Open House: Domestic Thresholds
by Heather Hart, Edra Soto, and Rodney Taylor
January 17–April 12, 2020

Related Events for Families

Saturday, January 18
1–3 pm
Drop-in art activities with artist Edra Soto

Sunday, February 9
FAMILY FUNDAY
2–4 pm
Performance by Henri Star and the Muhammad School of Music Chamber Players

Sunday, March 8
FAMILY FUNDAY
1–3 pm
Drop-in art activities inspired by Edra Soto

Sunday, April 12
FAMILY FUNDAY
1–3 pm
Drop-in art activities inspired by Edra Soto

Captions

1. Detail from Edra Soto’s Open 24 Hours, December 2016–ongoing. Image courtesy the artist
2. Puerto Rican rejas. Image courtesy Edra Soto
3. From left to right: Rodney Taylor’s Untitled, Home Series #1, 2019; Untitled, Home Series #2, 2019; and Untitled, Home Series #3, 2019
4. Heather Hart’s The Oracle of Lacuna, 2017. Image courtesy Storm King Art Center
5. Heather Hart’s The Western Oracle: We Will Tear the Roof Off the Mother, 2013. Image courtesy Seattle Art Museum

Family Guide

HEATHER HART
EDRA SOTO
RODNEY TAYLOR

Family Funday


The Albright-Knox’s exhibition program is generously supported by The Seymour H. Knox Foundation, Inc. Albright-Knox Northland is supported by M&T Bank.

Written by Lindsay Kranz
Which painting is your favorite? Why?

Take a look at the houses in Rodney Taylor's paintings. They are inspired by what he could see from his home on the East Side of Buffalo.

Look at the colors he used and notice how they are different from one painting to the next. Why do you think he used those colors? Do they look or feel familiar to you?

Add your own drawings to the houses below to show the different seasons.

Let's begin by checking out Edra Soto's sculptures. The bottles you see are just some of those she has collected while walking her dogs. She calls this daily routine "urban beachcombing."

Build your own rooftop using blankets, pillows, or other materials around your house. When you go under your roof, what do you feel like doing? Do you want to sit on the floor? Do a little dance? Lie down and look up?

Urban beachcombing means searching—or "combing"—a beach for interesting things, such as seashells.

Urban refers to something related to a city.

Why do you think this exhibition is called Open House?

Have you ever picked up objects to take home while walking along a beach or a path? Do you collect things in other ways? Is there anything you want to collect? Draw your collection on the shelf.

What do you think of when you hear that phrase? Notice that each artist represented their idea of home in different ways.

How about summer? What would you include to make it look like winter?

After cleaning the bottles, Soto places them on shelves inspired by patterned screens commonly seen on buildings in Puerto Rico, where she grew up.

Q

Over the last year, Heather Hart visited Buffalo a number of times to talk with Buffalonians and gather ideas for her work.

What type of art would you create to represent your idea of home?

What do you think of when you hear "urban beachcombing"? Envision a moment when you're walking along a beach or a path and you find something interesting. Sketch the image and write about the moment. Make a collection of the things you find.

Where would you prefer to be: on top of a roof or underneath? Why?

Imagine you’re on top of the roof of your house. Do you see anything that is far, far away? Write or draw your ideas below.
Which painting is your favorite? Why?

Take a look at the houses in Rodney Taylor’s paintings. They are inspired by what he could see from his home on the East Side of Buffalo.

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Let’s begin by checking out Edra Soto’s sculptures. The bottles you see are just some of those she has collected while walking her dogs. She calls this daily routine “urban beachcombing.”

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Have you ever picked up objects to take home while walking along a beach or a path?

Draw!

Do you collect things in other ways? Is there anything you want to collect? Draw your collection on the shelf.

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Imagine you’re on top of the roof of your house. Do you see something that is far, far away? Write or draw your ideas below.

Build your own rooftop using blankets, pillows, or other materials around your house.

When you go under your roof, what do you feel like doing? Do you want to sit on the floor? Do a little dance? Lie down and look up?

Where would you prefer to be: on top of a roof or underneath? Why?

Now think back to all of the artworks you saw today.

Notice that each artist represented their idea of home in different ways.

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Do you collect things in other ways? Is there anything you want to collect? Draw your collection on the shelf.

Do a little dance?

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URBAN refers to something related to a city.

Have you ever picked up objects to take home while walking along a beach or a path?

DRAW!

Do you collect things in other ways? Is there anything you want to collect? Draw your collection on the shelf.

There are different ways to make art.

Rodney Taylor

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Do they look or feel familiar to you?

Which painting is your favorite? Why?

Add your own drawings to the houses below to show the different seasons.

DRAW!

What would you include to make it look like winter?

WINTER

How about summer?

SUMMER

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