Visitors with Camille Pissarro’s *Paysans dans les champs, Éragny* (Peasants in the Fields, Éragny), 1890, on view in *Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.* (February 2–May 26, 2019). Collection Albright-Knox Art Gallery, Buffalo, New York; Gift of A. Conger Goodyear, 1940 (1940:20). Photograph by MK Photo
Vision
To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people’s lives in our community, our nation, and the world.

1. Present exhibitions, performances, and programs that challenge and inspire.
2. Seek tomorrow’s masterpieces while developing our world-renowned collection of modern and contemporary art.
3. Create education programs for lifelong learning and discovery.
4. Engage and empower widening, inclusive audiences.
5. Inspire open dialogue and common understanding.

Values
We strive for excellence, innovation, and sustainability in everything that we do.

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The Buffalo Fine Arts Academy 2018–2019

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A visitor explores Htein Lin: A Show of Hands (February 16–April 28, 2019).

Photograph by MK Photo
Throughout its 163-year history, the Albright-Knox has enjoyed a multigenerational audience that has helped to shape the museum into a vital part of the cultural fabric of Western New York and to sustain its mission to present artworks that challenge and inspire. Recent surveys show that half of the Albright-Knox’s visitors outside of school tours are between the ages of 18 and 34—an unusual statistic for an art museum, whose visitors tend to skew older. This youthful audience will continue to grow with the museum, creating the next generation of cultural supporters in Western New York.

The demographic variation of the museum’s audiences illustrates its broad appeal and provides a unique opportunity to engage new visitors, including families and individuals who may have never thought of visiting the museum.

As we pause to reflect on the 2018–19 fiscal year, I can’t help but look ahead to the many initiatives taking shape that are creating new models for how the Albright-Knox participates in the life of our community. The extensive planning and hard work of the past year focused both on continuing to serve the museum’s audiences and on positioning the institution to satisfy the goals and aspirations of the 2016–26 Strategic Plan, which include both improving and rethinking aspects of museum operations as well as enhancing the Albright-Knox’s role in building a stronger Western New York.

At the new Buffalo AKG Art Museum, the centerpiece of our efforts to develop community connections and partnerships will be the Indoor Town Square, a dynamic space in the courtyard of the 1962 Building that will be free and open to the public. In April, we announced that acclaimed Icelandic artist Olafur Eliasson and architect Sebastian Behmann of Studio Other Spaces have proposed Common sky, a stunning artwork that will allow the courtyard to be enjoyed year-round while integrating Gordon Bunshaft’s striking architecture with the beauty of our Frederick Law Olmsted landscape. Common sky is a brilliant realization of the museum’s philosophical and practical goals that will enable us to create a welcoming community space aligned with the work of the Indoor Town Square Task Force, whose leadership and insight have inspired the vision for this space. Many thanks to the Ralph C. Wilson, Jr. Foundation for a planning grant that facilitated this important collaborative project.

As we prepare to close the Elmwood Avenue campus for construction, much has been done to develop programs and initiatives that will allow the museum to continue its work throughout Western New York. The cornerstone of these efforts is Albright-Knox Northland, a new project space located at 612 Northland Avenue. Albright-Knox Northland will host exhibitions of groundbreaking art, performances, and community and Member events in the heart of Buffalo’s resurgent Northland Corridor. We are deeply grateful to M&T Bank, one of the museum’s most steadfast partners, for continuing its leadership in the cultural landscape of Western New York by supporting Albright-Knox Northland.

The murals and installations created by the Albright-Knox Public Art Initiative this year drew widespread community support and attention in the local, national, and international press. Renowned Brazilian artist Eduardo Kobra’s stunning mural at 1188 Hertel Avenue depicting Mark Twain and his friend John T. Lewis is a great example of a project that reintroduced our community to a part of our history and created a buzz across the region. On the occasion of the unveiling of this mural, County Executive Mark Poloncarz reflected on just how far public art has come in Western New York in the past five years. Kudos to County Executive Poloncarz and the Erie County Legislature for leading the way and appreciating the ability of public art to energize our communities and establish our region as a place known for arts and culture. We are excited to share new and innovative projects from the Public Art team and their curatorial partners at Albright-Knox Northland and in various locations throughout Western New York in the coming year.

Alice F. Jacobs
President of the Board
Beginning in 2020, you will see our new Albright-Knox Art Truck out and about. This mobile center for hands-on art activities and workshops will ensure that the many educational and artmaking programs enjoyed by tens of thousands of people every year will continue beyond the physical walls of the museum. No matter your age or level of ability, the Art Truck will offer a way for you to interact with and create art. We extend special thanks to BlueCross BlueShield of Western New York, a longtime supporter of Albright-Knox education initiatives, for making the Art Truck a reality.

There are many partners who have contributed to the work that has brought the museum to a point of transformative change. We are grateful to the New York State Council on the Arts with the support of Governor Andrew M. Cuomo for its continued funding of the museum as well as countless cultural initiatives and projects across the region. The City of Buffalo, under the leadership of Mayor Byron Brown, has also been an invaluable partner in supporting AK360 and expanding the Public Art Initiative.

Seymour H. Knox’s legacy continues to impact the museum’s renowned exhibition program through the stewardship of The Seymour H. Knox Foundation. The Foundation’s continued support of exhibitions large and small extends the bold, brave contributions of Mr. Knox and other generations of his family. We are also indebted to Advantage TI for their partnership in planning and executing digital and technical elements that contribute to the dynamic presentation of exhibitions and events. Finally, thank you to our partners at Magavern Magavern Grimm LLP, whose sound guidance and knowledge of the Albright-Knox’s history have contributed to the museum’s strategic leadership.

As Board President, it is my immense privilege to work with the incredible individuals on the Board of Directors. This group of talented, visionary leaders is committed to guiding the Albright-Knox through the journey of AK360 while ensuring that the museum continues to serve its local and global audiences. The path we are on is neither simple nor straightforward, and it certainly comes with its share of risk. I could not ask for more passionate and dedicated partners in this endeavor.

We also owe a debt of gratitude to the staff of the Albright-Knox. I am always inspired by their skill, warmth, and grace under pressure. It is the can-do spirit of the staff that allows the museum to welcome hundreds of thousands of visitors each year, stage massive rock concerts, and share great artwork with Western New York. I am inspired to work alongside each and every one of them. With the museum’s tireless Peggy Pierce Elfvin Director Janne Sirén at the helm, the Albright-Knox is doing more each year than ever before.

I offer my heartfelt thanks to Jeffrey Gundlach. In recent remarks, Jeffrey spoke inspiringlly of Buffalo’s ongoing renaissance. On days when the work is challenging, Jeffrey’s belief in the potential of the museum and his hometown serves as inspiration for all of us to forge ahead.

Finally, as a Member, I thank you for your role in the growth and advancement you will read about in the following pages. From financial support to advocacy and engagement, Members are the key to the museum’s past and future as an anchor cultural organization in Western New York. There is still much work to be done in order to make the new Buffalo AKG Art Museum a reality. One of the best ways you can help us cross the finish line is to continue your Albright-Knox membership. We hope you will enjoy engaging with the Albright-Knox in new and more innovative ways as we enter this transformative period together. We are so grateful for the encouragement from our most loyal group of supporters.

Alice F. Jacobs
President of the Board
The Albright-Knox Art Gallery is on the cusp of a momentous transformation—in the coming year we will break ground on AK360, the museum’s first major construction and renovation project in more than sixty years. Over the past year, while preparing for this milestone and working diligently on the AK360 Capital Campaign, our exceptional staff has executed stunning exhibitions, hosted innovative new programs and special events, and installed the work of globally significant artists throughout Western New York. These initiatives have made an impact on hundreds of thousands of individuals in Buffalo and beyond.

As articulated in our Strategic Plan, we are striving to become an ever more vital institution committed to serving diverse communities. At many of our most popular events this year, including $5 Family Funday and M&T FIRST FRIDAYS, we welcomed familiar faces and added many new members to the Albright-Knox family. We have also sought out new partnerships across our region with the aim of reaching people who have been historically underserved by the museum. Art Today, a new program designed for visitors with dementia and their care partners, is a perfect example. By partnering closely with the Alzheimer’s Association, we are now able to offer engaging discussions and hands-on artmaking activities to people who might not otherwise be able to enjoy a museum experience.

As we approach the temporary closure of the museum’s Elmwood Avenue campus, we are hard at work ensuring that the Albright-Knox will be active in innovative ways during the construction period. The 2018–19 fiscal year has been one of immense growth that has positioned us well for the coming transformation. I am delighted to share with you some of this year’s highlights, which have been made possible by your membership and sponsorship support.

Our Exhibitions
Exhibitions at the Albright-Knox often showcase works from our collection, and this year’s program featured not only the masterworks you know and love, but also groundbreaking additions. They also presented the work of world-renowned artists in revelatory ways. A comprehensive list of exhibitions on view from July 2018 through June 2019 begins on page 16.

The 2018–19 cycle began with Robert Indiana: A Sculpture Retrospective (June 16–September 23, 2018) and Giant Steps: Artists and the 1960s (June 30–December 30, 2018), landmark exhibitions that served as testaments to the Albright-Knox’s historical role in preserving the legacy of established artists and supporting the work of emerging artists forging new paths.

The Swindle: Art Between Seeing and Believing (May 26–October 28, 2018) celebrated artists’ ability to challenge what we see and undermine our confidence in first impressions. Aria Dean (October 13, 2018–January 13, 2019), the first solo museum presentation of the artist’s work, presented three videos exploring the social effects of new technologies and especially the complicated relationship between Blackness and the internet. Dean visited the Albright-Knox in January 2019 for an electrifying Voices in Contemporary Art artist talk, hosted by the Radical Women of Buffalo.

We the People: New Art from the Collection (October 23, 2018–July 21, 2019) featured explorations by some of today’s most imaginative and dynamic artists of what it means to be citizens of the twenty-first century. In paintings and videos, sculptures and photographs, these artists explore how we define identity, form communities, and confront the various forces shaping our lives. Featuring works that have entered the museum’s collection over the past five years, We the People included Park McArthur, Sopheap Pich, Jaune Quick-to-See Smith, Hank Willis Thomas, and Danh Võ.

In February, the Albright-Knox was proud to present Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr. (February 2–May 26, 2019), in partnership with the Detroit Institute of Arts, featuring Impressionist and post-Impressionist treasures from both museums’ collections. Showcasing more than forty paintings and...
sculptures by artists including Paul Cézanne, Edgar Degas, Paul Gauguin, Vincent van Gogh, Claude Monet, Berthe Morisot, Camille Pissarro, and Pierre-Auguste Renoir, *Humble and Human* was organized in recognition of Mr. Wilson’s enduring compassion, humility, and goodwill toward others. During his lifetime, he amassed a small but impressive collection of paintings by Impressionist artists. Mr. Wilson saw in the works of these late-nineteenth-century avant-garde artists reflections of the values and ideas that were close to his own heart: the celebration of simple pleasures and ordinary people. The exhibition, which was accompanied by a catalogue produced by the Albright-Knox, traveled to the Detroit Institute of Arts, where it opened in June. *Humble and Human* and its catalogue were generously supported by the Ralph C. Wilson, Jr. Foundation.

From 1998 to 2004, pro-democracy activist Htein Lin was jailed for challenging the military dictatorship in his home country of Myanmar (formerly Burma), in Southeast Asia. Prior to his imprisonment, Lin acted in films and with a theater troupe. While behind bars, he continued to organize performance artworks with his fellow prisoners, and he also used the everyday objects available to him—such as cigarette lighters, bars of soap, and prison uniforms—to make more than three hundred paintings and sculptures inspired by his experiences. Lin cast the hands of hundreds of former political prisoners from Myanmar for his multimedia installation *Htein Lin: A Show of Hands* (February 16–April 28, 2019), offering these individuals an opportunity to process the past by sharing their stories. As part of the exhibition, Lin traveled from Myanmar to Buffalo and cast the hands of former Burmese political prisoners from across the Western New York region, some of which were added to the exhibition. *A Show of Hands* and a host of related events and programs were made possible by a generous gift from M&T Bank.

Three smaller but equally noteworthy exhibitions featured young artists working in dynamic media to present disruptions to the way we view and interact with the world. *To Point a Naked Finger: Christine Sun Kim and Thomas Mader* (January 26–May 19, 2019), on view in the Gallery for New Media, illustrated the riches and restrictions of the communicative universe constructed by American Sign Language (ASL) speakers through collaborative videos. Also in the Gallery for New Media, *Kawita Vatanajyankur: Foul Play* (June 5–September 22, 2019), the largest museum exhibition of work by Vatanajyankur in the United States, featured eight videos running concurrently on separate monitors. Vatanajyankur deploys her body to perform manual tasks that are normally accomplished using tools or other objects, creating indelible images of the paradoxes of twenty-first-century labor. The centerpiece of *Oriol Vilanova: Anything, Everything* (May 11–July 21, 2019) was a gallery installation of more than 4,500 museum postcards of dramatically different objects organized according to their colored backgrounds. Vilanova’s exhibition, which also included two postcard-based interventions in the 1962 Building, addressed how images both reflect and inform how we see the world. The artist prompts us to consider the ways in which museums are not neutral but always “color,” or influence, the interpretation and value—whether financial, historical, or aesthetic—of the objects they display.

This year, the Curatorial Department also welcomed Darcy Spencer, a member of the first cohort of the Association of Art Museum Directors Diversity Internship Program. She was an important addition to the Albright-Knox team, and we all look forward to following what I am sure will be an impressive career in the museum field.

Our Acquisitions

The Albright-Knox has always prioritized the acquisition of groundbreaking works of art, an ethos that has produced a world-renowned collection that includes some of the most important art of the nineteenth, twentieth and early twenty-first centuries. This year, we strengthened the collection with works by emerging and established artists from across the globe.

Among the many generous gifts that were added to the collection this year were paintings by Larry Poons, Mamma Andersson, Katy Moran, and Francesco Clemente; sculptures by Olafur Eliasson, Jeff Koons, Do Ho Suh, and Tom Friedman; and photographs by Carl Chiarenza, Felix Gonzalez-Torres, and Vik Muniz.

Museum purchases this year include paintings by Dona Nelson, Pascale Marthine Tayou, and Marianna Uutinen; sculptures by Robert Indiana, Do Ho Suh, Ann Greene Kelly, Simone Forti, and Haim Steinbach; and photographs by Kari Achatz, Sebastiaan Bremer, Ebbe Stub Wittrup, and Zanele Muholi.
A comprehensive list of works acquired in the 2018–19 fiscal year begins on page 32. There you will find insight into the unique, forward-thinking ethos of the Albright-Knox. Since its founding, the museum has dedicated itself to collecting and exhibiting the art of our time. Thanks to the visionary work of the Curatorial Department and pioneering art collectors, that legacy continues.

**AK Public Art Initiative**

Now in its fifth year, the AK Public Art Initiative has emerged as one of the Albright-Knox’s most visible and successful programs. The Initiative, which is supported by a partnership between the museum, Erie County, and the City of Buffalo, has allowed the Albright-Knox’s hardworking team to realize thirty-two projects with many more in the works, receiving widespread coverage in the local, national, and international press. Together with our partners in government, the Public Art team has brought stunning works beyond the physical campus of the museum and into the neighborhoods of Western New York.

Curator of Public Art Aaron Ott and his team began the 2018–19 public art season with *Emotional Wayfinding*, 2018, an expansive project by the New York City–based artist Stephen “ESPO” Powers. With subject matter gathered from conversations with Western New Yorkers, the project took the form of several billboards and signs placed in a variety of Erie County locations. Powers visited the museum for a Voices in Contemporary Art artist talk on September 27, 2018. This project was soon followed by *Our Colors Make Us Beautiful*, 2018, a mural at 1131 Broadway by Buffalo-based artist Muhammad Zaman. Zaman’s compositions come together through an organic accumulation of thought fragments in the three languages that inform his identity: English, the language of his adopted home; Bengali, the language of his homeland; and Arabic, a language of his religion. Zaman’s work explores the possibilities of verbal and visual expression to bring about mutual understanding and empathy among people from diverse walks of life.

In August 2018, downtown Buffalo burst into bloom with *Wildflowers for Buffalo*, 2018, a mural by Louise Jones (Ouizi) at 465 Washington Street. The floral motifs Jones incorporated into *Wildflowers for Buffalo* were inspired by the local landscape, including a variety of native plants like red clover, coneflower (echinacea), burdock, chicory, Queen Anne’s lace, thistle, lamb’s quarters, swamp rose, and yarrow. At 80 feet tall by 160 feet wide, *Wildflowers for Buffalo* is the largest mural of Jones’s career and one of the largest AK Public Art Initiative murals to date.

Robert Indiana’s *ONE through ZERO (The Ten Numbers)*, 1980–2002, continued its residence at Wilkeson Pointe on Buffalo’s Outer Harbor where they will be on view through October 2019. Jones’s *Wildflowers for Buffalo* and Indiana’s *ONE through ZERO* were among the most shared artworks of the summer across the museum’s social media channels, contributing to the placemaking that AK Public Art projects have created across Western New York.

In 2015, the museum presented an exhibition of works by artist Shayne Dark at the Buffalo and Erie County Botanical Gardens. Featured among these was the massive sculpture *Tanglewood*, 2006, whose saturated blue cedar posts jutted up proudly from the Gardens’ lawn. In October 2018, Dark and the AK Public Art team installed *Tanglewood* at Bassett Park in Amherst, where it draws people to a shared space in our community and underscores the importance of supporting nature and culture where we live and play.

In late spring 2019, artist Felipe Pantone covered Town Ballroom’s Washington Street façade with the artist’s signature fusion of mesmerizing black-and-white patterns with bold prismatic forms and oversized fluorescent pixels. *Optichromie—BUF*, 2019, echoes the Op and Kinetic art of the 1960s, which has a strong presence in the Albright-Knox’s collection.

In July, the Public Art team, joined by County Executive Mark Poloncarz and Council Member Joel Feroleto, announced the completion of famed Brazilian artist Eduardo Kobra’s newest mural, a striking depiction of Mark Twain and his friend John T. Lewis located at 1188 Hertel Avenue next to Ristorante Lombardo. The colorful mural celebrates the legacy of one of America’s most well-loved writers, one who had a significant connection to and affection for the city of Buffalo.

None of these public art projects would have been completed without the dedication and commitment of vital partners across the region. These include C2 Paint, the Erie County Harbor Development Corporation, M&T Bank, Bank of America, New Era Cap Foundation, Hodgson Russ LLP, Drs. Helen and Andy Cappuccino,
Nottingham Advisors, Hyatt’s Graphic Supply Company, County Executive Mark Poloncarz and the Erie County Legislature, Mayor Byron Brown and his administration, and Council Member Joel Feroleto and the Buffalo Common Council.

Education
Central to the mission of the Albright-Knox is engaging, empowering, and educating our audiences through a full suite of events and programs. These opportunities allow us to welcome thousands of people each year who might not otherwise visit the museum. In 2018–19, these programs once again enjoyed impressive attendance.

Our M&T FIRST FRIDAYS and $5 Family Funday programs continued to be audience favorites throughout the year, providing numerous activities for everyone from young children to adults. During the 2018–19 fiscal year, 18,201 visitors attended M&T FIRST FRIDAYS and 5,241 visitors came to the museum for $5 Family Funday. We are grateful to M&T Bank for their continued support of M&T FIRST FRIDAYS and to Wegmans for making $5 Family Funday a reality.

Our Voices in Contemporary Art speaker series, presented by HSBC Bank USA, brought internationally known artists to Buffalo, including Stephen “ESPO” Powers, Aria Dean, Liza Lou, Jacqueline Humphries, and Kevin Beasley. Works by Lou, Humphries, and Beasley were on view as part of We the People: New Art from the Collection at the time of each talk, highlighting the ties between the artists’ practices and the museum’s collection. The Buffalo Chamber Players Series, supported by ABC Amega, and the Art of Jazz concert series, supported by Hunt Real Estate, both had strong attendance, with 1,585 people attending the four Art of Jazz concerts.

Art’scool, the Albright-Knox’s much-loved guided free school tour program presented by BlueCross BlueShield of Western New York, continued in its eleventh year to serve students from across the region. In 2018–19, Art’scool welcomed 18,935 students, teachers, and chaperones to the museum. If you are wondering how we can accommodate such a large number of tours, the answer is our amazing and dedicated docents, who deserve a round of applause for leading these students and their teachers through the galleries. On any given morning we may welcome more than one hundred students to the museum, and each group is expertly guided by one of these volunteers. Their service to the museum and our visitors is invaluable.

The 2019 AK Teens: Future Curators, presented by KeyBank, consisted of twenty students in grades 11 and 12. These talented young curators organized Somewhere Behind, Somewhere Ahead. The works in this exhibition focused on movement—whether physical, spiritual, or psychological—and the progress of ideas. In total, 593 submissions from twenty-six schools were considered, with fifty works by forty-eight young artists ultimately included in the exhibition. Future Curators and the entire suite of AK Teens programs is generously sponsored by KeyBank.

As part of the Art Today program, launched in 2018 with pilot support from the Vogt Family Foundation, visitors with dementia and their care partners participated in gallery tours and artmaking activities. Presented in partnership with the Alzheimer’s Association, Art Today is designed for individuals with early-onset to mid-stage dementia and their caregivers. The Vets AK program offers veterans and their spouses and care partners opportunities to engage in group conversations in the galleries and hands-on experiences in the classrooms.

The Art on the Go! after-school program, which is supported through the generosity of the Cullen Foundation, provided arts education to students from nine K–8 schools across the City of Buffalo, serving a total of 2,062 students over the course of nine months. As a part of the program, we showcased student work in our Education Exhibition Hallway and brought participating students to the museum to see their marvelous creations on display.

Scholarship and Publications
The Publications Department produced three exhibition catalogues in 2018–19: Introducing Tony Conrad: A Retrospective; Robert Indiana: A Sculpture Retrospective; and Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr. We would like to thank the supporters of these books, who recognize the value of such scholarly explorations to our mission. These books and much more are available through Shop AK’s online store, which is managed by the Publications Department in conjunction with Shop AK staff and the Information Technology Department.
Thanks to the able stewardship of the Publications team, the museum’s social media following continues to grow. The Albright-Knox’s total social media followers now number more than 85,000, a figure that increases each month. The team actively participates in museum technology and publishing conferences, including Museums and the Web, MuseumNext, the National Museum Publishing Seminar, and Museum Computer Network, to learn cutting-edge practices from peers and share case studies from the Albright-Knox. This year, Digital Content Manager Pamela Martin gave a presentation on the museum’s website redesign to a field of international museum professionals at the 2018 Museum Computer Network conference in Denver, Colorado.

**Communications**

The bustle of activity at the Albright-Knox this year drew sustained attention from local, national, and international media outlets. From the completion of Eduardo Kobra’s newest mural to the national distribution of a documentary on *The Freedom Wall* and the continued progress of AK360, widespread coverage of the museum bears witness to the extensive influence of our aspirations and efforts. Throughout the 2018–19 fiscal year, the Communications Department continued to spearhead our efforts to communicate the museum’s vision with the broadest possible audience.

April 11, 2019, was a noteworthy day in the press, as we shared a number of significant developments pertaining to AK360. First, we announced that artist Olafur Eliasson and architect Sebastian Behmann, founding partners of Studio Other Spaces, have proposed a breathtaking work of art entitled *Common sky* to cover the Indoor Town Square, a new community space. We next announced that OMA had completed a significant portion of Design Development and refined the design for the freestanding north building. We also announced that, with generous operating support from our great partner M&T Bank, the museum will shift its operations to Albright-Knox Northland at 612 Northland Avenue when the Elmwood Avenue campus closes for construction. On April 11, we also announced that during the construction period the museum will focus its attention on increasing the scope of its beloved Public Art Initiative and introduce the Albright-Knox Art Truck, a mobile center that will drive creativity throughout Western New York and provide an array of activities, classes, and projects for people of all ages. This assemblage of news was met with positive feedback from across the community, including government leaders and neighbors. “The news today from the Albright-Knox Art Gallery is exciting and underscores this world-class institution’s commitment to Erie County,” said Erie County Executive Mark C. Poloncarz. During 2018–19, 740 articles, 290 television spots, and seventy-five radio news spots were dedicated to the Albright-Knox and its programs, with a total estimated value of $1,850,000.

**Finances**

The support of our generous donors and Members continues to be a crucial element of our plan to transform and revitalize the institution we all love. Without you, none of this would be possible. In 2018–19, the Advancement Department raised $6.5 million dollars, including $768,000 in gifts to the Annual Fund and almost $450,000 in membership revenue. Additionally, we received more than $3 million in support from our corporate, individual, and foundation partners, more than $630,000 in public sector grants, and $1 million in revenue from special events. Every dollar raised ensures that the Albright-Knox is able to continue to engage its local, national, and international communities as a vital, vibrant cultural resource.

Both of the museum’s signature fundraising events soared to new heights this year. The annual fall gala was an evening to remember, as works of art engaging all five senses were made all the more vivid by the culinary brilliance of the Delaware North team. Rich’s Catering and Special Events complemented Rockin’ at the Knox perfectly with their festive summer fare. These events raised critical operating support for the museum and furthered our mission to provide our community with inspiring artistic experiences.

**AK360**

In 2018–19, the museum advanced its plan to create a new work of signature architecture, a free-standing building on the northwest side of its historic campus. The Design Development phase of the AK360 Campus Development and Expansion Project is now complete thanks to the visionary work of OMA/Shohei Shigematsu, our architectural partner. As a result of AK360, the museum will be able to more than double the number of works on view. The museum’s reimagined 1962 Building will host a variety of community events as well as art classes and educational programming in five state-of-the-art classrooms.
In the process of developing our plans for the courtyard in the 1962 Building, we convened the Indoor Town Square (ITS) Task Force, a diverse group of cultural and community leaders who met throughout the spring of 2019. Co-chaired by Michelle Brown and Eunice Lewin, the ITS Task Force offered comprehensive guidance on every aspect of the space, from design to programming. Together, the Task Force envisioned an open, accessible, and welcoming place for all. In March, we held a public meeting to share our ideas and hear feedback from a wider cross-section of Western New Yorkers. The well-attended meeting aided us in further refining the plans for this new community space.

The design updates we shared at the April 11, 2019, announcement brought into focus the realization of the philosophical and practical goals of AK360. The translucence of *Common sky*, Eliasson and Behmann’s striking artwork, literalizes the openness we strive for and creates a new access point on the east side of the museum, which will allow visitors to both enter and pass through the 1962 Building with ease. My team and I are honored to work with Olafur Eliasson and Sebastian Behmann, who have an intuitive grasp of our region and of the museum’s institutional history, ethos, and vision for the future.

In closing, I would like to thank Board President Alice Jacobs and the entire Albright-Knox Board of Directors. We could not have accomplished what we have in the last year without them. I could not ask for better partners and supporters. Their hard work, vision, and commitment allow the Albright-Knox to embark on this momentous journey to become the Buffalo AKG Art Museum.

I would also like to thank my wife Sonja and our children, Gabriela, Jonatan, and Sophie. Their love for the Albright-Knox and for Buffalo is contagious and they continue to inspire me and my colleagues as dedicated ambassadors of the museum and our community.

It is with great excitement that I look forward to continuing our progress this upcoming year. The Albright-Knox would not be what it is without its unparalleled staff, who make all of our aspirations a reality. They are an extraordinary team of which I am proud to be a part. Mr. Jeffrey Gundlach, our visionary patron, has transformed our dreams into a reality and he and his family are my beacon at all times. Finally, I would like to thank the Members of The Buffalo Fine Arts Academy for your leadership, support, and guidance. Together, we will build the museum of the future, a museum that will be open and welcoming to all and will enable Buffalo and Western New York to flourish for generations to come.

Janne Sirén
Peggy Pierce Elfvin Director
Exhibitions and Programs at the Albright-Knox

Exhibitions

The Albright-Knox Art Gallery’s exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

The Swindle: Art Between Seeing and Believing
May 26–October 28, 2018
Organized by Curatorial Assistant Andrea Alvarez

Robert Indiana: A Sculpture Retrospective
June 16–September 23, 2018
Organized by Joe Lin-Hill, Deputy Director, with support from Caroline Gerwitz, Associate, Executive Offices

This exhibition was made possible through the generosity of M&T Bank. Additional support has been provided by the sponsors of the Summer of AK.

Giant Steps: Artists and the 1960s
June 30–December 30, 2018
Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

Support for this exhibition has been provided by the sponsors of the Summer of AK.

Equipment and technical support provided by Advantage TI.

Aria Dean
October 13, 2018–January 13, 2019
Organized by Assistant Curator Tina Rivers Ryan

Equipment and technical support provided by Advantage TI.

We the People: New Art from the Collection
October 23, 2018–July 21, 2019
Organized by Peggy Pierce Elfvin Director Janne Sirén and Assistant Curator Tina Rivers Ryan

Equipment and technical support provided by Advantage TI. Additional support has been provided by a gift in honor of Robert Lang Miller Sr. Publication of the family guide has been made possible through the generosity of Keller Technology Corporation.

To Point a Naked Finger: Christine Sun Kim and Thomas Mader
January 26–May 19, 2019
Organized by Chief Curator Cathleen Chaffee

Equipment and technical support provided by Advantage TI.

Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.
February 2–May 26, 2019
Organized in Buffalo by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes and in Detroit by Jill Shaw, Rebecca A. Boylan and Thomas W. Sidlik Curator of European Art, 1850–1970

This exhibition was co-organized by the Albright-Knox Art Gallery and the Detroit Institute of Arts in honor of the hundredth anniversary of Mr. Ralph C. Wilson, Jr.’s birth. The exhibition and catalogue have been generously underwritten by the Ralph C. Wilson, Jr. Foundation. Additional materials for this exhibition have been generously provided by C2 Paint. Equipment and technical support provided by Advantage TI.

Htein Lin: A Show of Hands
February 16–April 28, 2019
Organized by Director of Education and Community Engagement Jennifer Foley and Assistant Curator Tina Rivers Ryan.

This exhibition was made possible by a gift from M&T Bank. Equipment and technical support provided by Advantage TI.

Oriol Vilanova: Anything, Everything
May 11–July 21, 2019
Organized by Assistant Curator Tina Rivers Ryan

This exhibition has been supported by Institut Ramon Llull.

Kawita Vatanayjankur: Foul Play
June 5–September 22, 2019
Organized by Assistant Curator Tina Rivers Ryan

Equipment and technical support provided by Advantage TI.
Public Art Projects

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.

Muhammad Zaman
American, born Bangladesh, 1990
*Our Colors Make Us Beautiful*, 2018
Acrylic paint
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2018. Support for this mural has been provided by C2 Paint and Hyatt’s Graphic Supply Company. Additional support has been provided by the sponsors of the Summer of AK.
Located at 1131 Broadway, Buffalo

Louise Jones
American, born 1988
*Wildflowers for Buffalo*, 2018
Acrylic paint
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2018. This mural has been made possible through the generosity of Hodgson Russ LLP, Nottingham Advisors, and the New Era Cap Foundation. Additional support has been provided by Hyatt’s Graphic Supply Company and the sponsors of the Summer of AK.
Located at 465 Washington Street, Buffalo

Shayne Dark
Canadian, born 1952
*Tanglewood*, 2006
Cedar and paint
Public Art Collection of the Albright-Knox Art Gallery, Buffalo, New York
Located at Bassett Park, Amherst

Felipe Pantone
Spanish, born Argentina, 1986
*Optichromie—BUF*, 2019
Acrylic paint
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019.
Located on Washington Street between East Tupper and East Chippewa Streets (back of Town Ballroom), Buffalo
Education Department Hallway Exhibitions

Making Connections
PS 33 Bilingual Center
May 30–July 22, 2018

Media
Artpark Artcamp
July 31–August 26, 2018

Art of Friendship
Big Brothers Big Sisters
September 5–September 23, 2018

ARTs Unbound
Disability Awareness Month Exhibition: Access
AK: Creative Connection; Arc of Genesee Orleans;
Aspire of Western New York’s iXpress Art Program;
Cantalician Center for Learning; Arts Experience
of People Inc.; Intandem; Starlight Studio and Art
Gallery; and The Resource Center
October 2–October 21, 2018

Springville-Griffith Institute Central School District
October 30–November 25, 2018

Behind the Scenes
Albright-Knox Art Gallery Staff and Volunteers
December 4, 2018–January 6, 2019

Lafayette International Community High School
January 7–January 27, 2019

MBK Freedom Collage
Buffalo Public Schools My Brother’s Keeper Program (MBK)
February 5–February 24, 2019

Cheektowaga Central School District
March 5–March 24, 2019

AK for All
Albright-Knox Art Gallery Access AK and
Community Programs
April 2–April 28, 2019

Art on the Go! Art Show
Albright-Knox Art Gallery After School Program
Bennett Park Montessori, Waterfront Elementary
School, Discovery School, Dr. Antonia Pantoja
Community School of Academic Excellence, George
E. Blackman School of Excellence Early Childhood
Center, Martin Luther King Multicultural Institute,
West Buffalo Charter School, Harriet Ross Tubman
School, North Park Middle Academy, and North
Park Community School
May 7–May 24, 2019

Bennett Park Montessori
June 4–June 23, 2019

Programs

Access AK
The Albright-Knox is committed to creating and
fostering a universal environment of accessibility
for visitors of all ages. Each Access AK program
is uniquely designed to provide opportunities for
participants to express themselves both verbally
and nonverbally in the embrace of the museum.

• Creative Connection
• Multisensory Tours
• Art Today
• Vets AK Workshops
• Blue Star Family Workshops

Access AK is made possible through the generous
support of the James H. Cummings Foundation,
Inc. Endowment; National Fuel; the Vogt Family
Foundation; and an anonymous donor.

After Hours at AK
This quarterly program informs and enlightens
participating businesses’ employees and inspires
them to take new ideas to the workplace and
beyond.

September 18, 2018
Game Night at the Museum
December 11, 2018
Market Research: The Business of Buying
Contemporary Art
March 19, 2019
Like New: The Challenges of Conserving
Contemporary Art
May 14, 2019
The Good, The Bad, and The Ugly: How to Look at
Contemporary Art

After Hours at AK is made possible through the
participation of our Corporate Members. The
event on May 14 was made possible with support
from The Phyllis L. Goldman Memorial Endowment Fund.
AK Teens
• AK Teens College Art Career Day: October 28, 2018
• AK Teens Portfolio Review Day: March 31, 2019
• AK Teens Future Curators—Somewhere Behind, Somewhere Ahead, April 12–May 12, 2019, Albright-Knox Art Gallery; April 13–May 5, 2019, Buffalo Center for Arts and Technology
• AK Teens Building a Portfolio Art Classes: July 15–19 and July 22–26, 2019
AK Teens is presented by KeyBank.

Art on the Go! After-School Program
Throughout the school year, Albright-Knox educators visit Buffalo Public and Charter Schools to bring collection-focused arts programming to K–8 students participating in after-school programs.
Art on the Go! is supported by the Cullen Foundation.

Convergence Council Events
• December 13, 2018
  Remix at the Museum
• March 7, 2019
  Tailgate at the Museum

Docent Program
• A team of 47 active volunteer docents gave 2,005 tours to 23,259 visitors.

Donor Circles Events
August 23, 2018
An Evening in Celebration of Robert Indiana: A Sculpture Retrospective with Deputy Director Joe Lin-Hill

May 16, 2019

Educator Programs
• Quarterly Educators’ Newsletter: September 2018, December 2018, March 2019, and May 2019
• Art’scool Educators’ Workshop for Giant Steps: Artists and the 1960s—October 11, 2018
• Art’scool Educators’ Workshop for Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.—March 28, 2019

Tours
• Public Tour: 1,814 participants
• Tour AK: 1,894 participants
• Art’scool: 18,935 participants
• Family Fun Tour: 423 participants
• Art Baby Stroller Tour: 193 participants

The Art’scool program is presented by BlueCross BlueShield of Western New York with additional support provided by the General Mills Foundation Hometown Grantmaking Program, an anonymous donor, the Robert J. & Martha B. Fierle Foundation, and Lawley.

Vets AK and Blue Star Families
Vets AK offers veterans, and their spouses or caregivers, opportunities to engage in group conversation in the galleries followed by a hands-on artmaking experience. Blue Star Family Workshops are designed for active military service members and the families of service members to tour the museum’s collection and exhibitions with an educator followed by a hands-on artmaking experience.
Vets AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.

Public Programs
Naturalization Ceremonies:
• August 23, 2018
• February 26, 2019
• May 30, 2019

February 16–23, 2019
Erie County Free Admission Week

May 18, 2019
International Museum Day

M&T FIRST FRIDAYS @ THE GALLERY
M&T FIRST FRIDAYS @ THE GALLERY is made possible by a generous grant from M&T Bank; media sponsorship is provided by Kiss 98.5. Parking on M&T FIRST FRIDAYS is FREE, compliments of the General Mills Foundation Hometown Grantmaking Program.
Public Programs (cont.)

$5 Family Funday
On $5 Family Funday, the second Sunday of every month, museum admission for the entire family is just $5 and includes an array of activities for both children and adults.
$5 Family Funday is presented by Wegmans.

ArtCart
Kids and families are invited to explore our mobile ArtCart with interactive art activities on the first Friday of each month as part of M&T FIRST FRIDAYS and on the second Sunday of each month as part of $5 Family Funday.
ArtCart is presented by BlueCross BlueShield of Western New York.

Museum Internship Program
The Albright-Knox hosted two participants in the Summer Internship Program.

Workshops and Classes
Studio Art Classes for Children and Teens (Fall and Spring)
Summer Art Classes for Children and Teens
Studio Art Classes for Adults
Storytime Family Workshops
Homeschooler Workshops
Art of Yoga
Yoga for Kids
Gentle Yoga
Meditation at the Museum
M&T FIRST FRIDAYS @ THE GALLERY and $5 Family Funday Drop-In Art Activities for visitors of all ages

Community Outreach Events
Make and Take with Albright-Knox at Buffalo Public Library: July 26, 2018
Jack Craft Fair: August 4, 2018
Mayor’s Summer Reading Event: August 25, 2018
Make and Take with Albright-Knox at Buffalo Public Library: August 30, 2018
Make and Take with Albright-Knox at Buffalo Public Library: September 27, 2018
BPO Kids Concert Series: October 21, 2018
Reading Park Launch at Buffalo Public Library: October 28, 2018
Rec Fest at Daemen College: January 15, 2019

BPO Kids Concert Series: February 10, 2019
Frontier School District Arts Festival: March 30, 2019
BPO Kids Concert Series: April 7, 2019
Saturday Academy Lovejoy BPS #42, April 13, 2019
STEAM Night at Tonawanda School District: May 15
Family Night BPS #3: May 18, 2019
STEAM Fair BPS #59: June 1, 2019
Darwin Martin House Family Day: June 8, 2019
Make and Take with Albright-Knox at Buffalo Public Library: June 27, 2019

Art Alive
On Saturday, June 1, 2019, students, teachers, families, and friends created living representations of works of art from the Albright-Knox’s collection and beyond for our annual living art contest.

Voices in Contemporary Art
The Albright-Knox’s Voices in Contemporary Art Lecture Series lends a microphone to contemporary artists exhibiting at the museum. The Series connected these artists and their work to Western New Yorkers while fostering discussion on the societal and cultural trends they represent. Together with the talented curators who collaborated on their exhibitions, these artists shared details about their process, presentation, and inspiration.

September 27, 2018
A Conversation with Stephen “ESPO” Powers

January 10, 2019
Aria Dean

February 21, 2019
Liza Lou

March 14, 2019
Jacqueline Humphries in Conversation with Cathleen Chaffee

April 18, 2019
Kevin Beasley

Voices in Contemporary Art is presented by HSBC Bank USA.

Artist Talks

November 10, 2018
Subodh Gupta

April 4, 2019
Gerard Malanga

April 7, 2019
Htein Lin
**Sunday Insights**  
On select Sundays, the Albright-Knox hosted conversations led by local artists, activists, educators, and more, inspired by the museum’s exhibitions.

**September 16, 2018**  
Brent Cox on Robert Indiana: A Sculpture Retrospective

**October 21, 2018**  
John D’Arcangelo on Giant Steps: Artists and the 1960s

**January 20, 2019**  
Karima Amin on We the People: New Art from the Collection

**February 17, 2019**  
Win Min Thant on Htein Lin: A Show of Hands

**March 24, 2019**  
Thurman Thomas on Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.

**May 19, 2019**  
Bethany Krull on We the People and Humble and Human

**Talks**  
September 23, 2018  
Dr. Douglas Dreishpoon on Robert Indiana: A Sculpture Retrospective and Giant Steps: Artists and the 1960s

**February 7, 2019**  
The Art of the Game: A Conversation with Mary Wilson, Thurman Thomas, Janne Sirén, and Holly E. Hughes

**Film Screenings**  
August 18, 2018  
September 8, 2018  
September 22, 2018  
A Visit to the Star of Hope: Coffee with Robert Indiana

**April 12, 2019**  
U Htein Lin—Mr. Bright and Shiny

**June 27, 2019**  
Paris Is Burning  
Partnership with the Pride Center of Western New York

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**Reel Talk**  
In conjunction with the exhibition We the People: New Art from the Collection, the Albright-Knox presented a new film series examining the contemporary themes explored in the exhibition.

**January 24, 2019**  
The Letter: An American Town and the “Somali Invasion”

**February 28, 2019**  
A River Changes Course

**March 28, 2019**  
Defiant Lives

**April 25, 2019**  
Pipe Dreams

**May 23, 2019**  
13th

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**Performing Arts**

**Art of Jazz**  
The Albright-Knox’s Art of Jazz series has been bringing the world’s best jazz artists to Buffalo for more than eighteen years, with a series of four concerts annually.

**November 17, 2018:** The Sullivan Fortner Trio  
**January 27, 2019:** Joe Lovano Trio Tapestry  
**March 17, 2019:** Carla Bley “Trios”  
**April 27, 2019:** The Edmar Castaneda Trio

**May 23, 2019**  
13th

Art of Jazz is produced by Bruce Eaton in association with Tony Zambito and organized by the Albright-Knox Art Gallery. It is supported by Hunt Real Estate.
Rockin’ at the Knox 2019 featuring Death Cab for Cutie.

Photograph by MK Photo
Performing Arts (cont.)

Buffalo Chamber Players at the AK
As the Albright-Knox’s resident music ensemble, the Buffalo Chamber Players presented an annual series of concerts in the museum’s Auditorium, as well as pop-up performances as part of other programs.

October 11, 2018: No Strings Attached
November 15, 2018: It’s Just a Phase: Composers and the 1960s
February 17, 2019: Schumann 1842
March 21, 2019: ¡Viva España!
May 9, 2019: Images from the Dark Land

Buffalo Chamber Players at the AK is a partnership between the Albright-Knox Art Gallery and the Buffalo Chamber Players. Buffalo Chamber Players concerts are made possible by a grant from the Cullen Foundation, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the support of Buffalo Chamber Players donors, and the generosity of Albright-Knox Art Gallery patrons. We thank ABC-Amega, Inc. for its generous corporate support.

The Buffalo News Summer Jazz Series
The Albright-Knox Art Gallery is grateful to The Buffalo News for its thirty-ninth year of sponsoring the Summer Jazz Series.

Jazz and Happy Hour on M&T FIRST FRIDAYS @ THE GALLERY
The museum hosts local musicians in AK Café for Jazz and Happy Hour every M&T FIRST FRIDAY from 5:30 to 7:30 pm.

Special Events

Rockin’ at the Knox 2018
July 16, 2018
Featuring Beck
Chairpersons: Mary and Lou Knotts and Lisa and Ted Pierce
Committee: Tom Calderone, Jimmy Farah, Joel Ferolet, Eliza Friedman, Kate and Jack Hurley, Allison Joseph, Kelly and Ian Kaminski, Elizabeth Keller, Molly and Charles Lambros, Mary Owen, Craig Reilly, Aaron Santarosa, Andrea Vossler, and Peter Vukelic

Presenting sponsorship generously provided by M&T Bank and Rich’s Catering & Special Events
Sponsored by: Bob Bojdak and Sarah Williams, Clover Group, Hodgson Russ LLP, Land Rover Buffalo part of the Northtown Automotive Companies family of dealerships, and Nottingham Advisors
Additional support provided by At Your Disposal Dumpster Services, BuffaloPlace, Buffalo Spree, Business First of Buffalo, Inc., Delaware Camera, Empire Building Diagnostics, Frederick Wildman and Sons, Ltd., Hotel Henry Urban Resort and Conference Center, Katz Americas, LAMAR Outdoor Advertising, Lexington Cooperative Market, Lockhouse Distillery, Niagara Sign Factory, Southern Glazers Wine & Spirits, Tarantino Foods, Tony Walker & Co., and Zenger Group

We the People Gala
November 9, 2018
Presenting sponsorship generously provided by Delaware North and M&T Bank.
Chairpersons: Penny and Charlie Banta and Audrey and David Mirvish
Honored Guest: Subodh Gupta
Committee: Barbara and Douglas Baker, Charles E. Balbach, Pamela Dinsmore and Robert Desjardins, Michelle and Christopher Glynn, Meg and Jed Hunter, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, Sonja and Janne Sirén, Rachel and Scott Stencil, Nicole and Steve Swift, Heather and Jon Williams, Sarah Williams and Robert Bojdak
Additional support provided by Aleron, Susan O’Connor Baird and Bruce Baird, Penny and Charlie Banta, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, the Seymour H. Knox Foundation, Audrey and David Mirvish, and the OSC Charitable Foundation
Special arrangements by Maureen’s Buffalo Wholesale Flower Market and Estates and Wines, the Moët Hennessy Wine Division

Annual Christmas Tree Lighting and Concert
December 2, 2018
This year’s ceremony featured sing-alongs with the Buffalo Gay Men’s Chorus directed by Artistic Director Garrett F. Martin and Associate Artistic Director Abigail Rockwood-Puehn.
**The Art of Dining: An American in Paris**  
February 27, 2019  
Chairpersons: Linda and Bill Maggio  
Presenting Sponsor: Donald E. Will  
Supporting Sponsors: Arc Building Partners, BHS Foodservice Solutions, BR Johnson, LLC, Bush Industries, Clover Group, FreedMaxick CPAs, Inc., Lippes Mathias Wexler Friedman LLP, Lorraine Capital  
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**Rockin' at the Knox 2019**  
June 16, 2019  
Featuring Death Cab for Cutie, Tank and the Bangas, Phosphorescent, and Mom Said No  
Chairpersons: Bob Bojdak and Sarah Williams  
Committee: Karen and Les Bisson, Molly Butsch, Caitlin Corr and Craig Reilly, Stacey and Mark Fineberg, Alexandra and James Goede, Heather Greeley, Alex and Danielle Keogan, Lizzie Jacobs, Molly and Charles Lambros, Linda and Bill Maggio, TJ Muraca, Vicki and Jim Newman, Cheryl and Jim Swiezy, Linda and Jon Weiss, Hope Wilke, Margie Whistler  
Presenting sponsorship generously provided by M&T Bank and Rich Products Corporation  
Sponsored by Bob Bojdak and Sarah Williams, Land Rover Buffalo part of the Northtown Automotive Companies family of dealerships

**Members’ Openings and Celebrations**  
Beverage Sponsor: FIFCO USA  
September 13, 2018  
*Robert Indiana: A Sculpture Retrospective and Giant Steps: Artists and the 1960s*  
October 25, 2018  
*We the People: New Art from the Collection*  
February 7, 2019  
*Humble and Human: An Exhibition in Honor of Ralph C. Wilson, Jr.*

**Special Members’ Event**  
Wednesday, October 23, 2018  
156th Annual Meeting of The Buffalo Fine Arts Academy

**Director’s Travel Series**  
October 6–13, 2018  
The Art of Vienna and Budapest
The Board of Directors of the Albright-Knox Art Gallery extends deep gratitude to each of its generous donors who supported the Albright-Knox from July 1, 2018, to June 30, 2019.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of $500 or more through gifts of all types, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions.

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* This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 32–37.
$5,000–9,999
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* This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 32–37.
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$500–999 (cont.)
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In memory of Helen M. Cunat
In memory of Joan Rose
In memory of Mr. Robert G. Wilmers
In memory of Mr. Robert L. Miller, Sr.
In memory of Natalie Guran
In memory of Raymond F. Boehm
In memory of Sherry Baum Boehm
In memory of James Howell
In memory of Karin Roach

Honoraria
In honor of Cathy Gatewood and Laura Fleischmann
In honor of Charlie and Penny Banta
In honor of Robert T. Brady

* This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 32–37.
The Board of Directors extends deep gratitude to each of the generous donors who have made gifts and pledges to the campaign. Gifts of $1,000 or more are listed here.
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Paintings

Mamma Andersson
Swedish, born 1962
*Rådjur / Roe–deer*, 2002
Oil on canvas
32 x 48 inches (81.3 x 121.9 cm)
Anonymous Gift, 2018
2018:27.1

Ross Bleckner
American, born 1949
*Falling Birds*, 1994
Oil on canvas
72 x 52 inches (182.9 x 132.1 cm)
Anonymous Gift, 2018
2018:27.2

Mathew Cerletty
American, born 1980
*The Faux Pas*, 2004
Oil on canvas
72 x 52 inches (182.9 x 132.1 cm)
Anonymous Gift, 2018
2018:27.3

Francesco Clemente
Italian, born 1952
*Geography I*, 1992
Pigment on canvas
27¼ x 30 inches (69.2 x 76.2 cm)
Anonymous Gift, 2018
2018:27.4

Jeff Elrod
American, born 1966
*Spirograph*, 1998
Acrylic on canvas
66 x 69 inches (167.6 x 175.3 cm)
Anonymous Gift, 2018
2018:27.7

Cadence Giersbach
American, born 1966
*Niagara/Power Towers*, 2003
Flashe on wood panel
60 x 72 inches (152.4 x 182.9 cm)
Anonymous Gift, 2018
2018:27.10

Carl Hammoud
Swedish, born 1976
*Forces of Action*, 2006
Oil on linen
23 x 31½ inches (58.4 x 80 cm)
Anonymous Gift, 2018
2018:27.11

Chantal Joffe
British, born 1969
*Woman in a Camisole Seated Against a Louvered Door*, 2003
Oil on board
21½ x 18 ½ inches (54 x 46 cm)
Anonymous Gift, 2018
2018:27.14

Clay Ketter
American, born 1961
*Goodbye Bradley Street*, 1997
Household enamel paint, wallpaper, net wall covering, plastic laminate, wallboard compound and steel corner bead on gypsum wallboard, and pine wood frame
70 ¾ x 70 ¾ inches (179.7 x 179.7 cm)
Anonymous Gift, 2018
2018:27.16

Justen Ladda
German, born 1953
*pink and green mirror*, 2017
Mixed media on red cedar
46 x 11 inches (116.8 x 27.9 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.2

Rezi van Lankveld
Dutch, born 1973
*The Hunt*, 2004
Oil and pigment on board
59 ¾ x 59 ¾ inches (151.8 x 151.8 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.5

Charles LeDray
American, born 1960
*Patrick*, 1999
Fabric, thread, perlon, foam rubber, plastic, metal, wood, acrylic, varnish, ink, house paint, wax, and cigar ash
17 ½ x 12 ½ x 2 inches (44.5 x 31.8 x 5.1 cm)
Anonymous Gift, 2018
2018:27.18

Sherrie Levine
American, born 1947
*Untitled (Lead Chevron: 7)*, 1988
Casein on lead
20 x 20 inches (50.8 x 50.8 cm)
Anonymous Gift, 2018
2018:27.19

Andrew Masullo
American, born 1957
*6042*, 2014–15
Oil on canvas
20 x 24 inches (50.8 x 61 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.3

Tom McGlynn
American, born 1958
*Decal 60*, 2015
Acrylic and gouache on birch panel
18 x 24 inches (45.7 x 61 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.4

Fábio Miguez
Brazilian, born 1962
*Fresta Caput*, 2015
Oil and wax on linen
12 x 9 ½ inches (30.5 x 24.1 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.5

Donald Moffett
American, born 1955
*Pair*, 2004
Diptych: oil on linen
28 ¼ x 41 ½ inches (71.8 x 105.4 cm), each panel
Anonymous Gift, 2018
2018:27.21a-b

Katy Moran
British, born 1975
*Wasabi Without Tears*, 2007
Acrylic on canvas
15 x 18 ½ inches (38.1 x 46 cm)
Anonymous Gift, 2018
2018:27.23

Wilma
2008
Acrylic on canvas
15 x 18 inches (38.1 x 45.7 cm)
Anonymous Gift, 2018
2018:27.24
Kristine Moran  
Canadian, born 1974  
*After The Last Dance*, 2009  
Oil on canvas  
66 x 48 inches (167.6 x 121.9 cm)  
Anonymous Gift, 2018  
2018:27.22

Elizabeth Neel  
American, born 1975  
*Lost and Hungry II*, 2005  
Oil on canvas  
40 x 30 inches (101.6 x 76.2 cm)  
Anonymous Gift, 2018  
2018:27.25

Serge Alain Nitegeka  
Burundian, born 1983  
*Tunnel VII—Studio Study VII 2*, 2014  
Paint on wood  
83½ x 105 ¹⁄₈ inches (212.1 x 267 cm)  
Anonymous Gift, 2018  
2018:27.26

Scott Olson  
American, born 1976  
*Untitled No. 41*, 2009  
Oil on linen  
19 x 16 inches (48.3 x 40.6 cm)  
Anonymous Gift, 2018  
2018:27.28

Silke Otto-Knapp  
German, born 1970  
*Star*, 2004  
Watercolor on canvas (?)  
28 x 28 inches (71.1 x 71.1 cm)  
Anonymous Gift, 2018  
2018:27.29

Ann Pibal  
American, born 1969  
*Drifter*, 2004  
Acrylic on aluminum  
26¾ x 42 inches (67.9 x 106.7 cm)  
Anonymous Gift, 2018  
2018:27.31

Joseph Piccillo  
American, born 1941  
#10—2005, 2005  
Mixed media on canvas  
72 x 96 inches (182.9 x 243.8 cm)  
Gift from the Collection of Maria Brito and Marcio Souza, 2018  
2018:22

Larry Poons  
American, born Japan, 1937  
*Blushing Prince*, 1976  
Acrylic on canvas  
89 x 53 inches (226.1 x 134.6 cm)  
Gift of Kenneth C. Griffin, 2019  
2019:1

Monique Prieto  
American, born 1962  
*Made to Order*, 1998  
Acrylic on canvas  
84 x 120 inches (213.4 x 304.8 cm)  
Anonymous Gift, 2018  
2018:27.32

Fiona Rae  
British, born Hong Kong, 1963  
*Green Shade*, 1997  
Oil and acrylic on canvas  
96 x 84 inches (243.8 x 213.4 cm)  
Anonymous Gift, 2018  
2018:27.33

Renaud Regnery  
French, born 1976  
*Sazerac*, 2012  
Iron, rust, alkyd lacquer, graphite, and spray paint on wallpaper copy on canvas  
78¾ x 59 inches (200 x 149.9 cm)  
Anonymous Gift, 2018  
2018:27.34

Anselm Reyle  
German, born 1970  
*Untitle*, 2003  
Acrylic on canvas  
126 ¾ x 89 ¾ inches (322 x 227 cm)  
Anonymous Gift, 2018  
2018:27.35

Matthew Ritchie  
British, born 1964  
*Self-Portrait in 2064*, 2001  
Oil and marker on canvas  
80 x 100 inches (203.2 x 254 cm)  
Anonymous Gift, 2018  
2018:27.37

Christoph Ruckhäberle  
German, born 1971  
*Karten*, 2004  
Oil on canvas  
67 x 78¾ inches (170.2 x 200 cm)  
Anonymous Gift, 2018  
2018:27.38

Analia Saban  
American, born Argentina, 1980  
*33-Gallon Trash Bag*, 2011  
Plastic trash bag and acrylic (?) on raw canvas  
39½ x 30 inches (100.3 x 76.2 cm)  
Anonymous Gift, 2018  
2018:27.39

Thomas Scheibitz  
German, born 1968  
*List*, 2008  
Oil, vinyl, lacquer, and pigment on canvas  
98½ x 67 inches (250.2 x 170.2 cm)  
Anonymous Gift, 2018  
2018:27.40

Norbert Schwontkowski  
German, 1949–2013  
*Boote (Boats)*, 2006  
Oil on canvas  
23¾ x 35½ inches (60 x 90.5 cm)  
Anonymous Gift, 2018  
2018:27.44

Josh Smith  
American, born 1976  
*Untitled (USP10248)*, 2010  
Oil on canvas  
48 x 36 inches (121.9 x 91.4 cm)  
Anonymous Gift, 2018  
2018:27.15

Aaron Spangler  
American, born 1971  
*The Sniper’s Home*, 2004–05  
Carved and painted maple  
32 x 36 inches (81.3 x 91.4 cm)  
Anonymous Gift, 2018  
2018:27.46

Erik Spehn  
American, born 1970  
*Sister Ray*, 1995–96  
Oil on wood panel  
12 ¾ x 11 ¾ inches (32.9 x 30.2 cm)  
Gift of David Reed, 2019  
2019:10.1

Eduardo Terrazas  
Mexican, born 1936  
*I.I.296*, 2017  
Wool yarn and Campeche wax on wood panel  
47½ x 47¼ inches (120 x 120 cm)  
Gift of the Alex Katz Foundation, 2018  
2018:24.7
**Paintings (cont.)**

**Caragh Thuring**
Belgian, born 1972
*Dutch Wrangler*, 2014
Oil, gesso, and graphite on linen
72 x 96 inches (182.9 x 243.8 cm)
Anonymous Gift, 2018
2018:27.49

**Mark Titchner**
British, born 1973
*More Dark Implications*, 2006
Wood blocks, paint, four plaster hands, and four candles mounted on board
73 ¼ x 49 ¾ inches (186.1 x 126.7 cm)
Gift of Charles Balbach, 2018
2018:20.2a-i

**Garth Weiser**
American, born 1979
*Nude No. 2*, 2007
Oil and acrylic on canvas
109 x 83 inches (276.9 x 210.8 cm)
Anonymous Gift, 2018
2018:27.57

**Andro Wekua**
Georgian, born 1977
*Escape*, 2006
Oil, paper, colored crayon, and felt-tip pen on canvas
31½ x 47 ¼ inches (80 x 120 cm)
Anonymous Gift, 2018
2018:27.56

**Terry Winters**
American, born 1949
*Untitled, 1999*
Oil and alkyd resin on linen
57 x 82 ¾ inches (144.8 x 209.8 cm)
Anonymous Gift, 2018
2018:27.58

**Kevin Zucker**
American, born 1976
*Posterity, 2003*
Acrylic and carbon transfers on canvas (?)
96 x 137 inches (243.8 x 348 cm)
Anonymous Gift, 2018
2018:27.59

**Sculptures**

**Lynn Russell Chadwick**
British, 1914–2003
*High Wind, ca. 1984*
Bronze
74 ¾ x 51 x 29 ½ inches (189.9 x 129.5 x 74.9 cm)
Gift of Henry and Faye Panasci, 2019
2019:5.1

**Steve Currie**
American, born 1954
*Buoy, 1987*
Poplar wood, lead, glue, and dye
44 x 33 x 33 inches (111.8 x 83.8 x 83.8 cm)
Gift of Steven Biltekoff and Cecile Biltekoff, 2018
2018:18a-b

**Olafur Eliasson**
Danish and Icelandic, born 1967
*The quasi brick lighthouse, 2003*
Neon lights and aluminum base
38 x 34 x 33 inches (96.5 x 86.4 x 83.8 cm)
Anonymous Gift, 2018
2018:27.5

**Your Orientation Maintenance with Holes, 2008**
Mirror, color effect filter, and steel, edition 5/6
77 x 31 x 31 inches (195.6 x 78.7 x 78.7 cm)
Anonymous Gift, 2018
2018:27.6

**Urs Fischer**
Swiss, born 1973
*Dickface, 2012*
Aluminum, carbon fiber–reinforced plastic, stainless steel anchors, epoxy primer, polyester filler, one-component acrylic putty, urethane primer, polyester paint, and acrylic polyurethane matte clearcoat, edition 1/3
56 ¾ x 61 x 38 ½ inches (144.2 x 154.9 x 98.7 cm)
Gift of The Heather and Tony Podesta Collection, 2018
2018:21

**Tom Friedman**
American, born 1965
*Untitled (Box Balls), 2002*
Cardboard box and styrofoam balls
16 x 16 x 16 inches (40.6 x 40.6 x 40.6 cm), closed box overall
Anonymous Gift, 2018
2018:27.9

**Arthur Jafa**
American, born 1960
*Big Wheel III, 2018*
Tire, chains, rim, and hubcap
91 x 91 x 37 inches (231.1 x 231.1 x 94 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.1

**Jeff Koons**
American, born 1954
*Inflatable Balloon Flower (Yellow), 1997*
Rubber, edition 62/100
51 x 50 x 70 inches (129.5 x 127 x 177.8 cm)
Anonymous Gift, 2018
2018:27.17

**Mitzi Pederson**
American, born 1976
*Untitled, 2007*
Wood, thread, beads, and magnified mylar
11 x 13 x 4 inches (27.9 x 33 x 10.2 cm)
Gift of Charles Balbach, 2018
2018:20.1
Sculptures (cont.)

Arnaldo Pomodoro
Italian, born 1926
*Wheel 1*, 1985
Bronze, from an edition of 2
59 inches (149.9 cm) diameter
Gift of Henry and Faye Panasci, 2019
2019:5.2

Marc Quinn
British, born 1964
*Emotional Detox: The Seven Deadly Sins VII*, 1994–95
Cast lead and wax
29 ½ x 19 ¼ x 17 ¾ inches (74.9 x 48.9 x 45.1 cm)
Anonymous Gift, 2018
2018:27.17

Claudette Schreuders
South African, born 1973
*The Fall*, 2006
Jacaranda wood and enamel paint
37 x 29 x 10 inches (94 x 73.7 x 25.4 cm)
Anonymous Gift, 2018
2018:27.43

Gedi Sibony
American, born 1973
*In Its Parts with Its Attributes*, 2005
Wood, cardboard, sticks, acrylic, and aluminum paint
60 x 58 x 48 inches (152.4 x 147.3 x 121.9 cm)
Anonymous Gift, 2018
2018:27.45

Do Ho Suh
South Korean, born 1962
*Doormat: Welcome (Green)*, 2000
Polyurethane rubber, edition 2/3
50 x 100 inches (127 x 254 cm)
Anonymous Gift, 2018
2018:27.48

Gavin Turk
British, born 1967
*Slide Glasses*, 1992
Slides and spectacle frames
2 x 5½ x 5 inches (5.1 x 14 x 12.7 cm)
Anonymous Gift, 2018
2018:27.50

Drawings/Unique Works on Paper

Eric N. Mack
American, born 1987
*Diaphanous, Semi-transparent Silk*, 2018
Acrylic paint and dye on paper
37 1/6 x 21 inches (95.7 x 53.3 cm)
Gift of the artist and Morán Morán, Los Angeles, 2018
2018:26

Jockum Nordström
Swedish, born 1963
*Follow the Foothills*, 2003
Graphite on paper
22 x 29 ¾ inches (55.9 x 75.6 cm)
Anonymous Gift, 2018
2018:27.27

Daniel Richter
German, born 1962
*Rosa Pferd mit Reiter (Pink Horse with Rider)*, 2003
Pencil, oil, and tape on paper
14 ¾ x 23 ½ inches (37.5 x 58.7 cm)
Anonymous Gift, 2018
2018:27.36

Dorothea Rockburne
Canadian, born 1932
*Line and Substance*, 2017
Watercolor wax crayon on paper with copper wire on copper mount
9 x 6 inches (22.9 x 15.2 cm)
Gift of the Alex Katz Foundation, 2018
2018:24.6

Katy Schimert
American, born 1963
*Head No. 6*, 2002
Watercolor and plasticine on paper
23 x 30 inches (58.4 x 76.2 cm) framed
Anonymous Gift, 2018
2018:27.41

Erik Spehn
American, born 1970
*Untitled*, 1996
Oil on paper
10 x 11 ¼ inches (25.4 x 28.6 cm)
Gift of David Reed, 2019
2019:10.2

Luc Tuymans
Belgian, born 1958
*Untitled*, 1996
Gouache on paper
6 ½ x 5 ¼ inches (16.5 x 14.6 cm)
Anonymous Gift, 2018
2018:27.52

Jockum Nordström
Swedish, born 1963
*Follow the Foothills*, 2003
Graphite on paper
22 x 29 ¾ inches (55.9 x 75.6 cm)
Anonymous Gift, 2018
2018:27.53

Britain, 1999
Watercolor on paper
8 ¼ x 10½ inches (21 x 26.7 cm)
Anonymous Gift, 2018
2018:27.51

Piotr Uklaniński
Polish, born 1968
*Untitled (Clouds/White)*, 2003
Gouache on paper mounted on board
80 ½ x 59 ½ inches (204.5 x 151.1 cm)
Anonymous Gift, 2018
2018:27.54

Prints/Multiples

Stephen Antonakos
American, born Greece, 1926–2013
*Red Square*, 1977
Stone lithograph on white Fabriano paper, cut, torn, and collaged onto Fabriano paper, edition 36/75
29 ¾ x 22 ¾ inches (75.9 x 56 cm)
Gift of Naomi S. Antonakos in honor of Robert T. Buck, 2018
P2018:11

Claudette Schreuders
South African, born 1973
*Burnt by the Sun*, 2006
Lithograph, edition 39/45
18 x 14 ½ inches (45.7 x 36.8 cm) framed
Anonymous Gift, 2018
P2018:17.6

Claudette Schreuders
South African, born 1973
*Conversation*, 2006
Lithograph, edition 39/45
14 ¼ x 18 inches (36.6 x 45.7 cm) framed
Anonymous Gift, 2018
P2018:17.7
Melancholy Boy, 2006
Lithograph, edition 39/45
18 x 14 ½ inches (45.7 x 36.8 cm)
framed
Anonymous Gift, 2018
P2018:17.8

Mingle, 2006
Lithograph, edition 39/45
18 x 14 ½ inches (45.7 x 36.8 cm)
framed
Anonymous Gift, 2018
P2018:17.9

Owner of Two Swimsuits, 2006
Lithograph, edition 39/45
18 x 14 inches (45.7 x 35.6 cm)
framed
Anonymous Gift, 2018
P2018:17.10

Sunstroke, 2006
Lithograph, edition 39/45
18 x 14 ¼ inches (45.7 x 36.2 cm)
framed
Anonymous Gift, 2018
P2018:17.11

The Lost Girl, 2006
Lithograph, edition 39/45
18 x 14 ½ inches (45.7 x 36.8 cm)
framed
Anonymous Gift, 2018
P2018:17.12

Twins, 2006
Lithograph, edition 39/45
14 ½ x 18 inches (36.8 x 45.7 cm)
framed
Anonymous Gift, 2018
P2018:17.13

Gert & Uwe Tobias
Romanian, born 1973
Untitled, 2005
Colored woodcut, edition 1/2
83 x 75 ¾ inches (210.8 x 192.4 cm)
Anonymous Gift, 2018
P2018:17.14

Photographs
Carl Chiarenza
American, born 1935
Church Interior, Rochester, NY, 1954
Gelatin silver print, from an edition of 12
3 ¾ x 5 ½ inches (8.1 x 13.7 cm)
Gift of the artist, 2019
P2019:1.1

Franz’s Hands, ca. 1955
Gelatin silver print, from an edition of 12
4 ¾ x 6 inches (11.8 x 15.2 cm)
Gift of the artist, 2019
P2019:1.2

Quarry House, Rochester, 1956
Gelatin silver print, from an edition of 12
10 x 8 inches (25.4 x 20.3 cm)
Gift of the artist, 2019
P2019:1.3

Boat ribs + Shingles, Gloucester, 1958
Gelatin silver print, from an edition of 12
10 x 8 inches (25.4 x 20.3 cm)
Gift of the artist, 2019
P2019:1.4

Untitled (floating white scratch square on black), 1958
Gelatin silver print, from an edition of 12
9 ½ x 12 ¼ inches (24.1 x 31.1 cm)
Gift of the artist, 2019
P2019:1.5

Ice on Chappell’s Barn, Honeoye Falls, 1959–60
Gelatin silver print, from an edition of 12
19¼ x 15¼ inches (48.9 x 38.7 cm)
Gift of the artist, 2019
P2019:1.6

Sulfite Figure in Spacescape, 1961–62
Gelatin silver print, from an edition of 12
11 x 13 ½ inches (27.9 x 34.6 cm)
Gift of the artist, 2019
P2019:1.7

Burlap (AX55), Northshore, MA, 1962
Gelatin silver print, from an edition of 12
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:1.8

Aaron Siskind in Kentucky, 1970
Gelatin silver print, from an edition of 12
11 ½ x 14 inches (29.7 x 35.6 cm)
Gift of the artist, 2019
P2019:1.9

Hudson 1, 1975
Gelatin silver print, from an edition of 12
11 ½ x 8 ½ inches (29.2 x 22.5 cm)
Gift of the artist, 2019
P2019:1.10

Fall River 5, 1976
Gelatin silver print, from an edition of 12
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:1.11

Woods 431, 1983 (printed 1988)
Gelatin silver print, from an edition of 12
20 x 16 inches (50.8 x 40.6 cm)
Gift of the artist, 2019
P2019:1.12

Gelatin silver print, from an edition of 12
16 x 20 inches (40.6 x 50.8 cm)
Gift of the artist, 2019
P2019:1.13

AHAB Quintet, 1995
Pentaptych: five gelatin silver prints, from an edition of 12
18 ¼ x 71 ½ inches (46.4 x 181.6 cm)
overall
Gift of the artist, 2019
P2019:1.14a-e

Albers Disked 235, 1998
Gelatin silver print, from an edition of 12
24 x 20 inches (61 x 50.8 cm)
Gift of the artist, 2019
P2019:1.15

Peace Warriors 564/568, 2003
Diptych: gelatin silver prints, from an edition of 12
18 ¼ x 29 inches (47.6 x 73.7 cm) overall
Gift of the artist, 2019
P2019:1.16a-b

Peace Warrior (Samurai) 507, 2003
Gelatin silver print, from an edition of 12
20 x 16 inches (50.8 x 40.6 cm)
Gift of the artist, 2019
P2019:1.17

Solitudes 336, 2004
Gelatin silver print, from an edition of 12
14 x 11 inches (35.6 x 27.9 cm)
Gift of the artist, 2019
P2019:1.18

Untitled 133, 2010–12
Gelatin silver print, from an edition of 12
20 x 16 inches (50.8 x 40.6 cm)
Gift of the artist, 2019
P2019:1.19

Gregory Crewdson
American, born 1962
Untitled (Sunday Roast), 2005
Digital chromogenic print, edition 1/6 plus 2 APs
64 ¼ x 94 ¼ inches (163.2 x 239.4 cm)
Anonymous Gift, 2018
P2018:17.1
Felix Gonzalez-Torres  
American, born Cuba, 1957–1996  
*Untitled (Chief Justice’s Hands)*, 1991  
Chromogenic color print on jigsaw puzzle in plastic bag, from an edition of 3  
10 ½ x 13 ½ inches (26.7 x 34.3 cm)  
Anonymous Gift, 2018  
P2018:17.2

Bruce Jackson  
American, born 1936  
*Lake and Rail*, 2011 (printed 2018)  
Giclée print, edition 1/3  
44 x 65 7/8 inches (111.8 x 167.3 cm)  
Gift of the artist, 2018  
P2018:13

Vik Muniz  
Brazilian, 1961  
*Day of the Gods (Mahana no Atua) after Gauguin* from the series “Pictures of Pigment,” 2006  
Chromogenic color print, edition 1/4  
71 x 92 inches (180.3 x 233.7 cm)  
Anonymous Gift, 2018  
P2018:17.3

Orit Raff  
Israeli, born 1970  
*Untitled (Insatiable #15)*, 2001–4  
Chromogenic color print, edition 5/6  
49 ¼ x 41 ½ inches (124.8 x 104.5 cm) framed  
Gift of Deborah Ronnen, 2019  
P2019:2

Ugo Rondinone  
Swiss, born 1963  
No. 259  
*Fuenfzehntnovemberzweitausendundeins*, 2001  
Set of fifteen photographs  
Dimensions variable  
Anonymous Gift, 2018  
P2018:17.4-a-o

Thomas Ruff  
German, born 1958  
H.I.k 03, 2000  
Chromogenic color print, from an edition of 5  
51 ½ x 76 ¾ inches (129.9 x 195 cm)  
Anonymous Gift, 2018  
P2018:17.5

Spencer Tunick  
American, born 1967  
*Buffalo 3 (Central Terminal, Albright-Knox Art Gallery)* 2004, 2005  
Right panel of a diptych: chromogenic color print mounted between Plexiglas, AP 1/1  
37 ½ x 30 inches (95.25 x 76.2 cm)  
Gift of Elisabeth Wilmers, 2019  
ANA113

Installation  
No Activity Recorded

Textiles  
Sergej Jensen  
Danish, born 1973  
*Untitled*, 2005  
Fabric on dyed burlap  
59 x 49 ¼ inches (149.9 x 124.8 cm)  
Anonymous Gift, 2018  
2018:27.13

Video/Media  
Blue Republic  
Canadian and Polish, established 1992  
*Water Drawings: Twin Towers*, 2016  
HD video, color, stereo sound, edition 1/3  
Running time: 9 minutes, 1 second, looped  
Gift of the artists, 2018  
2018:17

Paul Pfeiffer  
American, born 1966  
*Race Riot*, 2001  
Video on LCD screen and vitrine, edition 4/6  
Anonymous Gift, 2018  
2018:27.30

Jennifer Steinkamp  
American, born 1958  
*Dervish 13*, 2004  
Digital projection  
Dimensions variable  
Anonymous Gift, 2018  
2018:27.47
Albright-Knox Purchases

**Paintings**

**Dona Nelson**  
American, born 1947  
*Dutch Door*, 2015  
Acrylic and acrylic medium on canvas  
60 ⅞ x 54 ⅞ inches (152.7 x 137.5 cm)  
Funding by the Buddy Taub Foundation, 2018  
2018:19

**Pascale Marthine Tayou**  
Belgian, born Cameroon, 1967  
*Chalk Fresco A*, 2015  
Thirty-two panels of chalk on wood with mixed media and frame  
122 ⅜ x 326 ⅜ x 2 ¼ inches (311.8 x 830 x 5.7 cm) overall with frame  
Pending Acquisition Funds, 2018  
2018:23a-pp

**Marianna Uutinen**  
Finnish, born 1961  
*Spaceballs*, 2018  
Acrylic on canvas  
114 ¼ x 75 ½ inches (290.2 x 191.8 cm)  
Pending Acquisition Funds, 2019  
2019:8

**Sculptures**

**Simone Forti**  
American, born Italy, 1935  
*Harmonics (3)*, 1975–78  
120º Multiplex hologram on wooden plinth with light bulb  
56 ¾ x 20 x 13 inches (144.2 x 50.8 x 33 cm)  
Pending Acquisition Funds, 2019  
2019:2a-c

**Robert Indiana**  
American, 1928–2018  
*LOVE (Red Blue Green)*, 1966–98  
Polychrome aluminum, AP 2 from an edition of 5 plus 2 APs  
96 x 96 x 48 inches (243.8 x 243.8 x 121.9 cm)  
George B. and Jenny R. Mathews Fund, by exchange, 2018  
2018:25

**Ann Greene Kelly**  
American, born 1988  
*Untitled*, 2019  
Tire, plaster, fence, colored pencil, and comforter  
21 x 35 x 17 inches (53.3 x 88.9 x 43.2 cm)  
Funding by the Buddy Taub Foundation, 2019  
2019:7

**Haim Steinbach**  
American, born Israel, 1944  
*ultra red #1*, 1986  
Plastic laminated wood shelf, seventeen red enameled cast-iron pots, six plastic and metal digital clocks, and four glass, metal, and red-colored oil “Lava Lites,” edition 2/2  
65 x 76 x 19 inches (165.1 x 193 x 48.3 cm)  
Purchased jointly by the Albright Knox Art Gallery with funds provided by [Pending Acquisition Funds] and by Carnegie Museum of Art with funds provided by the A.W. Mellon Acquisition Endowment Fund, 2019  
2019:4a-bb

**Do Ho Suh**  
South Korean, born 1962  
*Hub-2, Breakfast Corner, 260-7, Sungbook-Dong, Sungboo-Ku, Seoul, Korea*, 2018  
Polyester fabric and stainless steel, edition 3/3 plus 1 AP  
106 11/16 x 128 5/16 x 140 ½ inches (271 x 325.9 x 356.8 cm)  
Pending Acquisition Funds, 2019  
2019:3

**Drawings/Unique Works on Paper**

**Danh Vō**  
Danish, born Vietnam, 1975  
*2.2.1861*, 2009–ongoing  
Handwritten letter by Phung Vō: ink on paper, unlimited edition  
11 ¾ x 8 ¼ inches (29.8 x 21 cm)  
Pending Acquisition Funds, 2019  
2019:1

**Prints/Multiples**

No Activity Recorded

**Collage/Mixed Media**

No Activity Recorded
Photographs

Kari Achatz
American, born 1985

Parsing Dreams, 2017
Photo sculpture of hand-cut and layered archival color inkjet prints on archival paper
21 ¾ x 17 ¾ x 1 ¼ inches (55.2 x 45.1 x 3.2 cm) framed
Pending Acquisition Funds, 2018
P2018:10.1

Urban Resurgence, 2018
Photo sculpture of hand-cut and layered archival color inkjet prints on archival paper
21 ¾ x 17 ¾ x 1 ¼ inches (55.2 x 45.1 x 3.2 cm) framed
Pending Acquisition Funds, 2018
P2018:10.2

Sebastiaan Bremer
Dutch, born 1970

Schoener Goetterfunken, ‘In the Universal Time Machine’ (In der grossen Weltenuhr), 2017
Hand-painted archival inkjet print mounted on UV Dibond
72 ½ x 72 inches (184.2 x 182.9 cm)
Pending Acquisition Funds, 2019
P2019:9

Grey Crawford
American, born 1951

Umbra #03 from the series “Umbra,” 1975
Unique vintage gelatin silver print
12 ¼ x 18 inches (31.1 x 45.7 cm)
Pending Acquisition Funds, 2018
P2018:6.1

Umbra #48 from the series “Umbra,” 1977
Unique vintage gelatin silver print
12 ¼ x 18 inches (31.1 x 45.7 cm)
Pending Acquisition Funds, 2018
P2018:6.3

Umbra #37 from the series “Umbra,” 1978
Unique vintage gelatin silver print
12 ¼ x 18 inches (31.1 x 45.7 cm)
Pending Acquisition Funds, 2018
P2018:6.2

Alfredo Jaar
Chilean, born 1956

Life Magazine, April 19, 1968, 1995
Triptych: suite of three archival pigment prints on Innova paper mounted on Sintra, edition 6/10 plus 3 APs
47 15/16 x 96 inches (121.8 x 243.8 cm) overall
Pending Acquisition Funds, 2018
P2018:12a-c

Zanele Muholi
South African, born 1972

Fezekile IV, Cincinnati from the series “Somnyama Ngonyama (Hail the Dark Lioness),” 2016
Gelatin silver print, edition 8/8 plus 2 APs
19 ¾ x 15 inches (50.2 x 38.1 cm)
Pending Acquisition Funds, 2018
P2018:8.1

Misiwe III, Bijlmer, Amsterdam from the series “Somnyama Ngonyama (Hail the Dark Lioness),” 2017
Gelatin silver print, edition 6/8 plus 2 APs
23 ¾ x 20 ¼ inches (59.9 x 51.4 cm)
Pending Acquisition Funds, 2018
P2018:8.2

Zonk’zizwe, Green Market Square, Cape Town from the series “Somnyama Ngonyama (Hail the Dark Lioness),” 2017
Gelatin silver print, edition 1/8 plus 2 APs
26 9/16 x 26 5/8 inches (67.5 x 67.3 cm)
Pending Acquisition Funds, 2018
P2018:7

Ebbe Stub Wittrup
Danish, born 1973

Devil’s Bridge #1, Teufelsbrücke, St. Gotthards Pass from the series “Devil’s Bridges,” 2009
Chromogenic color print, face-mounted to Plexiglas and mounted on aluminum, edition AP 2 from an edition of 3 plus 2 APs
63 x 83 inches (160 x 210.8 cm)
Pending Acquisition Funds, 2018
P2018:9.1

Devil’s Bridge #2, Ponte del Diavolo, Borgo en Mozzano from the series “Devil’s Bridges,” 2009
Chromogenic color print, face-mounted to Plexiglas and mounted on aluminum, edition 1/3 plus 2 APs
63 x 83 inches (160 x 210.8 cm)
Pending Acquisition Funds, 2018
P2018:9.2

Devil’s Bridge #4, El puente del Diablo, Martorell, Spain from the series “Devil’s Bridges,” 2009
Chromogenic color print, face-mounted to Plexiglas and mounted on aluminum, edition 1/3 plus 2 APs
63 x 83 inches (160 x 210.8 cm)
Pending Acquisition Funds, 2018
P2018:9.3

Devil’s Bridge #7, Ponte del Diavolo, Dolceacqua, Liguria, Italy from the series “Devil’s Bridges,” 2009
Chromogenic color print, face-mounted to Plexiglas and mounted on aluminum, edition 1/3 plus 2 APs
63 x 83 inches (160 x 210.8 cm)
Pending Acquisition Funds, 2018
P2018:9.4
Photographs (cont.)

Devil’s Bridge #14, Magisano Ponte del Diavolo, Italy from the series “Devil’s Bridges,” 2016
Chromogenic color print, face-mounted to Plexiglas and mounted on aluminum, edition 1/3 plus 2 APs
63 x 83 inches (160 x 210.8 cm)
Pending Acquisition Funds, 2018
P2018:9.5

Devil’s Bridge #15, Villemagne-l’Argentières Pont du Diable, France from the series “Devil’s Bridges,” 2016
Chromogenic color print, face-mounted to Plexiglas and mounted on aluminum, edition 1/3 plus 2 APs
63 x 83 inches (160 x 210.8 cm)
Pending Acquisition Funds, 2018
P2018:9.6

Textiles
No Activity Recorded

Installation
No Activity Recorded

Video/Media
No Activity Recorded
### Statement of Activities

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2019, and June 30, 2018.

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
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</thead>
<tbody>
<tr>
<td><strong>Support and Revenue</strong></td>
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<td></td>
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<tr>
<td><strong>Gifts and Grants</strong></td>
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<td>Governmental grants</td>
<td>$ 638,475</td>
<td>$ 627,000</td>
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<td>Corporate and foundation support</td>
<td>2,606,373</td>
<td>2,210,794</td>
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<td>Annual giving</td>
<td>768,721</td>
<td>744,082</td>
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<td>All other gifts and grants</td>
<td>78,888</td>
<td>279,733</td>
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<tr>
<td><strong>Total Gifts and Grants</strong></td>
<td>4,092,457</td>
<td>3,861,609</td>
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<tr>
<td>Exhibitions</td>
<td>334,145</td>
<td>152,031</td>
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<td>Memberships</td>
<td>449,763</td>
<td>478,643</td>
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<tr>
<td>Investment income allocated to operations</td>
<td>2,782,781</td>
<td>2,716,000</td>
</tr>
<tr>
<td>in accordance with spending policy</td>
<td></td>
<td></td>
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<tr>
<td>Education and other related programs</td>
<td>695,179</td>
<td>702,674</td>
</tr>
<tr>
<td>Revenue from auxiliary activities</td>
<td>2,240,256</td>
<td>1,323,073</td>
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<tr>
<td><strong>Total Support and Revenue</strong></td>
<td>10,594,581</td>
<td>9,234,030</td>
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<tr>
<td><strong>Expenses</strong></td>
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<tr>
<td>Program Services</td>
<td>4,028,755</td>
<td>3,903,726</td>
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<td>Supporting Services</td>
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<td>Management</td>
<td>4,472,651</td>
<td>4,374,003</td>
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<td>Fundraising</td>
<td>1,805,666</td>
<td>971,266</td>
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<tr>
<td>Auxiliary Services</td>
<td>948,063</td>
<td>957,593</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>11,255,135</td>
<td>10,206,588</td>
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<tr>
<td><strong>Non-operating Activities</strong></td>
<td></td>
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<tr>
<td>Investment income, net</td>
<td>9,801,253</td>
<td>13,127,643</td>
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<td>Restricted contributions</td>
<td>4,712,141</td>
<td>8,775,750</td>
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<tr>
<td>Change in beneficial interest in trust</td>
<td>(26,244)</td>
<td>(628)</td>
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<tr>
<td>Investment income allocated under spending policy to operations</td>
<td>(2,782,781)</td>
<td>(2,716,000)</td>
</tr>
<tr>
<td>Acquisition, preservation, and conservation of works of art; other non-operating expenses</td>
<td>(6,460,667)</td>
<td>(9,051,930)</td>
</tr>
<tr>
<td>Net change in obligations under trust agreements</td>
<td>(18,447)</td>
<td>(18,726)</td>
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<tr>
<td><strong>Total Non-Operating Activities</strong></td>
<td>5,225,255</td>
<td>10,116,109</td>
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<tr>
<td><strong>Change in Net Assets</strong></td>
<td>$ 4,564,701</td>
<td>$ 9,143,551</td>
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<tr>
<td><strong>Net Assets, Beginning of Year</strong></td>
<td>$ 216,060,039</td>
<td>$ 206,916,488</td>
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<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>$ 220,624,740</td>
<td>$ 216,060,039</td>
</tr>
</tbody>
</table>
Janne Sirén  
Peggy Pierce Elfvin Director

Kari Achatz  
Education Studio Class Teacher

Crista Agnello  
Assistant Manager, Shop AK

Robert Allen  
After-School Art and Humanities Program Teacher

Andrea Alvarez  
Curatorial Assistant

Melissa Arena  
Chief Financial Officer

Alexandra Asenjo  
Server, AK Café

Ashley Augstell  
Server, AK Café

James Baker  
Marketing Coordinator

William Bergmann  
Art Preparator

Angela Bidak  
Art Preparator

Brenda Bieger  
Digital Assets and Imaging Coordinator

Jamie Blumrick  
Shop AK Associate

Zack Boehler  
Public Art Projects Coordinator

Daniel Bonilla  
Pantry Chef, AK Café

Christina Bordonaro  
Security Manager

Julia Bottoms  
Public Art Preparator

Kevin Bowden  
Security Officer

Stephen Boyd  
Associate Editor

Ariana Bradley  
Pantry Chef, AK Café

Woody Brown  
Content Development Specialist

Matthew Burch  
After-School Art and Humanities Program Teacher

Courtlin Byrd  
Guest Services Representative

Brian Campbell  
Stationary Engineer

Claudia Carballada  
Guest Services Representative

Gabrielle Carlo  
Processing Archivist

Kelly Carpenter  
Digital Assets Manager

Louis Cerrato  
Head of Facilities

Cathleen Chaffee  
Chief Curator

Nicole Cherry  
Public Art Preparator

Klara Chomicka  
Shop AK Associate

Victoria Claflin  
Assistant Events Coordinator

Lisa Comas-Baez  
Security Officer

John Connelly  
Server, AK Café

Matthew Connors  
Security Supervisor

Carrie Ann Cragun  
Kitchen Assistant, AK Café

Troy Crawford  
Security Officer

Justin Dahl  
Education Studio Class Teacher

Emily Darragh  
Collections Management Assistant

Russell Davidson  
Innovation Lab and Special Projects Manager

Christian De Jesus-Nieves  
Security Officer

Augustina Droze  
Public Art Preparator

Gregory Dunham  
Security Officer

Karen Duval  
Accessibility and Community Programs Coordinator

Steven Duval  
Art Preparator

Melissa Ellis  
Shop AK Associate

Teri Fallesen  
Education Studio Class Teacher

Laura Fleischmann  
Senior Registrar

Michael Fleming  
Maintenance Representative

Jennifer Foley  
Director of Education and Community Engagement

Tammy Forbes  
Accounts Payable Specialist

Maryrose Fridley  
Art Preparator

Matthew Friedman  
Security Officer

Craig Fusco  
Art Preparator

Catherine Gatewood  
Deputy Director of Advancement

Bryan Gawronski  
Director of Operations

Elizabeth Gemperlein  
Education Programs Instructor

Samantha General  
Advancement and Membership Associate

Madeline Gerin Shelly  
Art Preparator

Caroline Gerwitz  
Associate, Executive Offices
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Getman</td>
<td>Guest Services Representative</td>
</tr>
<tr>
<td>Christine Goerss-Barton</td>
<td>Guest Services Manager</td>
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<tr>
<td>Gretchen Grobe</td>
<td>Senior Guest Services Representative</td>
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<tr>
<td>Meredith Grube</td>
<td>Manager of Advancement Services</td>
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<tr>
<td>Brian Hammer</td>
<td>Art Preparator</td>
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<tr>
<td>Andrea Harden</td>
<td>Human Resources Manager</td>
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<tr>
<td>Pam Hatley</td>
<td>Head of Publications</td>
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<td>Jason Henderson</td>
<td>Security Officer</td>
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<tr>
<td>Matthew Hubbard</td>
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<tr>
<td>Holly E. Hughes</td>
<td>Godin-Spaulding Curator &amp; Curator for the Collection</td>
</tr>
<tr>
<td>Aubrey J. Hunter</td>
<td>Security Project Manager</td>
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<tr>
<td>Kathleen Janik</td>
<td>Security Officer</td>
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<tr>
<td>Robert Janik</td>
<td>Security Officer</td>
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<tr>
<td>Stanley Jankiewicz</td>
<td>Cleaner</td>
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<tr>
<td>Xanthe John</td>
<td>Shop AK Associate</td>
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<tr>
<td>Darius Johnson</td>
<td>Education Studio Class Teacher</td>
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<tr>
<td>Eric Jones</td>
<td>Public Art Projects Coordinator</td>
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<td>Jillian Jones</td>
<td>Director of Advancement</td>
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<td>Jordan Jones</td>
<td>Cleaner</td>
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<tr>
<td>Stephanie Keating</td>
<td>Adult Programs Coordinator</td>
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<tr>
<td>Whitney Kehl</td>
<td>Shop AK Associate</td>
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<tr>
<td>John Kenneally</td>
<td>Security Officer</td>
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<tr>
<td>Imran Khan</td>
<td>Systems Engineer</td>
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<tr>
<td>Carly Kirchberger</td>
<td>Manager of Government and Foundation Relationships</td>
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<tr>
<td>Edward Knibloe</td>
<td>Guest Services Representative</td>
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<tr>
<td>James Kolczynski</td>
<td>Security Officer</td>
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<tr>
<td>Lindsay Kranz</td>
<td>School and Docent Programs Coordinator</td>
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<tr>
<td>Bethany Krull</td>
<td>Education Studio Class Teacher</td>
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<tr>
<td>Mary Cate Kubera</td>
<td>Guest Services Representative</td>
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<tr>
<td>Paul Kunkel</td>
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<tr>
<td>Scott Kunkel</td>
<td>Chef, AK Café</td>
</tr>
<tr>
<td>Morgan Law</td>
<td>Senior Security Supervisor</td>
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<tr>
<td>Tracey Levy</td>
<td>Manager, Shop AK</td>
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<tr>
<td>Carol Lewis</td>
<td>Art Preparator</td>
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<tr>
<td>Joe Lin-Hill</td>
<td>Deputy Director</td>
</tr>
<tr>
<td>Thomas Loonan</td>
<td>Media Specialist</td>
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<tr>
<td>Alexander Lutkoff</td>
<td>Pantry Chef, AK Café</td>
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<tr>
<td>Heather Maher</td>
<td>Education Programs Instructor</td>
</tr>
<tr>
<td>Emily Mangione</td>
<td>Associate Editor</td>
</tr>
<tr>
<td>Paige Marki</td>
<td>Art Preparator</td>
</tr>
<tr>
<td>Pamela Martin</td>
<td>Digital Content Manager</td>
</tr>
<tr>
<td>Michael Matters</td>
<td>Server, AK Café</td>
</tr>
<tr>
<td>Karl Mattson</td>
<td>Exhibition Lighting Technician</td>
</tr>
<tr>
<td>Andrew Mayer</td>
<td>Communications Coordinator</td>
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<tr>
<td>Ryan McDaniel</td>
<td>Lead Art Preparator</td>
</tr>
<tr>
<td>Christine Miller</td>
<td>Art Preparator</td>
</tr>
<tr>
<td>Maureen Milligan</td>
<td>Security Officer</td>
</tr>
<tr>
<td>Suzie Molnar</td>
<td>After-School Art and Humanities Program Teacher</td>
</tr>
<tr>
<td>Paul Moon</td>
<td>Public Art Preparator</td>
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<tr>
<td>Mondea Moss</td>
<td>Server, AK Café</td>
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<tr>
<td>Tanya Muscato</td>
<td>Cleaner</td>
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<td>Kathleen Novo</td>
<td>Security Officer</td>
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<tr>
<td>Michael O’Connor</td>
<td>Security Officer</td>
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<tr>
<td>Hannah Olek</td>
<td>Art Preparator</td>
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<tr>
<td>Aaron Ott</td>
<td>Curator of Public Art</td>
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<tr>
<td>Emily Owen</td>
<td>Shop AK Associate</td>
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<tr>
<td>Carolyn Padwa</td>
<td>Senior Registrar</td>
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<tr>
<td>Martin J. Palame</td>
<td>Manager and Head Chef, AK Café</td>
</tr>
<tr>
<td>Mary Patanella</td>
<td>Server, AK Café</td>
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<tr>
<td>Kate Peck</td>
<td>Manager of Membership and Leadership Annual Giving</td>
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<tr>
<td>Jerry Phelps</td>
<td>Security Officer</td>
</tr>
<tr>
<td>Katherine Pizzuto</td>
<td>Shop AK Associate</td>
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</table>

Albright-Knox Art Gallery Staff
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Ponce</td>
<td>Security Supervisor</td>
</tr>
<tr>
<td>Merideth Powers</td>
<td>Controller</td>
</tr>
<tr>
<td>Zachary Pritchard</td>
<td>Art Preparator</td>
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<tr>
<td>Brittany Rauscher</td>
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<td>Nicole Ritchey</td>
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<tr>
<td>Jamie Robideau</td>
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<tr>
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<tr>
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<td>Javier Sanchez</td>
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<tr>
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<tr>
<td>Robert Santoro</td>
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<tr>
<td>Eileen Duggan Saracino</td>
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<tr>
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<td>Maria Scully-Morreale</td>
<td>Director of Communications</td>
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<tr>
<td>Samantha Serrano</td>
<td>Teen and Youth Programs Coordinator</td>
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<tr>
<td>Erin Sheets</td>
<td>Manager of Major Gifts</td>
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<tr>
<td>Jaime Shilen</td>
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<tr>
<td>Jack Sullivan</td>
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<tr>
<td>Lianna Tatman</td>
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<tr>
<td>Aye Min Thant</td>
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<tr>
<td>Jacob Thompson</td>
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<tr>
<td>Megan Woloszyn</td>
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<td>Mark Why</td>
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<td>Harrington Yarborough</td>
<td>Art Preparator</td>
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<tr>
<td>Muhammad Zaman</td>
<td>Public Art Installer</td>
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