Visitors explore Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor (January 17–March 8, 2020) at Albright-Knox Northland.

Photograph by Tom Loonan.

The Buffalo Fine Arts Academy 2019–2020 Ex-Officio

Monica Angle
Susan O’Connor Baird
Charles W. Banta
Robert J. Bojidak
Ann Bonte
Robert T. Brady
Helen Cappuccino, M.D.
James W. Derrick
Pamela Dinsmore
Christopher J. Feeney
Catherine B. Foley
Sally Gioia
Roscoe C. Henderson III
L. N. Hopkins, M.D.
Peter F. Hunt
Thomas R. Hyde
Alice F. Jacobs
Michael Lee Joseph
Roberta Joseph
Will Keresztes, Ed.D.
Northrup R. Knox, Jr.
Seymour H. Knox IV
Jody B. Lippes
Frederick G. Pierce II
Kevin D. Robinson
François Rochon
Deborah Russell
Christine Sabuda
John R. Sanderson
Harris Schwalb
R. Buford Sears
Rachel Stencik
Nicole Swift
Heather Williams
Elisabeth Roche Wilmers

Mayor
Commissioner of Public Works, Parks & Streets
Comptroller

City of Buffalo
County of Erie

County Executive
County Comptroller
Chairman, Finance & Management Committee
## Board Committees

### Advancement
Samantha O'Connor Baird, Chair
Robert J. Bojidak
Helen Cappuccino, M.D.
Roscoe C. Henderson, III
Peter F. Hunt
Alice F. Jacobs
Seymour H. Knox IV
Jody Lippes
Victoria Beck Newman
Kevin D. Robinson
Christine Sabuda
Rachel Stencik
Nicole Swift
Nancy B. Stevens
Heather Williams

- **AK Director:** Staff Representative
- **AK Director of Advancement:** Staff Representative
- **AK Deputy Director of Advancement:** Staff Representative
- **AK Manager of Major Gifts:** Secretary

### AK360 Project Committee

- **Chair:** Michael Joseph
- **Co-Chair:** Charles E. Balbach
- **Secretary:** Robert T. Brady
- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK Associate, Executive Offices:** Secretary
- **AK Executive Assistant to the Director:** Secretary

**Art**
- Alice F. Jacobs
- Gerald S. Lippes
- Frederick P. Norton
- François Rochon
- Harris Schwalb
- Nicole Swift
- Elisabeth Roche Wilmers

**AK Chief Curator:** Staff Representative

**AK Senior Registrar for the Collection:**
- Staff Representative

**AK Godin-Spaundlur Curator & Curator for the Collection:** Staff Representative

**AK Deputy Director:** Staff Representative

**AK Executive Assistant to the Director:** Secretary

### AK360 Campaign Committee

Samantha O'Connor Baird, Co-Chair
Charles E. Balbach, Co-Chair
Robert T. Brady
Thomas R. Hyde
Alice F. Jacobs
Frederick G. Pierce II
Elisabeth Roche Wilmers

- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK Associate, Executive Offices:** Secretary
- **AK Executive Assistant to the Director:** Secretary

**Audit**
- James W. Derrick, Chair
- Robert T. Brady
- Christopher J. Feeney
- Peter F. Hunt
- Christine Sabuda

- **AK Director:** Staff Representative
- **AK CFO:** Staff Representative & Secretary

### Education and Community Engagement
Monica Angle, Co-Chair
Deborah Russell, Co-Chair
Ann Bonte
Alice F. Jacobs
Will Keresztes, EdD
Kevin D. Robinson
Christine Sabuda
Nicole Swift
Heather Williams

- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK Director of Education and Community Engagement:** Staff Representative & Secretary

### Executive
Alice F. Jacobs, Chair
Susan O'Connor Baird
Charles W. Banta
Catherine B. Foley
Michael Joseph
Roberta Joseph
Frederick G. Pierce II
John R. Sanderson

- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK CFO:** Staff Representative & Secretary

### Finance
John R. Sanderson, Chair
Robert J. Bojidak
Christopher J. Feeney
Alice F. Jacobs
Deborah Russell
Christine Sabuda
R. Buford Sears

- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative & Secretary

### Governance
Jody Lippes, Chair
Monica Angle
Susan O'Connor Baird
Robert T. Brady
James W. Derrick
Catherine B. Foley
Thomas R. Hyde
Alice F. Jacobs
Roberta Joseph
Frederick G. Pierce II
Rachel Stencik

- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK CFO:** Staff Representative & Secretary

### Investment
Charles W. Banta, Chair
Alice F. Jacobs
Frederick G. Pierce II
François Rochon
Deborah Russell
John R. Sanderson

- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative

### Public Art
Monica Angle, Chair
Karima Amin
Catherine Gillespie
Sally Gioia
Roscoe C. Henderson III
Jason Hurley
Cindy Abbott Lefeto
Jody Lippes
Victoria Beck Newman
Rachel Stencik
Michael Turley
Kayla Zernsky

- **AK Director:** Staff Liaison
- **AK Deputy Director:** Staff Liaison
- **AK Curator of Public Art:** Staff Liaison

### Strategic Planning
Albright-Knox Art Gallery Leadership Team

- **Chair:** John R. Sanderson
- **Co-Chairs:** Monica Angle, Co-Chair
- **Members:**
  - Jillian Jones
  - Janne Sien
  - John R. Sanderson
  - Jennifer Fossey, PhD
  - Robert T. Brady
  - James W. Derrick
  - Catherine B. Foley
  - Thomas R. Hyde
  - Alice F. Jacobs
  - Robert T. Brady
  - Susan O'Connor Baird
  - Monica Angle
  - Charles W. Banta
  - Roscoe C. Henderson III
  - Roscoe C. Henderson III
  - Roscoe C. Henderson III

### AK360 Project Committee

- **Chair:** Michael Joseph
- **Co-Chair:** Charles E. Balbach
- **Secretary:** Robert T. Brady
- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK Associate, Executive Offices:** Secretary
- **AK Executive Assistant to the Director:** Secretary

### AK360 Campaign Committee

- **Chair:** Samantha O'Connor Baird
- **Co-Chair:** Charles W. Banta
- **Secretary:** Robert T. Brady
- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK Executive Assistant to the Director:** Secretary

### AK360 Project Committee

- **Chair:** Michael Joseph
- **Co-Chair:** Charles E. Balbach
- **Secretary:** Robert T. Brady
- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK Associate, Executive Offices:** Secretary
- **AK Executive Assistant to the Director:** Secretary

### AK360 Campaign Committee

- **Chair:** Samantha O'Connor Baird
- **Co-Chair:** Charles W. Banta
- **Secretary:** Robert T. Brady
- **AK Director:** Staff Representative
- **AK Deputy Director:** Staff Representative
- **AK Executive Assistant to the Director:** Secretary

### Board Committees

- **Non-Director**
- **Non-Voting**
We remain committed to empowering the Western New York community and serving as a beacon of creativity and excellence in our city and region, our state, and the world at large. We want to be a museum where everyone—visitors, members, supporters, and staff—feels at home, and we work toward this goal in many ways: from delivering art kits and school supplies throughout the spring and summer to families and students throughout the region; to an initiative to provide emergency funding for area artists; to a commitment to undertake IDEA360, a process that is examining our institution at all levels with the goal of strengthening our commitment to the values of inclusion, diversity, equity, and accessibility. To be an institution that embraces and celebrates inclusivity and diversity through our actions requires hard work—work to which we are dedicated at every level.

The creativity and courage demonstrated by our staff and volunteers seems unprecedented, yet our history shows a long tradition of innovation in the face of challenges. The Albright-Knox is an organization that draws on and learns from its past and continually looks toward this goal in many ways: from delivering art kits and school supplies throughout the spring and summer to families and students throughout the region; to an initiative to provide emergency funding for area artists; to a commitment to undertake IDEA360, a process that is examining our institution at all levels with the goal of strengthening our commitment to the values of inclusion, diversity, equity, and accessibility. To be an institution that embraces and celebrates inclusivity and diversity through our actions requires hard work—work to which we are dedicated at every level.

The Albright-Knox entered the past fiscal year expecting to celebrate change and creativity. We never could have imagined the stormy and uncertain waters through which we would need to sail. In recent months we have borne witness to challenges, tragedies, and opportunities that confronted the Albright-Knox just as much as they stretched the forbearance of our nation and millions of individuals around the world. At this time last year, we anticipated a great deal of change, including the closure of our Elmwood Avenue campus, the opening of Albright-Knox Northland, and a wholehearted engagement with the process of planning the future operations of the Buffalo AKG Art Museum when it opens in 2022. Combined with our first major construction project in 60 years, the COVID-19 pandemic, and the protests fueled by demands of individuals from all walks of life for civil rights for all and an end to racism, this collision of urgent and pressing issues might cause many organizations to falter. Yet through it all, we have striven to steward the resources of the Albright-Knox to support and serve our community, to ensure the vitality of the museum’s future, and to use our voice to help create a better future for all.

A year ago, we were preparing to break ground on the construction of the Buffalo AKG Art Museum. We the People: New Art from the Collection, a stunning exhibition of the museum’s recent acquisitions, closed on July 21, 2019, and the final exhibition in the museum’s Elmwood Avenue campus before construction, Anthony McCall: Dark Rooms, Solid Light, filled the historic galleries of the 1905 Building with the artist’s hypnotic and entrancing solid light sculptures. November 3, 2019, was the final day the galleries were open to the public.

In early October, we were joined by the talented team at BlueCross BlueShield of Western New York to launch the Albright-Knox Art Truck, a mobile center for hands-on creativity that brings art classes and workshops for individuals of all ages, backgrounds, and levels of ability to communities throughout Western New York. The generous support of BlueCross BlueShield of Western New York is the fuel that enables the Art Truck to travel the region, spreading creativity to schools, community centers, assisted living facilities, and public spaces around the region. Since 2007, BlueCross BlueShield of Western New York has been the presenting sponsor of Art’scool, the museum’s flagship education and school tour program, and we are delighted that they continue to support creativity in education during the construction of the Buffalo AKG Art Museum.
On November 8, 2019, we gathered for Gala 2019: The Big Picture, a celebration of the past, present, and future of the museum’s beloved campus and the countless visitors who have brought its halls and galleries to life over the years. We were honored to welcome nearly 300 guests in their best black-tie vintage attire, as well as Anthony and Annabel McCall, our special guests for the evening. The extraordinary chefs of Delaware North created a menu that took attendees on a journey from 1905, the year our renowned Beaux-Arts building was constructed, into the future. Under the direction of Kevin Bohner, Golin-Spaulling Curator & Curator for the Collection, Holly Hughes, and the museum’s Digital Assets and Archives Departments, the talented technicians of Advantage TI illuminated the historic building’s galleries with stunning archival images marking the most celebrated moments of the museum’s history.

Two weeks later, we were joined by a wide array of our most ardent supporters and closest friends to officially break ground on the Buffalo AKG Art Museum. Among the individuals who joined us in putting shovels in the ground were Representative Brian Higgins, Lieutenant Governor Kathy Hochul, Senator Tim Kennedy, New York State Assembly Majority Leader Crystal Peoples-Stokes, County Executive Mark Poloncarz, Buffalo Mayor Byron Brown, and our patron Jeffrey Gundlach and his partner Barbara VanEvery, representing the broad coalition of dedicated individuals who believe in the power of art and the value of the Buffalo AKG. Mr. Gundlach celebrated the occasion by announcing an additional $10 million gift to support the project and the naming of the bridge that will connect the Robert and Elisabeth Wilmers Building (formerly referred to colloquially as the 1905 Building) to the new Gundlach Building after John J. Albright, a founder of the museum and one of the most important figures in its history. Mr. Gundlach’s enormous generosity continues to inspire and empower us.

After the new year, as our construction partner Gilbane Building Company readied the site for excavation, we gathered again to officially open the doors of Albright-Knox Northland, a new satellite facility located in Buffalo’s Northland Corridor. Our goal at Albright-Knox Northland is not only to continue to share the resources of the museum while the Elmhurst Avenue campus is closed, but to engage with and celebrate the vibrant artistic communities that exist throughout Buffalo. The generous support of M&T Bank, the New York State Council on the Arts, and the partnership of the Buffalo Urban Development Corporation enables us to do so, and to broaden our view of what could be possible in this new space. The first exhibition, Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor, featured artworks in a variety of media that explored how people build connections to others both inside and outside the walls of those structures we call home. The exhibition was the site of performances by Naiia Ansari, Obsidian Bellis, Curtis Lovell, Mari Mehrvarz, Henri Muhammad, Maryam Mulaee, and Ujima Theatre Co., as well as numerous events, classes, and workshops.

Residents of Buffalo may be familiar with the slogan, “Buffalo will see it through.” First printed on a poster during the World War I Liberty Loan Drive, the phrase has become something of a mantra for a region that has faced its fair share of adversity. More than 100 years hence, after some of the most trying months most of us can remember, and poised as we are on the brink of a new year and a new museum, the slogan feels truer now than ever before. We will see it through, and we will do so together.

Just as we were finding our rhythm with Albright-Knox Northland and the Art Truck as the primary vehicles through which we delivered our programming, the pandemic reached our shores, bringing with it uncertainty, anxiety, and doubt. The staff of the Albright-Knox—or Team AK, as they are known—are a uniquely dedicated, passionate group of people. In this moment of unforeseen peril, they were a team in the truest sense of the word. Together, in less than a month, they successfully brought online nearly all of the museum’s programs, events, and initiatives. The Education and Community Engagement Department adapted their work to a virtual context; the Communications Department drove thousands of people to our online platforms; the Publications Department created countless digital and web-based assets; the Curatorial Department conducted virtual lectures, presentations, and tours; and the Advancement Department ensured that these efforts were adequately funded and that our valued members continued to find a home away from home at the Albright-Knox. All of this work was undergirded by the prompt, efficient solutions devised by the IT Department, which successfully completed the enormous task of making remote work a seamless and productive experience. Even the Art Truck, which would seem to depend on in-person art activities, pivoted to donating urgently needed medical supplies to Erie County Medical Center and distributing at-home artmaking supplies to schools and community centers throughout the region.

These efforts enabled the museum to respond emphatically to the needs of the people we serve, including students and families unexpectedly homebound looking for classes and workshops, and veterans, disabled individuals, and elderly art lovers who craved the creativity and connection they had become used to finding at the museum. These efforts did not just allow the museum to continue its work, but many of our virtual programs, classes, and events experienced substantial increases in attendance. Our first ever Virtual Art Alive received many times more entries and votes than ever before. Virtual Drink and Draw events allowed hundreds of people to enjoy their drink of choice and express themselves through creating art. Thousands of parents, children, and educators have enjoyed the artmaking and art education supplies we have provided free of charge. In a moment of great stress and strain, countless individuals rediscovered the healing power of art and creativity.

At the same time, the Albright-Knox Public Art Initiative managed to pursue an installation schedule that was just as active and vibrant as those of previous years, if not more so. Works, from Home, a unique collaborative mural project made possible by the generosity of The Phyllis L. Goldman Memorial Endowment Fund, was conceived in an effort to help build community spirit by highlighting the broad range of artistic talent in Western New York. Using materials provided by the museum, each of the sixteen local artists involved painted an artwork on a section of primed Polytat, or “parachute cloth.” Each artist shared pictures and video of their progress across social media. We look forward to the installation of the completed sections that will be patched together like a quilt.

As spring turned into summer, the Public Art team installed The Space Between: Frank Lloyd Wright’s jun Kaneko, an installation of the monumental ceramic sculptures of jun Kaneko presented in partnership with Frank Lloyd Wright’s Martin House and made possible by the City of Buffalo, Council Member Joel Ferraro, Charles E. Balbach, and the Constance W. Stafford Charitable Lead Trust, with additional support from Penny and Charlie Banta, Bonnie and Nick Hopkins, Jack Walsh, Eberl Iron Works, Inc., Marvin Lunenfeld Beautification Grant, and an anonymous donor. The sculptures will remain installed on the Martin House campus through October 3, 2021.
Shortly afterward, the team installed James Cooper III’s John Brent Mural at the Buffalo Zoo, in recognition of the life and work of Buffalo’s first African American architect, followed by Stonewall Nation: WNY LGBT History Mural by Mickey Harmon and Ari Moore, a mural depicting some of the most important figures in the history of the fight for LGBTQ+ rights. Most recently, the team worked with six artists from Western New York and beyond to paint individual murals on the façade of the NFTA Yard (DL&W Terminal) located in downtown Buffalo’s Historic Cobblestone District. We are deeply grateful to Erie County and the City of Buffalo for their leadership funding of the Public Art Initiative, as well as Madeline Davis and the Buffalo LGBT History Project, M&T Bank, and the Niagara Frontier Transportation Authority who made gifts to support the aforementioned projects.

In September, the Public Art team facilitated the creation of Love Black, a timely contribution to our ongoing national conversation around racial justice by Edreys Wajed and James “Yames” Moffitt. Wajed’s frank and passionate words—“Love Black Girls Even When They Become Women; Love Black Boys Even When They Become Men”—challenge the ingrained assumptions and racist prejudice that contribute to the devaluation of Black lives and experiences. With this gentle challenge to love, Love Black stands as an important reminder that loving and respecting the rights of individuals must transcend age and race.

In addition to this extraordinary assortment of activities, we are at the same time engaged in one of the largest cultural construction projects in the history of Western New York: the creation of the Buffalo AKG Art Museum. This work, like all other construction projects in New York State, was subject to a relatively brief delay due to the pandemic and Governor Cuomo’s subsequent Executive Order that initiated a statewide halt to all nonessential construction projects. Fortunately, however, the team was authorized to resume work in late May. We extend our gratitude to Governor Cuomo for his steadfast leadership through exceptionally difficult circumstances, as well as to County Executive Poloncarz and Mayor Brown.

We are delighted to report that, despite the extraordinary circumstances presented by the pandemic, the project remains on budget and on track to be completed in 2022. Our continued coordination with our design team led by OMA/Shohei Shigematsu in collaboration with Cooper Robertson, as well as Gilbane Building Company and ARC Building Partners, has made this possible, as has the continued generosity of the thousands of individuals who have pledged their support to the project.
Exhibitions

The Albright-Knox Art Gallery's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

We the People: New Art from the Collection
October 23, 2018—July 21, 2019
Organized by Peggy Pierce Elifvin Director Janne Sirén and Assistant Curator Tina Rivers Ryan
Equipment and technical support provided by Advantage TI. Additional support has been provided by a gift in honor of Robert Lang Miller Sr. Publication of the family guide has been made possible through the generosity of Keller Technology Corporation.

Oriol Vilanova: Anything, Everything
May 11–July 21, 2019
Organized by Assistant Curator Tina Rivers Ryan
This exhibition has been supported by Institut Ramon Llull.

Kawita Vatanayjankur: Foul Play
June 5–September 22, 2019
Organized by Assistant Curator Tina Rivers Ryan
Equipment and technical support provided by Advantage TI.

Anthony McCall: Dark Rooms, Solid Light
August 16–November 3, 2019
This exhibition is organized by Chief Curator Cathleen Chaffee and Curator of Public Art Aaron Ott.

Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor
Albright-Knox Northland
January 17–April 12, 2020 (closed March 8, 2020 due to the COVID-19 pandemic)
This exhibition is organized by Curator of Public Art Aaron Ott.

Kwasi Kunta: It’s All Fun and Games
June 5–September 22, 2019
Organized by Assistant Curator Tina Rivers Ryan
Equipment and technical support provided by Advantage TI.

Exhibitions and Programs at the Albright-Knox

Anthony McCall: Dark Rooms, Solid Light
August 16–November 3, 2019
This exhibition is organized by Chief Curator Cathleen Chaffee and Curator of Public Art Aaron Ott.
Additional support has been provided by Frey Electric Construction Company and Sean Kelly Gallery. Equipment and technical support provided in part by Advantage TI. Additional support has been provided by Frey Electric Construction Company and Sean Kelly Gallery. Equipment and technical support provided in part by Advantage TI.

Public Art Projects

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.

Aakash Nihalani (American, born 1986)
Balancing Act II, 2018
Steel, aluminum, and acrylic polyurethane
108 x 96 x 2.5 inches (273.3 x 243.8 x 6.4 cm)
Gift of the artist, 2019
Located at Five Points Bakery, 44 Brayton Street, Buffalo, NY

Nicole Cherry (American, born 1987)
1800s Bikes in Vines, 2019
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019
Sponsorship provided by Buffalo Spokes LLC
Located at 1330 Niagara Street, Buffalo, NY

Logan Hicks (American, born 1971)
Walking Back Time, 2019
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019
Sponsorship provided by Hyatt’s Graphic Supply Company
Located at 5 East Huron Street, Buffalo, NY

Augustina Droze (American, born 1981)
Green Kaleidoscope, 2019
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019
Located at 2303 Main Street, Buffalo, NY

Eduardo Kobra (Brazilian, born 1976)
Untitled (Mark Twain and John T. Lewis), 2019
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019
Sponsorship provided by City of Buffalo and Council Member Joel Feroleto, with additional support provided by Drs. Andy and Helen Cappuccino.
Located at 1188 Hertel Avenue, Buffalo, NY

Hillary Waters Fayle (American, born 1987)
Botanical Blueprint, 2019
Acrylic paint
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019
Sponsorship provided by Rich Family Foundation
Located at 244 Dewitt Street, Buffalo, NY

Tavar Zawacki (American, born 1981)
Metamorphosis #5, 2019
Acrylic paint
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2019
Sponsorship provided by Sinatra & Company Real Estate and Bank of America with additional support provided by C2 Paint.
Located at 1665 Main Street, Buffalo, NY

Jun Kaneko (Japanese, born 1942)
The Space Between: Frank Lloyd Wright | Jun Kaneko
June 26, 2020–October 3, 2021
Sponsorship provided by the City of Buffalo and Council Member Joel Feroleto, Mr. Charles E. Balbach, and Constance W. Stafford Charitable Lead Trust with additional support from Penny and Charlie Banta, Bonnie and Nick Hopkins, Jack Walsh, Eberl Iron Works, Inc., Marvin Lenerfeld Beautification Grant, and an anonymous donor.
Located at Frank Lloyd Wright’s Darwin Martin House, 125 Jewett Parkway, Buffalo, NY

Exhibitions and Programs at the Albright-Knox

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Public Art Projects (cont.)

- Obsidian Bells
- Julia Bottoms
- Tricia Butski
- Fotini Galanes
- Jay P Hawkins, Sr.
- Ashley Johnson
- Jon Mirro
- MJ Myers
- Sarah Myers
- Karle Norman
- Omniprism
- Chris Piontkowski
- Jennifer Ryan
- Jason Seeley
- Rachel Shelton
- Adam Weekley

Works, from Home, 2020
Acrylic on Polytab
Commissioned by the Albright-Knox Art Gallery
Public Art Initiative, 2020
This project was made possible by the generosity of
The Phyllis L. Goldman Memorial Endowment Fund.

Education Programs

Access AK

The Albright-Knox is committed to creating and
defining contextual environments of accessibility
for visitors of all ages. Each Access AK program
is uniquely designed to provide opportunities for
participants to express themselves both verbally
and nonverbally in the embrace of the museum.
- Creative Connection
- Multisensory Tours
- Art Today
- Vets AK Workshops
- Blue Star Family Workshops

Virtual Programs (April–June 2020)
- Virtual Creative Connection
- Descriptive Teleconference Tours
- Virtual Art Today
- Virtual Vets AK
- Virtual Blue Star Family Workshops

Access AK is made possible through the generous
support of the James H. Cummings Foundation,
Inc. Endowment; National Fuel; the Vogt Family
Foundation; and an anonymous donor.

After Hours at AK

This quarterly program informs and enlightens
participating businesses’ employees and inspires
them to take new ideas to the workplace and
beyond.

September 17, 2019
Trivia Night: Game Night at the Museum

December 10, 2019
Deck the Walls: Designing an Exhibition with Dr.
Tina Rivers Ryan at Big Ditch Brewing Company

After Hours at AK is made possible through the
participation of our Corporate Members.

AK Teens

- AK Teens Building a Portfolio Art Classes: July 15–19 and July 22–26, 2019
- AK Teens Future Curators—Meet Me in Between
  - Virtual exhibition opening celebration: May 2020

AK Teens is presented by KeyBank.

Art on the Go! After-School Program

Throughout the school year, Albright-Knox educators
visit Buffalo Public and Charter Schools to bring
collection-focused arts programming to K–8 students
participating in after-school programs.

Convergence Council Events
- October 24, 2019
  - Smoke and Mirrors

Docent Program

- A team of 44 active volunteer docents gave 423
tours to 6035 visitors from July 1 to November 3,
2019.

- At Albright-Knox Northland, a team of 28 active
volunteer docents gave 27 tours to 248 visitors

Educator Programs

- Quarterly Educators’ Newsletter: September 2019,
  December 2019, March 2020, April 2020, and
  June 2020

- Art’scool Educators’ Workshop—Light and
  STEAM: A Collaborative Workshop with the
  Albright-Knox and Buffalo Museum of Science
  (February 29, 2020)

- Art’scool Educators’ Workshop—Building Home:
  A Collaborative Workshop with the Albright-Knox
  and Buffalo Museum of Science (March 5, 2020)

The Art’scool program is presented by BlueCross
BlueShield of Western New York with additional
support provided by an anonymous donor, the
General Mills Foundation Hometown Grantmaking
Program, the Robert J. & Martha B. Fierle Foundation,
and Lawley.

Tours

July 1–November 3, 2019 (Albright-Knox)
- Tour AK: 1,101 visitors
- Public Tours: 879 total visitors
- School Tours: 4055 visitors

January 17–March 13, 2020 (Albright-Knox Northland)
- Tour AK: 19 visitors
- Public Tours: 19 total visitors
- School Tours: 210 visitors

Art Baby Stroller Tour (July–October 2019;
February–March 2020): 22 visitors

School Tours: 4,055 visitors
Public Tours: 879 total visitors

Tour AK: 19 visitors

Programs

M&T FIRST FRIDAYS @ THE GALLERY
(through November 2019)
M&T FIRST FRIDAYS @ THE GALLERY is made
possible by a generous grant from M&T Bank;
media sponsorship is provided by Kiss 98.5.

$5 Family Funday
(July–November 2019; February–June 2020)
On $5 Family Funday, the second Sunday of every
month, museum admission for the entire family is
just $5 and includes an array of activities for both
children and adults.

Presented by Wegmans.

ArtCart
Kids and families are invited to explore our mobile
ArtCart with interactive art activities on the first
Friday of each month as part of M&T FIRST FRIDAYS
and on the second Sunday of each month as part of
$5 Family Funday. Presented by BlueCross
BlueShield of Western New York.

Museum Internship Program

The Albright-Knox hosted four summer interns
through various programs, including the Erie
County Summer Youth Employment Program and
Say Yes to Education Buffalo, as well as one full-
time intern supported by a grant from the AAMD
Internship Program for College Students from
Underrepresented Communities.

Adult Programs

Adult Art Classes

Art of Food & Drink (June–November 2019)

Meditation at the Museum

Root to Rise: Yoga at the Museum

Public Tours

Ekphrastic Writing Workshop with Just Buffalo
Literary Center at Albright-Knox Northland
(February 29, 2020)
Family Programs

July–October 2019: Albright-Knox
February–March 2020: Albright-Knox Northland
April–June 2020: Virtual (*)

Art Alive*
Every year, the Albright-Knox invites everyone—students, community groups, organizations, households, and individuals—to create live recreations of works of art for great prizes. While this annual contest normally takes place outside, this year, as we practice social distancing, we brought it online. Participants build their stunning replicas—often called tableaux—using people, props, and their creativity and submitted them to the online contest, which took place in April and May 2020 with prizes announced May 8, 2020. We received more than 300 entries, making this one of the most popular Art Alive events ever. Art Alive 2020 was made possible through the generosity of the French American Museum Exchange.

School and Educator Programs
Antonia Pantoja BPS #18
Bennett Park Montessori BPS #32
Dr. George E. Blackman BPS #54
Discovery School BPS #67
Harriet Ross Tubman BPS #31
MLK Institute BPS #48@39
North Park Community BPS #50
Waterfront Elementary BPS #95
West Buffalo Charter School
Say Yes to Education Buffalo
Best Self Behavioral Health
Northwest Buffalo Community Center
YMCA
Parker Academy
The Belle Center
Art’scool (on hiatus until 2022)
Guided School Tour Program
School Outreach Program
Docent Program: Tours, Trainings, Events
Docent Meetings and Talks (Virtual)
Educators’ Night Out
Educator Sessions (Virtual)
Teacher Advisory Council
Youth and Teen Programs

Art Truck Programs
The Art Truck, launched in October 2019, is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York. The Art Truck is fueled by BlueCross BlueShield of Western New York. Access WNY (Arab American Community Center)
African American Cultural Center
After-School Network of WNY
BPS School #3
Lectures, Talks, and Performances

August 16, 2019
Voices in Contemporary Art: Anthony McCall

January 17, 2020
Opening of Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor
Performance by Curtis Lovell and DJ Starseed: music inspired by Heather Hart’s work that provokes love, healing, and revolutionary thought.

Performance by Naiia Ansari, media artists Mani Mehrvaz and Maryam Mulaee, and musician Curtis Lovel: a collaborative, multimedia art project that will use new media, performance, and live dance to transform the static physical space of the exhibition into a dynamic interactive environment.

February 9, 2020
Performance by Henri Star and the Muhammad School of Music Chamber Players in Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor

February 23, 2020
Gallery Talk: Annette Daniels Taylor in Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor

Sunday Insights
On select Sundays, the Albright-Knox hosted conversations led by local artists, activists, educators, and more, inspired by the museum’s exhibitions.

October 20, 2019
Gabrielle Graham on Anthony McCall: Dark Rooms, Solid Light

February 16, 2020
Orlando Dickson on Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor

The Buffalo News Summer Jazz Series
The Albright-Knox Art Gallery is grateful to The Buffalo News for its thirty-ninth year of sponsoring the Summer Jazz Series.

July 7, 2019
Brendan Lanighan Sextet

July 14, 2019
Don Rice and The Bobby Jones Trio
Lectures, Talks, and Performances (cont.)

Members’ Openings and Celebrations
Beverage Sponsor: FIFCO USA
August 16, 2019
Anthony McCall: Dark Rooms, Solid Light
January 15, 2020
Members’ and Neighbors’ Opening for Open House: Domestic Thresholds by Heather Hart, Edra Soto, and Rodney Taylor
Members’ event
October 2, 2019
157th Annual Meeting of The Buffalo Fine Arts Academy
With Special Guest Speaker Seth Godin
Special events
September 11–13, 2019
Buffalo Homecoming
The museum served as a venue for this three-day annual event in which Western New York expats reconnect with their hometown and experience its renaissance.
November 22, 2019
Groundbreaking of the Buffalo AKG Art Museum
Leaders at the Albright-Knox, along with Lieutenant Governor Kathy Hochul and other elected officials, broke ground on the museum’s historic AK360 Campus Development and Expansion Project.
March 6, 2020
Rodney Taylor Memorial Celebration
After Rodney Taylor’s passing in December 2019, the museum invited the community to come together to celebrate Rodney’s endless creative capacity. His wife, Annette Daniels Taylor, and their children, Mingus, Bleu-Ruby, Haven, and Winter Sky, invited all to dance to Rodney’s favorite music presented by his nephew Jason Redding, aka DJ Reazon, and close family friend DJ Mia Phillips throughout the evening.

Director’s Travel Series
October 14–22, 2019
58th Venice Biennale and Florence
January 31–February 6, 2020
Guadalajara and Mexico City

The Board of Directors of the Albright-Knox Art Gallery extends deep gratitude to each of its generous donors who supported the Albright-Knox from July 1, 2019, to June 30, 2020.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of $500 or more through operating gifts of all types, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions.

$500,000 and Above
County of Erie

$100,000–499,999
Advantage TI
BlueCross BlueShield of Western New York
City of Buffalo
M&T Bank
National Endowment for the Arts
The Seymour H. Knox Foundation, Inc.

$50,000–99,999
Anonymous
Monica Angle and Samuel Magavern
Susan O’Connor Baird and Bruce Baird
Charles E. Ballbach
Mr. and Mrs. Charles W. Banta
Delaware North
Roberta and Michael Joseph KeyBank
Lehmann Maupin
The Estate of Stephen and Alice Makara
New York State Council on the Arts
Estate of Herman R. Rodenberg
Shearbrook LLC

$25,000–49,999
Alison and James Derrick
Catherine and Stephen Foley
Catherine Hamberger
Charitable Lead Trust

$15,000–24,999
Bank of America
Ann and Bob Brady
The Cameron and Jane Baird Foundation
Curbell, Inc.
Sally and Robert Gioia

$10,000–14,999
Anonymous
Albright-Knox Contemporary and Modern Art Foundation Canada
Ann Bonte and Brent Baird
Buffalo Spokes LLC
Drs. Helen and Andrew Cappuccino
Robert M. Carey
Ferguson Electric Foundation
Gilbane Building Company
Leila Jammal
Lawton and Linda Johnson
Cindy and Francis Letro
Gia and Brian Manley
National Fuel
The Ralph C. Wilson, Jr. Foundation
Rich’s
Joan Lyke Roebuck
Deborah Russell and Peter Jones
Tina Sabuda and Chris Bilary
John R. and Karen L. Sanderson
Scott and Rachel Stenclik
Vogt Family Foundation
Melissa Weiksnar

$5,000–9,999
Anonymous
Jonathan Armoia
Christina and Wyatt R. Arthurs
John K. Bace and Melissa T. Balbach
Barbara and Brian Baird
Empire Merchants North
FRAME North America
Robert K. Freeland

$1,000–2,999
Anonymous
Richard G. and Maureen P. Andrews
Deborah Arzner
Catherine and Christopher B. Atwood
Alison and Bob Brady
The Cameron and Jane Baird Foundation
Curbell, Inc.

$500–999
John and Heather Williams,
The OSC Charitable Foundation

$50–99
Anonymous

* This donor has also given a gift of art. A full listing of this year’s gifts of works of art to the museum can be found on pages 32–36.
Memorial Donations
In Memory of Charles U. Banta
In Memory of Dr. Warren Barbour
In Memory of Janet Barnett
In Memory of Aundray Benn
In Memory of Naomi M. Cioppa
In Memory of Judith Clarke
In Memory of Nina Freudenheim
In Memory of Dina R. Goldstein
In Honor of Michelle Minnich
In Memory of H. Ernest Montgomery
In Memory of Lewis Pettit
In Memory of Phyllis Pierce
In Memory of Theresa Shea
In Memory of Robert G. Wilmers

Honoraria
In Honor of Monica Angle
In Honor of Charlie and Penny Banta
In Honor of Judith Clarke
In Honor of The Cappuccinos
In Honor of Caterine Gatewood
For 25 years at the Albright-Knox Art Gallery
In Honor of Roberta Joseph
In Honor of Atanasije and Milosava Petkovic
In Honor of Jackie Simon
In Honor of Eleanor Teach

AK360 Capital Campaign

The Board of Directors extends deep gratitude to each of the generous donors who have made gifts and pledges to the campaign. Gifts of $1,000 or more are listed here.
Gifts to the Albright-Knox

Paintings
Brian Belott
American, born 1973
Untitled (Puff), 2018
Mixed media
57 × 43 × 10 inches
(144.8 × 109.2 × 25.4 cm)
Gift of the Alex Katz Foundation, 2019
2019:22
Juan Gómez
American, born Colombia, 1970
Lacuna,
2019
Gift of the Alex Katz Foundation, 2019
2019:23
Abby Leigh
American, born 1948
Night Owls, 2019
Oil, wax, and pigment on Dibond aluminum
18 × 24 inches (45.7 × 61 cm)
Gift of the Alex Katz Foundation, 2019
2019:24
Pat Phillips
American, born England, 1987
DISHFAN HANDS, 2019
Acrylic, airbrush, and aerosol paint on canvas mounted on wood panel
36 × 48 ¼ inches (91.4 × 122.2 cm)
Gift of Rick Reese, 2019
2019:16
Larry Poons
American, born Japan, 1937
Never Happened, 2019
Acrylic on canvas
69 ¾ × 196 inches
(175.9 × 497.8 cm)
Gift of Seymour H. Knox, Jr., by exchange, 2020
2020:5

Sculture
Polly Apfelbaum
American, born 1955
Adam,
2014
Glazed clay
12 ½ × 15 ½ inches (31.8 × 39.4 cm)
Gift of Deborah Ronnen, 2020
2020:6.1
Dan,
2014
Glazed clay
10 ¾ × 10 ¼ inches (26.6 × 25.7 cm)
Gift of Deborah Ronnen, 2020
2020:6.2
Regina,
2013
Glazed clay
13 ¾ × 15 inches (33.2 × 38.1 cm)
Gift of Deborah Ronnen, 2020
2020:6.3
Dan Flavin
American, 1933–1996
untitled,
1984
Blue and red fluorescent light, edition 1/5
48 inches (121.9 cm) wide
Gift of Elisabeth Wilmers, 2019
2019:21
Rebecca Warren
British, born 1965
There is Another Way, 2011
Hand-painted bronze, edition 2/2 and 1 AP
118 × 28 × 27 inches
(299.7 × 71.1 × 68.6 cm)
Gift of the Alex Katz Foundation, 2019
2019:25

Prints/Multiples
Michel Butor
French, 1926–2016
Robert C Creeley
American, 1926–2005
Robert Therrien
American, 1947–2019
7 & 6,
1988
Serigraph with circuit boards and embossment, edition AP from an edition of 100 plus 10 APs
30 × 22 inches (76.2 × 55.9 cm)
Gift of the artist, 2019
P2019:4.2.1
Spinning,
1975
Serigraph shaped on mirror, edition AP from an edition of 100 plus 10 APs
20 ¼ × 20 ¼ inches (52.7 × 52.7 cm)
Gift of the artist, 2019
P2019:4.1.7
Colored–Fence,
1976
Serigraph with embossment, edition AP from an edition of 100 plus 10 APs
22 × 30 inches (55.9 × 76.2 cm)
Gift of the artist, 2019
P2019:4.1.8
Zipper Print No. 1,
1976
Two-sided, shaped relief print with sewn-in zippers, and eyelets, edition AP from an edition of 2
24 × 37 inches (61 x 94 cm)
Gift of the artist, 2019
P2019:4.2.1
Zipper Print No. 2,
1976
Two-sided, collaged, shaped relief print with sewn-in zippers, eyelets, embossments, sewing, and die-cut, edition AP from an edition of 2
21 × 51 inches (53.3 x 129.5 cm)
Gift of the artist, 2019
P2019:4.2.2

Drawings/Unique Works on Paper
Roberley Bell
American, born 1955
#11 from the series “Finding Form,”
2018
Watercolor and Cray-Pas on watercolor paper
22 ½ × 11 ¾ inches (57.2 × 30.2 cm)
Gift of Jennifer Bayles and Robert Steinfeld, 2019
2019:14
Aldo Tambellini
American, born 1930
Untitled,
ca. 1962
Duco and sand on paper
14 × 26 ¼ inches (35.6 × 66.7 cm)
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.1
Robert Kirschbaum
American, born 1949
The 42-Letter Name, 2009–10
Portfolio of forty-two letterpress prints, edition 6/20
12 ¼ × 9 ¼ inches (32.4 × 24.8 cm)
Gift of the artist, 2019
P2019:9.1-42
Werner Pfeiffer
American, born Germany, 1937
Juggler,
1969
Linocut, circuit boards, and embossment, edition AP from an edition of 30 plus 3 APs
29 ¾ × 20 inches (75.6 × 50.8 cm)
Gift of the artist, 2019
P2019:4.1.1
Spinning,
1970
Serigraph with circuit board, edition AP from an edition of 100 plus 10 APs
30 × 20 ½ inches (76.2 × 52.7 cm)
Gift of the artist, 2019
P2019:4.1.2
Roller Coaster,
1972
Serigraph with embossment, edition AP from an edition of 100 plus 10 APs
22 × 30 inches (55.9 × 76.2 cm)
Gift of the artist, 2019
P2019:4.1.5
Balance,
1974
Serigraph with embossment, edition AP from an edition of 100 plus 10 APs
30 × 22 inches (76.2 × 55.9 cm)
Gift of the artist, 2019
P2019:4.1.6

Gifts to the Albright-Knox
30
Gifts to the Albright-Knox
31
Aldo Tambellini
American, born 1930
Fire and Ice Lumagrams, 1965–68 / 2017
Set of eight digital scans of hand-painted glass slides, open edition
Dimensions variable
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.6.1-8
Moondial Lumagrams, 1965–68 / 2017
Set of seven digital scans of hand-painted glass slides, open edition
Dimensions variable
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.5.1-7
Black TV, 1968 / 2017
Digital video, sound, open edition
Running time: 9 minutes, 49 seconds
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.7
Black Video 2, 1966 / 2017
Digital video, sound, open edition
Running time: 27 minutes, 32 seconds
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.8
Black Spiral, 1969 / 2013
Digital video, open edition
Running time: 5 minutes, 47 seconds
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.9
TV About TV, 1981 / 2017
Four-channel digital video installation, color, sound, edition 1/6
Running time variable
Gift of The Aldo Tambellini Art Foundation in honor of Dr. Tina Rivers Ryan, 2019
2019:20.10a-d
Museum Purchases

Painting
Rodney Taylor
American, 1966–2019
Untitled, Home Series #2, 2019
Flashe paint, earth clay, water, pencil, and pastel on Lenox 100 paper
60 x 55 ½ inches (152.4 x 141 cm)
Charles Clifton Fund, by exchange, 2020
2020:4.1

Untitled, Home Series #3, 2019
Flashe paint, earth clay, water, pencil, and pastel on Lenox 100 paper
61 x 58 inches (155 x 147.3 cm)
Charles Clifton Fund, by exchange, 2020
2020:4.2

Sculpture
Beverly Buchanan
American, 1940–2015
Brown Shack, ca. 1989
Wood and fabric or tin
9 x 5 ½ x 13 inches (22.9 x 14 x 33 cm)
Gift of the Winfield Foundation, by exchange, 2019
2019:12.1

Seagrass Shack, 1989
Wood and paint
5 x 5 x 10 inches (12.7 x 12.7 x 25.4 cm)
Gift of the Winfield Foundation, by exchange, 2019
2019:12.2

Matthew Ronay
American, born 1976
Everyware, 2019
Basswood, dye, gouache, flocking, plastic, and steel
35 x 67 x 11 inches (88.9 x 170.2 x 27.9 cm)
Bequest of John Mortimer Schiff, by exchange, 2019
2019:18a-d

Matthew Ronay
American, born 1976
Everyware, 2019
Basswood, dye, gouache, flocking, plastic, and steel
35 x 67 x 11 inches (88.9 x 170.2 x 27.9 cm)
Bequest of John Mortimer Schiff, by exchange, 2019
2019:18a-d

Sculpture
Beverly Buchanan
American, 1940–2015
Brown Shack, ca. 1989
Wood and fabric or tin
9 x 5 ½ x 13 inches (22.9 x 14 x 33 cm)
Gift of the Winfield Foundation, by exchange, 2019
2019:12.1

Seagrass Shack, 1989
Wood and paint
5 x 5 x 10 inches (12.7 x 12.7 x 25.4 cm)
Gift of the Winfield Foundation, by exchange, 2019
2019:12.2

Matthew Ronay
American, born 1976
Everyware, 2019
Basswood, dye, gouache, flocking, plastic, and steel
35 x 67 x 11 inches (88.9 x 170.2 x 27.9 cm)
Bequest of John Mortimer Schiff, by exchange, 2019
2019:18a-d

Chitrakanta Kanaga
American, born 1975
Sultana’s Dream, 2018
Portfolio of twenty-seven linocuts, edition 16/35
20 ⅛ x 16 ⅛ inches (51.1 x 41 cm)
Philip J. Wicks Fund, by exchange, 2019
2019:5.1-27

Pam Glick
American, born 1956
Beginning of the Air—Niagara USA Canada, 2019
Screenprint with unique monotype, edition 14/15 (variable)
20 ¼ x 20 inches (51.1 x 50.8 cm)
Gift of Gordon Washburn, by exchange, 2019
2019:6

Dan Halter
Zimbabwean, born 1977
On Exactitude in Science, 2014
Woven archival prints on Ivory Enigma paper, edition 24/60
10 ¾ x 7 7/8 inches (27.3 x 20 cm)
Gift of the Winfield Foundation, by exchange, 2020
2020:4.2

Prints/Multiples
Ali Banisadr
Iranian, born 1976
Cannons Hidden in Roses, 2019
Hand-colored aquatint with photogravure, spitbite, drypoint, and burnishing on Hahnemühle Copperplate Bright White 300 gsm, edition 10/25 plus 2 APs and 3 PPs
26 ¾ x 31 ½ inches (67.9 x 80 cm)
McCarthy Fund, 2019
2019:8.1

Nocturne, 2019
Hand-colored aquatint with photogravure, spitbite, drypoint, and burnishing on Hahnemühle Copperplate Bright White 300 gsm, edition 10/25 plus 2 APs and 3 PPs
26 ¾ x 31 ½ inches (67.9 x 80 cm)
McCarthy Fund, 2019
2019:8.2

Willem Boshoff
South African, born 1951
Political Candyfloss, 2008
Diptych: drypoint etching, edition 43/60
29 ¾ x 19 ½ inches (75.6 x 49.5 cm) each
Gift of the Winfield Foundation, by exchange, 2020
2019:13.1

Chitra Ganesh
American, born 1975
Sultana’s Dream, 2018
Portfolio of twenty-seven linocuts, edition 16/35
20 ⅛ x 16 ⅛ inches (51.1 x 41 cm)
Philip J. Wicks Fund, by exchange, 2019
2019:5.1-27

Pam Glick
American, born 1956
Beginning of the Air—Niagara USA Canada, 2019
Screenprint with unique monotype, edition 14/15 (variable)
20 ¼ x 20 inches (51.1 x 50.8 cm)
Gift of Gordon Washburn, by exchange, 2019
2019:6

Dan Halter
Zimbabwean, born 1977
On Exactitude in Science, 2014
Woven archival prints on Ivory Enigma paper, edition 24/60
10 ¾ x 7 7/8 inches (27.3 x 20 cm)
Gift of the Winfield Foundation, by exchange, 2020
2020:4.2

Prints/Multiples (cont.)
Sopheap Pich
Cambodian, born 1971
Buddha 2, 2010
Woodblock print, water-based ink on paper; edition 24/25 plus 2 APs
⅓ x 25 ½ inches (169.9 x 64.8 cm)
Bequest of John Mortimer Schiff, by exchange, 2020
2020:3

Collage/Mixed Media
Deborah Roberts
American, born 1962
That One, 2018
Mixed media collage on canvas
50 x 120 inches (127 x 304.8 cm)
Edmund Hayes Fund, by exchange, 2019
2019:13.1

The Front Lines, 2018
Mixed media collage on paper
30 x 21 ½ inches (76.2 x 54.6 cm)
Edmund Hayes Fund, by exchange, 2019
2019:13.2

Installation
Oriol Vilanova
Spanish, born 1980
Old Masters (Rothko), ongoing
Postcards and blue work jacket
Dimensions variable
Bequest of John Mortimer Schiff, by exchange, 2019
2019:19.2-a

Old Masters (van Gogh), ongoing
Postcards and blue work jacket
Dimensions variable
Bequest of John Mortimer Schiff, by exchange, 2019
2019:19.1-a-b

Old Masters (Warhol), ongoing
Postcards and blue work jacket
Dimensions variable
Bequest of John Mortimer Schiff, by exchange, 2019
2019:19.3-a-b

Textiles
Tiffany Chung
American, born Vietnam, 1969
reconstructing an exodus history: flight routes from camps and of ODP cases, 2017
Embroidery on fabric, edition 2/2
53 ⅔ x 138 inches (136.2 x 340.4 cm)
Albert H. Tracy Fund, by exchange, 2020
2020:3

Video/Media
Anthony McCall
British and American, born 1946
Split Second (Mirror), 2018
Horizontal, single projection; media player, QuickTime movie file, digital projector, haze machine, and mirror; edition 1/3
Running time: 16 minutes, looped
Bequest of Arthur B. Michael, by exchange, 2020
2020:1
**Statement of Activities**

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended June 30, 2019, and June 30, 2020.

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>2020</th>
<th>2019</th>
</tr>
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<tbody>
<tr>
<td><strong>Gifts and Grants</strong></td>
<td></td>
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<tr>
<td>Governmental grants</td>
<td>$739,250</td>
<td>$638,475</td>
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<td>Corporate and foundation support</td>
<td>1,305,327</td>
<td>2,606,373</td>
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<tr>
<td>Annual giving</td>
<td>739,532</td>
<td>766,721</td>
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<tr>
<td>All other gifts and grants</td>
<td>338,731</td>
<td>78,888</td>
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<tr>
<td><strong>Total Gifts and Grants</strong></td>
<td>3,122,840</td>
<td>4,092,457</td>
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<tr>
<td>Exhibitions</td>
<td>100,000</td>
<td>334,145</td>
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<tr>
<td>Memberships</td>
<td>352,771</td>
<td>449,763</td>
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<tr>
<td>Investment income allocated to operations in accordance with spending policy</td>
<td>3,765,999</td>
<td>2,782,781</td>
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<tr>
<td>Education and other related programs</td>
<td>238,517</td>
<td>695,179</td>
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<tr>
<td>Revenue from auxiliary activities</td>
<td>998,008</td>
<td>2,240,256</td>
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<tr>
<td><strong>Total Support and Revenue</strong></td>
<td>8,578,135</td>
<td>10,594,581</td>
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<tr>
<td><strong>Expenses</strong></td>
<td></td>
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<tr>
<td>Program Services</td>
<td>2,727,628</td>
<td>4,028,755</td>
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<tr>
<td>Supporting Services</td>
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<td>Management</td>
<td>4,497,407</td>
<td>4,472,651</td>
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<tr>
<td>Fundraising</td>
<td>1,310,296</td>
<td>1,805,666</td>
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<tr>
<td>Auxiliary Services</td>
<td>698,470</td>
<td>948,063</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>9,233,801</td>
<td>11,255,135</td>
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<tr>
<td><strong>Non-operating Activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment income, net</td>
<td>5,312,121</td>
<td>9,801,253</td>
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<tr>
<td>Restricted contributions</td>
<td>7,707,753</td>
<td>4,712,141</td>
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<tr>
<td>Change in beneficial interest in trust</td>
<td>24,334</td>
<td>(26,244)</td>
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<tr>
<td>Investment income allocated under spending policy to operations</td>
<td>(3,765,999)</td>
<td>(2,782,781)</td>
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<tr>
<td>Acquisition, preservation, and conservation of works of art, other non-operating expenses</td>
<td>(4,107,732)</td>
<td>(6,460,667)</td>
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<tr>
<td>Net change in obligations under trust agreements</td>
<td>(18,141)</td>
<td>(18,447)</td>
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<tr>
<td><strong>Total Non-Operating Activities</strong></td>
<td>5,152,336</td>
<td>5,225,255</td>
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<tr>
<td><strong>Change in Net Assets</strong></td>
<td>$4,496,670</td>
<td>$4,564,701</td>
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<tr>
<td><strong>Net Assets, Beginning of Year</strong></td>
<td>$220,624,740</td>
<td>$216,060,039</td>
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<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>$225,121,440</td>
<td>$220,624,740</td>
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</tbody>
</table>
The Albright-Knox Art Gallery’s annual operations are supported, in part, by public funds from the County of Erie and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the generosity of our members.

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