
8½ x 8½ inches (21.6 x 21.6 cm)  
2012:66.41

**Robert Tiemann**  
American, born 1936  
**Untitled**, not dated  
Charcoal on paper  
18⅞ x 24¼ inches (47.9 x 61.6 cm)  
2012:66.42

**Eric Tillinghast**  
American, born 1974  
**Blind Embossment Edition #5 (Five Rows of Twenty-Three)**, 1998  
Paper embossing  
21 x 29¼ inches (53.3 x 75.6 cm)  
2012:66.43

**Section Drawings**, 2004  
Ink and graphite on paper  
Fifteen parts: 14⅜ x 14⅜ inches (36.8 x 36.8 cm) each  
2012:66.44a–o

**Robert Wilson**  
American, born 1941  
**Danton’s Death**, 1992  
Charcoal on paper  
30 x 43½ inches (76.2 x 110.5 cm)  
2012:66.45
PAINTINGS

Philippe Decrauzat
Swiss, born 1974
*Vertical Wave 02*, 2011
Acrylic on canvas
83¾ x 48¾ inches (211.5 x 122.4 cm)
Pending Acquisition Funds, 2012
2012:41

Anselm Kiefer
German, born 1945
*der Morgenthau Plan (The Morgenthau Plan)*, 2012
Emulsion and acrylic on photograph on canvas
110¼ x 224½ inches (279.4 x 569 cm)
Pending Acquisition Funds, 2013
2013:6a–c

Felice Koenig
American, born 1976
*Pharmakon IV (Treasure)*, 2011
Acrylic on polystyrene
24 x 24 x 4 inches (61 x 61 x 10.2 cm)
Pending Acquisition Funds, 2012
2012:55.1

*Pharmakon V (Sky)*, 2012
Acrylic on polystyrene
24 x 24 x 4 inches (61 x 61 x 10.2 cm)
Pending Acquisition Funds, 2012
2012:55.2

*Pharmakon VI (Night)*, 2012
Acrylic on polystyrene
24 x 24 x 4 inches (61 x 61 x 10.2 cm)
Pending Acquisition Funds, 2012
2012:55.3

Peter Stephens
American, born 1958
*S1*, 2007
Ink, shellac, acrylic, and oil on canvas
80 x 80 inches (203.2 x 203.2 cm)
Pending Acquisition Funds and Kirchofer Trust, by exchange, 2012
2012:45

Mickalene Thomas
American, born 1971
*Interior: Monet’s Blue Foyer*, 2012
Rhinestones, acrylic, oil, and enamel on wood panel
108 x 240 inches (274.3 x 609.6 cm)
Pending Acquisition Funds, 2013
2013:3a–e

SCULPTURE

Angela Bulloch
Canadian, born 1966
*Chain A 5:1:56:7*, 2001
Waxed birchwood, printed aluminum panel, white glass, diffusion foil, glass, cables, RGB lighting system, five DMX Boxes, and one Black Box
19½ x 118½ x 19½ inches (49.8 x 300 x 49.8 cm)
Pending Acquisition Funds, 2012
2012:39a–e

Robert Irwin
American, born 1928
*Untitled*, 1967
Lacquer on aluminum
Diameter: 48 inches (121.9 cm)
2012:60a–b

DRAWINGS/UNIQUE WORKS ON PAPER

Francesco Clemente
Italian, born 1952
*Nostalgia/Utopia II*, 2012
Gouache and sanguine on paper
9½ x 10¼ inches (24.1 x 26 cm)
Pending Acquisition Funds, 2012
2012:40

Tony Conrad
American, born 1940
*Yellow Movie 2/23–24/73*, 1973
Emulsion: Sterling gray low lustre enamel (water base), thick textured Base: Dusty rose seamless paper
92 x 107 inches (233.7 x 271.8 cm)
Pending Acquisition Funds, 2012
2012:54
Čaoimhghín Ó Fraithile
Irish, born 1969
One, 2010
Ink, gouache, and watercolor on handmade paper
24 x 31 inches (61 x 78.8 cm)
Pending Acquisition Funds, 2012
2012:42

Ryan McGinness
American, born 1972
Untitled (Black on Black, B2), 2008
Acrylic on paper
40 x 25½ inches (101.6 x 64.8 cm)
Pending Acquisition Funds, 2012
2012:43

Ernesto Neto
Brazilian, born 1964
Accidental Cosmo Fluto I, 2007
Watercolor on paper
60 x 30½ inches (152.4 x 77.5 cm)
Pending Acquisition Funds, 2013
2013:7.1

Just Three of Us on This Planet, 2003
Ink and silver paint on paper
24¼ x 34¾ inches (62.9 x 88.3 cm)
Pending Acquisition Funds, 2013
2013:7.2

PHOTOGRAPHS
Philipp Scholz Rittermann
Peruvian, born 1955
Portrait of Robert Irwin, San Diego, CA, 2012
Archival inkjet print mounted to Syntra
37⅛ x 30 inches (96.2 x 76.2 cm)
Pending Acquisition Funds, 2012
P0212:7

Shasti O’Leary Soudant
American, born 1967
DAMAGE IV, 2012
Lenticular photograph, edition 1/3
20 x 20 inches (50.8 x 50.8 cm)
Pending Acquisition Funds, 2012
P2012:8

INSTALLATION
Millie Chen
Canadian, born Taiwan, 1962
Miseries & Vengeance wallpapers, 2013
Reproducible digital image file
Dimensions variable
Pending Acquisition Funds, 2013
2013:1a–b

ASSEMBLAGE
No Activity Recorded

PRINTS/MULTIPLES
No Activity Recorded

VIDEO/MEDIA
Kelly Richardson
Canadian, born 1972
Mariner 9, 2012
Three-channel high-definition video installation with 5.1 audio, edition 2/3
Pending Acquisition Funds, 2013
2013:2a–c

Paul Sharits
American, 1943–1993
Dream Displacement, 1976
Four 16mm films, color, sound, projected simultaneously in continuous loop
Various running times
Pending Acquisition Funds, 2012
2012:44a–d
Statement of Activities

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2013, and June 30, 2012.

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIFTS AND GRANTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Governmental Grants</td>
<td>$620,000</td>
<td>$615,000</td>
</tr>
<tr>
<td>Corporate and Foundation Support</td>
<td>1,841,159</td>
<td>1,451,850</td>
</tr>
<tr>
<td>Annual Giving</td>
<td>680,517</td>
<td>726,383</td>
</tr>
<tr>
<td>All other gifts and grants</td>
<td>153,113</td>
<td>179,449</td>
</tr>
<tr>
<td>TOTAL GIFTS AND GRANTS</td>
<td>3,294,789</td>
<td>2,972,682</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>7,250</td>
<td>12,700</td>
</tr>
<tr>
<td>Memberships</td>
<td>399,532</td>
<td>438,531</td>
</tr>
<tr>
<td>Investment income allocated to operations</td>
<td>1,707,450</td>
<td>1,745,548</td>
</tr>
<tr>
<td>Education and other related programs</td>
<td>410,692</td>
<td>440,447</td>
</tr>
<tr>
<td>Revenue from auxiliary activities</td>
<td>1,162,410</td>
<td>1,541,337</td>
</tr>
<tr>
<td>TOTAL SUPPORT AND REVENUE</td>
<td>6,982,123</td>
<td>7,151,245</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>1,899,781</td>
<td>2,068,784</td>
</tr>
<tr>
<td>Supporting Services</td>
<td>4,680,979</td>
<td>4,053,455</td>
</tr>
<tr>
<td>Auxiliary Services</td>
<td>525,811</td>
<td>481,692</td>
</tr>
<tr>
<td>Depreciation</td>
<td>669,464</td>
<td>741,652</td>
</tr>
<tr>
<td>Interest</td>
<td>72,228</td>
<td>78,980</td>
</tr>
<tr>
<td>TOTAL EXPENSES</td>
<td>7,848,263</td>
<td>7,424,563</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NON-OPERATING ACTIVITIES</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment Income</td>
<td>2,099,135</td>
<td>2,119,439</td>
</tr>
<tr>
<td>Restricted Contributions</td>
<td>6,071,358</td>
<td>1,863,877</td>
</tr>
<tr>
<td>Change in beneficial interest in Trust</td>
<td>(34,328)</td>
<td>72,581</td>
</tr>
<tr>
<td>Net realized and unrealized investment gains (losses)</td>
<td>9,040,634</td>
<td>(1,971,989)</td>
</tr>
<tr>
<td>Investment income and gains allocated under spending policy to operations</td>
<td>(1,707,450)</td>
<td>(1,745,548)</td>
</tr>
<tr>
<td>Acquisition, preservation and conservation of works of art</td>
<td>(3,568,872)</td>
<td>(5,713,763)</td>
</tr>
<tr>
<td>Insurance Proceeds</td>
<td>1,500,000</td>
<td>-</td>
</tr>
<tr>
<td>Net change in obligations under trust agreements</td>
<td>(23,455)</td>
<td>(21,943)</td>
</tr>
<tr>
<td>Investment Expenses</td>
<td>(323,343)</td>
<td>(247,993)</td>
</tr>
<tr>
<td>TOTAL NON-OPERATING ACTIVITIES</td>
<td>13,053,679</td>
<td>(5,645,339)</td>
</tr>
</tbody>
</table>

| CHANGE IN NET ASSETS    | $12,187,539 | $(5,918,657) |
| NET ASSETS, BEGINNING OF YEAR | $123,378,965 | $129,297,622 |
| NET ASSETS, END OF YEAR  | $135,566,504 | $123,378,965 |
Albright-Knox Art Gallery Staff
June 30, 2013

Janne Sirén
Director

Michael Aceti
Controller

Melissa Arena
Chief Financial Officer

James Baker
Marketing and Public Relations Coordinator

Jennifer Bayles
Head of Development

Soumaila Boubacar
Security Officer

Jessica Brant
Sales Associate, Shop AK

Laura Brill
Curatorial Assistant

John C. Burnett
Technical Services Librarian

Mary Cahill
Guest Services Representative

Olivia Cammisa-Frost
Marketing, Corporate, and Public Relations Assistant

Brian Campbell
Stationary Engineer

Kelly Carpenter
Digital Media Manager

Louis Cerrato
Security Officer

Victoria Clafin
Shop AK Associate

Russell Clamp
Kitchen Assistant, AK Café

Arthur Clark
Security Shift Leader

James Cortright
Kitchen Assistant, AK Café

Troy Crawford
Security Officer

Megan Crowley
Associate, Deputy Director's Office

Cami-Elle Czechowicz
Security Officer

Scott Daumen
Security Officer

Eric Delgado
Security Shift Leader

Maria DelMonaco
Security Officer

Nina DiPasquale
Security Officer

Jessica M. DiPalma
Assistant Curator of Education

Larissa Doyle
Office Assistant, Art Preparation

Douglas Dreishpoon
Chief Curator

Susan Ebling
Server, AK Café

Emma Feldman
Server, AK Café

Laura Fleischmann
Senior Registrar for the Collection

Ryan Florey
Art Preparator

Craig Fruedenthal
Lighting Technician

Jennifer Garcia
Security Shift Leader

Catherine Gatewood
Corporate Relations Coordinator

Bryan Gawronski
Head of Operations

Gretchan F. Grobe
Senior Guest Services Representative

Meredith Grube
Membership Manager

Steve Gunnersen
Security Officer

Andrea Griffa Harden
Human Resources Manager

Pam Hatley
Head of Publications

Andrea Haubner
Sales Associate, Shop AK

Sarah Henderson
Acquisitions Assistant

Patrick Herbert
Security Officer

Holly E. Hughes
Curator for the Collection

Aubrey J. Hunter
Assistant Head of Security

Joshua Ippolito
Security Shift Leader

Janelle Jaeger
Guest Services Manager

Stanley Jankiewicz
Cleaner

Caroline Kennon
Guest Services Representative

Imran Khan
Systems Engineer

Sarah Klawinski
Digital Collections and Services Assistant

Lindsay Kranz
Associate, Education Department

Scott Kunkel
Chef, AK Café

Carrie Laudico
Sales Associate, Shop AK

Morgan Law
Dispatcher/Control Room

Basil Lawes
Security Shift Leader

Katherine
LeTeste-Lingenfelter
Assistant Manager, Shop AK

Tracey Levy
Head of Shop AK

Thomas Loonan
Media Specialist

Sarah Marrone
Guest Services Representative

Pamela Martin
Assistant Editor

Angela Mata
Cleaner

Ernest Mata
Head of Security

Michael Matters
Server, AK Café

Andrew Mayer
Maintenance Representative

Michael Milano
Cleaner

Nicole Mindemann
Security Officer

Tanya Muscato
Cleaner

Matthew Myers
Security Officer

Lindsay Nikisher
Art Preparator

Cara Nisbeth
Access AK and Community Programs Coordinator

Carolyn B. Padwa
Senior Registrar for Exhibitions

Martin J. Palame
Manager and Head Chef, AK Café

Peter Ponce
Dispatcher/Control Room

Merideth A. Powers
Accounts Payable Specialist

Joshua Reusch
Maintenance Representative

Danielle Sansanese
Executive Associate, Director’s Office

Robert Santoro
Maintenance Representative

Eileen Duggan Saracino
Art Preparator

Kimberly Sass
Art Preparator

Brian Schultz
Server, AK Café

Maria Scully-Morreale
Head of Marketing, Corporate, and Public Relations

Christina Skibinski
Security Shift Leader

Mariani W. Smith
Curator of Education

Karen Lee Spaulding
Deputy Director

Nancy Spector
Associate Curator of Education

Samantha Sweeney
Administrative Assistant, Development

Jacob Thompson
Security Officer

Annamaria Todaro
Server, AK Café

Anne Marie Trietley
Sales Associate, Shop AK

Lina Viger
Mail Room Representative

Kenneth D. Walker
Head of Buildings and Grounds

Laine M. Walnicki
Development Associate

Mathew Ward
Security Officer

Kiana Webb
Security Officer

Jeffrey Wilson
Payroll Coordinator and Accountant

Gabriela Zoller
Art Collection Cataloger
In 2012–2013, the Albright-Knox Art Gallery presented 11 major special exhibitions; received 79 works of art as gifts; acquired 20 works of art; reached more than 400,803 people—104,240 on site, 269,246 on its website, 25,217 through social media platforms, and 2,100 through community programs; presented on-site tours and a variety of public programs for more than 47,055 participants; published 6 exhibition brochures, 1 exhibition catalogue, and 1 book, as well as 6 issues of the bi-monthly Members’ Calendar; lent 31 works of art to 32 institutions; employed 59 full-time and 39 part-time staff members; supervised the work of 21 professional museum interns; was assisted by 74 volunteers, 93 docents, 31 volunteer group members, and 35 board members who collectively contributed more than 5,602 hours; expended $7,848,263 to operate the Gallery and provide its services; and received $620,000 in federal, state, and local grants, as well as $3,294,169 in private gifts and grants.