MISSION
The mission of the Albright-Knox Art Gallery is to enhance the understanding and appreciation of contemporary and modern art, principally by developing, exhibiting, and preserving its world-renowned Collection.

VISION
The Albright-Knox Art Gallery aspires to play a leading role on regional, national, and international stages through exceptional exhibitions, publications, programs, and collaborations. As a hub of artistic and cultural energies, it strives to be an inspiring educational resource for all audiences.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern Magavern Grimm LLP.

In an effort to conserve costs and preserve the environment, the Annual Report has been made available online. No copies of the Annual Report have been printed for distribution. A copy may be viewed at the Guest Services Station or at the G. Robert Strauss, Jr. Memorial Library.
Board Committees

ART
Roberta Joseph, Co-Chair
Victoria Beck Newman, Co-Chair
Charles E. Balbach
Charles W. Banta
Steven G. Biltekoff*
Louis P. Ciminelli
Pamela Dinsmore
Catherine B. Foley
Gerald S. Lippes*
Frederic P. Norton*
Deborah Ronnen
Elisabeth Roche Wilmers
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK Chief Curator Emeritus: Staff Liaison
AK Curator: Staff Liaison
AK Curator for the Collection: Staff Liaison
AK Senior Registrar for the Collection: Staff Liaison
AK Executive Associate, Director’s Office: Secretary

AUDIT
James W. Derrick, Chair
Robert T. Brady
Daniel Cantara
Peter F. Hunt
Thomas R. Hyde
Alphonso O’Neil-White
John R. Yurtchuk
John R. Sanderson, Treasurer
AK Director
AK Deputy Director: Staff Liaison
AK CFO: Staff Liaison & Secretary

CAMPUS DEVELOPMENT
Louis P. Ciminelli, Chair
Monica Angle
Charles E. Balbach
Charles W. Banta
Brian Carter*
Sally Gioia
Mark Mendell*
Frederick G. Pierce II
Elisabeth Roche Wilmers
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK CFO: Staff Liaison
AK Head of Operations: Staff Liaison
AK Operations Coordinator: Secretary

CANADA
Pamela Dinsmore, Chair
Robert J. Bojdak
Donald K. Boswell
François Rochon
Leslie H. Zemsky
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK Head of Development: Staff Liaison
AK Head of Development: Staff Liaison & Secretary

DEVELOPMENT: MARKETING, MEMBERSHIP, AND SPECIAL EVENTS
Susan O’Connor Baird, Chair
Elizabeth Bauman
Helen Cappuccino, M.D.
Sally Gioia
Robert M. Greene*
Roberta Joseph
Seymour H. Knox IV
Frederick G. Pierce II
Leslie H. Zemsky
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK CFO: Staff Liaison
AK Corporate Relations Coordinator: Staff Liaison
AK Head of Development: Staff Liaison
AK Head of Marketing, Corporate, and Public Relations: Staff Liaison
AK Membership Manager: Secretary

EXECUTIVE
Thomas R. Hyde, Chair
Susan O’Connor Baird
Charles W. Banta
Catherine B. Foley
Roberta Joseph
Frederick G. Pierce II
John R. Sanderson
AK Director
AK Deputy Director: Staff Liaison
AK Executive Associate, Director’s Office: Secretary

FINANCE
John R. Sanderson, Chair
Charles W. Banta
Elizabeth Bauman
Robert J. Bojdak
Deborah Russell
John R. Yurtchuk
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK Head of Development: Staff Liaison
AK CFO: Staff Liaison & Secretary

GOVERNANCE
Catherine B. Foley, Chair
Susan O’Connor Baird
Elizabeth Bauman
Helen Cappuccino, M.D.
Sally Gioia
Robert M. Greene*
Roberta Joseph
Seymour H. Knox IV
Frederick G. Pierce II
Leslie H. Zemsky
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK Head of Development: Staff Liaison
AK Associate, Deputy Director’s Office: Secretary

*Non-Director
INNOVATION LAB
L. N. Hopkins, M.D., Chair
Steven G. Biltzoff*
Robert J. Bojdak
Donald K. Boswell
Robert T. Brady
Louis P. Ciminelli
Roscoe C. Henderson III
Northrup R. Knox, Jr.
Seymour H. Knox IV
Deborah Ronnen
Deborah Russell
Catherine T. Wettlaufer
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK Head of Marketing, Corporate, and Public Relations: Staff Liaison
AK Associate, Deputy Director’s Office: Secretary

INVESTMENT
Richard O. Hopkins,* Chair
Susan O’Connor Baird
Charles E. Balbach
Charles W. Banta
Robert T. Brady
Gerald S. Lippes*
François Rochon
Deborah Russell
John R. Sanderson
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK CFO: Staff Liaison & Secretary

PUBLIC ART
Monica Angle, Chair
Catherine B. Foley
Catherine Gillespie*
Roscoe C. Henderson III
Alphonso O’Neil-White
Leslie H. Zemsky
Thomas R. Hyde, President
AK Director
AK Deputy Director: Staff Liaison
AK Chief Curator: Staff Liaison
AK Head of Marketing, Corporate, and Public Relations: Staff Liaison
AK Curator of Public Art: Staff Liaison
AK Associate, Deputy Director’s Office: Secretary
Additional committee members to be named at a later date.

PLANNED GIVING
Bruce D. Reinoso, Chair
Thomas R. Hyde
John R. Sanderson
Catherine T. Wettlaufer
AK Director
AK Deputy Director: Staff Liaison
AK CFO: Staff Liaison
AK Head of Development: Staff Liaison & Secretary

ALBRIGHT-KNOX ART GALLERY MANAGEMENT GROUP
Janne Sirén, PhD
Peggy Pierce Elfvin Director
Melissa Arena, CPA
Chief Financial Officer
Jennifer Bayles
Head of Development
Jessica M. DiPalma
Curator of Education and Community Engagement
Bryan Gawronski
Head of Operations
Joe Lin-Hill, PhD
Deputy Director
Maria Morreale
Head of Marketing, Corporate, and Public Relations

*Non-Director


For some, it is the exuberance and festival feeling of Art Alive. For others, the creativity—visual and culinary—of the Beyond Landscape gala last November. For a schoolkid visiting an art museum for the first time, it might be a docent’s question that opens new ways to think about how a painting can depict history. For that docent, it might be the lecture on Anselm Kiefer that unexpectedly packed our auditorium and drew such intelligent questions from the audience that we were all proud to be in Buffalo, at the AK, that evening.

I have my own highlights of the year past, but the Board President has the responsibility to report on institutional achievements and challenges. Turn to the Director’s Report for the fun stuff—the exhibitions, programs, classes, activities, travel, collaborations, and parties—that make the Albright-Knox the “hub of artistic and cultural energies” that we aspire to be. My job is to report on developments in three areas.

2013–2014 was Janne Sirén’s first full year as the Peggy Pierce Elfvin Director of the Albright-Knox. A year ago, people were pretty sure that we had recruited a dynamic young man who seemed to have an intuitive ability to connect with Buffalo audiences, despite his Finnish heritage. A year later, we know more. Janne is not only dynamic; he is indefatigable. (Sonja, his wife, indefatigably enables him in this.) He is a gifted manager who has streamlined the museum’s organizational structure, recruiting a strong management team with clear responsibilities and individual accountability. He is a compelling speaker, whose lectures—performances, really—as part of the 2013–2014 Director’s Lecture Series enlivened the history of how and why art museums came into being and developed into the cultural institutions we now know. Revenues do not adequately measure the success of the Director’s Lecture Series, but it does say something that ticket sales outran the budget by a factor of two.

The lecture series is just one example of the entrepreneurial drive that Janne has brought to the Albright-Knox. Another would be the Public Art Initiative—our partnership with Erie County (and now the City of Buffalo) that has presented and installed its first works over recent months. The Public Art Initiative grew out of an idea floated over lunch and now looks to be an ongoing program that will give the Albright-Knox a leading role in the artistic renaissance that is happening in and around Buffalo. Stay tuned for more public art developments, as well as products of the Innovation Lab now beginning operation in Clifton Hall.

In short, in his first full year as Director, Janne Sirén has more than borne out the enthusiasm with which we welcomed him in April of 2013. One of the Board’s key responsibilities is to recruit the Director and oversee the course he is steering. I can speak for the Board in reporting that the Albright-Knox is in very capable hands.

The second strategic development that you should know about concerns our “campus,” the place where most of the Albright-Knox’s activities take place. Beautiful as our buildings and campus are, shortcomings have become increasingly apparent over the past twenty years. You may have noticed the large crane that periodically appears near the Delaware Stairs that face Hoyt Lake to lift crated artworks in and out of the 1905 Albright Building. That crane testifies to the fact that we do not have a loading dock capable of dealing with the large artworks that many artists have been creating. Or you may have been
In 2012, the Board commissioned the architectural firm Snøhetta to analyze the functional challenges presented by our buildings and suggest alternatives for improvement. The museum’s management team and the Campus Development Committee, chaired by Louis P. Ciminelli, used 2013–2014 to delve into Snøhetta’s analysis and to continue the brainstorming that has gone on for at least a decade. Last June, the Board gathered for a day-long retreat to explore several alternatives that would address current shortcomings and give the Albright-Knox spaces better suited to its programs and its future. A week later, the Board voted to take the next steps toward an expansion plan. You will see the first of those steps begin in the next few weeks—a series of public meetings with various constituencies around Buffalo and Erie County. These meetings are envisioned as both outreach and “inreach.” We want people who have a stake in the Albright-Knox and care about its future to understand the challenges that our existing facilities present and to help us shape a viable alternative for improvement and expansion. We hope that general agreement will emerge over the fall, allowing us to move on to the next steps approved by the Board—working out the personnel, structure, and timeline for a capital campaign, planning the timeline for the project itself, and designing the process for soliciting architectural proposals.

Finally, some observations about finances. The Albright-Knox earns money from admissions and parking, from lending works from the Collection and licensing the rights to reproduce them, from occasional rentals of the auditorium and other spaces, from ticket sales for events like the Hunt Real Estate Art of Jazz Series, from tuition from art classes, and from Shop AK and AK Café. Revenues from these sources amounted to 19% of the total operations budget in 2013–2014. Thanks to generations of enlightened donors, we also have endowment funds that support the museum’s operations. In 2013–2014, endowment funds contributed 28% of the total spent on operations. Thus the slice of the revenue pie provided by earned and investment income comes to 47%. The rest comes from—must come from—a combination of corporate and foundation grants, fundraising events, annual giving, government, and membership dues.

The AK ended 2013–2014 modestly in the black thanks to the remarkable generosity of our friends and tireless efforts from AK staff. Both supporters and staff are recognized elsewhere in this Annual Report, but a few call for special acknowledgement and thanks.

First, the taxpayers of Erie County. The County is the museum’s largest public-sector supporter. Thanks to the leadership of County Executive Mark Poloncarz, last year the County made possible the new Public Art Initiative collaboration mentioned above. Thanks also to the New York State Council on the Arts, and its Executive Director Lisa Robb, for steadfast support of the AK’s operations and capital projects.

M&T Bank continues to be the museum’s leading corporate supporter. Thousands of visitors enjoy free admission on the first Friday of every month thanks to M&T FIRST FRIDAYS @ THE GALLERY, but we also need to thank M&T for major support of the year-long exhibition Anselm Kiefer: Beyond Landscape. At heart, an art museum is an educational institution. Seventeen thousand schoolkids visit the AK every year; they are a key to our mission now and crucial for our future. Many of those kids come through our doors thanks to Art’scool, a program largely funded by BlueCross BlueShield of Western New York. BlueCross BlueShield also deserves thanks for supporting the Art’scool.
We want people who have a stake in the Albright-Knox and care about its future to understand the challenges that our existing facilities present and to help us shape a viable alternative for improvement and expansion.

“Inspired” art contest, and Art Alive, our living art contest. First Niagara and the First Niagara Foundation fund the AK Teens and the AK Teens: Future Curators programs, which give a group of young people (some from as far away as Toronto) inside experience of the workings of an art museum. The program leads up to the annual Future Curators exhibition, showcasing artwork by students in our region and organized by Future Curators participants. Thanks to First Niagara for this support.

AK programs and exhibitions would be weaker were it not for the generosity of local foundations. In 2013–2014, our most generous and long-term foundation support came from The Seymour H. Knox Foundation, a lasting tribute to our most distinguished benefactor. The Cameron and Jane Baird Foundation underwrote the printing of the bi-monthly Members’ Calendar and the exhibition catalogue that celebrates Anselm Kiefer: Beyond Landscape. The John R. Oishei Foundation gave the Innovation Lab an essential lift. The Margaret L. Wendt Foundation helped to make Anselm Kiefer: Beyond Landscape a reality. Lastly, the William M. Wood Foundation gave crucial funds for Access AK, which provides programs and services for visitors with special needs.

Finally, applause and thanks to two corporate friends for in-kind support that created wonderful fun at the AK, as well as significant funds for the AK. The hospitality professionals at Delaware North Companies made the annual fall gala, Beyond Landscape, a truly unforgettable experience. Thanks to them, and to Alice Jacobs, whose design ideas spiced the evening with magic. Rich’s Catering & Special Events made our annual outdoor summer fundraiser, Mirror | Mirror, huge fun for all who attended.

I am happy to report on the success of a traveling exhibition made up of works from the Albright-Knox’s Collection. More than seventy masterpieces, first assembled in Buffalo as the exhibition The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery (2011–2012), recently returned from a triumphant three-month stay at the Denver Art Museum. The traveling exhibition, which was a massive success in Denver, drawing glowing reviews and a record number of visitors, will continue to represent the Albright-Knox’s incredible Collection to people outside of Western New York when it travels to three more institutions over the next year. After the second stop on its national tour—a recently concluded three-month return to the Albright-Knox, where it received a warm homecoming from our community—it continues on to the San Diego Museum of Art, the Crystal Bridges Museum of American Art in Bentonville, Arkansas, and the Milwaukee Art Museum, where it will work as an ambassador to build the reputation of the Albright-Knox throughout the country and the world.

At each Annual Meeting, the Members of the Buffalo Fine Arts Academy elect new Trustees to join the Board. We also say thank you, but not goodbye, to Trustees who are rotating off the Board. This year, Dan Cantara, Bruce Reinoso, and Charles Balbach are standing down. Collectively, they have helped to guide the AK for more than thirty years. We are all grateful for their service and generosity, which we know will continue.

I want to end by saying how much I have enjoyed my first year as Board President. It is enormously stimulating to be close to the swirl of activity at the Albright-Knox. I urge you all to jump in.

THOMAS R. HYDE
President, Board of Directors
The Buffalo Fine Arts Academy
Interior of Lucas Samaras’s Room No. 2 (popularly known as the Mirrored Room), 1966 (Collection Albright-Knox Art Gallery, Gift of Seymour H. Knox, Jr., 1966). Photograph by Tom Loonan.
STRUCTURED SERENITY.
This is how a former member of our Board of Directors described the Albright-Knox’s Collection as we sat on the patio at AK Café talking about intersections of art and life on a warm August afternoon. “I don’t know much about art, especially contemporary art,” he explained, looking at the sinuous contours of our Jim Hodges, a work that appears eccentrically supersized in its modernist enclosure that was never intended to house pieces so big and lanky. As I listened to the astute art-historical reflections of this self-proclaimed abecedarian, I was baffled. He spoke like a sage, asked critical questions that professors puzzle over in graduate seminars, and was seemingly unaware of his high level of visual literacy and ability to bring potent meaning to art. By combining two words, “structured” and “serenity”—a concept worthy of an exhibition—he brought to focus a central leitmotif in the AK’s Collection: the works you encounter here invite and inspire contemplative seeing—not so much through the rigor of figuration, as is the case in the hallowed halls of so many museums around the world, but through absorption in abstract forms, shapes, and signs that outsmart linguistic straightjackets in a rather musical, mathematical, or just an outright sensual fashion. I don’t think he stands alone. Many people have intelligent things to say about art, including so-called abstract art, and understand its contemporary manifestations better than they realize. My team and I are committed to empowering this chorus of varied voices, to making art participatory and meaningful in and beyond the museum’s walls. We are also committed to listening to our diverse constituencies when we explore how we might best serve our community. And because listening takes time, with all our major strategic initiatives we are committed to making haste slowly.

Our Western New York community, with the City of Buffalo as its nucleus, is enjoying an exciting urban renaissance, and the Albright-Knox is proud to be part of the action along with our many partners, the Buffalo Philharmonic Orchestra, the Burchfield Penney Art Center, the Darwin Martin House, the Buffalo History Museum, the Buffalo Museum of Science, the new Explore & More Children’s Museum at Canalside, Shea’s Performing Arts Center, and the Buffalo Zoo, among others. This is a time of re-empowerment for our region, and our cultural organizations are vital to the positive transformations unfolding around us. Tomorrow’s sense of civic pride in Western New York will not be carved out of athletic prowess alone, nor will it be measured to scale on the scoreboards of magnificent stadiums. While the success of our sports teams and athletes is and will remain central to our region’s communal identity, winning in the future is not only about games on playgrounds. It is more about information management, multimedia literacy, healthy living, and taking intellectual ownership of democracy. Education, environmental awareness that supports sustainable economic growth locally, and a culture of innovation—there is an exciting tripod to bequeath to future generations, one that might attract both people and new investments to the Rust Belt that once was.

As a world-renowned hub of artistic and cultural energies where global trends and regional aspirations converge, the principles of cooperation and collaboration are part of the AK’s institutional DNA. Our museum operates on many stages—local, national, and international—and we touch daily the lives of many people from different walks of life. We inspire, we teach, we study and learn, we grow and evolve, we embrace change, and we are an integral part of our community’s social and intellectual fabric; we are its mirror and aspire to be its creative propeller. We could do much more. We certainly need to improve the museum’s accessibility both conceptually and physically. In our galleries and corridors, or perhaps while navigating a floor of cracked marble tiles or converging in the AK’s new Innovation Lab, a young kid, a future curator, a famous artist, and a tech whiz who has decided to give Western New York another shot, might find fertile ground for shared thoughts and new ideas. Museums are not fossils; we are hubs of creativity animated by the people who visit us. And there is more visual jazz, swing, pop, and
We inspire, we teach, we study and learn, we grow and evolve, we embrace change, and we are an integral part of our community's social and intellectual fabric; we are its mirror and aspire to be its creative propeller.

We inspire, we teach, we study and learn, we grow and evolve, we embrace change, and we are an integral part of our community's social and intellectual fabric; we are its mirror and aspire to be its creative propeller.

symphony here than there is music in most concert halls.

As we look to the future, we see the future around us.

You, the membership of the Buffalo Fine Arts Academy, are the foundation that sustains this fine institution, and your patronage and participation gives wings to our dreams. It always has, and we thank you for this. Over the course of the next year, I ask that you continue your support and aspire to bring into the fold of the AK's membership more young people from different parts of our community. Imagine what it might mean to many aspiring builders of tomorrow's Western New York if they received the gift of membership from someone who has known and enjoyed its benefits for years.

It is now my honor and privilege to report to you on some of the specific activities of the Albright-Knox Art Gallery in 2013–2014. All our projects and accomplishments are the result of teamwork and therefore I would like to begin by thanking you, the Members, all our amazing volunteers, our brilliant and exceptionally generous Board of Directors, all our partners in Buffalo, Erie County, Albany, and beyond, and of course the AK's extraordinary staff.

While it would be impossible to do justice here to each exhibition that made 2013–2014 a year of discovery and delight for visitors to our galleries, I would like to draw your attention to a few highlights. (A comprehensive list of exhibitions during the past fiscal year is provided on page 15.) The year began with large-scale shows that examined the work of two “artist's artists”: Robert Therrien (American, born 1947), and graphic artist and ceramicist Ken Price (American, 1935–2012). The latter exhibition, Ken Price: Slow and Steady Wins the Race, Works on Paper, 1962–2010, the first to survey Price's works on paper, traveled to the Drawing Center in New York and the Harwood Museum of Art in Taos, New Mexico. Many visitors have told me that the exhibition prints from Buffalo-based photographer John Pfahl's “Altered Landscapes” series secured Pfahl's representation in the museum of Room No. 2 (popularly known as the Mirrored Room), 1966, the groundbreaking installation beloved in Western New York, where it was presented with a selection of photographs, prints, sculpture, and a painting by the artist.

It was a bountiful year in the area of Collection development, with thirty-seven works (paintings, sculptures, photographs, works on paper, and new media) purchased and sixty-eight works accepted as gifts. While Anselm Kiefer's der Morgenthau Plan, 2012, was actually purchased during the last fiscal year, its aura persisted as a centerpiece for the exhibition Anselm Kiefer: Beyond Landscape, whose run traversed two fiscal cycles. Der Morgenthau Plan set an ambitious tone for the present year, as we set out to fill significant historical gaps and secure extraordinary works by contemporary artists around the world. On the heels of the Ken Price drawings retrospective, the opportunity to acquire vintage works by other West Coast artists—a sculpture from 1961 by Edward Kienholz, a sculptural box from 1962 by Tony DeLap, and an early tin collage on plywood from 1964 by Tony Berlant—enabled the Collection to expand in this direction. An untitled spray enamel painting from 1962 by David Smith augmented our holdings by this important American sculptor. With our eyes strategically focused on the global scene, we acquired two sculptural works by Sopheap Pich, a plastic-mesh figurative bas-relief by the Recycle Group, an abstract painting by Flavio Goriandia, a monumental chromogenic print by Rodney Graham, and two early super-8mm films by Ana Mendieta. Other, timely acquisitions included a mural-sized fire hose relief by Theaster Gates, a set of five pigment prints by Erin Shirreff, a lyrical painting by Ali Banisadr, and a graffiti-spired painting by José Parlá. Numerous gifts from Gabrielle Forman and Lisa Forman Neall in honor of their parents, Irving and Natalie Forman, expanded the breadth of the Forman Collection. The generous gift of thirty-six prints, a plastic-mesh figurative bas-relief by the Recycle Group, an abstract painting by Flavio Goriandia, a monumental chromogenic print by Rodney Graham, and two early super-8mm films by Ana Mendieta. Other, timely acquisitions included a mural-sized fire hose relief by Theaster Gates, a set of five pigment prints by Erin Shirreff, a lyrical painting by Ali Banisadr, and a graffiti-spired painting by José Parlá. Numerous gifts from Gabrielle Forman and Lisa Forman Neall in honor of their parents, Irving and Natalie Forman, expanded the breadth of the Forman Collection. The generous gift of thirty-six prints, a bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, was a boon to museum's print collection.

And the acquisition of nineteen Ektacolor vintage prints and exhibition prints from Buffalo-based photographer John Pfahl's “Altered Landscapes” series secured Pfahl's representation in the...
Collection with prime examples of his breakout work.

The growth of the Albright-Knox's incredible Collection also includes a number of innovative and exciting public artworks, products of the new Public Art Initiative partnership between the AK, Erie County, and the City of Buffalo. The Initiative arose from conversations held with County Executive Mark Poloncarz in late 2013. The innovative collaboration that has since blossomed was established to enhance our shared sense of place and cultural identity in the urban and suburban landscapes of Western New York. After an extensive search, the museum hired Aaron Ott as the new Curator of Public Art in April of 2014. Aaron is a dynamic and engaging curator, dedicated to establishing collaborative and cooperative spaces. He displays an impressive knowledge of contemporary public art, and we are delighted with the speed, efficiency, and positivity that he brings to this important new endeavor. In the coming months and years, the Public Art Initiative will continue to integrate a wide range of artwork into publically accessible spaces and engage the diversity of our region's artists, artistic disciplines, and cultural points of view.

The role museums play in educating students and advancing visual literacy is more important than ever. The Albright-Knox's Education Department spent the year striving to enable individuals of all ages to learn about art through stimulating programs, classes, lectures, tours, and workshops that engage with both the museum's Collection and works on view in special exhibitions. More than 16,000 visitors took part in a variety of activities at the museum during M&T FIRST FRIDAYS @ THE GALLERY, participating in art classes, tours, and attending varied events that ranged from a performance by the Buffalo Chamber Players to an evening with artist Jason Middlebrook. Programs such as Art'scool and AK Teens allowed the museum to engage with students by providing special tours, portfolio reviews, and classes, and to assist teachers by providing project ideas and lesson plans based on themes found in the museum's works. Recognizing the need to broaden the impact of the museum as an educational resource, outreach moved beyond the museum's walls as members of the Education Department developed and led art activities for families at a variety of events and festivals throughout Western New York.

The AK Publications Department tackled a new challenge this year, one that we understand is unique within the museum sphere: the inclusion, in print, of our community's responses to an exhibition, namely Anselm Kiefer: Beyond Landscape. This project, involving a blog and a dedicated Response Room in the exhibition space, yielded an intriguing catalogue that we recently celebrated in conjunction with the artist's visit to the museum. The Publications team has also focused on helping spread the word about the AK this year, in person and within the digital realm. Head of Publications Pam Hatley presented on the Kiefer project at this year's National Museum Publishing Seminar, and the entire Publications team presented at the Museums and the Web conference on our ever-evolving efforts in the social media arena, through which we now reach nearly 35,000 people.

The myriad exhibitions, programs, publications, and events that are fundamental to the museum's operations are made possible by charitable gifts and grants, munificent corporate support, creative fundraising events, and contributions from our Members. This year, the staff of the Development, Membership, Corporate Relations, and Special Events Departments raised a total of $3.9 million, which included $360,000 in membership support, $685,000 in individual gifts to the Annual Fund, more than $1 million in corporate and foundation support, close to $700,000 in public sector grants, and $713,000 in revenues from fundraising events. Every dollar, truly, makes a difference, and we appreciate and thank everyone who supports the museum with gifts large and small. This level of funding bespeaks the bountiful philanthropic spirit of this community, for which we are deeply grateful.

Among the most generous of our contributors are the members of our Board of Directors, who this year donated a combined total of $1.2 million in support of operations, exhibitions, publications, programs, capital projects, and special events. This extraordinarily talented, devoted, and magnanimous group of individuals is unmatched as a volunteer Board in this community. Every citizen of this region owes these individuals heartfelt thanks for all they do for the AK and for the arts and culture in this community.

As for the museum's finances, the component that makes all our activities possible or, on occasion, impossible, I am pleased to report on significant organizational adjustments that have increased our efficiency and ability to better serve our mission. In order to stabilize our financial posture and rid
Museums are not fossils; we are hubs of creativity animated by the people who visit us. And there is more visual jazz, swing, pop, and symphony here than there is music in most concert halls.
**EXHIBITION GALLERIES**

**Sweet Dreams, Baby! Life of Pop, from London to Warhol**
May 31–September 8, 2013
Organized by Curator for the Collection Holly E. Hughes

**R. B. Kitaj: Don’t Listen to the Fools**
June 21–September 15, 2013
Organized by Curator for the Collection Holly E. Hughes

**Trine Lise Nedreaas: Yana and Noname**
June 21–September 29, 2013
Organized by Curator for the Collection Holly E. Hughes

**Robert Therrien**
July 3–October 27, 2013
Organized by guest curator Heather Pesanti, Senior Curator, The Contemporary Austin
*Made possible, in part, through the generous support of Gagosian Gallery. Additional support for the exhibition catalogue is provided by Linda Brown, MaddocksBrown Foundation, and an anonymous donor.*

**Cubes and Rectangles, Boxes and Containers**
August 16, 2013–April 20, 2014
Organized by former Curator of Education Mariann W. Smith

September 27, 2013–January 19, 2014
Co-organized by the Albright-Knox Art Gallery and The Drawing Center
*Made possible, in part, by an award from the National Endowment for the Arts. Major support for the exhibition and accompanying catalogue is provided by the Matthew Marks Gallery, Dedalus Foundation, James Corcoran, Tracy Lew, and Beth Rudin DeWoody. Additional funding is provided by Franklin Parrasch, Suzanne Deal Booth and David G. Booth, and Sara Szold.*

**Kota Ezawa: REDRAWN**
Organized by Curator for the Collection Holly E. Hughes

**Millie Chen: The Miseries and Vengeance Wallpapers**
October 4, 2013–April 12, 2015
Facilitated by Curatorial Assistant Laura Brill

**Anselm Kiefer: Beyond Landscape**
November 17, 2013–October 5, 2014
Conceived and initiated by Peggy Pierce Elfvin Director Janne Sirén and organized by Chief Curator Emeritus Douglas Dreishpoon and Curator for the Collection Holly E. Hughes
*Made possible, in part, through the generous support of The Margaret L. Wendt Foundation and M&T Bank. Additional funding is provided by Scott and Rachel Stenclik and Linda Brown, MaddocksBrown Foundation.*

**Millie Chen: Tour**
January 30–May 18, 2014
Organized by Curatorial Assistant Laura Brill

**Buffalo’s Monuments Men**
February 6–April 6, 2014
Organized by Gabriela Zoller, Fine Art Collection Cataloger and Acting Head of Research Resources

**One Another: Spiderlike, I Spin Mirrors**
March 7–June 1, 2014
Organized by Curator for the Collection Holly E. Hughes
*Made possible, in part, through the generous support of Mark McCain and Caro MacDonald*

**Albrecht Dürer: Highlights from the Collection**
May 2–July 6, 2014
Organized by Curatorial Assistant Laura Brill and Curator of Education and Community Engagement Jessica DiPalma

**A Study in Action/Reaction (2014 AK Teens: Future Curators Exhibition)**
May 2–June 8, 2014
*AK Teens is presented by the First Niagara Foundation.*

**Ellie Ga: It Was Restored Again**
May 31–September 14, 2014
Organized by Curator for the Collection Holly E. Hughes and Curator Cathleen Chaffee

**Lucas Samaras: Reflections**
June 21–January 4, 2015
Organized by Curator Cathleen Chaffee
EDUCATION DEPARTMENT HALLWAY EXHIBITIONS

Young at Art
Maple West Elementary School, Williamsville
June 22–July 25, 2013

Albright-Knox Art Gallery Staff Show
July 30–August 25, 2013

Healing Hearts: From Hurt to Hope
Collection of Works by Eight Western New York School Districts
August 27–September 29, 2013

Expression Through Art
Mental Health Association of Erie County, Inc.
December 31, 2013–February 2, 2014

Frontier Central School District Art Exhibition
April 1–April 27, 2014

The Colors of Play: Art and Early Childhood
Buffalo State Child Care Center
April 30–May 27, 2014

Pioneer Central School District Art Exhibition
June 3–June 29, 2014

PROGRAMS

Access AK
Art Sense-Ations Tours for Adults Who Are Blind or Partially Sighted
Audio Wands: Adult, Youth, and Audio Description for Visitors with Visual Impairments
Creative Connection
DisAbility Awareness Event

Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; The William M. Wood Foundation; and National Fuel.

After Hours @ AK
This quarterly program informs and enlightens participating businesses’ employees and inspires them to take new ideas to the workplace and beyond.
Beverage sponsors: North American Breweries and Southern Wine & Spirits
Made possible through the participation of our After Hours @ AK partners.

AK Teens
AK Teens Portfolio Review Day
AK Teens Building a Portfolio Art Classes
AK Teens Perspectives Workshops

AK Teens is presented by the First Niagara Foundation.

Art Alive
Sponsored by the AK Members’ Volunteer Council. Made possible through the generous support of BlueCross BlueShield of Western New York and the Art’scool program. Additional support provided by Amigone Funeral Home, Inc.

The Buffalo News Summer Jazz Series
The Albright-Knox Art Gallery is grateful to The Buffalo News for its twenty-seventh year of sponsoring the Summer Jazz Series.

Director’s Lecture Series
Presenting scholarship sponsorship provided by HSBC. Additional scholarships provided by WSF Industries, Inc., and Albright-Knox Members.

Docent Program
A team of 88 docents gave 1,576 tours to a total of 19,770 visitors.
Educator and School Programs
Arts Partners for Learning Leadership Team
Art’scool “Inspired” Contest, Online Exhibition (May 8–June 15, 2014), and Exhibition (Clifton Hall, May 16–June 15, 2014)
Art’scool Educators’ Preview for Robert Therrien
Art’scool Educators’ Night Out
Art’scool Educators’ Preview for Anselm Kiefer: Beyond Landscape
Art’scool Teacher Appreciation Week
Art’scool Tour Program

The Art’scool program is made possible through a generous grant from BlueCross BlueShield of Western New York. The Art’scool program is helping to develop Western New York’s critical and creative thinkers of tomorrow by fostering visual literacy in our region’s schools. The Art’scool “Inspired” contest and exhibition are presented by BlueCross BlueShield of Western New York.

Buffalo Seminary Art Appreciation Seminar
Buffalo State College Composition 102 Course
Museum Education Consortium of Buffalo
Online Lesson Plans Related to Special Exhibitions
Prospect Elementary School Career Day
Quarterly Educators’ Newsletter
Shea’s Performing Arts Center Master Class
Tapestry Charter School Honors Students Anselm Kiefer: Beyond Landscape Program
Tapestry Charter School Passage Portfolios
Williamsville East High School Career Day
Young Audiences Arts Partners for Learning Team

Exploring Mental Health Through Art
Partnership with the University at Buffalo Department of Psychiatry

The Hunt Real Estate Art of Jazz Series 2012–2013
The Hunt Real Estate Art of Jazz Series is supported, in part, by a generous grant from Hunt Real Estate, with individual concert support from The Weissman Family Foundation, Christi and Bruce Reinoso, and an anonymous donor. The Series is produced by Bruce Eaton and organized by the Albright-Knox Art Gallery.

M&T FIRST FRIDAYS @ THE GALLERY
M&T FIRST FRIDAYS @ THE GALLERY is generously sponsored by M&T Bank. Parking is free, compliments of NOCO.

WORKSHOPS AND CLASSES
Art and Yoga for Fun and Relaxation
Art Baby Stroller Tour
Art with Artists Classes
Art with Artists Summer Program
Book AK
M&T FIRST FRIDAYS @ THE GALLERY Classes for All Ages

OUTSIDE LECTURES
Buffalo and Erie County Public Library

COMMUNITY FESTIVALS/EVENTS
Buffalo Philharmonic Orchestra Celebration of Music at Canalside
Buffalo Philharmonic Orchestra Family Series
Hamburg Festival of the Arts
Music is Art
School Librarians’ Association of Western New York Fall Sharing 2013 Event

Taking It to the Streets
Taste of Diversity

SPECIAL EVENTS

Beyond Landscape Gala
November 16, 2013
Presenting sponsorship generously provided by M&T Bank and Delaware North Companies.
Special arrangements by The Floristry and Moët Hennessy.

Annual Christmas Tree Lighting
December 15, 2013

Experience the Art of Dining Inspired by Food for Four Seasons
February 27, 2014
Sponsored by Patti and Leonard Deni, Mindy and Kevin Shine, and Graystone Consulting, with the support of Oliver’s, Rue Franklin, Seabar, Tabree, Moët Hennessy USA, and North American Breweries

Mirror | Mirror
June 20, 2014
Presenting sponsorship generously provided by Calspan and Rich’s Catering & Special Events, with the support of Penny and Charles Banta, Hodgson Russ LLP, Modern Luxuri, and Zenger Group.
Special event beverage sponsors: North American Breweries and Southern Wine & Spirits

Members’ Receptions
Beverage sponsors: North American Breweries and Southern Wine & Spirits
Thursday, October 17, and Thursday, October 24, 2013
Robert Therrien
Millie Chen: The Miseries & the Vengeance Wallpapers
Wednesday, November 20, and Friday, November 22, 2013
Anselm Kiefer: Beyond Landscape
Thursday, March 27, 2014
One Another: Spiderlike I Spin Mirrors
Saturday, June 6, 2014
Art Alive

Special Members’ Events
Friday, September 27, 2013
Wednesday, October 9, 2013
151st Annual Meeting of The Buffalo Fine Arts Academy
Tuesday, December 17, 2013
Legacy Friends Reception
Thursday, March 6, 2014
Red: An Evening with Mark Rothko
Tuesday, April 22, 2014
Donor Circle Salon Series, with Curator Cathleen Chaffee
Thursday, May 22, 2014
John J. Albright Society Luncheon

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of $500 or more through gifts of all types, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions.

$1,000,000 or more
The Estate of Peggy Pierce Elfvin

$500,000–999,999
County of Erie

$100,000–499,999
Anonymous
Charles E. Balbach
Louis P. Ciminelli Family Foundation
Gagosian Gallery
Hyde Family Charitable Fund (Martha and Tom Hyde)
The Seymour H. Knox Foundation, Inc.
M&T Bank
Moog, Inc.

$50,000–99,999
Anonymous
The Cameron and Jane Baird Foundation
Susan O’Connor Baird and Bruce Baird
Penny and Charles Banta
BlueCross BlueShield of Western New York
Delaware North Companies, Inc.
The First Niagara Foundation
Estate of Hillel J. Haas
Kavi Gupta Gallery
New York State Council on the Arts
The John R. Oishei Foundation
The Margaret L. Wendt Foundation
William M. Wood Foundation
Carolyn and John Yurtchuk

$25,000–49,999
Anonymous
Monica Angle and Samuel Magavern
Calspan
Catherine Hamberger Charitable Lead Trust
Alison and James Derrick
Roberta and Michael Joseph
Jody and Gerald Lipps
Mark McCain and Caro MacDonald
National Grid
New York State Office of Parks, Recreation and Historic Preservation
Carin and George Phillips
Lisa N. and Frederick G. Pierce
The Estate of Paul C. Reger
Rich’s Catering and Special Events
Peter Jones and Deborah Russell
Leslie and Howard Zemsky

$15,000–24,999
Paul William Beltz, PC
Ann and Bob Brady
Bryce Wolkowitz Gallery
Charlotte Jackson Fine Art*
Mildred Bork Conners & Joseph E. Conners Fund
D-B Trust
Catherine and Stephen Foley
Galerie Lelong
Sally and Robert Gioia
Amy J. Habib
Hodgson Russ LLP
Bonnie and Nick Hopkins
Mary Jo and Peter Hunt
Edward Jung
Victoria and Northrup R. Knox, Jr.
Connie and Seymour H. Knox IV
L. A. Louver Gallery, Inc.
NOCO Energy Corp.
François Rochon
Deborah Ronnen*
John R. and Karen L. Sanderson
Sara and Robert Skerker
Superior Talent Resources, Inc.

*This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 21–26.
$10,000–14,999
Anonymous
Linda and Martin Anderson
Barrantys LLC
Robert Bojdak and Sarah Williams Foundation
The Buffalo News
Drs. Andy and Helen Cappuccino
Holly and Jordan Levy
Lippes Mathias Wexler Friedman LLP
Judith and Stanford Lipsey
Microsoft Corporation
National Fuel
Victoria Beck Newman and James Newman
Marcia and Alphonso O'Neil-White
Tyler Rollins Fine Art Ltd.
Christine Sabuda
Sikkema Jenkins Co.
Scott and Rachel Stencil
Tony Walker & Co.
The Weissman Family Foundation

$5,000–9,999
Barbara and Brian Baird
Balbach Family
Mary Kirsch and Raymond F. Boehm
Linda Brown, MaddocksBrown Foundation
Buffalo Spree
Cannon Design
Mr. and Mrs. George W. Couch III
Pamela Dinsmore
Ilene and Peter Fleischmann
The Floristry
Robert K. Freeland
HSBC Bank USA
Estate of Donald I. MacDavid
Moët Hennessy USA
NEPC LLC
Margie and Sandy Nobel
Christi and Bruce Reinoso
Robert Lono Studios
Sanderson Wealth Management, LLC
William C. Smith

$2,500–4,999
Anonymous (2)
All Season Party & Tent Rental
Amigone Funeral Home, Inc.
Rita Argen Auerbach
Annie S. Baird
Jennifer and Carl Teo Balbach
Elizabeth and John Bauman
Drs. Kevin and Elizabeth Barlog
Elizabeth and John Bauman
Dr. and Mrs. Howard W. Benatovich
Dianne Bennett and William Graebner
Joanne G. and James R. Biltekoff
Ruth and Robert Fleming
Mrs. Peter B. Flickinger
Mr. and Mrs. Thomas R. Flickinger
William S. Flickinger
Mary Fox

$1,000–2,499
Anonymous (2)
Acquavella Galleries, Inc.
Barbara T. and Douglas H. Baker
John K. Bace and Melissa T. Balbach
Jennifer Bayles and Robert Steinfeld
Howard and Mary Bell
Block Club
Buffalo Cardiology & Pulmonary Associates
Buffalo State College Foundation
Mr. and Mrs. Leonard Deni
Charles G. Duffy III
Empire Building Diagnostics Inc.

John A. Esty
Gastroenterology Associates, LLP
Graystone Consulting
Roscoe Henderson III
Marie S. and Frederic K. Houston
Imagine Staffing Technology, Inc.
D. Bruce and Gail Johnstone
Maxwell Murphy LLC
The Meadowbrook Fund
North American Breweries
Gordon McGuire and Bonnie Northrop
Morgan Stanley Wealth Management
Diane O'Donnell Contemporary Designs
Carol and Reg Newman
Pierce Family Foundation
Kimberly and Charles Rogers
Seabar
Mindy and Kevin Shine
Sonja and Janne Sirén
Duncan R. Smith
Southern Wine and Spirits
Karen and Frederick Spaulding
UBS Financial Services
Uniland Development Company
Connie and Jack Walsh
Samuel Ward
Wayne and Janet Wisbaum
Zenger Group

$1,000–2,499
Anonymous
All Season Party & Tent Rental
Amigone Funeral Home, Inc.
Rita Argen Auerbach
Annie S. Baird
Jennifer and Carl Teo Balbach
Elizabeth and John Bauman
Drs. Kevin and Elizabeth Barlog
Elizabeth and John Bauman
Dr. and Mrs. Howard W. Benatovich
Dianne Bennett and William Graebner
Joanne G. and James R. Biltekoff
Ruth and Robert Fleming
Mrs. Peter B. Flickinger
Mr. and Mrs. Thomas R. Flickinger
William S. Flickinger
Mary Fox

*This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 21–26.
The Penn Schoellkopf Fund, Inc.  
Joe Petrella  
Arthur J. Phelan Jr.  
Georgia F. Polokoff  
Barbara and William J. Regan, Jr.  
Corinne and Victor Rice  
Rich Family Foundation  
Joan Lyke Roebuck  
Rue Franklin  
Maureen and Richard Saab  
Alan R. Saltzman  
Mr. and Mrs. W. Scott Saperston  
Matthew P. Schaab  
Ann E. Schapiro  
Barbara Schuller  
Douglas G. Schultz  
Maria Scrivani and John Lipsitz  
Carole and Joseph V. Sedita  
Shuman Family Foundation  
SignCrafters  
Carlton M. Smith  
Reverends Stephen J. S. Smith and Sarah Buxton-Smith  
Janet G. Stenger  
Gary R. Sutton  
Elizabeth I. and Douglas G. Swift  
Mr. and Mrs. Peter R. Travers, Jr.  
Michele and Joseph Trolli  
UB Neurosurgery, Inc.  
Mary and Paul Wachter  
Michal and James M. Wadsworth  
Walsh Insurance Group  
Arthur Bronson and Catherine T. Wettlaufer  
Donald E. Will  
Brummitte Dale Wilson, M.D.  
WSF Industries, Inc.  
Darcy and W. Richard Zacher

$500–999  
Anonymous (2)  
Vera B. Arrison  
Mary and Wayne Bacon  
Dr. Howard T. Blane  
Jessica H. and David W. Brason  
David G. Broadhurst  
Elaine Cammissa and Elliott Frost  
Joseph and Susan Cardamone  
Dr. Craig Chertack and Dr. Ellen Sterman  
Judith Cohen and Theodore S. Herman  
Maura and Frederick Cohen  
Mike Connelly and Meg Mahoney  
Consulate General of Canada in Buffalo  
Annette Cravens  
CrestView Business Consulting LLC  
Mr. James F. Cunning and Ms. Jean McGarry  
Dent Neurological Institute  
Adele and George Detitta  
Deborah A. DiMatteo  
Ellen and Vic Doyno  
Jeanne C. Eaton  
Elizabeth S. and Robert A. Evans  
Will Faller  
Megan O. Farrell  
John Fatta  
Robert D. Flickinger Charitable Foundation  
Dr. Jerold Frakes and Dr. Cristanne Miller  
Ronald L. Frank and Anne Schneider  
James Frank  
Dr. and Mrs. William T. Ganley  
Joan H. and Theodore C. Geier  
Dr. and Mrs. Louis J. Goldberg  
Bonnie Gordon and John Pfahl*  
Mr. and Mrs. Robert M. Greene  
Gurney, Becker & Bourne  
Jane and John Hamilton  
Mark R. Hammer  
Barbara Henderson  
Dr. and Mrs. Curtis F. Holmes  
Allison and Richard Hopkins  
James Howell and D. Joy Howell  
Patricia S. and Patrick Hughes  
Nancy Hunt  
Maureen O. and John J. Hurley  
Dean H. Jewett  
Janet Knapp  
Mrs. Ruth L. and Dr. Michael Kozower  
Dr. and Mrs. Kenneth A. Krackow  
Stephanie and Brad Kroth  
Susan P. Graham and Jon C. Kucera  
Joan and Wilfred Larson  
Elizabeth and Harold Leader  
Lehmann Maupin Gallery  
Philip B. Lind and Ellen Rolland  
Joelle and Gerald Logue  
Olga and Theodore Lownie*  
Thomas Lunt and Audrey Lunt  
Mr. Charles Macris  
Dr. and Mrs. Barry Malin  
Lori and Robert Manera  
Mr. and Mrs. William Markel  
Sally M. Marks  
Linda B. Matt  
Lauren McMillan  
Dr. and Mrs. Herman S. Mogavero, Jr.  
H. Ernest II and Reverend Ellen M. Montgomery  
Anna L. Moskal  
Dan and Jeannine Mullan  
N. Choops Painting Inc.  
Northtown Automotive Companies  
Edward and Dawn Northwood  
Alexandra B. and Frederic P. Norton  
NOVA Site Company, LLC  
Teppo Numminen  
Cheryl and Arthur Orlick  
Michael Osika and Daniel M. Salcedo, MD  
Sarah and Stephen Phelps  
Karen L. Podd  
Rick and Susie Rieser  
Dr. and Mrs. Daniel Rifkin  
The Santarosa Group  
Ann and John M. Sessions  
Caren D. and Stuart C. Shapiro  
Susan B. Sorotsky  
Jeanne and Robert Spampata  
Sean M. and Ellen G. Spencer  
Janice and Gerald Sufrin  
Alice and Richard Sullivan  
Nicoie and Steve Swift  
Joseph R. Takats Foundation  
E. Dean Tassy  
Garin Tomaszewski  
U*C Coatings Corporation  
United Way of Buffalo & Erie County  
Heather and Jon M. Williams  
Donna and Barry Winnick

Memorial Donations
In memory of Rosemary Esty
In memory of Anne Haughton
In memory of Donna Henwood Irwin
In memory of Sam Katz
In memory of Joseph A. Marinara
In memory of Randolph A. Marks
In memory of Terry Mills
In memory of Margaret Murphy-Bernard
In memory of Karin and Daniel T. Roach
In memory of Bob Strauss

Honoraria
In honor of Charlie and Penny Banta
In honor of Mariana Botero-Chason
In honor of Betty Eslick
In honor of Natalie and Irving Forman
In honor of Mrs. Germain K. Graves
In honor of Elaine Pepe’s great tour
In honor of Doug Schultz
In honor of Janne Sirén
In honor of Janne Sirén and Joe Lin-Hill
In honor of Karen Lee Spaulding
In honor of Boots Teach
In honor of Leslie Zemsky for years of dedication and service

*This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 21–26.
Gifts to the Albright-Knox

**PAINTINGS**

**John Beech**  
British, born 1964

*Contact Cement Painting*, 1993  
Contact cement on particleboard  
11⅛ x 11⅛ inches (28.9 x 28.9 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.5

*Glue Painting #64*, 2004  
Glue on wood  
9¾ x 7¼ x 7⅛ inches (24.8 x 19.7 x 20 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.6

*Glue Painting #59*, 2004  
Glue on wood  
4 x 4¾ x 4 inches (10.2 x 12.1 x 10.2 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.7

**Warren Isensee**  
American, born 1956  
*Body and Soul*, 2007  
Acrylic on canvas  
78 x 120 inches (198.1 x 304.8 cm)  
Anonymous Gift, 2013  
2013:12

**Wyatt Kahn**  
American, born 1983  
*Untitled*, 2013  
Linen on canvas on panel  
67 x 71⅛ inches (170.2 x 181 cm)  
Gift of François Odermatt, 2014  
2014:7

**John Meyer**  
American, 1943–2002  
*Untitled*, 1993/1996  
Diptych: oil and Medite MDF panel  
24 x 48 inches (60.1 x 121.9 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.11a-b

**Patricia Moisan**  
American, 1951–2007  
*Perforation*, 1995  
Pigment and resin on aluminum  
20 x 20 inches (50.8 x 50.8 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.12

**SCULPTURE**

**Peter Agostini**  
American, 1913–1993  
*Squeeze*, 1963  
Bronze, edition 1/7  
7 x 14 x 10 inches (17.8 x 35.6 x 25.4 cm)  
Gift of Gabrielle Forman and Lisa Forman Neall in honor of their parents, Irving & Natalie Forman, 2013  
2013:15.1

*Still Life #1*, 1964  
Hydrocal  
15 x 23 x 22 inches (38.1 x 58.4 x 55.9 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.2

**John Beech**  
British, born 1964  
*Small Rolling Platform #49*, 2001  
Plywood, enamel and casters  
10 x 10 x 10 inches (25.4 x 25.4 x 25.4 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.4

**Paul Bowen**  
American, born Wales, 1951  
*Free Fall*, 1994  
Mixed media on wood  
32 x 12 x 9 inches (81.3 x 30.5 x 22.9 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.8

**DRAWINGS/UNIQUE WORKS ON PAPER**

**Stuart Arends**  
American, born 1950  
*Drawing with 86 76’s*, 1993  
Watercolor and pencil on paper  
11 x 8½ inches (28 x 21.6 cm)  
Gift of Lisa Forman Neall and Gabrielle Forman, 2013  
2013:15.3

**Jack Beal**  
American, 1931–2013  
*Portrait of Irving Forman*, 1971  
Charcoal on paper  
25⅜ x 19⅛ inches (64.8 x 50.2 cm)  
Gift of Erika Blumenfeld in honor of Lisa Forman Neall and Gabrielle Forman, 2014  
2014:6.1
Gifts to the Albright-Knox

Portrayal of Natalie Forman, ca. 1971
Charcoal on paper
25½ x 19¾ inches (64.8 x 50.2 cm)
Gift of Erika Blumenfeld in honor of Lisa Forman Neall and Gabrielle Forman, 2014
2014:6.2

Robert De Niro, Sr.
American, 1922–1993
Seated Figure, Red Jacket, 1977
Pastel on board
30 x 24 inches (76.2 x 61 cm)
Gift from the Collection of Olga and Theodore Lownie, 2013
2013:19

James Howell
American, born 1935
Pastel, 1993
Powdered pastel gradation
22½ x 22½ inches (57.2 x 57.2 cm)
Gift of Lisa Forman Neall and Gabrielle Forman, 2013
2013:15.9

James Hyde
American, born 1958
Drawing, 1993
Diptych: Scouring pads mounted on board
6½ x 6½ inches (16.5 x 17.5 cm)
Gift of Lisa Forman Neall and Gabrielle Forman, 2013
2013:15.10

Jason Middlebrook
American, born 1966
Proposal drawing for Underlife, 2012
Diptych: Acrylic, graphite and color pencil on paper
35 x 30 inches (88.9 x 76.2 cm)
Gift of the artist and Dodge Gallery, New York, 2013
2013:13

Winston Roeth
American, born 1945
[New House Grid], not dated
Tempera on paper
41½ x 25¼ inches (105.4 x 65.4 cm)
Gift of Lisa Forman Neall and Gabrielle Forman, 2013
2013:15.13

Valeska Soares
Brazilian, born 1957
For To (VIII), 2008
Collage
60 x 40 inches (152.4 x 101.6 cm)
Gift of Deborah Ronnen in honor of Karen Lee Spaulding (Deputy Director 2003–2013), 2013
2013:14

PRINTS/MULTIPLES

Garo Antreasian
American, born 1922

Untitled, 1970
Lithograph with embossing, edition 13/60
24 x 24 inches (61 x 61 cm)
Bequest of David K, Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.1

Untitled, 1970
Lithograph with blended ink, edition 15/60
24½ x 24¼ inches (61.3 x 61.1 cm)
Bequest of David K, Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.2

Untitled, 1970
Lithograph with blended ink, edition 7/60
24½ x 24½ inches (61.3 x 61.3 cm)
Bequest of David K, Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.3

Keith Boyle
American, born 1930
Red’s Run, 1973
Lithograph, edition 34/50
28 x 20 inches (71.1 x 50.8 cm)
Bequest of David K, Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.4

Pol Bury
Belgian, 1922–2005
Untitled, 1976
Monoprint, edition E. A.
24 x 15½ inches (61 x 40 cm)
Gift of Janet and Paul McKenna, 2013
P2013:2
Jim Dine
American, born 1935

The Crash #4, 1960
Lithograph
30 x 22\(\frac{1}{8}\) inches (76.2 x 56.2 cm)
Bequest of David K, Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.5

The Crash #2, 1960
Lithograph
30 x 22 inches (76.2 x 55.9 cm)
Bequest of David K, Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.6

The Crash #1, 1960
Lithograph, edition 36/45
30 x 22 inches (76.2 x 55.9 cm)
Bequest of David K, Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.7

Frederick Hammersley
American, 1919–2009

Untitled (23B), 1949
Lithograph on paper board, edition 25/30
7 x 7 inches (17.8 x 17.8 cm)
Gift of Charlotte Jackson Courtesy of Charlotte Jackson
Fine Art, 2013
P2013:6.1

Untitled (30A), 1949
Lithograph on paper board, edition 6/12
7 x 7 inches (17.8 x 17.8 cm)
Gift of Charlotte Jackson Courtesy of Charlotte Jackson
Fine Art, 2013
P2013:6.2

Gottfried Honegger
Swiss, born 1917

Resembleable, 1960
Lithograph, edition 3/45
30\(\frac{1}{2}\) x 22\(\frac{1}{8}\) inches (76.5 x 56.8 cm)
Bequest of David K. Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.8

John Hultberg
American, 1922–2005

Hurricane, 1963
Lithograph, edition 6/20
18 x 25 inches (45.7 x 63.5 cm)
Bequest of David K. Anderson and David K. Anderson Charitable
Remainder Trust, 2014
P2014:1.9

Day’s End (Loft Explosion), 1963
Lithograph, edition 8/20
22\(\frac{3}{8}\) x 30 inches (56.8 x 76.2 cm)
Bequest of David K. Anderson and David K. Anderson Charitable
Remainder Trust, 2014
P2014:1.10

Aerial View, 1959
Lithograph, edition 15/50
19\(\frac{3}{4}\) x 25\(\frac{3}{4}\) inches (50.2 x 65.4 cm)
Bequest of David K. Anderson and David K. Anderson Charitable
Remainder Trust, 2014
P2014:1.11

Rocket Space (Great Broken Wing), 1963
Lithograph, edition 7/20
19 x 27 inches (48.3 x 68.6 cm)
Bequest of David K. Anderson and David K. Anderson Charitable
Remainder Trust, 2014
P2014:1.12

Take Off in Storm (Sky Action, My Roof of Cloud), 1963
Lithograph, edition 13/20
24\(\frac{3}{16}\) x 35\(\frac{7}{8}\) inches (61.4 x 91.1 cm)
Bequest of David K. Anderson and David K. Anderson Charitable
Remainder Trust, 2014
P2014:1.13

Incredible Speed (Outbound), 1963
Lithograph, edition 12/20
23\(\frac{3}{8}\) x 18 inches (60.6 x 45.7 cm)
Bequest of David K. Anderson and David K. Anderson Charitable
Remainder Trust, 2014
P2014:1.14

Interior: Movement and Light (Take Off in Storm), 1963
Lithograph, edition 8/20
23 x 36 inches (58.4 x 91.4 cm)
Bequest of David K. Anderson and David K. Anderson Charitable
Remainder Trust, 2014
P2014:1.15
Gifts to the Albright-Knox

Lester Johnson
American, 1919–2010

Paris Head, 1966
Lithograph, edition 6/35
22\(\frac{1}{8}\) x 17\(\frac{3}{8}\) inches (56.2 x 45.4 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.16

Rue d’Alesia I (Alesia Yellow) (Orange Man), 1966
Lithograph, edition 23/35
22\(\frac{1}{8}\) x 17\(\frac{3}{8}\) inches (56.2 x 45.4 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.17

Rue d’Alesia (Dark Blue), 1966
Lithograph, edition 35/35
22\(\frac{1}{8}\) x 17\(\frac{3}{8}\) inches (56.2 x 45.4 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.18

Midtown I, 1973
Lithograph, edition 34/50
35\(\frac{1}{4}\) x 25\(\frac{1}{8}\) inches (89.5 x 63.8 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.19

Lower Broadway I, 1973
Lithograph, edition 55/75
35\(\frac{1}{4}\) x 25\(\frac{1}{8}\) inches (89.5 x 63.8 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.20

Tip of Broadway II, 1973
Lithograph, edition 55/75
29\(\frac{1}{8}\) x 41\(\frac{1}{8}\) inches (75.2 x 105.4 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.21

Street Scene #1, 1980
Serigraph, edition 55/175
34\(\frac{3}{8}\) x 26\(\frac{1}{8}\) inches (87.9 x 66.3 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.22

Street Scene with Building #2, 1979
Serigraph, edition 78/175
35 x 26 inches (88.9 x 66 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.23

Untitled, 1979
Serigraph, edition 137/145
34\(\frac{1}{8}\) x 26 inches (86.7 x 66 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.24

Clayton Pond
American, born 1941
Self-Portrait with Sneakers, 1971
Serigraph, edition 77/100
22\(\frac{7}{8}\) x 27\(\frac{3}{8}\) inches (58.1 x 70.3 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.25

Julian Stanczak
American, born Poland, 1928

Red Cut-Out Fold, 1970
Serigraph, edition 29/165
28\(\frac{1}{4}\) x 28\(\frac{3}{8}\) inches (71.8 x 72.1 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.26

Three Color Cut-Out, 1970
Serigraph, edition 40/165
28\(\frac{1}{4}\) x 28\(\frac{3}{8}\) inches (71.8 x 72.1 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.27

Restless Ripple, 1970
Serigraph, edition 147/165
28\(\frac{1}{4}\) x 28\(\frac{3}{8}\) inches (71.8 x 71.8 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.28

Dedicated (Cincinnati Print and Drawing Circle), 1971
Serigraph, edition 39/90
26\(\frac{3}{8}\) x 31\(\frac{3}{4}\) inches (67 x 80.6 cm)
Bequest of David K. Anderson and David K. Anderson Charitable Remainder Trust, 2014
P2014:1.29
Gifts to the Albright-Knox

Dimensional, 1971
Serigraph, edition 49/90
26¼ x 31¾ inches (66.7 x 80.6 cm)
Bequest of David K. Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.30

Veiled, 1971
Serigraph, edition 67/90
32¼ x 25⅞ inches (81.9 x 65.7 cm)
Bequest of David K. Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.31

Centered Rings, 1971
Serigraph, edition 57/90
32¼ x 26½ inches (81.9 x 67.6 cm)
Bequest of David K. Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.32

Ariel, 1971
Serigraph, edition 59/90
26¼ X 26¼ inches (66.7 X 66.7 cm)
Bequest of David K. Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.33

Fractions, 1971
Serigraph, edition 87/90
26⅝ x 26¼ inches (67.6 x 67.9 cm)
Bequest of David K. Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.34

Fold, 1971
Serigraph, edition 66/90
26¾ x 26¼ inches (67.9 x 67.9 cm)
Bequest of David K. Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.35

Mark Tobey
American, 1890–1976

Fragment, 1973
Lithograph, edition 26/45
27 x 10 inches (68.6 x 25.4 cm)
Bequest of David K. Anderson and David K. Anderson
Charitable Remainder Trust, 2014
P2014:1.36

PHOTOGRAPHS

John Pfahl
American, born 1939

Canyon Point (Zion National Pk. Utah) from the series “Altered Landscapes,” 1977
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Gift of the artist, 2013
P2013:7

Canyon Point (Zion National Pk. Utah) from the series “Altered Landscapes,” 1977
Chromogenic color print
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2013
(Exhibition print of P2013:7)

Great Salt Lake Angles, Great Salt Lake, Utah, 1977
Chromogenic color print
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2013
(Exhibition print of P1979:6)

Moonrise over Pie Pan, Capitol Reef National Park, Utah, 1977
Chromogenic color print
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2013
(Exhibition print of P1979:7)

Lucas Samaras
American, born Greece, 1936

Pose 0037 (Martin Friedman) from the series “Poses/Born Actors,” 2009
Pure pigment on paper, edition I/III
36 x 20 inches (91.4 x 50.8 cm)
From the Collection of Dr. and Mrs. Joseph A. Chazan, 2013
P2013:3.1

Pose 0053 (Marla Prather) from the series “Poses/Born Actors,” 2009
Pure pigment on paper, edition I/III
36 x 20 inches (91.4 x 50.8 cm)
From the Collection of Dr. and Mrs. Joseph A. Chazan, 2013
P2013:3.2

Pose 0090 (Robert Whitman) from the series “Poses/Born Actors,” 2009
Pure pigment on paper, edition I/III
36 x 20 inches (91.4 x 50.8 cm)
From the Collection of Dr. and Mrs. Joseph A. Chazan, 2013
P2013:3.3
Pose 0187 (Jasper Johns) from the series “Poses/Born Actors,” 2009
Pure pigment on paper, edition I/III
36 x 20 inches (91.4 x 50.8 cm)
From the Collection of Dr. and Mrs. Joseph A. Chazan, 2013
P2013:3.4

Pose 0385 (Isabelle Glimcher) from the series “Poses/Born Actors,” 2010
Pure pigment on paper, edition I/III
36 x 20 inches (91.4 x 50.8 cm)
From the Collection of Dr. and Mrs. Joseph A. Chazan, 2013
P2013:3.5

INSTALLATION
No Activity Recorded

ASSEMBLAGE
No Activity Recorded

VIDEO/MEDIA
No Activity Recorded

PAINTINGS

Ali Banisadr
Iranian, born 1976
Contact, 2013
Oil on linen
82 x 120 inches (208.3 x 304.8 cm)
Pending Acquisition Funds, 2014
2014:8

Flavio Garciandía
Cuban, born 1954
Last Train to De Kooning, 2013
Acrylic on canvas
98 x 78³/₈ x 3 inches (248.9 x 198.4 cm)
Sherman S. Jewett Fund, by exchange, 2014
2014:2

Ryan McGinness
American, born 1972
Something About the Collapse of Art & Language, 2013
Acrylic on canvas
96 x 96 inches (243.8 x 243.8 cm)
Gift of Mrs. George A. Forman, by exchange, 2013
2013:11

José Parlá
American, born 1973
Blooming City Marks, 2014
Acrylic, ink, plaster and enamel on canvas
72 x 108 inches (182.9 x 274.3 cm)
Pending Acquisition Funds, 2014
2014:9

Sopheap Pich
Cambodian, born 1971
Luminous Falls No. 1, 2013
Beeswax, damar resin, charcoal, bronze powder, copper powder, plastics and wire on bamboo, rattan and burlap
79 x 79 x 3 inches (200.7 x 200.7 x 7.6 cm)
Bequest of John Mortimer Schiff, by exchange, 2013
2013:17

David Smith
American, 1906–1965
Untitled, 1962
Spray enamel on canvas
96¼ x 49¼ x 2 inches (244.5 x 125.1 x 5.1 cm)
Pending Acquisition Funds, 2014
2014:10
Albright-Knox Purchases

**SCULPTURE**

**Tony Berlant**  
American, born 1941  
*My Planet*, 1964  
Found and fabricated printed tin collage on plywood with steel brads  
8½ x 7½ inches (21.6 x 19.1 cm)  
Charles W. Goodyear Fund, 2013  
2013:9

**Tony DeLap**  
American, born 1927  
*Four Dots*, 1962  
Wood, chip board, glass, Plexiglas, lacquer, press-on letters and stainless steel molding  
22¾ x 22½ x 5⅜ inches (57.8 x 58.1 x 13.7 cm)  
Charlotte A. Watson Fund, by exchange and Philip J. Wickser Fund, by exchange, 2013  
2013:16

**Theaster Gates**  
American, born 1973  
*Civil Tapestry 5*, 2012  
Decommissioned fire hoses and wood  
58 x 208 x 4 inches (147.3 x 528.3 x 10.2 cm)  
Bequest of Arthur B. Michael, by exchange, 2014  
2013:10a-c

**Edward Kienholz**  
American, 1927–1994  
*The Minister*, 1961  
Wood podium, Bible, enamel on butcher’s scale and fabric assemblage  
58⅞ x 26⅞ x 38 inches (149.5 x 67.3 x 96.5 cm)  
Charles W. Goodyear Fund, by exchange and Gift of Mrs. George A. Forman, by exchange, 2013  
2013:10a-c

**Sopheap Pich**  
Cambodian, born 1971  
*Cycle*, 2011  
Bamboo  
116 x 165½ x 24½ inches (294.6 x 420.4 x 62.2 cm)  
Gift of Mrs. Georgia M. G. Forman, by exchange, 2014  
2014:4

**Recycle Group**  
Andrey Blokhin (Russian, born 1987)  
Georgiy Kuznetsov (Russian, born 1985)  
*Black Friday*, 2013  
Plastic mesh  
91 x 190 x ¼ inches (231.1 x 482.6 x 1.9 cm)  
Bequest of Arthur B. Michael, by exchange, 2013  
2013:18a-e

**DRAWINGS/UNIQUE WORKS ON PAPER**

**Marco Breuer**  
German, born 1966  
*Untitled (C-1235)*, 2012  
Chromogenic paper, burned  
19⅞ x 15⅞ inches (50.6 x 40.5 cm)  
Gift of Mrs. Seymour H. Knox, Sr., by exchange, 2014  
2014:1

**PRINTS/MULTIPLES**

**Leon Harmon** (American, 1922–1982)  
**Ken Knowlton** (American, born 1931)  
Created by Bell Laboratories  
*Computer Nude (Studies in Perception I)*, 1967  
Silkscreen print  
34 x 72 inches (86.4 x 182.9 cm)  
Pending Acquisition Funds, 2014  
P2014:2

**PHOTOGRAPHS**

**Rodney Graham**  
Canadian, born 1949  
*Welsh Oaks #1*, 1998  
Chromogenic print, edition 1/2  
89 x 72 inches (226.1 x 182.9 cm)  
Albert H. Tracy Fund, by exchange and Bequest of John Mortimer Schiff, by exchange, 2013  
P2013:4

**John Pfahl**  
American, born 1939  
*Music II (Ellicottville, NY)* from the series “Altered Landscapes,” 1974  
Ektacolor print  
8 x 10 inches (20.3 x 25.4 cm)  
Charles Clifton and Elisabeth H. Gates Funds, 2013  
P2013:5.1

*Shed with Blue Dotted Lines (Penland, NC)* from the series “Altered Landscapes,” 1975  
Ektacolor print  
8 x 10 inches (20.3 x 25.4 cm)  
Charles Clifton and Elisabeth H. Gates Funds, 2013  
P2013:5.2

*Necker Cube (Penland, North Carolina)* from the series “Altered Landscapes,” 1975  
Ektacolor print, edition 20/150  
10 x 8 inches (25.4 x 20.3 cm)  
Charles Clifton and Elisabeth H. Gates Funds, 2013  
P2013:5.3
Albright-Knox Purchases

Triangle (Bermuda) from the series “Altered Landscapes,” 1975
Ektacolor print, edition 20/150
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.4

Slanting Forest (Artpark, Lewiston, NY) from the series “Altered Landscapes,” 1975
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.5

Pink Rock Rectangle (Artpark, Lewiston, NY) from the series “Altered Landscapes,” 1975
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.6

Blue Right-Angle (AKAG, Buffalo, NY) from the series “Altered Landscapes,” 1975
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.7

Red Right-Angle (AKAG, Buffalo, NY) from the series “Altered Landscapes,” 1975
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.8

Yellow Right-Angle (AKAG, Buffalo, NY) from the series “Altered Landscapes,” 1975
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.9

Blue Grid (Lackawanna, NY) from the series “Altered Landscapes,” 1975
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.10

Six Oranges (Delaware Park, Buffalo, NY) from the series “Altered Landscapes,” 1975
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.11

Red Setters in Red Field (Charlotte, NC) from the series “Altered Landscapes,” 1976
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.12

Big Dipper (Charlotte, NC) from the series “Altered Landscapes,” 1976
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.13

Bagel Pile (South Buffalo, NY) from the series “Altered Landscapes,” 1976
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.14

Australian Pines (Fort DeSoto, FL) from the series “Altered Landscapes,” 1977
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.15

Moose and Arrow (Grand Teton NP, WY) from the series “Altered Landscapes,” 1977
Ektacolor print
10 x 8 inches (25.4 x 20.3 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.16

Salt Lake X (Great Salt Lake, UT) from the series “Altered Landscapes,” 1977
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.17

White Lightning (Delle, Utah) from the series “Altered Landscapes,” 1977
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.18

Wave, Lave, Lace (Pescadero Beach, CA) from the series “Altered Landscapes,” 1978
Ektacolor print
8 x 10 inches (20.3 x 25.4 cm)
Charles Clifton and Elisabeth H. Gates Funds, 2013
P2013:5.19
**Albright-Knox Purchases**

**Erin Shirreff**  
Canadian, born 1975  
Monograph (no. 3), 2012  
Archival pigment prints, edition 3/4  
Set of five prints: 34 x 46 inches (86.4 x 116.8 cm) each  
Pending Acquisition Funds, 2014  
P2014:3a-e

**INSTALLATION**  
No Activity Recorded

**ASSEMBLAGE**  
No Activity Recorded

**VIDEO/MEDIA**

**Ana Mendieta**  
American, born Cuba, 1948–1985  
Corazón de Roca con Sangre (Heart of Rock with Blood), 1975  
Super-8mm color, silent film transferred to DVD, edition of 6  
Running time: 3:03 minutes  
Pending Acquisition Funds, 2014  
2014:5.1

**Ana Mendieta**  
American, born Cuba, 1948–1985  
Birth, 1981  
Super-8mm black-and-white, silent film transferred to DVD, edition of 6  
Running time: 2:03 minutes  
Pending Acquisition Funds, 2014  
2014:5.2
This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2014, and June 30, 2013.

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIFTS AND GRANTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Governmental Grants</td>
<td>$ 698,100</td>
<td>$ 620,000</td>
</tr>
<tr>
<td>Corporate and Foundation Support</td>
<td>1,003,752</td>
<td>1,841,159</td>
</tr>
<tr>
<td>Annual Giving</td>
<td>684,412</td>
<td>680,517</td>
</tr>
<tr>
<td>All other gifts and grants</td>
<td>458,269</td>
<td>153,113</td>
</tr>
<tr>
<td>TOTAL GIFTS AND GRANTS</td>
<td>2,844,533</td>
<td>3,294,789</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>459,697</td>
<td>7,250</td>
</tr>
<tr>
<td>Memberships</td>
<td>360,391</td>
<td>399,532</td>
</tr>
<tr>
<td>Investment income allocated to operations</td>
<td>2,107,737</td>
<td>1,707,450</td>
</tr>
<tr>
<td>Education and other related programs</td>
<td>434,390</td>
<td>410,692</td>
</tr>
<tr>
<td>Revenue from auxiliary activities</td>
<td>1,245,370</td>
<td>1,162,410</td>
</tr>
<tr>
<td>TOTAL SUPPORT AND REVENUE</td>
<td>7,452,118</td>
<td>6,982,123</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>2,060,187</td>
<td>1,899,781</td>
</tr>
<tr>
<td>Supporting Services</td>
<td>4,502,405</td>
<td>4,680,979</td>
</tr>
<tr>
<td>Auxiliary Services</td>
<td>544,533</td>
<td>525,811</td>
</tr>
<tr>
<td>Depreciation</td>
<td>703,623</td>
<td>669,464</td>
</tr>
<tr>
<td>Interest</td>
<td>60,215</td>
<td>72,228</td>
</tr>
<tr>
<td>TOTAL EXPENSES</td>
<td>7,870,963</td>
<td>7,848,263</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NON-OPERATING ACTIVITIES</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment Income</td>
<td>2,926,745</td>
<td>2,099,135</td>
</tr>
<tr>
<td>Restricted Contributions</td>
<td>2,941,878</td>
<td>6,071,358</td>
</tr>
<tr>
<td>Change in beneficial interest in Trust</td>
<td>59,580</td>
<td>(34,328)</td>
</tr>
<tr>
<td>Net realized and unrealized investment gains and other losses</td>
<td>11,850,592</td>
<td>9,040,634</td>
</tr>
<tr>
<td>Investment income and gains allocated under spending policy to operations</td>
<td>(2,107,737)</td>
<td>(1,707,450)</td>
</tr>
<tr>
<td>Acquisition, preservation and conservation of works of art</td>
<td>(3,732,911)</td>
<td>(3,568,872)</td>
</tr>
<tr>
<td>Insurance Proceeds</td>
<td>-</td>
<td>1,500,000</td>
</tr>
<tr>
<td>Net change in obligations under trust agreements</td>
<td>(19,027)</td>
<td>(23,455)</td>
</tr>
<tr>
<td>Investment Expenses</td>
<td>(322,726)</td>
<td>(323,343)</td>
</tr>
<tr>
<td>TOTAL NON-OPERATING ACTIVITIES</td>
<td>11,596,394</td>
<td>13,053,679</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHANGE IN NET ASSETS</th>
<th>$ 11,177,549</th>
<th>$ 12,187,539</th>
</tr>
</thead>
<tbody>
<tr>
<td>NET ASSETS, BEGINNING OF YEAR</td>
<td>$135,566,504</td>
<td>$123,378,965</td>
</tr>
<tr>
<td>NET ASSETS, END OF YEAR</td>
<td>$146,744,053</td>
<td>$135,566,504</td>
</tr>
</tbody>
</table>
Albright-Knox Art Gallery Staff
June 30, 2014

Janne Sirén
Peggy Pierce Elfvin Director

Thomas Andersen
Art Preparator for the Collections

Melissa Arena
Chief Financial Officer

James Baker
Marketing and Public Relations Coordinator

Thomas Barlette
Cleaner

Jennifer Bayles
Head of Development

Jamie Blumrick
Security Officer

Soumiala Boubacar
Security Officer

Stephen Boyd
Editorial Assistant

Laura Brill
Curatorial Assistant

Elizabeth Bryson
Education Program Coordinator

Emily Cady
Shop AK Associate

Mary Cahill
Guest Services Representative

Olivia Cammisa-Frost
Marketing, Corporate, and Public Relations Assistant

Brian Campbell
Systems Engineer

Kelly Carpenter
Digital Media Manager

Gabriella Castro
Security Officer

Louis Cerrato
Operations Coordinator

Cathleen Chaffee
Curator

Victoria Clafin
Shop AK Associate

Lisa Comas-Baez
Security Officer

Megan Crowley
Associate, Deputy Director's Office

Scott Daumen
Security Officer

Eric Delgado
Security Shift Leader

Jessica M. DiPalma
Curator of Education and Community Engagement

Douglas Dreishpoon
Chief Curator Emeritus

Susan Ebling
Server, AK Café

Teri Fallesen
Accessibility and Community Programs Coordinator

Emma Feldman
Server, AK Café

Cody Filardi
Server, AK Café

Laura Fleischmann
Senior Registrar for the Collection

Ryan Florey
Art Preparator

Craig Fruedenthal
Lighting Technician

Jennifer Garcia
Security Shift Leader

Caterine Gatewood
Corporate Relations Coordinator

Bryan Gawronski
Head of Operations

Elizabeth Gemperlein
Education Programs Instructor

Christine Goerss-Barton
Guest Services Manager

Schon Greiner
Pantry Chef

Gretchan F. Grobe
Senior Guest Services Representative

Meredith Grube
Membership Manager

Steve Gunnersten
Security Officer

Andrea Griffa Harden
Human Resources Manager

Pat Hatley
Head of Publications

Andrea Haubner
Assistant Manager, Shop AK

Karen Healy-Case
Head of Security

Amanda Hippert
Education Programs Instructor

Mary Huebbers
Security Officer

Holly E. Hughes
Curator for the Collection

Aubrey J. Hunter
Assistant Head of Security

Stanley Jankiewicz
Cleaner

Jordan Jones
Cleaner

Imran Khan
Systems Engineer

Sarah Klawancki
Digital Collections and Services Assistant

Craig Kosinski
Art Preparator

Lindsay Kranz
Associate, Education Department

Mary Kubera
Guest Services Representative

Scott Kunkel
Chef, AK Café

Carrie Laudico
Shop AK Associate

Morgan Law
Dispatcher/Control Room

Basil Lawes
Security Shift Leader

Tracey Levy
Head of Shop AK

Joe Lin-Hill
Deputy Director

Thomas Loonan
Media Specialist

Kelly Macagnone
Shop AK Associate

Eric Magnuson
Head of Art Preparation

Pamela Martin
Assistant Editor

Ernest Mata
Security Consultant

Michael Matters
Server, AK Café

Andrew Mayer
Maintenance Representative

Michael McCormack
Security Officer

Christine Miller
Art Preparator

Nicole Miller
Art Preparator

Nicole Mindemann
Security Officer

Tanya Muscato
Cleaner

Matthew Myers
Security Officer

Lindsay Nikisher
Acquisitions Assistant

Aaron Osborne
Security Officer

Heather Maher
Interim Accessibility and Community Programs Coordinator

Aaron Ott
Curator of Public Art

Carolyn B. Padwa
Senior Registrar for Exhibitions

Martin J. Palame
Manager and Head Chef, AK Café

Alissa Pielaszkiwicz
Accounts Payable Specialist

Peter Ponce
Dispatcher/Control Room

Merideth A. Powers
Controller

Joshua Reusch
Maintenance Representative

Nicole Ritchey
Education Programs Instructor

Joshua Ruchascowski
Security Officer

Danielle Sansanese
Executive Associate, Director's Office

Robert Santoro
Maintenance Representative

Eileen Duggan Saracino
Art Preparator

Kimberly Sass
Art Preparator

Brian Schultz
Server, AK Café

Maria Scully-Morreale
Head of Marketing, Corporate, and Public Relations

Christina Skibinski
Security Shift Leader

Jaime Smith
Art Preparator

Samantha Sweeney
Development and Membership Associate

James Szabo
Security Officer

Zachary Szyjka
Security Officer

Jacob Thompson
Dispatcher/Control Room

Annamaria Todaro
Server, AK Café

Dana Tyrrell
Guest Services Representative

Lina Viger
Mail Room Representative

Jeffrey Vincent
Art Preparator

Kenneth D. Walker
Head of Buildings and Grounds

Laine M. Walnicki
Guest Services Representative

Caleb Walters
Security Officer

Matthew Ward
Security Officer

Kiana Webb
Security Officer

Donald Wendling
Security Officer

Jessica Widmer
Education Programs Instructor

Jeffrey Wilson
Payroll Coordinator and Accountant

Megan Woloszyn
Guest Services Representative

Harrington Yarborough
Security Officer

Gabriela Zoller
acting Head of Research Resources / Fine Art Collection Cataloger
In 2013–2014, the Albright-Knox Art Gallery presented 16 major special exhibitions; received 68 works of art as gifts; acquired 37 works of art; reached more than 534,095 people—94,967 on site, 92,012 through traveling exhibitions, 269,246 on its website, 32,710 through social media platforms, and 1,910 through community programs; presented on-site tours and a variety of public programs for more than 43,160 participants; published 2 exhibition brochures and 1 exhibition catalogue, as well as 6 issues of the bi-monthly Members’ Calendar; lent 23 works of art to 29 institutions; employed 67 full-time and 47 part-time staff members; supervised the work of 18 professional museum interns; was assisted by 56 volunteers, 88 docents, 38 Members’ Volunteer Council members, and 34 board members who collectively contributed more than 5,001 hours; expended $7,870,963 to operate the museum and provide its services; and received $698,100 in federal, state, and local grants, as well as $2,146,433 in private gifts and grants.