Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people’s lives in our community, our nation, and the world.

1. Present exhibitions, performances, and programs that challenge and inspire.
2. Seek tomorrow’s masterpieces while developing our world-renowned collection of modern and contemporary art.

Mission

3. Create education programs for lifelong learning and discovery.
4. Engage and empower widening, inclusive audiences.
5. Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything that we do.

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AK360 Stewardship Committee

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The Buffalo Fine Arts Academy 2017–2018
Two years into our current ten-year Strategic Plan, with its bold vision of “flourish[ing] as an exceptional hub of artistic and creative energies that enriches and transforms people’s lives in our community, our nation, and the world,” how much progress have we made? I am happy to share that we are well on our way to achieving many of the milestones designated by the Board of Directors as integral to achieving our transformative vision. A museum expert we heard from during our AK360 planning process told the Board that at the end of our campus development project, our transformation as an institution would go far beyond the physical. We aspire to make extraordinary changes to the museum over the next decade—renewing our campus, reinforcing the Albright-Knox’s role as a community change agent, contributing to the revitalization of Western New York through increased visitation and programming outside the museum’s walls, and enlarging our reputation on the world stage as a place of excellence for our collection, our scholarship, and our operations. It is an ambitious agenda, but I am confident that the leadership, staff, and volunteers of the Albright-Knox Art Gallery are more than up to the task.

The accomplishments of the 2017–18 fiscal year reflect this confidence. AK360 reached a significant milestone with the revelation of OMA and Shohei Shigematsu’s design for a new building on the northwest side of E. B. Green’s 1905 Building. The new building will greatly expand the available space for displaying special exhibitions and our world-renowned collection of modern and contemporary artwork. Our plan includes many other aspirations for improving our campus, including the refurbishment of the 1905 Building and the transformation of the 1962 Building to incorporate community space, a dedicated education wing, and gallery space that will have free access. The addition of an entry on the Hoyt Lake side of the 1962 Building will further our aspiration of integrating the museum with the surrounding Frederick Law Olmsted landscape, as visitors will be able once again to pass through the museum from Elmwood Avenue to Delaware Park. While all of these plans will continue to be refined through the design development phase, we anticipate that construction will begin in the fall of 2019, with the grand opening of the new Buffalo AKG Art Museum expected in late 2021.

As we strive to be a cultural resource for our entire community, our Strategic Plan calls for us to look through the lens of inclusivity in our artistic, programmatic, and community endeavors. The diversity of the museum’s programming over the past year shows we have taken this directive to heart. Guided by the confident leadership of newly appointed Chief Curator Cathleen Chaffee, the Curatorial Department placed artwork by women artists at the forefront. Exhibitions included B. Ingrid Olson: Forehead and Brain, the young American artist’s first solo museum exhibition, and We Wanted a Revolution: Black Radical Women, 1965–85, co-organized by Curatorial Fellow Andrea Alvarez and former Curatorial Assistant Jasmine Magaña and generously supported by Bank of America. We Wanted a Revolution highlighted orientations to feminism and race that were distinct from the mainstream, white feminism that has historically dominated conversations about women and art. The power of this exhibition was magnified many times over by the work of the Radical Women’s Night Out Committee, led by Michele Brown and Eunice Lewin, who connected us with more than 700 new friends to the museum through two inspiring evenings. These free events, along with the premier screening of The Freedom Wall documentary, were deeply moving as new communities came together to share experiences and history through art.

The theme of female empowerment was also evident in our beloved AK Teens: Future Curators program, whose group this year was composed entirely of women. Through the support of KeyBank, these impressive young women had the opportunity to flex their curatorial muscles by organizing a show of outstanding work by their peers that more than 11,095 visitors came to enjoy. The exhibition, titled Push + Pull, was presented adjacent to a very special spotlight presentation in our 1962 Building: three paintings by seminal American artist Joan Mitchell, the restoration of which was made possible by a grant from the Bank of America Art Conservation Project.

Alice F. Jacobs
President of the Board
As one of the few female painters to gain recognition and critical acclaim within circles dominated by the likes of Jackson Pollock, Mark Rothko, and Willem de Kooning, it is of critical importance for the museum to be able to exhibit and lend these archetypal examples of Mitchell’s contribution to Abstract Expressionism.

Engaging our entire community in the transformative power of art has been championed and made possible in large part by the visionary leadership of County Executive Mark Poloncarz and the County Legislature. The County of Erie, which remains the Albright-Knox's largest public-sector supporter, has enabled the museum to achieve many of its goals around access through significant support of our Public Art Initiative. In April, we once again opened the museum for Erie County Free Week as a way of showing our appreciation to the taxpayers who make our daily operations possible. We also owe considerable thanks to the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature for their funding of not only our museum, but also diverse cultural resources throughout the state, helping to make New York a vibrant place to live and grow. The City of Buffalo, under the leadership of Mayor Byron Brown, provided essential support for the Public Art Initiative. As evidenced by their engagement with the museum, all of these government leaders understand and champion the role of the Albright-Knox as a community cultural resource that has the capacity to positively impact the lives of Western New York residents.

Many thanks are owed to all of our supporters and partners, without whom we would not be able to move towards our vision for the future. The need for brevity prevents me from thanking each generous patron here, but there are a few I must highlight for their continued and unwavering support. M&T Bank remains a luminary force in cultural philanthropy in Western New York, and we are again indebted to them for making M&T FIRST FRIDAYS @ THE GALLERY possible. By opening our doors for extended hours and free admission, M&T Bank allowed us to welcome tens of thousands of new visitors. Art’scool, the museum’s guided tour program, celebrated its tenth anniversary and welcomed almost 19,000 students, a 14% increase compared to the previous fiscal year. We are deeply grateful to BlueCross BlueShield of Western New York for its continuing support of this extremely successful program.

Wegmans provided invaluable support for a complementary effort, $5 Family Funday. Held on the second Sunday of each month, these days have become an important access point for families with working parents and have opened the door to fruitful partnerships with Buffalo Public Schools and the Olmsted Center for Sight. Thanks to the generosity of KeyBank, AK Teens programs continue to inspire and empower students exploring careers in the arts by providing hands-on experiences and mentorship.

The Albright-Knox also benefits substantially from the generosity of family foundations based in Western New York. In 2017–18, The Cameron and Jane Baird Foundation once again provided critical support to multiple education programs at the museum. The Seymour H. Knox Foundation, Inc., carried forward the Knox family’s long history of making the arts vital to our community and underwrote multiple exhibitions, including Matisse and the Art of Jazz, Introducing Tony Conrad: A Retrospective, and Giant Steps: Artists and the 1960s.

These exhibitions and many others were brought to life through the good work of our friends at Advantage TI; their digital and technical expertise as well as equipment support was invaluable. We also owe a debt of gratitude to Jim and Bill Magavern of Magavern Magavern Grimm LLP for their continued legal guidance. Through another enduring partnership, the beloved Buffalo News Summer Jazz Series was made possible by the generosity of the Stanford and Judith Lipsey Foundation.

Many of the priorities, specific goals, and projects laid out in our Strategic Plan are within reach today thanks to one individual: Jeffrey Gundlach. A visionary business leader and strong believer in Buffalo’s bright future, Mr. Gundlach’s generosity and foresight have, within a few short years, changed our ideas and aspirations into realities. For this we are forever grateful, and we are honored and privileged to become the Buffalo AKG Art Museum upon completion of the AK360 Campus Development Project.

Last but not least, I must thank our Peggy Pierce Elfvin Director Janne Sirén, his leadership team and staff, and my fellow Board members for their passion and commitment on behalf of our institution. To the staff—to say that this team works hard is a vast understatement. You do a lot with a little and are constantly working with the mindsets of excellence, innovation, and sustainability, the values that underpin our Strategic Plan. To the
Board—I am honored to have the opportunity to learn from you, to work with you, and to share with you this amazing journey in the transformation of the Albright-Knox Art Gallery.

Alice F. Jacobs
President of the Board
At the Albright-Knox Art Gallery, we believe in the transformative power of art. As stewards of one of the greatest collections of modern and contemporary art in the United States, it is our responsibility and privilege to share our treasures with the tens of thousands of individuals from all walks of life who visit the museum each year. Our mission calls us to connect art, ideas, and people in welcoming spaces that invite the exploration, discovery, and reflection that fosters creativity and innovation. In so doing, we serve as a catalyst for new thinking, new ideas, and transformative moments for the people of Western New York and beyond.

This past year, the Albright-Knox again forged new paths forward in a dynamic and ever-changing cultural and economic landscape. Art served as the common ground on which collaborations and partnerships with friends old and new were anchored. Our exhibitions, programs, and special events brought increasing numbers of people to our campus. At the same time, we continued to build new bridges from the museum to the wider community, sharing inspiring and much-loved artworks in public spaces throughout the region.

It is our hope that the shared experience of encountering wondrous works of art inside and beyond the museum brings people closer together, sparks new conversations, and opens productive dialogue. This was our goal in 2017–18, a year during which we enjoyed record attendance and engagement at our exhibitions, programs, special events, and public art installations. I am delighted to share with you some of the year’s highlights in the following pages.

Our Exhibitions

The exhibitions presented in the past year showcased extraordinary art by local, national, and international artists. These exhibitions also explored contemporary social and cultural issues. A comprehensive list of exhibitions on view from July 2017 through June 2018 begins on page 20, but here I would like to share some notable examples.

The 2017–18 exhibition cycle began with Drawing: The Beginning of Everything (July 8–October 15, 2017), the first Albright-Knox exhibition to highlight our substantial collection of works related to the medium of drawing. As this exhibition illustrated, drawing in the hands of contemporary artists is much more than simple preparation for a larger painting or sculpture. At the same time, After Metamorphoses: Amy Sillman (July 22–October 29, 2017) was installed in the Gallery for New Media. Sillman’s “animated drawing” based on Ovid’s Metamorphoses, which chronicles the creation of the world and its early history through a series of mythological transformations, showcased the artist’s unique integration of digital technology with her painterly process.

Out of Sight! Art of the Senses (November 4, 2017–January 28, 2018) brought together a number of contemporary artworks that prompted us to explore how our bodies and senses encounter the world. By inviting visitors to listen, smell, touch, and even taste works of art, this innovative exhibition challenged traditional understandings of how art can or should be experienced. Out of Sight! featured major artworks by artists such as Lucas SAMaras, Nam June Paik, Felix Gonzalez-Torres, Do Ho Suh, Valeska Soares, and Nari Ward.


Out of Sight! and Takashi Murakami brought more than 37,000 visitors to the museum. They were the subject of widespread coverage in the press and excitement on social media. I am deeply grateful to Deputy Director Joe...
Lin-Hill, Chief Curator Cathleen Chaffee, Godin-Spauling Curator & Curator for the Collection Holly Hughes, and all of the members of Team AK who worked so hard to realize these exhibitions.

Two smaller but equally noteworthy exhibitions were drawn from the museum’s collection and contextualized different bodies of work in innovative ways. Picturing Niagara (September 30, 2017–August 5, 2018) featured artist Stephen Hannock’s gift to the Albright-Knox made in honor of Robert G. Wilmers, The Great Falls; for Xu Bing (MassMoca #180), presented alongside additional historical and contemporary interpretations of Niagara Falls drawn from the museum’s collection. Matisse and the Art of Jazz (January 20–July 1, 2018) showcased a stunning and colorful installation of all twenty illustrated plates from Henri Matisse’s Jazz, 1947, the only book written and illustrated by the artist. This presentation was only recently made possible by a generous gift of folio XIII, The Sword Swallower, which completed the Albright-Knox’s Jazz portfolio.

We Wanted a Revolution: Black Radical Women, 1965–85 (February 17, 2018–May 27, 2018) examined the political, social, cultural, and aesthetic expressions of women artists of color. The exhibition prompted important conversations about race, gender, political action, and artistic practice during a key moment in American history. Organized at the museum by Curatorial Fellow Andrea Alvarez and former Curatorial Assistant Jasmine Magaña, the exhibition was complemented by a full suite of events and programming developed by our Education Department and presented in conjunction with the Radical Women’s Night Out Committee, a dynamic and brilliant group of women who certainly earned their collective moniker. Shortly after the opening of We Wanted a Revolution, the museum opened Introducing Tony Conrad: A Retrospective (March 3–May 27, 2018), the first large-scale survey of the artwork of Tony Conrad, who died in 2016. Though Conrad is best known for his contributions to music and film, he was also a pioneering and radical visual artist. His artistic practice ran the gamut of visual media, including painting, sculpture, film, video, performance, and installation. Introducing Tony Conrad will travel for a co-presentation at MIT’s List Visual Arts Center and the Carpenter Center for the Visual Arts at Harvard University from October 2018 to January 2019, and to the Institute of Contemporary Art at the University of Pennsylvania in February 2019.

We began our summer exhibition season with Robert Indiana: A Sculpture Retrospective (June 16–September 23, 2018), a landmark exhibition of Indiana’s artwork. The artist, who passed away only weeks before the opening and whose sculpture LOVE is one of the most recognizable images in American art, created intensely autobiographical artwork that is strongly influenced by American iconography and literature. The exhibition featured work from throughout his career and included a number of sculptures that had never been shown before. This exhibition travels to the Tampa Museum of Art from October 2018 to March 2019.

Our other major summer exhibition, Giant Steps: Artists and the 1960s (June 30, 2018–January 6, 2019), surveys the numerous aesthetic innovations that characterized one of the most culturally and politically significant periods of the twentieth century. Assembled from our expansive collection, Giant Steps features major works by leading artists of the period such as Frank Stella, Bridget Riley, Robert Rauschenberg, and Andy Warhol, alongside works by artists who are now less well-known but who contributed to the dynamics of the decade. The exhibition is a testament both to the variability of the visual avant-garde during this period and to the Albright-Knox’s role in collecting and supporting the work of artists breaking new ground.

All of the exhibitions mentioned here were realized as a team effort. Our Curatorial Assistant Jasmine Magaña worked on many of these shows. It is with deep gratitude for her work that we bid farewell to Ms. Magaña and wish her the best of luck with her PhD studies in Art History at Duke University. During her time in the Curatorial Department, Jasmine had a hand in organizing Shade, Mark Bradford’s 2016 exhibition; Out of Sight! Art of the Senses; Stop Me If You’ve Heard This One: Humor and Satire from the Collection; and We Wanted a Revolution, which she co-curated with Curatorial Fellow Andrea Alvarez. While all of us were sad to see her go, we are lucky to have counted her among the members of our team, and I wish her the best of luck in her graduate studies. Andrea remains with the staff following the completion of her curatorial fellowship and has assumed the role of Curatorial Assistant.

Our Acquisitions

The Albright-Knox has always prioritized the acquisition of new and groundbreaking artwork. This ethos has produced a world-renowned collection that includes some of the most important art of the twentieth century.
This year, we continued our efforts to strengthen and reinforce the collection with new and intriguing works by both emerging and established artists from across the globe.

Among the many generous gifts that were added to the collection this year were paintings by Sally Hazlel Drummond, Nicholas Krushenick, and Andrew Spence; sculptures by Carlos Garaicoa, Duayne Hatchett, Matt Hoyt, and Marisol; and photographs by David Levinthal, Nic Nicosia, and Anri Sala. I would also like to recognize the special gift of Beverly Pepper’s Walk Through by Nina Freudenheim, a longtime supporter of the Albright-Knox and the artistic culture of Buffalo.

The museum also purchased paintings by Sadie Benning, Ed Clark, Jacqueline Humphries, and Jaune Quick-to-See Smith; sculptures by B. Ingrid Olson, whose first solo museum exhibition was presented this year in the Gallery for Small Sculpture, Kara Walker, and Nari Ward, who participated in our Voices in Contemporary Art series; and prints and multiples by Joe Bradley, Sonia Delaunay, Kara Walker, and Danh Vō.

A comprehensive list of works acquired by the Albright-Knox during the past fiscal year begins on page 36. There you will see that we continue to pursue vigorously the collection of cutting-edge artworks that will stand the test of time.

We are also committed to serving as responsible stewards and conservators of the art entrusted to us. I am deeply grateful to Ms. Sheila Diebold, who passed away this year. With her incredible foresight, the museum’s heart—its unparalleled collection—will benefit from the establishment of a significant conservation endowment, which will ensure the treasures in our collection are preserved for future generations.

**AK Public Art Initiative**

In its fourth full year, the AK Public Art Initiative successfully installed numerous artworks in a variety of media across Western New York. The Initiative is supported by a collaborative partnership between the Albright-Knox, Erie County, and the City of Buffalo, all of whom believe in the power of art to transform and revitalize communities and public spaces. Together, we have been able to move beyond the walls of the museum and share world-class artwork with the citizens of Buffalo and Erie County.

Curator of Public Art Aaron Ott and his team kicked off the 2018 Public Art season with a mural entitled We Are Here, located at 1260 Hertel Avenue. The work was conceived and developed by Buffalo-based graphic design firm White Bicycle, and the composition references the design aesthetic of East Aurora’s early-twentieth-century Roycroft community.

This project was soon followed by weego at 1503 Hertel Avenue by Buffalo-based artist Chuck Tingley and Cincinnati-based artist Matt Grote. Tingley, who was one of the four artists who created The Freedom Wall in 2017, described the new mural as a creative combination of his and Grote’s own unique styles. The concentration of new art in the Hertel district, one of the busiest neighborhoods in the City, has infused it with a vital new creative energy.

We aim to infuse Buffalo’s East Side with this same creative energy. In June, the internationally celebrated artist Otecki (Wojciech Kolacz) completed Work and Play, a striking mural at 617 Fillmore Avenue. Otecki is an illustrator, printmaker, painter, and mural artist working in Wrocław, Poland, whose work is influenced by Cubism, non-Western art, and Slavonic folklore.

Early in the summer, the Public Art team installed Robert Indiana’s NUMBERS ONE through ZERO, 1980–2002, at Wilkeson Pointe on Buffalo’s Outer Harbor in conjunction with the exhibition Robert Indiana: A Sculpture Retrospective. Comprising ten massive Corten steel sculptures, the NUMBERS have made a direct contribution to the renewal and revitalization of one of Buffalo’s greatest natural resources, its waterfront. This magnificent work will remain on view through the summer of 2019.

None of these public art projects would have been completed without the dedication and commitment of vital partners across the region. These include the Erie County Harbor Development Corporation, Broadway-Fillmore Neighborhood Housing Services, M&T Bank, New Era Cap Foundation, Hyatt's Graphic Supply Company, County Executive Mark Poloncarz and the Erie County Legislature, Mayor Byron Brown and his administration, and Council Member Joel Feroleto and the Buffalo Common Council.

**Education**

Engaging, educating, and empowering diverse audiences is a core dimension of the Albright-Knox’s institutional mission. Our Education & Community Engagement Department spearheads our efforts in this realm with the goal of inspiring lifelong learning.
The Department launched the new Sunday Insights program during We Wanted a Revolution: Black Radical Women, 1965–85, inviting community members to share their expertise and lived experience as it relates to the work in the exhibition. The museum hosted eleven Sunday Insights gallery talks during the exhibition that welcomed a total of 340 visitors. In partnership with the Radical Women’s Night Out Committee, led by Michelle Brown and Eunice Lewin, the museum hosted two Radical Women’s Nights Out events, with free admission to the museum and programming throughout the evening that proved wildly popular with almost 700 participants.

Our M&T FIRST FRIDAYS @ THE GALLERY and $5 Family Fundays programs continued to be audience favorites throughout the year, presenting a host of diverse activities—from stroller tours for infants and their guardians to live poetry writing in the galleries, as well as live music, art activities, family workshops, special events like dance lessons, Tarot readings, film screenings, and more! During the 2017–18 fiscal year, 19,976 visitors attended M&T FIRST FRIDAYS and 6,529 visitors came to the museum for $5 Family Fundays. In January, M&T FIRST FRIDAY in conjunction with Out of Sight! Art of the Senses enjoyed blockbuster attendance with 2,189 participants and we enjoyed our busiest Family Funday with 1,489 attendees. We extend our thanks to M&T Bank for their unwavering commitment to making the museum free on M&T FIRST FRIDAYS and to Wegmans for making $5 Family Funday a robust day of accessible, family-oriented programming.

Our Voices in Contemporary Art speaker series brought artists at every stage of their careers to Buffalo, including Nari Ward, Dindga McCannon, Tony Oursler, and B. Ingrid Olson. The Buffalo Chamber Players Series at the AK and the Art of Jazz concert series both had strong attendance last fiscal year, with 1,553 people attending the four Art of Jazz concerts, the largest number in ten years.

Art’scool, the Albright-Knox’s much-loved guided free school tour program presented by BlueCross BlueShield of Western New York, celebrated its ten-year anniversary. In 2017–18, Art’scool welcomed 18,541 visitors to the museum, a 14% increase from the 2016–17 fiscal year. A new focused initiative with the Buffalo Public Schools administration meant that students from City schools comprised 26% of program attendance last year, representing a 134% increase from 2016–17. In addition to providing special exhibition lesson plans for teachers to use as part of their curricula, another enhancement of Art’scool this year offered suggested classroom activities to enrich the overall experience for the students.

The 2018 AK Teens: Future Curators, presented by KeyBank, consisted of sixteen students in grades 11 and 12. These talented young curators organized an exhibition of fifty-seven artworks entitled Push + Pull. The works in the exhibition focused on the mental and emotional struggle of determining one’s individual identity and place in society. In total, 587 art submissions from thirty-two schools including three Buffalo Public Schools (Buffalo Academy for Visual and Performing Arts, City Honors School, and Hutchinson Central Technical High School) were considered for the Future Curators exhibition. One Future Curator said her experience in the program caused her to change her focus from journalism and psychology to art history and helped her understand better how an art museum is funded and how art is stored and displayed. Another, who plans to attend the University of Alabama, said that while she is set on becoming an art museum director, the program has opened her eyes to other museum careers.

In January 2018, the museum launched Art Today, a new Access AK program for visitors with dementia and their care partners. The Vogt Family Foundation enhanced the program with its support in late spring. Visitors participate in gallery tours themed around selected works in the museum’s collection and special exhibitions, followed by an artmaking experience in the classrooms. The program is in partnership with the Alzheimer’s Association and is designed for individuals with early-onset to mid-stage dementia and their caregivers.

The museum also began a partnership with the PFC Joseph P. Dwyer Peer Support Program to develop new opportunities for veterans and military families to connect with the museum.

Vets AK offers veterans and their spouses or partners in care opportunities to engage in group conversations in the galleries followed by a hands-on artmaking experience in the classrooms. On October 27, the museum hosted a day of tours and art workshops for eighty-eight veterans from across the country. Participants were all winners of a national VA Visual Arts competition and were visiting Buffalo for the 2017 National Veterans Creative Arts Festival.

The Art on the Go! afterschool program, which is supported by the generosity of the Cullen Foundation, provided arts education to nine K–8 schools across the
City of Buffalo, serving a total of 2,977 students over the course of nine months. As a part of the program, we showcased the work of students in an exhibition in our Education Exhibition Hallway during the month of May and were able to bring participating students to the museum to see their creations on full display. Students also received a guided tour of the museum by the education staff. The majority of students had never been to the Albright-Knox and were incredibly excited to see their work on display along with artworks they had learned about through the Art on the Go! program.

Scholarship and Publications
The Albright-Knox's Publications Department, in conjunction with Shop AK staff and the museum's IT department, facilitated the creation of a new online store for Shop AK. The store launched in summer 2018, and has already outpaced initial sales expectations. We look forward to a busy holiday season of online shopping! The Publications Department also produced an exhibition catalogue for *Introducing Tony Conrad: A Retrospective*, featuring contributions from seventeen authors, and an exhibition catalogue for *Robert Indiana: A Sculpture Retrospective*, with contributions by four authors and installation views of the exhibition at the Albright-Knox.

Thanks to the able stewardship of the Publications team, the museum's social media following continues to grow. The Albright-Knox's total social media followers now number more than 77,000, a figure that grows each month. The team routinely attends museum technology and publishing conferences across the country, including Museums and the Web, MuseumNext, the National Museum Publishing Seminar, and Museum Computer Network, to learn cutting-edge practices from peers and colleagues. A representative from the Publications Department also presented on the museum's social media outreach to a field of local and national museum professionals at the 2018 Museum Association of New York conference in Rochester.

A new addition to the Publications Department has enabled the team to work even more efficiently this year. We are proud to welcome designer Mark Why to the Albright-Knox. His keen design sense and sharp eye have already started to transform the look and feel of the museum’s print and digital presence.

Innovation
Founded in 2014 with leadership support from The John R. Oishei Foundation, The Seymour H. Knox Foundation, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the Innovation Lab is a think-tank within the Albright-Knox that is designed to generate new ideas that advance the role of museums in society. The Innovation Lab has over the past four years evolved into a dynamic hub, initiating a number of important collaborations with local and national educational organizations and community partners.

In the 2017–18 year, the Innovation Lab, in partnership with local artist and University at Buffalo Clinical Assistant Professor of Architecture Dennis Maher, welcomed the first two graduating classes of the Society for the Advancement of Construction-Related Arts, or SACRA. A joint venture between the Albright-Knox and Maher’s Assembly House 150, SACRA allows local tradespeople, craftspersons, and artisans to teach critical artisanal skills that are at risk of being lost in the Western New York construction market to trainees recruited by the Erie County Department of Social Services (DSS). January 2018 saw a graduating class of twelve successful participants, and the second class of eight participants graduated in June 2018. One SACRA graduate, Jacqueline Bontzolakes, said, “I have already begun to use my skills with a new employer (Koehler-Gibson Marketing and Design) thanks to SACRA. I also hope to show my son and other children how to make projects from the heart.”

The Innovation Lab also continued its work with Roswell Park Comprehensive Cancer Center on Art Heals, a clinical study to explore the role art may play in the healing process of post-operative cancer patients. Art Heals seeks to make a significant contribution to healthcare practices, scientific understanding, and the museum field. In partnership with Roswell Park and with loans from a number of significant contemporary artists, the Innovation Lab organized an installation of artworks in a gallery space within the hospital to facilitate the research. More than 50 subjects have participated in the study as of summer 2018, with plans to complete research and author a report on its findings in early 2019.

Communications
Buffalo and Western New York received increasingly widespread and well-deserved positive attention in the
national and international media during the past year, and the Albright-Knox was often at the forefront of this coverage. From AK Public Art projects completed in collaboration with community partners, to our AK360 Campus Expansion and Development project, the museum’s Communication Department facilitated extensive reporting about our programs, events, and exhibitions.

June 25, 2018, was a momentous day in the press, as we announced the next phase of the AK360 Campus Expansion project with a preliminary schematic design for a free-standing building on a park-like campus. The schematic design was praised by a wide range of local, national, and architectural publications, including The New York Times, The Buffalo News, Architectural Record, and Architectural Digest.

During 2017–18, 786 articles, 218 television spots, and 43 radio news spots were dedicated to the Albright-Knox and its programs, with a total estimated value of $1,870,000.

**Finances**

I am thrilled to report that for the fifth successive year we ended the 2017–18 fiscal year with a modest budget surplus. This is a direct result of the hard work of our staff and the generosity of our donors and Members. Your devotion is the current that illuminates everything we do at the museum and across our region. The museum of the twenty-first century lives and thrives in the broader community, and it is thanks to you that we are able to carry out our work. In 2017–18, the Advancement Department raised just over $5 million dollars, including $760,000 in gifts to the Annual Fund and almost $500,000 in membership revenue. Additionally, we received more than $2.4 million in support from our corporate, individual, and foundation partners, more than $800,000 in public sector grants, and $540,000 in revenue from special events. Every dollar raised ensures that the Albright-Knox is able to continue to engage its local and national communities as a vital, vibrant cultural resource.

The museum’s signature fundraising events both soared to new heights of success this year. The annual fall gala was an evening to remember; works of art engaging all five senses were made all the more vivid by the culinary brilliance of the Delaware North team. Rich’s Catering & Special Events complemented Rockin’ at the Knox perfectly with their festive summer fare. Both events provided crucial operating support for the museum’s mission to provide our community experiences with art that both challenge and inspire.

As always, I offer thanks to our Board of Directors. This extraordinarily talented, devoted, and magnanimous group of individuals is unmatched in their steadfast commitment to the museum. We owe them heartfelt thanks for all they do for the Albright-Knox and for arts and culture in our region. The Board devotes considerable time to the daily life of the museum at meetings and events, but also works within our community to generate exciting partnerships that expand the museum’s work outward, inviting ever-expanding audiences to engage with us. I invite you to join me in thanking this remarkable group for leading with generosity and grace.

**AK360**

Cultural institutions are beacons of great cities, and our AK360 Campus Development and Expansion Project will ensure that the Albright-Knox embodies the innovative spirit of Buffalo for generations to come. The AK360 Project would not be possible without you, the people of Buffalo and Western New York. It is because of your pride in this region—our hometown—and your engagement with and feedback about AK360 that this project achieved major milestones in the past year.

After careful consideration of the feedback we received from our community in 2016 and 2017, in June the museum announced its ambition to create a new work of signature architecture on the northwest side of its historic campus. Under the plan developed in partnership with our architects OMA/Shohei Shigematsu, the new building will add more than 25,000 square feet of new space to display special exhibitions and showcase the museum’s world-renowned collection. A signature component of its architecture is a wraparound promenade that visually connects the interior of the building with the surrounding Frederick Law Olmsted landscape. A partially transparent bridge that brings visitors from the new building into the original 1905 Building will serve as a beautiful connection between our architectural history and future. In addition, the plan seeks to restore more than half an acre of parkland for public use.

AK360 will also dedicate space to a new indoor town square that will become a vibrant center of activity, highlighting a broad range of artistic expression including performances, exhibitions, community events, and much more. The inclusion of a nearby 2,000-square-foot “jewelbox” gallery curated with art from our collection, plus several thousand square feet available for educational and community programming, will provide opportunities for casual, barrier-free encounters with art. We hope that
this welcoming approach will encourage visitors to explore and participate in the life of the museum more fully.

Of course, it will take the support of our entire community to realize this bold vision for our future. While we have achieved several milestones in our ongoing AK360 Capital Campaign, we still have some distance to travel. I am confident, however, that together we will achieve our collective ambitions and aspirations.

The AK360 Campus Development and Expansion Project is a symbol of Buffalo’s twenty-first-century economic resurgence and cultural renaissance. We envision the renewed museum as a cornerstone of both the region’s tourism industry and its prominence as a cultural destination. Of the museum’s visitors, 30% come from outside of Erie County. Stimulated by AK360, the Albright-Knox’s annual economic impact is expected to increase from $24 million to at least $32 million (an increase of more than 30%) by 2021.

This project is the most rewarding endeavor I have ever had the opportunity to lead. It is like the hike of a lifetime, and as we all know, mountaineering is rarely a linear process. When one particular pathway presents an unexpected obstacle or when weather conditions are unstable, you work with your trekking mates to rechart your course. By readjusting your harnesses, trusting your team, and approaching each ascent with bravery and grit, the journey can be just as breathtaking as the views from the summit.

In this scenario, team communication is everything. Since everyone contributes a different skill to the effort, an effective team dynamic is the key to success. We are blessed to have a truly dedicated and brilliant team at the helm of AK360. Jeffrey Gundlach continues to serve as the north star of this trek. His vision, gumption, and belief in a world class future for the Buffalo AKG Art Museum propels us onward, and his groundbreaking investments illustrate extraordinary care for and dedication to Buffalo and its future. This year, Jeffrey pledged an additional matching gift to his original $42.5 million, bringing his total philanthropic contribution to more than $50 million dollars. Through the end of this year, he will match all donations to the campaign dollar for dollar. This means that each $10 gift instantly becomes $20. There has never been a more opportune time to join in supporting our transformative project!

Success in our earliest AK360 fundraising initiatives spurred on by Jeffrey’s innovative challenge was in large part due to the extraordinary leadership and engagement of longtime Albright-Knox supporter and former Board member Robert G. Wilmers, who passed away on December 17, 2017. Bob had agreed to chair the AK360 capital campaign in the fall of 2016, and he worked with alacrity and aplomb to help secure substantial funding from public and private sectors. We all miss his brilliance, wit, and the passion of his commitment to Western New York, a community and landscape forever changed by his contributions. But as we march onward, we take heart in the fact that his vision of a bright future for Buffalo is more widely shared than ever and lives on in steady hands.

In closing, I would like to extend my heartfelt thanks to our fearless Board President, Alice Jacobs, and once again to our entire Board of Directors. They are the finest collaborators and guides that a museum director could hope to have. In Alice’s first year as Board President, we realized a series of landmark accomplishments. Not only did we announce the outcomes of the schematic design phase of our AK360 Campus Development and Expansion Project, we also published our 2016–2026 Strategic Plan. The Plan serves as an important roadmap for our work over the coming years as we strive to connect art, ideas, and people to create a sustainable museum that is open, accessible, and welcoming to all. Guided by the values articulated in the plan, we aim to activate the transformative power of art to become a vital community resource that directly contributes to the growth and development of Western New York. In so doing, we aspire to set new standards for art museums across the U.S. and beyond.

I also want to thank my wife Sonja and our children, Gabriela, Jonatan, and Sophie, for always propelling me onward.

I look forward to an outstanding year ahead. This vibrant museum is made possible thanks to its amazing staff, a group of dedicated individuals with whom I am proud to work—I extend my thanks to them. Last but not least, I thank you, the Members of The Buffalo Fine Arts Academy, for your support of this extraordinary museum and for being a vital part of Team AK. I am inspired in our continuing work together that will lead us to the bright future we have imagined for Buffalo, for Western New York, and for the Albright-Knox.

Janne Sirén
Peggy Pierce Elfvin Director
Exhibitions

The Albright-Knox Art Gallery's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

Camille Henrot: October 2015 Horoscope
February 18–July 9, 2017
Organized by Chief Curator Cathleen Chaffee

Shark Girl: Never Quite There
May 27–October 1, 2017
Organized by Curator of Public Art Aaron Ott

Joe Bradley
June 24–October 1, 2017
Organized by Chief Curator Cathleen Chaffee

This exhibition was made possible through the generosity of Gagosian, The Seymour H. Knox Foundation, Morgan Stanley and the Blue Rider Group at Morgan Stanley.

Drawing: The Beginning of Everything
July 8–October 15, 2017
Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes
Equipment and technical support provided by Advantage TI.

After Metamorphoses: Amy Sillman
July 22–October 29, 2017
Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

After Metamorphoses was commissioned by The Drawing Center in New York and premiered in its Lab Gallery in January 2017. Equipment and technical support provided by Advantage TI.

Picturing Niagara
September 30, 2017–August 5, 2018
Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

Out of Sight! Art of the Senses
November 4, 2017–January 28, 2018
Organized by Peggy Pierce Elfvin Director Janne Sirén, Deputy Director Joe Lin-Hill, and Chief Curator Cathleen Chaffee

This exhibition has been made possible through the generosity of M&T Bank. Additional support has been provided by Aleron. Publication of the gallery guide has been made possible through the generosity of Nixon Peabody LLP. Technical support and video content creation has been provided by Advantage TI.

Takashi Murakami: The Deep End of the Universe
November 4, 2017–January 28, 2018
Organized by Chief Curator Cathleen Chaffee
This exhibition was made possible through the generosity of M&T Bank. Additional support has been provided by Aleron, François Odermatt, and Galerie Perrotin.

Burak Delier: Crisis & Control
November 11, 2017–February 4, 2018
Organized by Assistant Editor Emily E. Mangione

Window to Wall: Art from Architecture
November 18, 2017–March 18, 2018
Organized by Assistant Curator Tina Rivers Ryan

Matisse and the Art of Jazz
January 20–July 1, 2018
Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes
Support for this exhibition has been provided by C2 Paint.

We Wanted a Revolution: Black Radical Women, 1965–85
February 17–May 27, 2018
Organized at the Albright-Knox by Curatorial Fellow Andrea Alvarez and Curatorial Assistant Jasmine Magaña
The exhibition is organized by the Brooklyn Museum. It has been made possible at the Albright-Knox Art Gallery by Bank of America Merrill Lynch. Publication of the family guide has been made possible through the generosity of The MAK Fund. Additional support for educational components of this exhibition has been provided by a grant from the Community Foundation for Greater Buffalo. Technical support has been provided by Advantage TI.

Introducing Tony Conrad: A Retrospective
March 3–May 27, 2018
Organized by the Albright-Knox Art Gallery with the support of the University at Buffalo Art Galleries. Its presentation in Buffalo is organized by Cathleen Chaffee, Chief Curator, Albright-Knox Art Gallery, and Rachel Adams, Senior Curator, University at Buffalo Art Galleries, with Tina Rivers
Ryan, Assistant Curator, Albright-Knox Art Gallery. This exhibition has been made possible through the generosity of Mr. and Mrs. Charles W. Banta; Galerie Buchholz, Berlin/Cologne; and Greene Naftali, New York. Equipment and technical support provided by Advantage TI.

B. Ingrid Olson: Forehead and Brain
March 10–June 17, 2018
Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes

The Swindle: Art Between Seeing and Believing
May 26–October 28, 2018
Organized by Curatorial Fellow Andrea Alvarez

Robert Indiana: A Sculpture Retrospective
June 16–September 23, 2018
Organized by Joe Lin-Hill, Deputy Director, with support from Caroline Gerwitz, Associate, Executive Offices
Made possible through the generosity of M&T Bank. Additional support has been provided by the sponsors of the Summer of AK.

Giant Steps: Artists and the 1960s
June 30–January 6, 2019
Organized by Godin-Spaulding Curator & Curator for the Collection Holly E. Hughes
Support for this exhibition has been provided by the sponsors of the Summer of AK.
Equipment and technical support provided by Advantage TI.

Public Art Projects

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.

Beverly Pepper (American, born 1922)
Walk Through, 1967
Stainless steel and baked enamel
Two elements: element 1: 32 x 30 x 87 inches (81.3 x 76.2 x 221 cm); element 2: 30 x 30 x 87 inches (76.2 x 76.2 x 221 cm); overall: 65 x 63 x 87 inches

Public Art Collection of the Albright-Knox Art Gallery, Buffalo, New York
Gift of Nina Freudenheim, 2015
On view at Roswell Park Research Studies Center on Carlton Street between N Oak and Elm Streets

Betsy Casañas (American, born 1974)
Patria, Será Porque Quisiera Que Vueles, Que Sigue Siendo Tuyo Mi Vuelo (Homeland, Perhaps It Is Because I Wish to See You Fly, That My Flight Continues to Be Yours), 2017
Commissioned by the Albright-Knox Art Gallery Public Art Initiative in partnership with the Rich Family Fund for Community Access, 2017
This mural was created in partnership with the Rich Family Foundation and the Hispanic Heritage Council of Western New York. Funding for this project was provided by the Rich Family Foundation and M&T Bank. Extraordinary support was provided by the Buffalo & Erie County Public Library, Buffalove Development, and countless volunteer painters. AK Public Art mural projects are generously underwritten by the New Era Cap Foundation.
On view at 585 Niagara Street

The Freedom Wall, 2017
Commissioned by the Albright-Knox Art Gallery Public Art Initiative in partnership with the Niagara Frontier Transportation Authority, 2017
AK Public Art mural projects are generously underwritten by the New Era Cap Foundation.
Additional support for this mural has been provided by Hyatt's Graphic Supply Company.
On view at Michigan Avenue and East Ferry Street

Otecki (Wojciech Kołacz) (Polish, born 1984)
Work and Play, 2018
This mural has been sponsored in part by Broadway-Fillmore Neighborhood Housing Services and M&T Bank. Additional support for this mural has been provided by Hyatt's Graphic Supply Company.
On view at 617 Fillmore Avenue

Exhibitions and Programs at the Albright-Knox
Public Art Projects (cont.)

Chuck Tingley and Matt Grote (American, born 1983 and 1984)
weego, 2018
This mural has been made possible in part by the City of Buffalo and Council Member Joel Feroleto. Additional support has been provided by Hyatt's Graphic Supply Company, the Robert Bojdak and Sarah Williams Foundation, and the sponsors of the Summer of AK.
On view at 1503 Hertel Avenue

White Bicycle
We Are Here, 2018
This mural has been made possible in part by the City of Buffalo and Council Member Joel Feroleto. Additional support has been provided by Clover Group, Inc., C2 Paint, and the sponsors of the Summer of AK.
On view at 1260 Hertel Avenue

Robert Indiana (American, 1928–2018)
NUMBERS ONE through ZERO, 1980–2002
Cor-Ten steel
96 x 96 x 48 inches (243.8 x 243.8 x 121.9 cm)
Private Collection
This installation was made possible through a partnership with the Erie Canal Harbor Development Corporation. Robert Indiana:

A Sculpture Retrospective has been made possible through the generosity of M&T Bank. Additional support has been provided by the sponsors of the Summer of AK.
On view at Wilkeson Pointe on Buffalo's Outer Harbor

Stephen Powers (American, born 1968)
Emotional Wayfinding, 2018
Commissioned by the Albright-Knox Art Gallery, Public Art Initiative, 2018
This project is supported by LAMAR Outdoor Advertising. Additional support has been provided by the sponsors of the Summer of AK.

The Public Art Initiative was established in 2014 as a partnership between the Albright-Knox Art Gallery, County of Erie, and the City of Buffalo. Since then, the PAI has produced temporary and permanent installations and commissions. To date, these projects have included two gifts: Beverly Pepper's Walk Through, 1967, and Shayne Dark's Tanglewood, 2006. These gifts were made possible through the generosity of Nina Freudenheim and Shayne Dark.
Chuck Tingley and Matt Grote created weego, 2018, part of the Public Art Initiative, at 1503 Hertel Avenue in Buffalo. Photograph by Tom Loonan.
**Education Department Hallway Exhibitions**

**Expression Through Art**
Mental Health Association
June 27–July 23, 2017

**Materials**
Artpark Artcamp
August 1–August 20, 2017

**Extravagant Inspiration: Constructing Urban Creativity: Revisiting the Cleveland Hill Collection**
Cleveland Hill School District
August 29–September 24, 2017

**ARTs Unbound**
Disability Awareness Month Exhibition: Access AK: Creative Connection; Arc of Genesee Orleans; Aspire of Western New York Center for Learning; Aspire of Western New York’s iXpress Art Program; Cantalician Center for Learning; Arts Experience of People Inc.; IndicatorArt; Opportunities Unlimited of Niagara; Starlight Studio and Art Gallery; and The Resource Center.
October 3–October 22, 2017

**Igniting Creativity: Local Artists Inspire WNY**
Starpoint Central School District, Buffalo Public Schools, Nichols School, Newfane Middle School, and Buffalo Academy of Science
October 31–November 19, 2017

**Albright-Knox Art Gallery Staff Exhibition**
November 22–December 28, 2017

**Engaging, Inspiring, Creating: A Survey of Nichols School Visual Art**
January 3–January 21, 2018

**Lake Shore High School Senior Art Exhibition**
January 30–February 25, 2018

**Charter School for Applied Technologies**
February 27–March 25, 2018

**Access AK**
April 3–April 22, 2018

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**Art on the Go! Art Show**
Bennett Park Montessori, Waterfront Elementary School, Discovery School, Dr. Antonia Pantoja Community School of Academic Excellence, Dr. Charles R. Drew Science Magnet School, Martin Luther King Multicultural Institute, West Buffalo Charter School, Harriet Ross Tubman School, and PS 59 Annex
May 1–20, 2018

**Making Connections**
BPS #33 Bilingual Center School
May 30–July 22, 2018

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**Programs**

**Access AK**
The Albright-Knox is committed to creating and fostering a universal environment of accessibility for visitors of all ages. Each Access AK program is uniquely designed to provide opportunities for participants to express themselves both verbally and nonverbally in the embrace of the museum.

- Creative Connection
- Multisensory Tours
- Art Today

*Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.*

**After Hours at AK**
This quarterly program informs and enlightens participating businesses’ employees and inspires them to take new ideas to the workplace and beyond.

Beverage sponsor: North American Breweries

- September 19, 2017
  Game Night at the Museum
- December 5, 2017
  Holiday Reception: Celebrating *Out of Sight! Art of the Senses* and *Takashi Murakami: The Deep End of the Universe*
- March 13, 2018
  *Window to Wall: Art from Architecture*
- May 1, 2018
  AK Public Art Preview

*Made possible through the participation of our Corporate Members.*
Exhibitions and Programs at the Albright-Knox
Public Programs

September 17, 2017
Community Celebration at The Freedom Wall
Naturalization Ceremonies: October 5, 2017, and March 22, 2018

October 10, 2017
Artist Talk: Stephen Hannock

October 28, 2017
Artist Talk: Ronald Ventura in Conversation with Ryan Francis Reyes

March 29–April 5, 2018
Erie County Free Admission Week

March 29, 2018
Public Screening of The Freedom Wall Documentary Produced by PicSix Creative

May 18, 2018
International Museum Day

Sunday Insights
On select Sundays during We Wanted a Revolution: Black Radical Women, 1965–85, the Albright-Knox hosted conversations inspired by the exhibition led by local women of color, including artists, activists, educators, and more.

February 18, 2018
Julia Bottoms, artist

February 25, 2018
Valeria Cray-Dihaan, artist

March 4, 2018
Karima Amin, educator

March 18; May 20, 2018
Gail Wells, educator

March 25, 2018
Leah Hamilton, producer

April 15, 2018
Sharon Jordan Holley, storyteller

April 22, 2018
Mama Charlene Caver Miller, community organizer

April 29, 2018
Alexa Wajed, artist, chef, and educator

May 6, 2018
Eva Doyle, educator

May 27, 2018
Franchelle Parker

M&T FIRST FRIDAYS @ THE GALLERY
M&T FIRST FRIDAYS @ THE GALLERY is made possible by a generous grant from M&T Bank; media sponsorship is provided by Kiss 98.5. Parking on M&T FIRST FRIDAYS is FREE, compliments of the General Mills Foundation Hometown Grantmaking Program.

$5 Family Funday
On $5 Dollar Family Funday, presented by Wegmans, the second Sunday of every month, museum admission for the entire family is just $5 and includes an array of activities for both children and adults.

ArtCart
Kids and families are invited to explore our mobile ArtCart with interactive art activities on the first Friday of each month as part of M&T FIRST FRIDAYS and on the second Sunday of each month as part of $5 Family Funday.

Museum Internship Program
The Albright-Knox hosted one graduate and eight undergraduate participants in the Summer Internship Program.

Workshops and Classes
Studio Art Classes for Children and Teens (Fall and Spring)
Summer Art Classes for Children and Teens
Studio Art Classes for Adults
Storytime Family Workshops
Homeschooler Workshops
Art of Yoga
Yoga for Kids
Gentle Yoga
Meditation at the Museum
M&T FIRST FRIDAYS @ THE GALLERY and $5 Family Funday Drop-In Art Activities for visitors of all ages

Community Events/Festivals
August 17, 2017
Say Yes to Buffalo! Summer Camp

August 19, 2017
Jack Craft Fair

September 14, 2017
Family Art Night with Buffalo Public Schools

September 17, 2017
Freedom Wall Celebration

September 17, 2017
BPO Kids Concert Series: Symphonic Spooktacular
Art of Jazz
The Albright-Knox’s Art of Jazz series has been bringing the world’s best jazz artists to Buffalo for more than eighteen years, with a series of four concerts annually.

Art of Jazz is produced by Bruce Eaton in association with Tony Zambito and organized by the Albright-Knox Art Gallery. It is supported by Hunt Real Estate.

Buffalo Chamber Players at the AK
As the Albright-Knox’s resident music ensemble, the Buffalo Chamber Players presents an annual series of concerts in the museum’s Auditorium, as well as pop-up performances in conjunction with select special exhibitions.

Buffalo Chamber Players at the AK is a partnership between the Albright-Knox Art Gallery and the Buffalo Chamber Players. Buffalo Chamber Players concerts are made possible by a grant from the Cullen Foundation, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the support of Buffalo Chamber Players donors, and the generosity of Albright-Knox Art Gallery patrons. We thank ABC-Amega, Inc. for its generous corporate support.

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December 2, 2017: Bill Frisell & Thomas Morgan Duo
January 28, 2017: Monty Alexander
March 18, 2018: Billy Childs Quartet
April 21, 2018: Melissa Aldana Quartet

Voices in Contemporary Art
The Albright-Knox’s Voices in Contemporary Art Lecture Series lends a microphone to contemporary artists exhibiting at the museum. The Series will connect these artists and their work to Western New Yorkers while fostering discussion on the societal and cultural trends they represent.

January 11, 2018
Nari Ward, “If You Sense Something, Say Something”

February 16, 2018
Dindga McCannon, “Where We At”
Black Women Artists

March 2, 2018
Tony Oursler and Andrew Lampert in Conversation

May 17, 2018
B. Ingrid Olson in Conversation with Holly E. Hughes

Art Alive
On Saturday, June 2, 2018, students, teachers, families, and friends created living representations of works of art from the Albright-Knox’s collection and beyond for our annual living art contest.

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Dear Nina: A Sonic Love Letter to Nina Simone
March 8, 2018

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The Albright-Knox is grateful to The Buffalo News for its thirty-eighth year of sponsoring the Summer Jazz Series.

Jazz and Happy Hour on M&T FIRST FRIDAYS @ THE GALLERY
The museum hosts local musicians in AK Café for Jazz and Happy Hour every M&T FIRST FRIDAY @ THE GALLERY from 5:30 to 7:30 pm.

Dear Nina: A Sonic Love Letter to Nina Simone
March 8, 2018
Special Events

Art of the Senses Gala
November 10, 2017
Presenting sponsorship generously provided by Delaware North.
Chairpersons: Rachel and Scott Stenclik
Honorary Chairpersons: Martha and Thomas Hyde, Takashi Murakami
Committee: Barbara and Douglas Baker, Charles E. Balbach, Michelle and Christopher Glynn, Meg and Jed Hunter, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, Christine Sabuda and Christopher Bihary, Sonja and Janne Sirén, Nicole and Steve Swift, Heather and Jon Williams, Sarah Williams and Robert Bojdak
Additional support provided by Aleron, Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph, and M&T Bank
Special arrangements by The Floristry and Estates and Wines, The Moët Hennessy Wine Division

Annual Christmas Tree Lighting and Concert
December 10, 2017
This year’s ceremony featured sing-alongs with the St. Paul’s Cathedral Choir directed by Jonathan Scarozza.

The Art of Dining: Cocktails, Carousels, and Cuisine
January 25, 2018
Chairpersons: Dr. Kathleen Dyson and Dr. Matthew A. Budzinski, Dr. Brian L. Kawaler
Committee: Joyce and Stuart Angert, Michelle and Dave Busch, Jennifer and Dominic Mainella
Presenting Sponsor: Mr. Donald E. Will
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Members’ Openings and Celebrations
Beverage sponsor: North American Breweries
September 10, 2017
Drawing: The Beginning of Everything

Exhibitions and Programs at the Albright-Knox
The Board of Directors of the Albright-Knox Art Gallery extends deep gratitude to each of its generous donors who supported the annual operations of the Albright-Knox from July 1, 2017, to June 30, 2018.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of $500 or more through gifts to support the museum’s operations, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. Gifts to the AK360 Capital Campaign can be found on page 28. The names below appear in accordance with the preferences noted by donors at the time of their contributions.

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It is with gratitude that the Albright-Knox Art Gallery has utilized Sheila Diebold’s generous posthumous contribution to establish a fund dedicated to the care and conservation of the museum’s collection. Her gift also supports the endowment goals of the AK360 Capital Campaign.

Pamela J. Joyner and Alfred J. Giuffrida
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$15,000–24,999
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Alice and Jeremy Jacobs Jr.
Roberta and Michael Joseph
New Era Cap Foundation

* This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 36–37.
$10,000–14,999
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Tyler Rollins Fine Art

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Artisan Kitchen & Baths
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Bloomberg Philanthropies

* This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 36–37.
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* This donor has also given a gift of art. A full listing of this year's gifts of works of art to the museum can be found on pages 36–37.
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Susan B. Schoellkopf
Douglas G. Schultz
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Maria Scrivani and John Lipsitz
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Zubatkin Owner Representation

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Dr. Howard T. Blane
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Joseph and Susan Cardamone
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Michele and Joseph Trolli

* This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 36–37.
$500–999 (cont.)
Todd Vanderlip
Mary and Paul Wachter
Paula M. Wardynski
Kenneth Wolga
Ellen and John Zupa

Memorial Donations
In memory of Aaron H. Rosen
In memory of Dina R. Goldstein
In memory of Ida Massaro
In memory of Jeanne Shempp
In memory of Joan Walker Bissell
In memory of Joan Rose
In memory of Judith Stainrook
In memory of Judy C. Beecher
In memory of Mary “Polly” Loonsk and Betty Eslick
In memory of Dr. Milton Weiser
In memory of Robert G. Wilmers
In memory of Philip Schlesinger
In memory of Phoebe Chason
In memory of Robert T. Buck, Jr.
In memory of Vicki Long Keidel

Honoraria
In honor of the 50th Anniversary of Joanne and Arnie Kahn
In honor of Penny and Charles Banta
In honor of Helen and Andy Cappuccino
In honor of Dr. and Mrs. Howard Faden
In honor of Gretchan Grobe
In honor of Amy Habib Rittling’s birthday
In honor of Janne Sirén and the Sirén Family
In honor of Kate Funk
In honor of Lawton and Linda Johnson
In honor of Mr. Dennis J. Galucki
In honor of Ellen Warner’s birthday
AK360 Capital Campaign

In June 2016, an extraordinary matching challenge by visionary benefactor Jeffrey Gundlach swiftly launched the AK360 Capital Campaign, an endeavor to raise $155 million towards the expansion and renovation of the Albright-Knox Art Gallery.

The Board of Directors extends deep gratitude to each of the generous donors who have made gifts and pledges to the campaign. Gifts of $1,000 or more are listed here.

Once again, Mr. Gundlach has catalyzed the campaign. Through December 2018, he will match all gifts to the campaign in a one-to-one scenario. To learn more about how to participate in this transformative project, please contact Jillian Jones at jjones@albrightknox.org or 716.270.8237.
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Susan O’Connor Baird and
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Peter Andrew Vukelic
Michal and Jim Wadsworth
Estate of Bernard D. Wakefield
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Jon and Heather Williams,
The OSC Charitable Foundation

AK360 Capital Campaign
Friends of the Albright-Knox Art Gallery (cont.)

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Canandaigua National Bank & Trust
Community Foundation for Greater Buffalo
The Cullen Foundation
James H. Cummings Foundation
D-B Trust
Delaware North and the Jacobs Family
First Niagara Foundation in partnership with KeyBank
Goldman Titanium
The Seymour H. Knox Foundation, Inc.
The Patrick P. Lee Foundation
The M&T Bank Charitable Foundation
Moog, Inc.
The John R. Oishei Foundation
Rich Family Foundation
The Margaret L. Wendt Foundation
The Western New York Foundation
The Ralph C. Wilson, Jr. Foundation

Government
County of Erie
State of New York

Gifts to the Albright-Knox

Paintings
Sally Hazelet Drummond
American, 1924–2017
Heart of Iron, ca. 1960
Oil on canvas
60 x 60 inches (152.4 x 152.4 cm)
Gift of the Alex Katz Foundation, 2017
2017:27

Nicholas Krushenick
American, 1929–1999
Meatlock, 1971
Acrylic on canvas
84 x 64 inches (213.4 x 162.6 cm)
Gift of The Seymour H. Knox Foundation, Inc., 2003; accessioned 2018
2018:14

Andrew Spence
American, born 1947
Goggleplex, 1995
Oil on canvas
60 x 36 inches (152.4 x 91.44 cm)
Gift of the artist, 2017
2017:29

Sculptures
Carlos Garaicoa
Cuban, born 1967
21 St. and 44th, Playa, 2003
Wood, cardboard, and mixed media model; lightbox with color photograph and pedestal; wall drawing of threads and pins
Dimensions variable
Gift of Charles Balbach, 2017
2017:32a-c

Duayne Hatchett
American, 1925–2015
Study In Time 3 x 21, 2005
Wood and metal
37 1/2 x 86 x 6 inches (95.3 x 218.4 x 15.2 cm)
Gift from the Collection of the Duayne Hatchett Estate, 2017
2017:22

Matt Hoyt
American, born 1975
Star Form, 2014–16
Putties and epoxy resin
3 1/4 x 4 x 4 1/4 inches (8.3 x 10.2 x 10.8 cm)
Gift of Deborah Ronnen, 2017
2017:28
Sculptures (cont.)

Marisol
Venezuelan and American, born France, 1930–2016

Mi Mama Y Yo, 1968
Painted bronze and aluminum pole
73 x 56 x 56 inches (185.4 x 142.2 x 142.2 cm)
Gift of Marisol, 2016

2018:15a-d

Tea for Three, 1960
Wood, acrylic, and found objects
64 x 22 x 27 inches (162.6 x 55.9 x 68.6 cm)
Gift of Marisol, 2016

2018:16a-d

Nari Ward
American, born Jamaica, 1963

Sugar Hill Smiles, 2014
Aluminum can and paper
2 x 3 1/4 inches (5.1 x 8.3 cm)
Gift of Lehmann Maupin, 2018

2018:7

Drawings/Unique Works on Paper

Reed Anderson
American, born 1969

Preliminary drawing for Midnight Peacock Music, ca. 2006
Ink on tracing paper mounted on paper
11 x 9 inches (27.9 x 22.9 cm)
Gift of the artist, 2017

2017:23

Prints/Multiples

Robert Motherwell
American, 1915–1991

Chair, 1972
Colored lithograph, artist’s proof
38 5/8 x 28 inches (98.1 x 71.1 cm)
Gift of Jan B. Sheridan, 2017

P2017:15

Photographs

David Levinthal
American, born 1949

Ten untitled photographs from the series
"Mein Kampf," 1994
Polaroid dye diffusion transfer color prints, editions vary
Dimensions variable
Gift of an Anonymous donor, 2017

P2017:12.1-10

Fourteen untitled photographs from the series
"Passion," 1993–2005
Polaroid dye diffusion transfer color prints, editions vary
30 x 22 inches (75.6 x 55.9 cm) each
Gift of an Anonymous donor, 2017

P2017:12.2.1-14

Five untitled photographs from the series
Polaroid dye diffusion transfer color prints, editions vary
30 x 22 inches (75.6 x 55.9 cm) each
Gift of an Anonymous donor, 2017

P2017:12.3.1-5

Nic Nicosia
American, born 1951

Untitled #5, 1991
Gelatin silver print with oil tint
36 x 36 inches (91.4 x 91.4 cm)
Gift of Linda Cathcart, 2018

P2018:5

Anri Sala
Albanian, born 1974

I Love You from the series “Point of View:
An Anthology of the Moving Image,” 2002
Chromogenic color print, edition 65/250
15 3/4 x 19 5/8 inches (40 x 49.9 cm)
Gift of the New Museum of Contemporary Art, 2004;
accessioned 2018

P2018:4

Installation

No Activity Recorded

Textiles

Marie Watt
American, born 1967

Foundation, 2014
Reclaimed wool blankets, thread, embroidery floss,
cedar twine, and cast bronze Clackamas fishing stone
119 x 90 inches (302.3 x 228.6 cm)
Gift of Loren G. Lipson, M.D., 2017

2017:30

Video/Media

No Activity Recorded
**Paintings**

Sadie Benning  
American, born 1973  
*Blow up 1*, 2017  
Aqua-Resin, casein, and acrylic on Medite  
80 x 55 inches (203.2 x 139.7 cm)  
Albert H. Tracy Fund, by exchange, 2018  
2018:1

Ed Clark  
American, born 1926  
*Untitled (New York Series)*, 1991  
Acrylic on canvas  
81 1/2 x 74 inches (207 x 188 cm)  
Gift of Mrs. George A. Forman, by exchange, 2018  
2018:8

Jacqueline Humphries  
American, born 1960  
*One Cat*, 2017  
Oil on linen  
100 3/16 x 111 1/8 inches (254.5 x 282.3 cm)  
Bequest of Arthur B. Michael, by exchange, 2018  
2018:3

Per Kirkeby  
Danish, 1938–2018  
*Jul 1—Vinterbilled—Læsø*, 1984–85  
Oil on canvas  
78 7/8 x 63 1/8 inches (200.3 x 160.3 cm)  
By exchange: George B. and Jenny R. Mathews Fund and The Ronnen Collection, 2017  
2017:24

Jaune Quick-to-See Smith  
Native American, born 1940  
*Homeland*, 2017  
Mixed media on canvas  
48 x 72 inches (121.9 x 182.9 cm)  
Bequest of John Mortimer Schiff, by exchange, 2018  
2018:12

Stanley Whitney  
American, born 1946  
*Endless Time*, 2017  
Oil on canvas  
96 x 96 inches (243.8 x 243.8 cm)  
Bequest of Arthur B. Michael, by exchange, 2017  
2017:21

**Sculptures**

Park McArthur  
American, born 1984  
*Softly, effectively*, 2017  
Aluminum  
71 5/8 x 114 x 1 1/2 inches (181.9 x 289.6 x 3.8 cm)  
Albert H. Tracy Fund, by exchange, 2018  
2018:4a-c

B. Ingrid Olson  
American, born 1987  
*Midriff Hrif*, 2018  
Composite plywood, epoxy putty, and acrylic paint  
27 x 17 x 3 inches (68.6 x 43.2 x 7.6 cm)  
Gift of Baroness Alphonse de Rothschild, by exchange, 2018  
2018:11.1  
unhinge name turns membrane, body to come, 2018  
Ceramic, PVA, acrylic, paper, epoxy putty, metal, and Polycryl  
13 x 7 x 5 inches (33 x 17.8 x 12.7 cm)  
Gift of Baroness Alphonse de Rothschild, by exchange, 2018  
2018:11.2a-b

Kara Walker  
American, born 1969  
*The Katastwóf Karavan (maquette)*, 2017  
Painted laser-cut stainless steel, edition 19/30  
9 1/8 x 14 5/8 x 5 1/2 inches (23.2 x 37.2 x 14 cm)  
Albert H. Tracy Fund, by exchange, 2017  
2017:25

Paul Wallach  
American, born 1960  
*Junior Gray*, 2017  
Gauze, cloth, and paint on wood  
28 1/4 x 23 1/4 x 14 1/4 inches (71.8 x 59.1 x 36.2 cm)  
Bequest of John Mortimer Schiff, by exchange, 2017  
2017:26a-c

**Drawings/Unique Works on Paper**

Bunnie Reiss  
American, born 1975  
*Magic Buffalo*, 2017  
Watercolor and acrylic on paper  
12 1/4 x 16 inches (31.1 x 40.6 cm)  
Gift of the Winfield Foundation, by exchange, 2018  
2018:5
**Prints/Multiples**

**Joe Bradley**
American, born 1975
5 Lithographs, 2015
Set of five lithographs, edition 22/27
Dimensions variable
Fellows for Life Fund, by exchange, 2017
P2017:7a-e

**Glenn Brown**
British, born 1966
*Half-Life (after Rembrandt)*, 2017
Set of six etchings on paper, edition 31/35 plus 9 AP
38 1/8 x 26 7/8 inches (96.8 x 68.3 cm) each
Gift of Mrs. Seymour H. Knox, Sr., by exchange, 2018
P2018:2.1-6

**Sonia Delaunay**
French, born Russia (now Ukraine), 1885–1979

**Blaise Cendrars**
Swiss, 1887–1961
*La Prose du Transsibérien et de la petite Jehanne de France*, 1913
Bound book, edition 29/150
74 3/4 x 14 inches (189.8 x 35.6 cm)
Gift of Mrs. Seymour H. Knox, Sr., by exchange, 2017
P2017:8

**Wyatt Kahn**
American, born 1983
*Untitled*, 2016
Screen print and lithograph in three colors on Revere Standard paper, edition 22/26
33 3/8 x 49 1/2 inches (84.8 x 125.7 cm)
Pending Acquisition Funds, 2017
P2017:9

**Danh Võ**
Danish, born Vietnam, 1975
*Untitled*, 2013
Set of six photogravures, bon à tirer from an edition of 24 plus 6 AP
19 3/4 x 13 3/4 inches (50.2 x 34.9 cm) each
Charlotte A. Watson Fund, by exchange, 2017
P2017:14a-f

**Kara Walker**
American, born 1969
*Resurrection Story with Patrons*, 2017
Three etchings with aquatint, sugar-lift, spit-bite, and drypoint, edition 14/25
Triptych: dimensions variable
Albert H. Tracy Fund, by exchange, 2017
P2017:13a-c

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**Collage/Mixed Media**

**Samuel Levi Jones**
American, born 1978
*Elements*, 2018
Deconstructed medical books on canvas
55 x 60 inches (139.7 x 152.4 cm)
Pending Acquisition Funds, 2018
P2018:10

**Photographs**

**Seydou Keïta**
Malian, ca. 1921–2001
*Sans titre*, 1953–57 (printed posthumously)
Gelatin silver print on cartoline paper, back-mounted on aluminum, edition 3/5 plus 2 AP
54 3/4 x 70 1/2 inches (139.1 x 179.1 cm)
Philip J. Wickser Fund, by exchange, 2018
P2018:1

**Teresa Margolles**
Mexican, born 1963
*Esta finca no será demolida (This property will not be demolished)*, 2011
Set of forty chromogenic color prints, edition 5/6 plus 1 AP
27 x 40 1/2 inches (68.6 x 102.9 cm) each
Gift of Mrs. Georgia M.G. Forman, by exchange, 2017
P2017:10a-nn

**B. Ingrid Olson**
American, born 1987
*Head, House, Light*, 2017
UV-printed MDF, PVA size, Plexiglas, and screws
20 x 14 x 6 1/2 inches (50.8 x 35.6 x 16.5 cm)
Gift of Baroness Alphonse de Rothschild, by exchange, 2018
P2018:3.1

**Gordon Parks**
American, 1912–2006
*American Gothic, Washington, D.C.*, 1942 (lifetime print)
Gelatin silver print
24 x 20 inches (61 x 50.8 cm)
By exchange: Elisabeth H. Gates Fund and Gift of A. Conger Goodyear, 2017
P2017:11.1
Photographs (cont.)

Portfolio of five selenium-toned gelatin silver prints, seven archival pigment prints, colophon, and essay by Jelani Cobb, in a clamshell case, edition 7/25 plus 5 AP
20 x 16 inches (50.8 x 40.6 cm) each
By exchange: Elisabeth H. Gates Fund and Gift of A. Conger Goodyear, 2017
P2017:11.2.1-12

Meghann Riepenhoff
American, born 1979
Ecotone #32 (*Bainbridge Island, WA 10.11.16, Draped with Sun Showers and Drizzle*) from the series “Ecotone,” 2016
Dynamic cyanotype
59 1/4 x 41 1/2 inches (150.5 x 105.4 cm)
Charles Clifton Fund, by exchange, 2017
2017:20

Installation

Nick Cave
American, born 1959
*Speak Louder*, 2011
Mixed media including black mother of pearl buttons, embroidery floss, upholstery, armature, and mannequins
93 1/2 x 199 x 123 inches (237.5 x 505.5 x 312.4 cm)
Purchased jointly by the Albright-Knox Art Gallery, Buffalo, New York, with funds provided by the Charles W. Goodyear Fund, by exchange, Gift of Mrs. George A. Forman, by exchange, and Gift of Mrs. Georgia M.G. Forman, by exchange, and the Museum of Contemporary Art Chicago with funds provided by Helen Zell, 2018
2018:2a-g

FX Harsono
Indonesian, born 1949
*The Voices are Controlled by the Powers*, 1994
Unique installation with wooden masks and cloth
Dimensions variable
Charles W. Goodyear Fund, by exchange, 2018
2018:9a-c

Agus Suwage
Indonesian, born 1959
*Tembok Toleransi #2*, 2013
Screenprint and paint on recycled cans, car audio system, and sound
138 1/2 x 179 1/4 x 7 1/2 inches (351.8 x 455.3 x 19.1 cm)
Gift of Mrs. Georgia M.G. Forman, by exchange, 2018
2018:13a-s

Video/Media

Leo Villareal
American, born 1967
*Signature of the Invisible*, 2018
OLED monitors, electrical hardware, and custom software, edition 5/5 plus 1 AP
57 x 97 1/2 x 6 1/2 inches (144.8 x 247.7 x 16.5 cm)
George B. and Jenny R. Mathews and Albert H. Tracy Funds, by exchange, 2018
2018:6a-c
Statement of Activities

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2018, and June 30, 2017.

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>2018</th>
<th>2017</th>
</tr>
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<tbody>
<tr>
<td>Gifts and Grants</td>
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<tr>
<td>Governmental grants</td>
<td>$ 627,000</td>
<td>$ 766,484</td>
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<tr>
<td>Corporate and foundation support</td>
<td>2,210,794</td>
<td>2,287,611</td>
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<td>Annual giving</td>
<td>744,082</td>
<td>756,448</td>
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<td>All other gifts and grants</td>
<td>279,733</td>
<td>127,260</td>
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<tr>
<td>Total Gifts and Grants</td>
<td>3,861,609</td>
<td>3,937,803</td>
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<tr>
<td>Exhibitions</td>
<td>152,031</td>
<td>37,019</td>
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<tr>
<td>Memberships</td>
<td>478,643</td>
<td>484,525</td>
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<tr>
<td>Investment income allocated to operations</td>
<td>2,716,000</td>
<td>2,637,916</td>
</tr>
<tr>
<td>in accordance with spending policy</td>
<td></td>
<td></td>
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<tr>
<td>Education and other related programs</td>
<td>702,674</td>
<td>669,851</td>
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<tr>
<td>Revenue from auxiliary activities</td>
<td>1,323,073</td>
<td>1,778,983</td>
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<tr>
<td>Total Support and Revenue</td>
<td>9,234,030</td>
<td>9,546,097</td>
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<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>3,500,866</td>
<td>3,203,063</td>
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<tr>
<td>Supporting Services</td>
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<td>Management</td>
<td>4,969,385</td>
<td>4,354,120</td>
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<td>Fundraising</td>
<td>871,033</td>
<td>1,309,881</td>
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<td>Auxiliary Services</td>
<td>865,104</td>
<td>888,634</td>
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<tr>
<td>Total Expenses</td>
<td>10,206,588</td>
<td>9,755,698</td>
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<table>
<thead>
<tr>
<th>Non-operating Activities</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment income, net</td>
<td>13,127,643</td>
<td>15,677,585</td>
</tr>
<tr>
<td>Restricted contributions</td>
<td>8,775,750</td>
<td>68,869,963</td>
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<tr>
<td>Change in beneficial interest in trust</td>
<td>(628)</td>
<td>22,515</td>
</tr>
<tr>
<td>Investment income allocated under spending policy to operations</td>
<td>(2,716,000)</td>
<td>(2,637,916)</td>
</tr>
<tr>
<td>Acquisition, preservation, and conservation of works of art; other non-operating expenses</td>
<td>(9,051,930)</td>
<td>(5,974,884)</td>
</tr>
<tr>
<td>Net change in obligations under trust agreements</td>
<td>(18,726)</td>
<td>(19,202)</td>
</tr>
<tr>
<td>Total Non-Operating Activities</td>
<td>10,116,109</td>
<td>75,938,061</td>
</tr>
</tbody>
</table>

| Change in Net Assets                                   | $ 9,143,551| $ 75,728,460|
| Net Assets, Beginning of Year                         | $ 206,916,488| $ 131,188,028|
| Net Assets, End of Year                               | $ 216,060,039| $ 206,916,488|
Albright-Knox Art Gallery Staff  
June 30, 2018

Janne Sirén  
Peggy Pierce Elfvin Director

Kari Achatz  
Education Studio Class Teacher

Crista Agnello  
Assistant Manager, Shop AK

Avye Alexandres  
Public Art Installer

Robert Allen  
After-School Art and Humanities Program Teacher

Melissa Arena  
Chief Financial Officer

Alexandra Asenjo  
Server, AK Café

James Baker  
Marketing Coordinator

William Bergmann  
Art Preparator

Angela Bidak  
Shop AK Associate

Brenda Bieger  
Digital Assets and Imaging Coordinator

Jamie Blumrick  
Shop AK Associate

Zack Boehler  
Public Art Projects Coordinator

Marcia Bohn  
Education Studio Class Teacher

Christina Bordonaro  
Security Manager

Stephen Boyd  
Assistant Editor

Ariana Bradley  
Pantry Chef, AK Café

Woody Brown  
Content Development Specialist

Courtlin Byrd  
Guest Services Representative

Brian Campbell  
Stationary Engineer

Claudia Carballada  
Public Art Installer

Gabrielle Carlo  
Processing Archivist

Kelly Carpenter  
Digital Assets Manager

Louis Cerrato  
Interim Head of Buildings and Grounds

Cathleen Chaffee  
Chief Curator

Klara Chomicka  
Shop AK Associate

Victoria Claflin  
Assistant Events Coordinator

Lisa Comas-Baez  
Security Officer

John Connelly  
Server, AK Café

Matthew Connors  
Security Supervisor

Troy Crawford  
Security Officer

Justin Dahl  
Education Studio Class Teacher

Emily Darragh  
Collections Management Assistant

Russell Davidson  
Innovation Lab and Special Projects Manager

Gregory Dunham  
Security Officer

Karen Duval  
Accessibility and Community Programs Coordinator

Steven Duval  
Art Preparator

Melissa Ellis  
Shop AK Associate

Laura Fleischmann  
Senior Registrar for the Collection

Michael Fleming  
Maintenance Representative

Jennifer Foley  
Director of Education and Community Engagement

Tammy Forbes  
Accounts Payable Specialist

Maryrose Fridey  
Art Preparator

Matthew Friedman  
Security Officer

Kate Funk  
Manager of Membership and Leadership Annual Giving

Craig Fusco  
Art Preparator

Caterine Gatewood  
Deputy Director of Advancement

Bryan Gawronski  
Director of Operations

Elizabeth Gemperlein  
Education Programs Instructor

Samantha General  
Advancement and Membership Associate

Madeline Gerig Shelly  
Art Preparator

Caroline Gerwitz  
Associate, Executive Offices

Elizabeth Getman  
Guest Services Representative

Christine Goerss-Barton  
Guest Services Manager

Gretchan Grobe  
Senior Guest Services Representative

Matthew Grote  
Public Art Installer

Meredith Grube  
Manager of Advancement Services

Andrea Harden  
Human Resources Manager

Pam Hatley  
Head of Publications

Jason Henderson  
Security Officer

Matthew Hubbard  
Guest Services Representative
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erica Huffnagle</td>
<td>Guest Services Representative</td>
</tr>
<tr>
<td>Holly E. Hughes</td>
<td>Godin-Spaulding Curator &amp; Curator for the Collection</td>
</tr>
<tr>
<td>Aubrey J. Hunter</td>
<td>Security Project Manager</td>
</tr>
<tr>
<td>Robert Janik</td>
<td>Security Officer</td>
</tr>
<tr>
<td>Stanley Jankiewicz</td>
<td>Cleaner</td>
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<tr>
<td>Xanthe John</td>
<td>Shop AK Associate</td>
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<tr>
<td>Darius Johnson</td>
<td>Education Studio Class Teacher</td>
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<tr>
<td>Eric Jones</td>
<td>Public Art Projects Coordinator</td>
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<td>Jillian Jones</td>
<td>Director of Advancement</td>
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<tr>
<td>Jordan Jones</td>
<td>Cleaner</td>
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<tr>
<td>Stephanie Keating</td>
<td>Adult Programs Coordinator</td>
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<tr>
<td>Whitney Kehl</td>
<td>Shop AK Associate</td>
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<td>John Kenneally</td>
<td>Security Officer</td>
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<tr>
<td>Imran Khan</td>
<td>Systems Engineer</td>
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<tr>
<td>Carly Kirchberger</td>
<td>Manager of Government and Foundation Relationships</td>
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<td>Edward Knibloe</td>
<td>Guest Services Representative</td>
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<tr>
<td>James Kolczynski</td>
<td>Protective Services Ambassador</td>
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<tr>
<td>Lindsay Kranz</td>
<td>School and Docent Programs Coordinator</td>
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<tr>
<td>Bethany Krull</td>
<td>Education Studio Class Teacher</td>
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<tr>
<td>Mary Cate Kubera</td>
<td>Guest Services Representative</td>
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<td>Paul Kunkel</td>
<td>Security Officer</td>
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<tr>
<td>Scott Kunkel</td>
<td>Chef, AK Café</td>
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<tr>
<td>Morgan Law</td>
<td>Security Supervisor</td>
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<tr>
<td>Tracey Levy</td>
<td>Manager, Shop AK</td>
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<tr>
<td>Carol Lewis</td>
<td>Art Preparator</td>
</tr>
<tr>
<td>Joe Lin-Hill</td>
<td>Deputy Director</td>
</tr>
<tr>
<td>Thomas Loonan</td>
<td>Media Specialist</td>
</tr>
<tr>
<td>Jasmine Magaña</td>
<td>Curatorial Assistant</td>
</tr>
<tr>
<td>Emily Mangione</td>
<td>Assistant Editor</td>
</tr>
<tr>
<td>Pamela Martin</td>
<td>Digital Content Manager</td>
</tr>
<tr>
<td>Michael Matters</td>
<td>Server, AK Café</td>
</tr>
<tr>
<td>Karl Mattsson</td>
<td>Exhibition Lighting Technician</td>
</tr>
<tr>
<td>Andrew Mayer</td>
<td>Communications Coordinator</td>
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<tr>
<td>Ryan McDaniel</td>
<td>Lead Art Preparator</td>
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<tr>
<td>Christine Miller</td>
<td>Art Preparator</td>
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<tr>
<td>Maureen Milligan</td>
<td>Security Officer</td>
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<tr>
<td>Suzie Molnar</td>
<td>After-School Art and Humanities Program Teacher</td>
</tr>
<tr>
<td>Maria Morreale</td>
<td>Director of Communications</td>
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<td>Tanya Muscato</td>
<td>Cleaner</td>
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<tr>
<td>Kathleen Novo</td>
<td>Security Officer</td>
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<td>Michael O’Connor</td>
<td>Security Officer</td>
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<tr>
<td>Hannah Olek</td>
<td>Art Preparator</td>
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<tr>
<td>Heather Maher</td>
<td>Education Programs Instructor</td>
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<tr>
<td>Aaron Ott</td>
<td>Curator of Public Art</td>
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<tr>
<td>Carolyn Padwa</td>
<td>Senior Registrar for Exhibitions</td>
</tr>
<tr>
<td>Martin J. Palame</td>
<td>Manager and Head Chef, AK Café</td>
</tr>
<tr>
<td>Mary Patanella</td>
<td>Server, AK Café</td>
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<tr>
<td>Jerry Phelps</td>
<td>Security Officer</td>
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<td>Katherine Pizzuto</td>
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<tr>
<td>Peter Ponce</td>
<td>Security Officer</td>
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<tr>
<td>Merideth Powers</td>
<td>Controller</td>
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<tr>
<td>Zachary Pritchard</td>
<td>Art Preparator</td>
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<tr>
<td>Brittany Rauscher</td>
<td>Education Studio Class Teaching Assistant</td>
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<tr>
<td>Joshua Reusch</td>
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<tr>
<td>Nicole Ritchey</td>
<td>Education Studio Class Teacher</td>
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<tr>
<td>Tina Rivers Ryan</td>
<td>Assistant Curator</td>
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<td>Javier Sanchez</td>
<td>Education Studio Class Teacher</td>
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<tr>
<td>Danielle Sansanese</td>
<td>Executive Assistant to the Director</td>
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<tr>
<td>Robert Santoro</td>
<td>Maintenance Representative</td>
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<tr>
<td>Eileen Duggan Saracino</td>
<td>Senior Art Preparator</td>
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<td>James Schuler</td>
<td>Security Officer</td>
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<tr>
<td>Catherine Scrivo Baker</td>
<td>Assistant Registrar</td>
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<tr>
<td>Samantha Serrano</td>
<td>Teen and Youth Programs Coordinator</td>
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<td>Erin Sheets</td>
<td>Manager of Major Gifts</td>
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<tr>
<td>Jack Sullivan</td>
<td>Kitchen Assistant, AK Café</td>
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<tr>
<td>Lianna Tatman</td>
<td>Guest Services Representative</td>
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<tr>
<td>Aye Min Thant</td>
<td>Education Studio Class Teaching Assistant</td>
</tr>
</tbody>
</table>
Jacob Thompson  
Security Supervisor

Richard Thompson  
Security Officer

Chuck Tingley  
Public Art Installer

Lina Viger  
Security Officer

Edreys Wajed  
Public Art Installer

Kenneth Walker  
Maintenance Representative

Donald Wendling  
Security Officer

Mark Why  
Designer

JoAnne Will-Kaminski  
Events Coordinator

Bryan Williams  
Server, AK Café

Jeffrey Wilson  
Payroll Coordinator and Accountant

Marquita Wingo  
Mail Room Representative

Cory Wolin  
Assistant Manager/Events Coordinator, AK Café

Megan Woloszyn  
Guest Services Assistant Manager

Cherlindrea Wright  
Security Officer

Harrington Yarborough  
Art Preparator

Muhammad Zaman  
Public Art Installer
The Albright-Knox Art Gallery's annual operations are supported, in part, by public funds from the County of Erie and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the generosity of our Members. M&T FIRST FRIDAYS @ THE GALLERY is made possible by a generous grant from M&T Bank; media sponsorship is provided by Kiss 98.5, and free parking is provided by the General Mills Foundation Hometown Grantmaking Program. The Art’scool program is presented by BlueCross BlueShield of Western New York with additional support provided by an anonymous donor, the Robert J. & Martha B. Fierle Foundation, and Lawley. Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor. AK Teens is presented by KeyBank. The AK Innovation Lab was founded with leadership support from The John R. Oishei Foundation, The Seymour H. Knox Foundation, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The AK Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.

Artist Julia Bottoms leads a Sunday Insights gallery talk in We Wanted a Revolution: Black Radical Women, 1965–85.